

LAUDE ALLA VERGINE MARIA

(*Testo di Lorenzo de' Medici*)

Gian Paolo Dal Doso

Andante scorrevole

Violino I

Violino II

Viola

Soprano I

Soprano II

Contralto

Violoncello

C. basso

5

Vln. I

Vln. II

Vla.

S I

S II

A

Vc. 5

Cb.

pizz.

9

Vln. I

Vln. II

Vla.

S I

S II

A

Vc.

Cb.

arco

13

Vln. I

Vln. II

Vla.

S I

Quan - toè gran - de la bel - lez - za di te,
Con la tua - bel - lez - za tan - ta, la bel -

S II

Quan - toè gran - de la bel - lez - za di te,
Con la tua - bel - lez - za tan - ta, la bel -

A

Quan - toè gran - de la bel - lez - za di te,
Con la tua - bel - lez - za tan - ta, la bel -

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

S I

Ver - gin san - tae pi - - - a!
lez - zain - na - mo - ra - - - sti:
Cia - scun
O bel -

S II

Ver - gin san - tae pi - - - a!
lez - zain - na - mo - ra - - - sti:
Cia -
O

A

Ver - gin san - tae pi - - - a!
lez - zain - na - mo - ra - - - sti:

17

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

S I

lau - di te, Ma - ri - a, cia - scun can - tiin gran dol -
 lez - zae - ter - - nae san - ta, di Ma - ria bel - lain - fiam -

S II

scun lau - di te, Ma - ri - a, cia - scun can - tiin gran dol -
 bel - lez - zae - ter - nae san - ta, di Ma - ria bel - lain - fiam -

A

Cia - scun lau - di te, cia - scun can - tiin gran dol -
 O bel - lez - za di Ma - ria bel - lain - fiam -

21

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

S I

cez - - - - - za.
ma - - - - - sti.

S II

cez - - - - - za.
ma - - - - - sti.

A

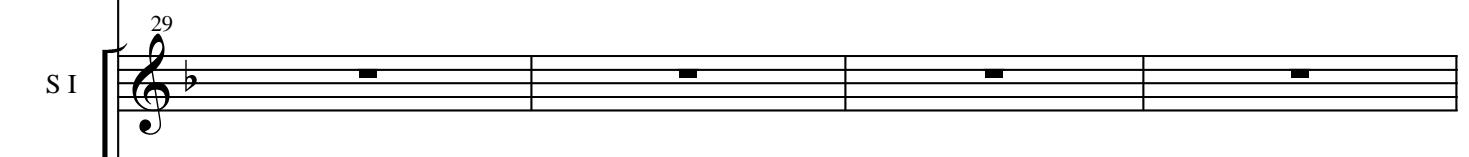
cez - - - - - za.
ma - - - - - sti.

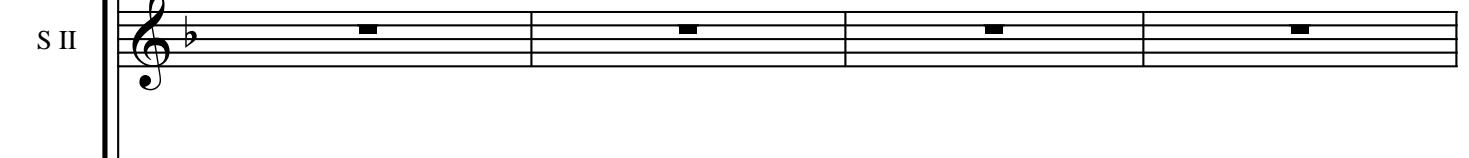
Vc.

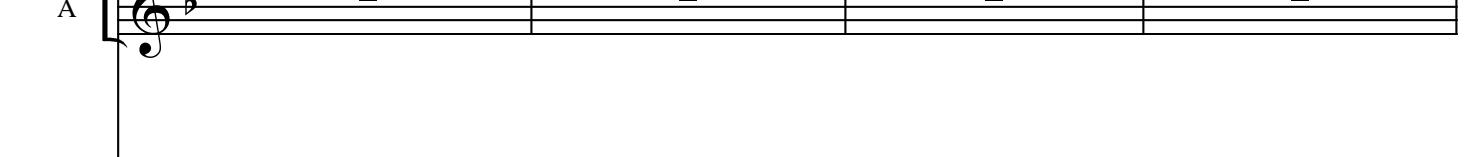
Cb.

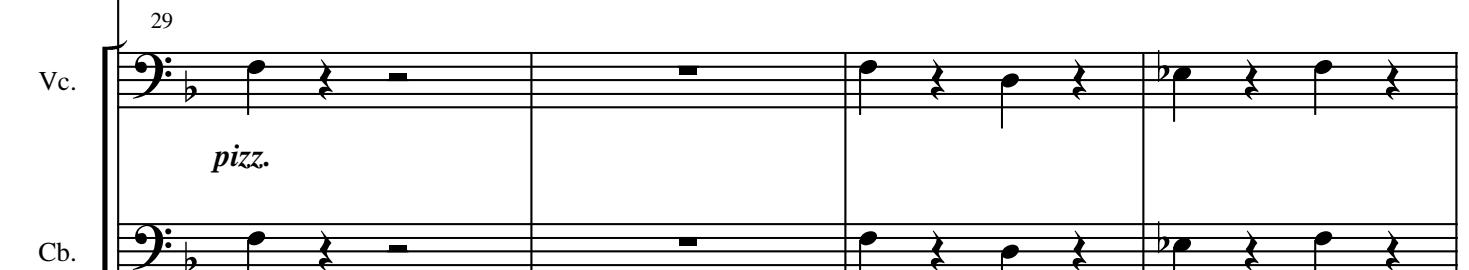
Vln. I 29


 Vln. II
 Vla.
 pizz.

 S I 29


 S II


 A


 Vc. 29


 Cb.
 pizz.

33

Vln. I

arco

Vln. II

arco

Vla.

arco

33

S I

S II

A

33

Vc.

arco

Cb.

arco

37

Vln. I

Vln. II

Vla.

S I

Tu d'a - mor l'A - mor le - ga - sti, Ver - gin

S II

Tu d'a - mor l'A - mor le - ga - sti, Ver - gin

A

Tu d'a - mor l'A - mor le - ga - sti, Ver - gin

Vc.

Cb.

This musical score page contains eight staves. The top three staves (Vln. I, Vln. II, Vla.) have short vertical dashes in measures 1-4, followed by eighth-note pairs in measures 5-6. The vocal parts (S I, S II, A) sing 'Tu d'a - mor l'A - mor' in measures 1-4, with a melodic line in measure 5. The bottom two staves (Vc., Cb.) have short vertical dashes in measures 1-4, followed by eighth-note pairs in measures 5-6. Measure numbers 37 are indicated above the first three staves and above the vocal parts.

41

Vln. I

Vln. II

Vla.

S I

san - ta, dol - cee pi - - - a; cia - scun

S II

san - ta, dol - cee pi - - - a; cia -

A

san - ta, dol - cee pi - - - a;

41

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

S I

lau - di te, Ma - ri - a, cia - scun can - tiin gran dol -

S II

scun lau - di te, Ma - ri - a, cia - scun can - tiin gran dol -

A

cia - scun lau - di te, cia - scun can - tiin gran dol -

Vc.

Cb.

Vln. I 49

 Vln. II

 Vla.

 S I 49
 cez - - - za. za.

 S II
 cez - - - - - za.

 A
 cez - - - - - za.

 Vc. 49

 Cb.

pizz.

53

Vln. I

Vln. II

Vla.

S I

S II

A

Vc.

Cb.

arco

arco

57

Vln. I

Vln. II

Vla.

S I

S II

A

Vc.

Cb.

This musical score page contains six staves of music. The top three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Cello/Violoncello (Vla.). The bottom three staves are for voices: Soprano I (S I), Soprano II (S II), and Alto (A). The music is in common time. Measure 57 begins with eighth-note patterns on the first three staves. At the start of measure 58, the Vln. I and Vln. II staves play eighth notes, while the Vla. staff plays a sustained eighth note with a wavy line underneath. The S I, S II, and A staves play quarter note rests. The Vc. and Cb. staves play eighth notes. Measures 59 and 60 continue with similar patterns, with the Vln. I and Vln. II staves playing eighth notes and the Vla. staff playing sustained eighth notes. The S I, S II, and A staves rest. The Vc. and Cb. staves play eighth notes. Measure 61 concludes with sustained eighth notes on the Vln. I, Vln. II, and Vla. staves, connected by wavy lines.