

Zwei Vortragsstücke
für Orchester

Holzschuhtanz,

Charakterstück

op. 208

Künstlerlaune

Intermezzo pizzicato

op. 209

von

Oscar Fetrás

Orchestrausgaben:

(Beide Stücke zusammen in einem Heft)

Für Salon-Orchester m. Harmonium (Lyra 3066) M. 2.50 no.
" klein. " (Symphonietta 708) " 2.50 no.
" groß. " (Symphonie 751) " 3. - no.

Einzelausgabe für Klavier:

(vom Komponisten)

Op. 208. Holzschuhtanz Charakterstück M. 1.50 no.
Op. 209. Künstlerlaune Intermezzo pizzicato, 1.50 no.

Verlag von Anton J. Benjamin
Hamburg.

Künstlerlaune.

Caprices d'artiste. — Artists humour.

Intermezzo pizzicato.

Allegretto moderato.

Oscar Fetrás, Op. 209.

Klavier.

A musical score for piano, featuring six staves of music. The music is in common time and consists of measures in G major (indicated by a treble clef and one sharp sign) and F major (indicated by a bass clef and one sharp sign). The score includes the following dynamics and performance instructions:

- Staff 1: *a tempo*, *f*, *p*
- Staff 2: *poco rit.*, *a tempo*, *mf*
- Staff 3: *ritard. molto*, *mf*, *a tempo*
- Staff 4: *p*, *f*
- Staff 5: *f*, *p*, *f*, *f*
- Staff 6: *p*, *f*, *f*, *p*

The music features various note heads, stems, and bar lines, with some notes having diagonal strokes through them. Measures often begin with a bass note followed by a treble note or vice versa. The score concludes with a page number at the bottom center.

Musical score page 4, measures 1-4. Treble and bass staves. Dynamics: *p*, *f*, *f*, *p*. Measure 4 ends with a sharp sign.

Allegretto moderato.

Musical score page 4, measures 5-8. Treble and bass staves. Dynamics: *fz*, *p*, *ritard. molto*, *mf a tempo*.

Musical score page 4, measures 9-12. Treble and bass staves. Dynamics: *fz pp*.

Musical score page 4, measures 13-16. Treble and bass staves. Dynamics: *pp*.

Musical score page 4, measures 17-20. Treble and bass staves. Dynamics: *pp*, *fz f*, *f*, *p*.

Musical score page 4, measures 21-24. Treble and bass staves. Dynamics: *poco rit.*, *a tempo*, *f*, *f*.

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p *poco rit.* *a tempo* *mf*

ritard. molto *mf a tempo*

f *p*

p

f *pp* *pp* *fz* *fz*

Oscar Fetrás' Walzer-Welt-Erfolge.

Für gr. und kl. Orchester, für Salon-Orchester, für Klavier-Solo
oder mit Begleitung einzelner Instrumente, für Zither etc.etc.



Goldschmieds Töchterlein

Luftschlösser

Im Morgengrauen

Uhlenhorster Kinder

Veilchen am Wege ..

Bei Nacht und Nebel

Lieb' und Leid.....

Mondnacht auf der Alster

Maria's Traum.....

Trinket, scherzet ...

Auf rosigem Pfad...

Geschichten aus dem Sachsenwald

Blaue Augen-, blauer Himmel

Spielmanns Lieder..

Strand- Idyllen

Barcarolle-Walzer.
(Hoffmanns Erzählungen)

Täubchen im Sonnenschein

Poesie und Prosa ...

Faschingsboten

Die Tanzlustigen ...

Scheiden und Meiden

Sommernacht am Rhein

Frohsinn auf den Bergen

Margueritentag.....

Sheet music for 20 waltzes by Oscar Fetrás, each with a title and musical notation on a single staff. The titles are listed vertically on the left, and the musical staves are arranged in a grid-like pattern across the page.

Verlag von Anton J. Benjamin - Hamburg - Leipzig