

SECOND SERVICE

MAGNIFICAT

William Byrd

$\text{J}=95$

Organ

The organ part consists of two staves. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music is in 4/2 time.



5 Verse

A1. My soul doth magnify the Lord,

Org. The organ part continues with a bass line.



9

M. And my spirit rejoiceth in God my Saviour.

A1. And my spirit rejoiceth in God my Saviour.

A2. And my spirit rejoiceth in God my Saviour.

T. And my spirit rejoiceth in God my Saviour.

B. And my spirit rejoiceth in God my Saviour.

Org. The organ part provides harmonic support throughout the verse.

13

M. For he hath re-gard - ed the low - li-ness of his hand-

A1. For he hathre gard - ed the low - li-ness of his hand-

A2. For he hath re-gard - ed the low - li-ness of his hand-

T. For he hath re-gard - ed the low - li-ness of his hand-

B. For he hath re-gard - ed the low - li-ness of his hand-

Org.



17

M. maid - en: For be - hold, from hence - forth all

A1. maid - en. For be - hold, from hence - forth all

A2. maid - en. For be - hold, from hence - forth all

T. maid - en. For be - hold, from hence - forth all

B. maid - en. For be - hold, from hence - forth all

Org.

20

M. ge - ne - ra - ti - ons shall call me bless - ed. For he that is

A1. ge - ne - ra - ti - ons shall call me bless - ed. For he that is

A2. ge - ne - ra - ti - ons shall call me bless - ed. For he that is

T. ge - ne - ra - ti - ons shall call me bless - ed. For he that is

B. ge - ne - ra - ti - ons shall call me bless - ed. For he that is

Org.

24

M. migh - ty hath mag - ni-fied me; and ho - ly is his Name.

A1. migh - ty hath mag - ni-fied me; and ho - ly is his Name.

A2. migh - ty hath mag - ni-fied me; and ho - ly is his Name.

T. migh - ty hath mag - ni-fied me; and ho - ly is his Name.

B. migh - ty hath mag - ni-fied me; and ho - ly is his Name.

Org.

28

M. And his mer - cy is on them that fear him through out

A1. And his mer - cy is on them that fear him through out

A2. And his mer - cy is on them that fear him through

T. And his mer - cy is on them that fear him through

B. And his mer - cy is on them that fear him through out

Org.

32

M. all ge - ne - ra - ti - ons. He hath shew - ed

A1. — all ge - ne - ra - ti - ons. He hath

A2. — out all ge - ne - ra - ti - ons. He hath

T. — all ge - ne - ra - ti - ons. He hath

B. — all ge - ne - ra - ti - ons. He hath

Org.

35

M. strength with his arm; he hath scatter - ed the proud in

A1. shew - ed strength with his arm; he hath scatter-ed the proud

A2. shew - ed strength with his arm; he hath scatter-ed the proud

T. shew - ed strength with his arm; he hath scatter-ed the proud

B. shew - ed strength with his arm; he hath scatter-ed the proud

Org.

38

M. the im - ag - in - a - ti - on of their hearts, in the im-

A1. in the im - ag - in - a - ti - on of their hearts, in the

A2. in the im - ag - in - a - ti - on of their hearts, in the

T. in the im - ag - in - a - ti - on of their hearts, in the

B. in the im - ag - in - a - ti - on of their hearts, in the

Org.

41

M. ag - in - a - ti - on of their hearts.

A1. im - ag - in - a - ti - on of their hearts.

A2. im - ag - in - a - ti - on of their hearts.

T. im - ag - in - a - ti - on of their hearts.

B. im - ag - in - a - ti - on of their hearts.

Org.

43

T. Verse

Org. He hath put

46

T. down the migh - ty from their seat,

Org.

49

T. and hath ex - alt - - ed the hum - ble and meek.

Org.



53

M. He hath fill - ed the hun - gry with good things, and the rich he

A1. He hath fill - ed the hun - gry with good things, and the rich he

A2. He hath fill - ed the hun - gry with good things, and the rich he

T. He hath fill - ed the hun-gry with good things, and the rich he

B. He hath fill - ed the hun - gry with good things, and the rich he

Org.

57

M.
A1.
A2.
T.
B.
Org.

hath sent empty away. He re - mem - b'ring his mer - cy hath
 hath sent empty away. He re - mem - b'ring his mer - cy hath
 hath sent empty away. He re - mem - b'ring his mer - cy hath
 hath sent empty away. He re - mem - b'ring his mer - cy hath
 hath sent empty away. He re - mem - b'ring his mer - cy hath

60

Verse

M.
A1.
A2.
T.
B.
Org.

hol - pen his ser - vant Is - ra - el. as he pro - mis-ed
 hol-pen his ser - vant Is - ra-el.
 hol - pen his ser - vant Is - ra - el.
 hol - pen his ser - vant Is - ra-el.
 hol - pen his ser - vant Is - ra-el.

64

M. to our fore - fa - thers, A - bra - ham and his [6] 2

A1.

A2.

T.

B.

Org.

68 = 106

M. seed for ev - er. Glo - ry be to the Fa - ther, and [6] 2

A1. Glo - ry be to the Fa - ther,

A2. Glo - ry be to the Fa - ther, and

T. Glo - ry be to the Fa - ther, and

B. Glo - ry be to the Fa - ther, and

Org.

72

M. to the Son, and to the Ho - ly Ghost;
 A1. and to the Son, and to the Ho - ly Ghost;
 A2. to the Son, and to the Ho - ly Ghost;
 T. to the Son, and to the Ho - ly Ghost;
 B. to the Son, and to the Ho - ly Ghost;
 Org.



76

M. As it was in the be - gin - ning; and is now, and
 A1. As it was in the be - gin - ning; and is now, and
 A2. As it was in the be - gin - ning; and is now, and
 T. As it was in the be - gin - ning; and is now, and
 B. as it was in the be - gin - ning; and is now, and
 Org.

80

M. ev - ershall be, and ev - ershall be, and ev - ershall **[6]**
A1. ev - ershall be, and ev - ershall be, and ev - ershall **[6]**
A2. ev - ershall be, and ev - ershall be, and ev - ershall **[6]**
T. ev - ershall be, and ev - ershall be, and ev - ershall **[6]**
B. ev - ershall be, and ev - ershall be, and ev - ershall **[6]**
Org. ev - ershall be, and ev - ershall be, and ev - ershall **[6]**

85

M. be world with - out end. A - -
A1. be world with - out end. A - -
A2. be world with - out end. A - men. A - -
T. be world with - out end. A - -
B. be world with - out end. A - -
Org. be world with - out end. A - -

87

M. o. o. | C
men. A - men.
A1. 8 - - - - men.
A2. 8 - - - - men.
T. 8 - - - - men.
B. - - - - men.
Org. - - - - men.

The musical score consists of six staves. The top staff (M.) has two eighth notes followed by a fermata. The second staff (A1.) has a eighth note followed by a fermata. The third staff (A2.) has a eighth note followed by a eighth note, a sixteenth note, and a fermata. The fourth staff (T.) has a eighth note followed by a fermata. The fifth staff (B.) has a eighth note followed by a fermata. The bottom staff (Org.) has a eighth note followed by a eighth note, a sixteenth note, and a fermata. The tempo is marked 87. The key signature is one sharp. The vocal parts include lyrics: 'men.', 'A - men.', 'men.', 'men.', 'men.', and 'men.'.

NUNC DIMITTIS

13

1 $\text{♩} = 90$

A1.  

Org. 

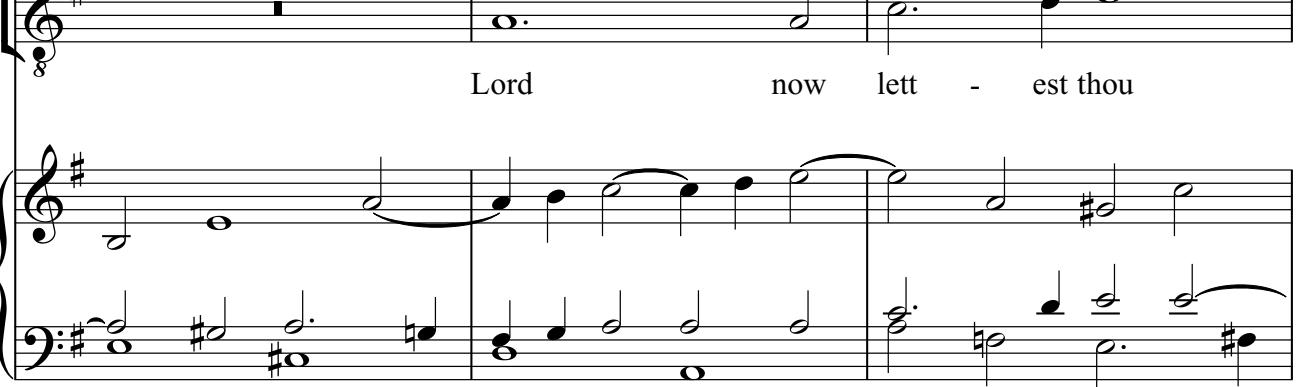



4
Verse

A1.  

Lord now lett - est thou

Org. 




7

A1.  

thy ser - - vant de - part in peace,

Org. 



9

M. Ac-cord - ing to thy word. For mine eyes have seen

A1. Ac-cord - ing to thy word. For mine eyes have

A2. Ac-cord - ing to thy word. For mine eyes have

T. Ac-cord - ing to thy word. For mine eyes have

B. Ac-cord - ing to thy word. For mine eyes have

Org.



13

M. thy sal - va - ti - on, which thou hast pre - par -

A1. seen thy sal - va - ti - on, which thou hast pre - par -

A2. seen thy sal - va - ti - on, which thou hast pre -

T. seen thy sal - va - ti - on, which thou hast pre - par - ed

B. seen thy sal - va - ti - on, which thou hast pre - par -

Org.

17

M.
A1.
A2.
T.
B.
Org.

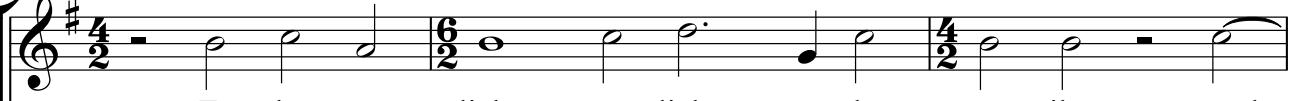
ed be - fore the face of all peo - -
-ed be - fore the face of all
par - ed be - fore the face of all
— be - fore the face of all peo - ple,
ed be - fore the face of all peo - -
ple.

19

M.
A1.
A2.
T.
B.
Org.

ple, the face of all peo - ple;
peo - ple, of all peo - ple;
peo - ple, all peo - ple;
— be - fore the face of all peo - ple;
ple, be - fore the face of all peo - ple;
ple.

21 Mean Dec. Verse

M. 

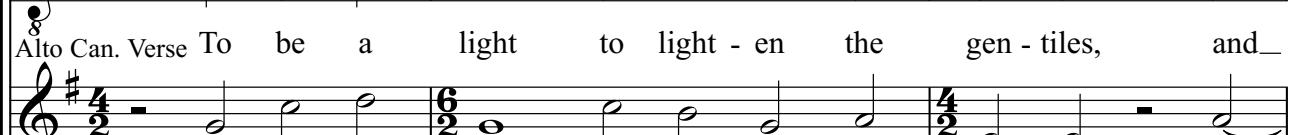
Mean Can. Verse To be a light to light - en the gen - tiles, and

M2 

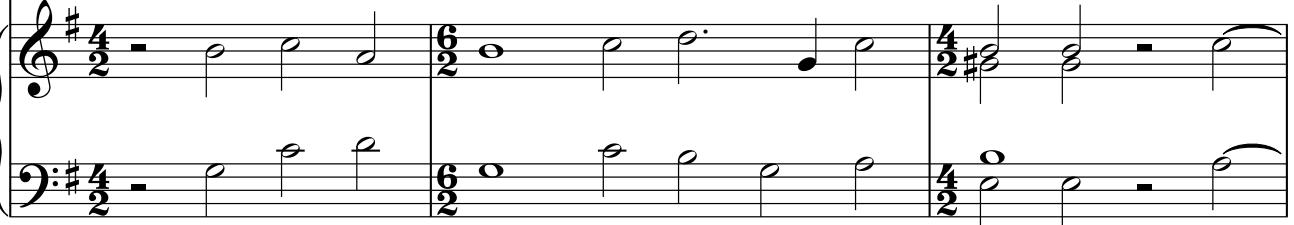
Alto Dec. Verse To be a light to light - en the gen - tiles, and

A1. 

Alto Can. Verse To be a light to light - en the gen - tiles, and

A2. 

To be a light to light - en the gen - tiles, and

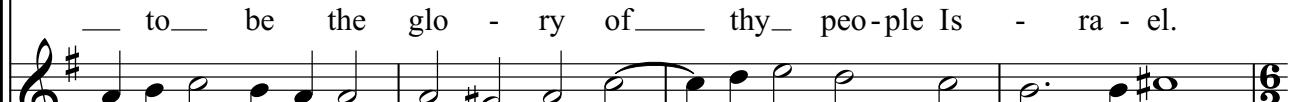
Org. 



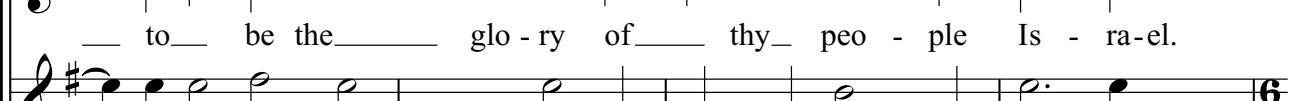
24

M. 

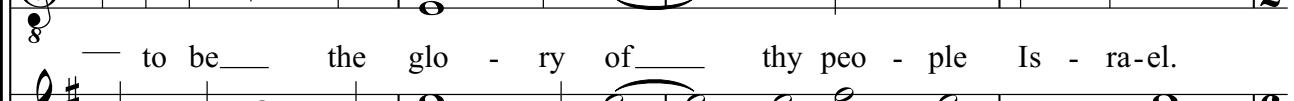
— to be the glo - ry of thy peo- ple Is - ra - el.

M2 

— to be the glo - ry of thy peo - ple Is - ra-el.

A1. 

— to be the glo - ry of thy peo - ple Is - ra-el.

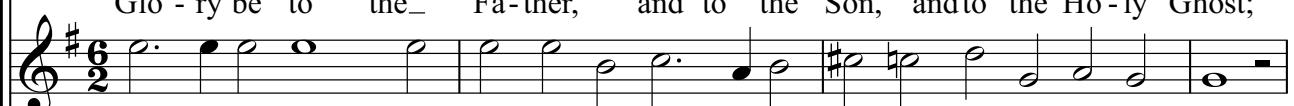
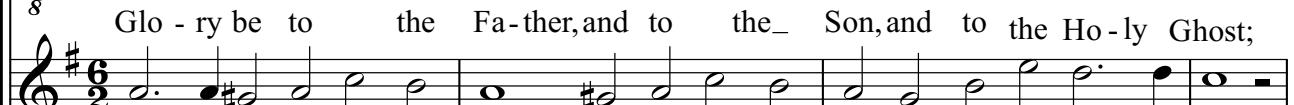
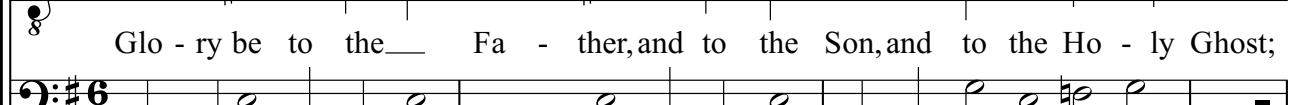
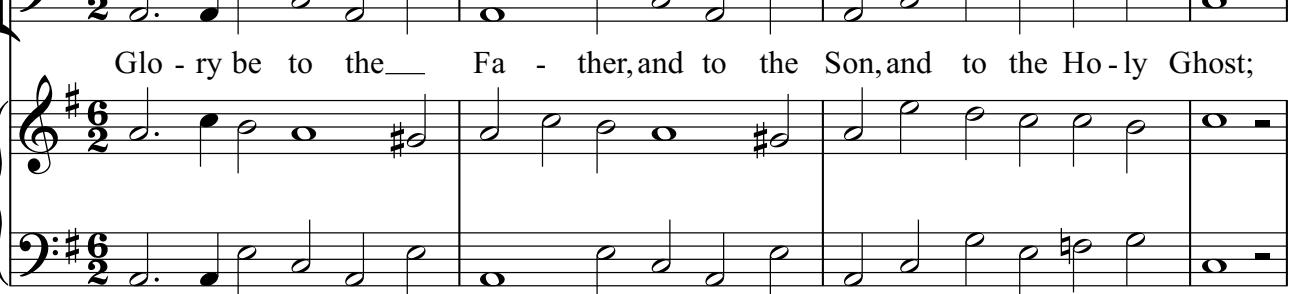
A2. 

— to be the glo - ry of thy peo - ple Is - ra-el.

Org. 

28

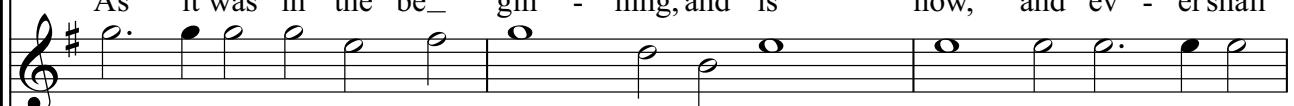
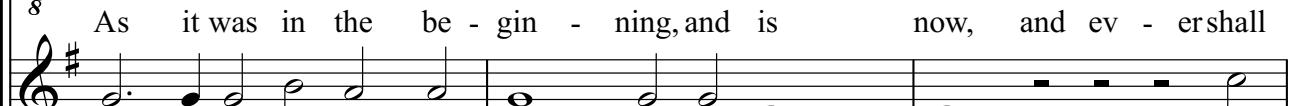
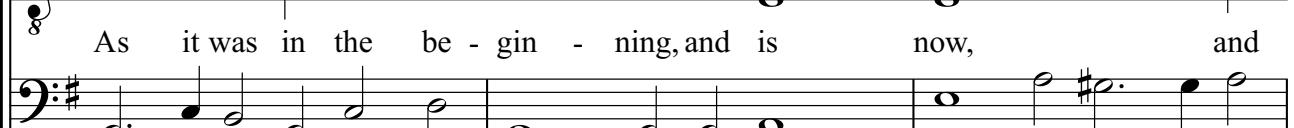
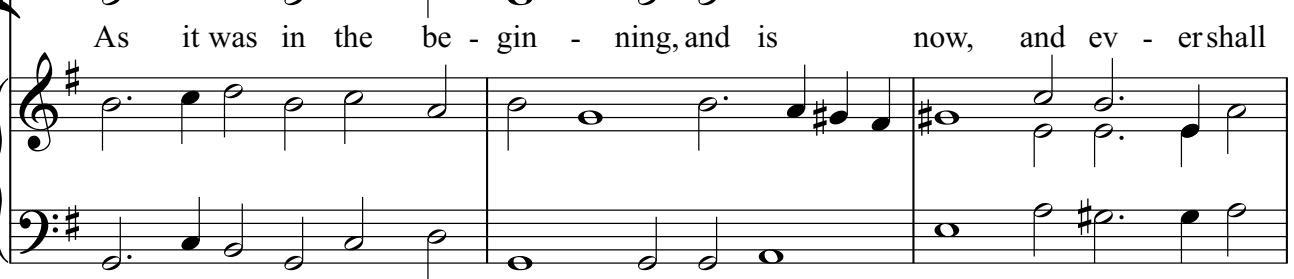
 $\text{♩} = 102$

M. 
 A1. 
 A2. 
 T. 
 B. 
 Org. 

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost;
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost;
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost;
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;



32

M. 
 A1. 
 A2. 
 T. 
 B. 
 Org. 

As it was in the be - gin - ning, and is now, and ev - ershall
 As it was in the be_ gin - ning, and is now, and ev - ershall
 As it was in the be - gin - ning, and is now, and ev - ershall
 As it was in the be - gin - ning, and is now, and
 As it was in the be - gin - ning, and is now, and ev - ershall

35

M. be, world with - out end. A - men. And ev - ershall

A1. be, world with - out end. A - men. And

A2. be, world with - out end. A - men. And ev - ershall

T. ev - ershall be, world with-out end. A - men. And ev - ershall

B. be, world with - out end. A - men. And ev - ershall

Org.

38

M. be world with - out end. A - men.

A1. ev - ershall be world with-out end. A - men.

A2. be world with-out end. A - men. A - men.

T. be, shall be world with-out end. A - men.

B. be world with-out end. A - men. A - men.

Org.