

A. & Ω.

ANDREÆ HAMMERSCHMIDII

MISSÆ,

V. VI. VII. IIX. IX. X. XI. XII.

& plurium Vocum, tam vivæ Voci,
quàm Instrumentis variis
accommodatæ.



VOX. II.

DRESDÆ

Impensis Christiani Bergen, Bibliopola,
ZITTAVIÆ, Typis Dehnii, 1667.

42 = A

N. 10.

1.

Complement 2.

K

Yrie.



CHriste.



K Yrie.



GLoria.

Complement 2



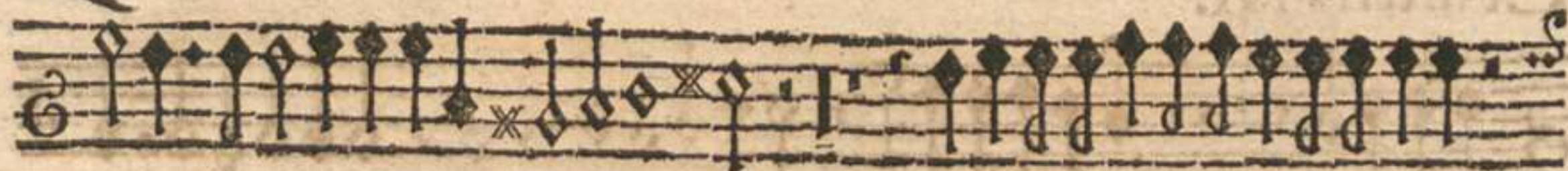
Et in terra Pax.



Complement 2,



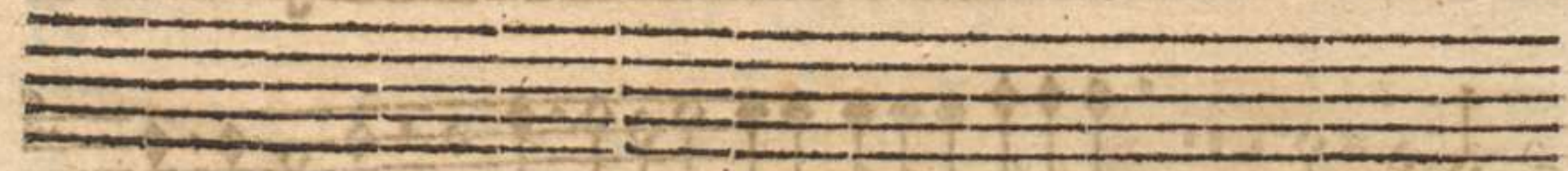
Q Vi tollis peccata



11.



7. Amen.



11.

Complement 2.

K



YRIE

Complement 2.



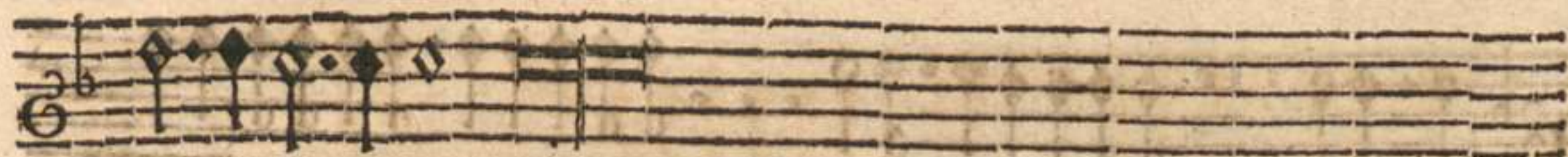
Christe.



Kyrie.



Complement 2.



Gloria.



Ec in terra Pax.



2).



Complement 2.



Q Vi collis.



Complement 2.



III.

Complement 2.

K

Yrie.

**C** Hriste.**K** Yrie.

14.

**G** Loria.

Vocis II. B

Complement 2.



Et in terra Pax.



||.



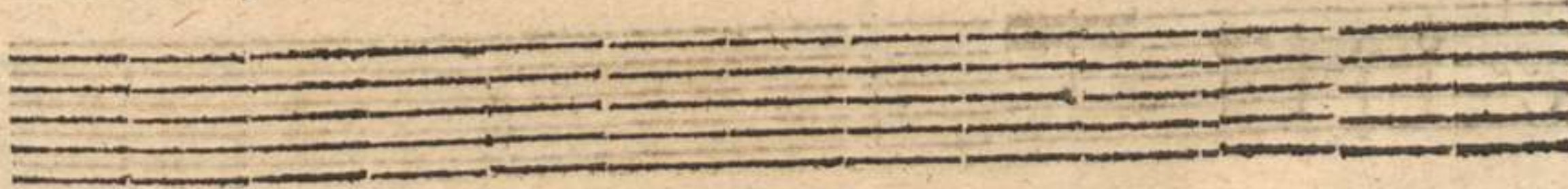
Complement 2.



17. **Q** Vi tollis peccata



16.



14.

Complement 2.



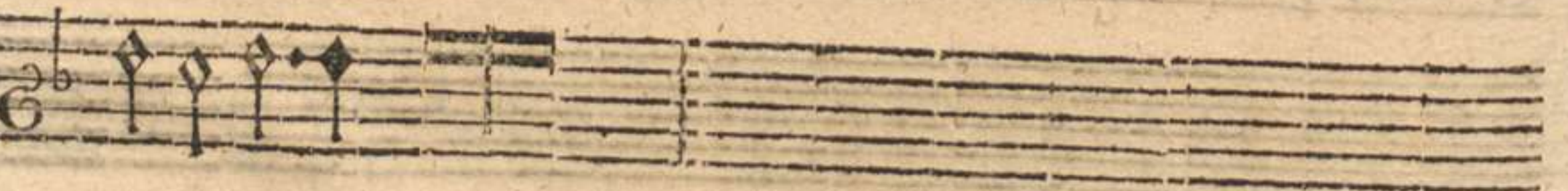
Symphon.

B 2

Complement 2,



K YRIE.



Christe.

Complement 2.



KYRIE

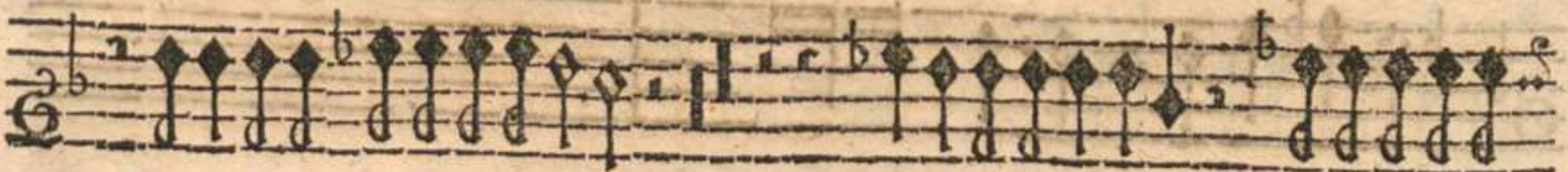


Gloria.

Complement 2.



Et in terra Pax.



24.



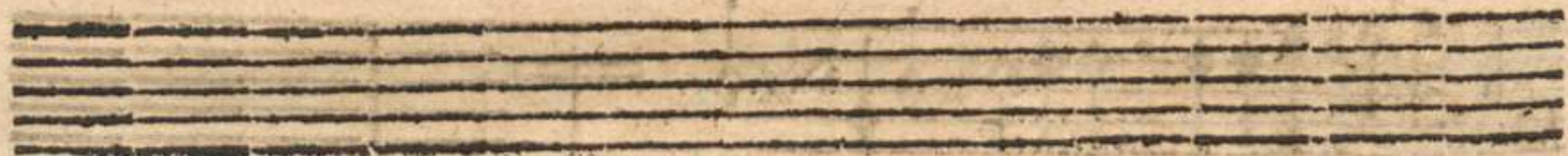
Complement 2.



17. Q Vi collis.



Complement 2.



V.

Complement 2.

K

YRIE.



CHriste.

Complement 2.



KYRIE.

16



Gloria.

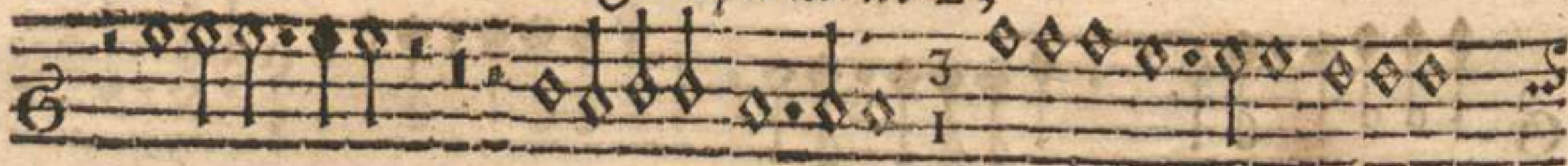


Et in terra Pax.



Vocis II. C

Complement 2,



14. **Q** Vi tollis peccata



Complement 2.

Seven staves of musical notation. The first six staves contain various musical notes, rests, and accidentals (sharps, flats, naturals). The seventh staff is empty. The notation is in a historical style, possibly 18th or 19th century.

VI.

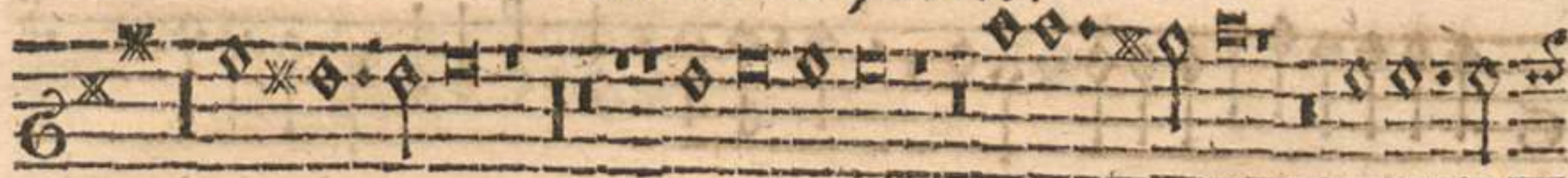
Violino 2. d 7. Voc:

K

YRIE,

A single staff of musical notation starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and accidentals. The notation is in a historical style.

Violino 2. a 7. Voc:



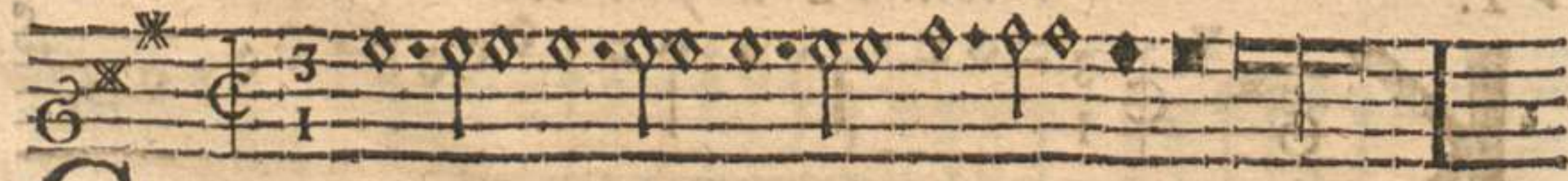
Christe.



Jo.

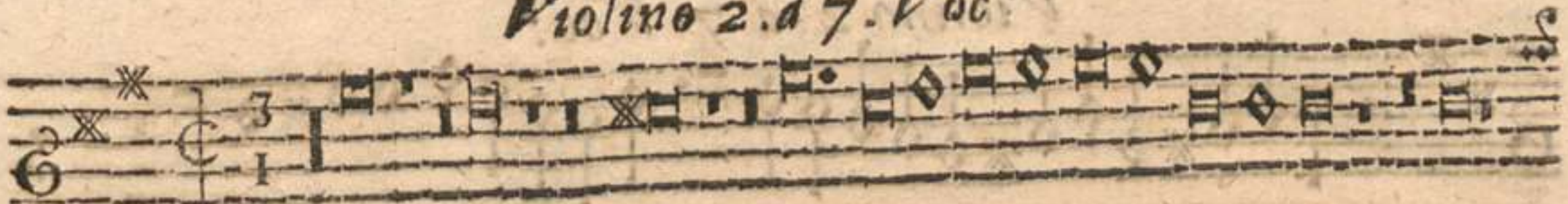


Kyrie ut supra

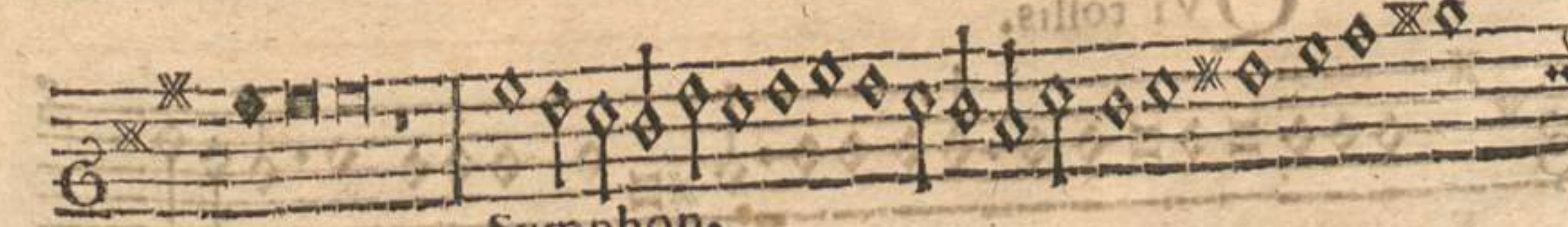


GLoria.

Violino 2. a 7. Voc.

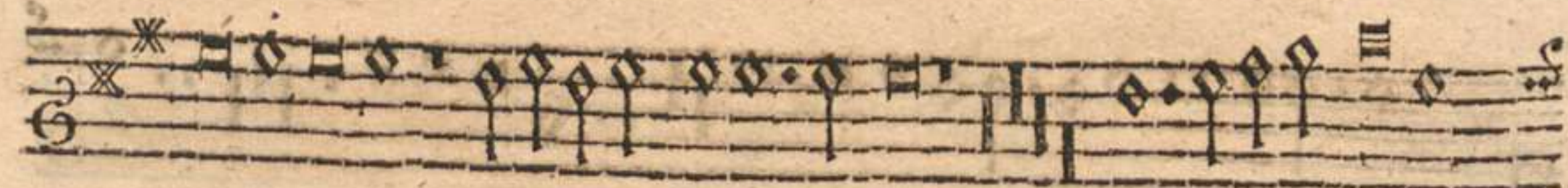
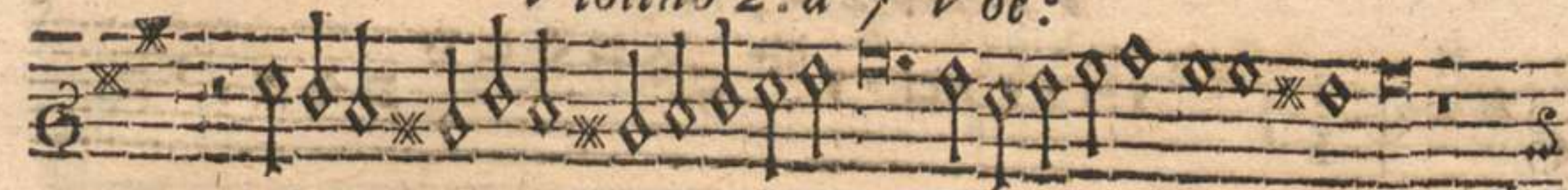


Et in terra Pax.

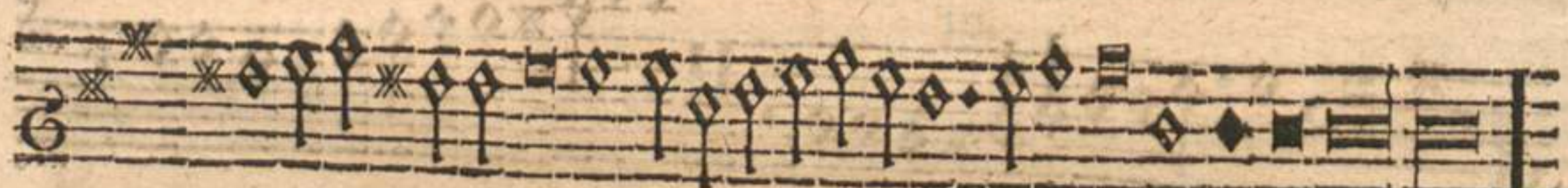


Symphon.

Violino 2. a 7 Voc:



8.



Q Vi collis.



Violino 2 à 7. Voc:

A handwritten musical score for Violino 2 à 7. Voc. The score consists of nine staves, each beginning with a treble clef and a '6' time signature. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one flat (Bb). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one flat (Bb). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one flat (Bb). The ninth staff has a key signature of one sharp (F#). The score includes several measures of music, with some measures containing multiple notes and rests. The notation is written in black ink on aged, slightly stained paper.

7.

20.

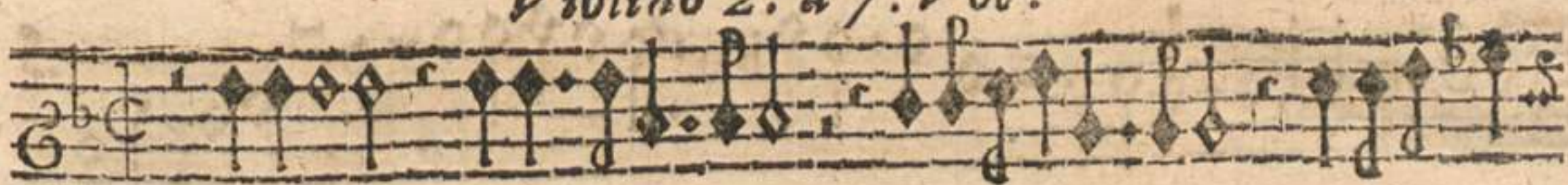
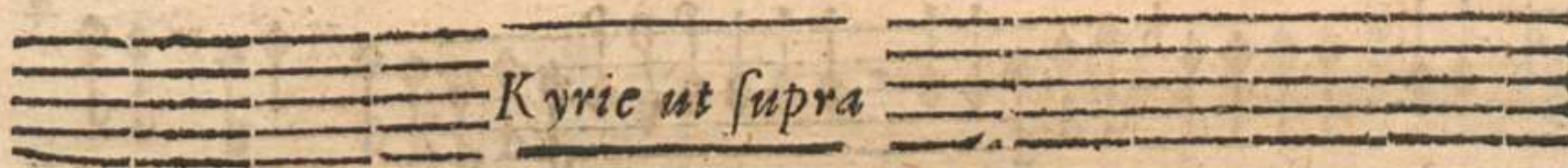
Violino 2. a 7. Voc:

Three staves of musical notation. The first two staves contain a melodic line with various note values and rests. The third staff contains a shorter melodic phrase. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

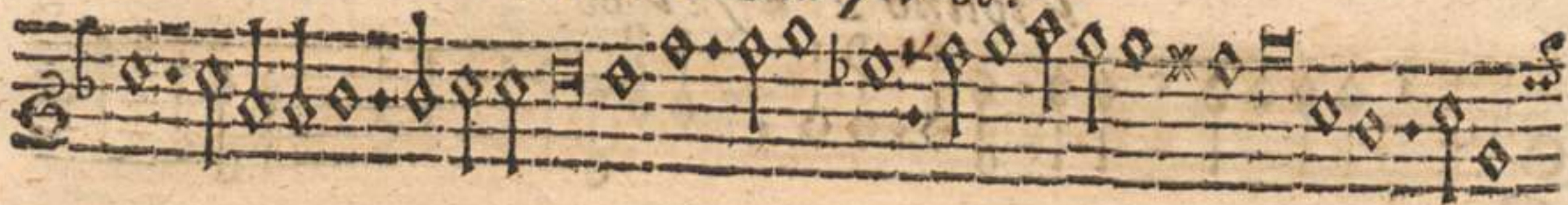
VII. *Violino 2. a 7. Voc:*

K YRIE.

Five staves of musical notation. The first staff begins with a large 'K' and the word 'YRIE.' below it. The notation continues with a melodic line across the remaining staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

Violino 2. à 7. Voc:**C**hriste.**E**t in terra Pax.*Vocis II. D*

Violino 2. a 7. Voc:



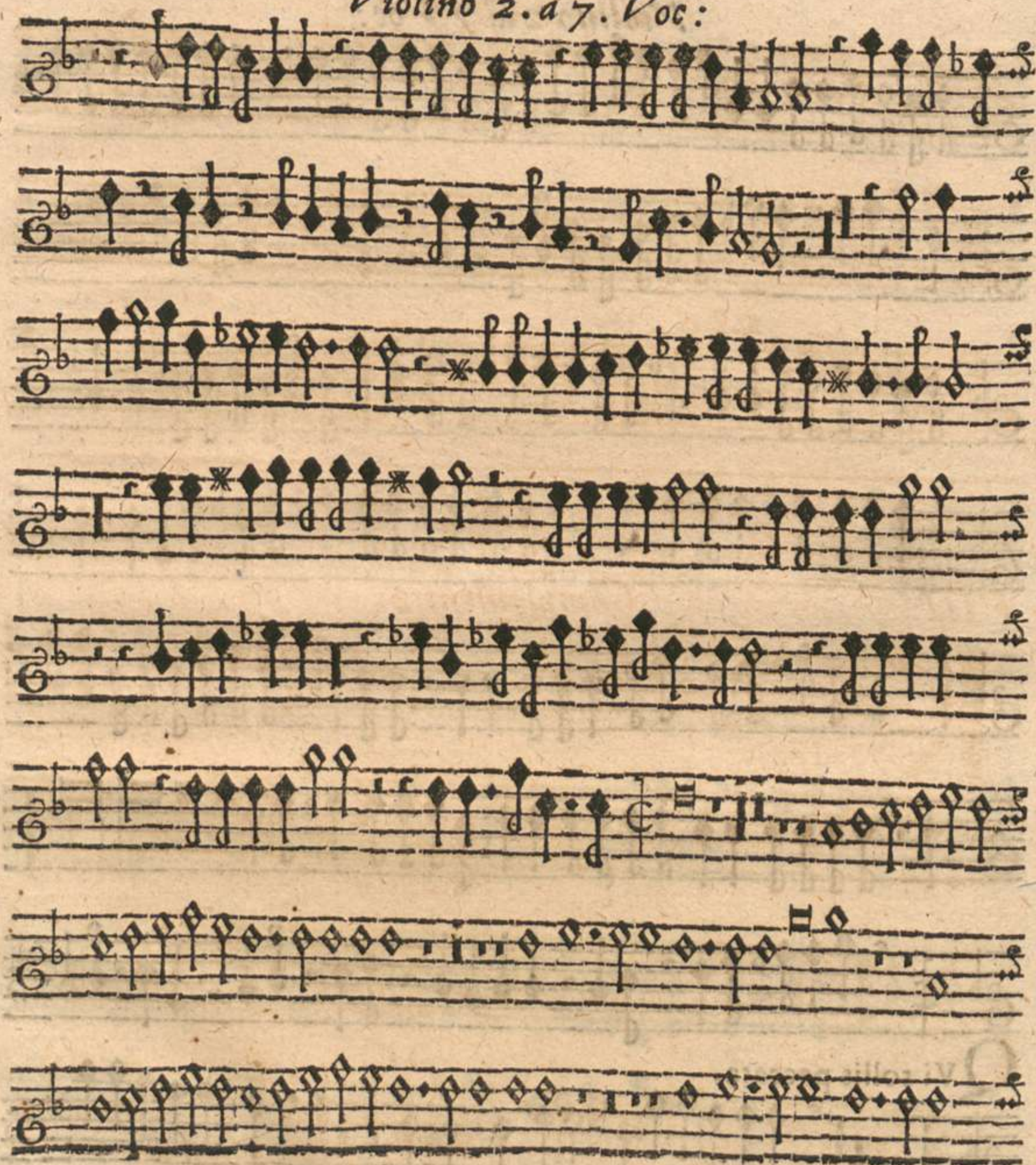
14.

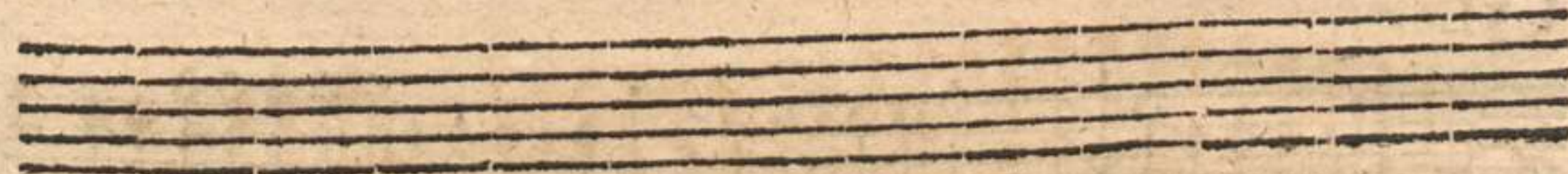


Violino 2. a 7. Voc:

Handwritten musical score for Violino 2. a 7. Voc. The score consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, featuring diamond-shaped note heads and various accidentals. The first seven staves contain continuous melodic lines. The eighth staff begins with a large, ornate initial 'Q' followed by the text 'Vi tollis peccata.' and continues with musical notation.

Violino 2. a 7. Voc:

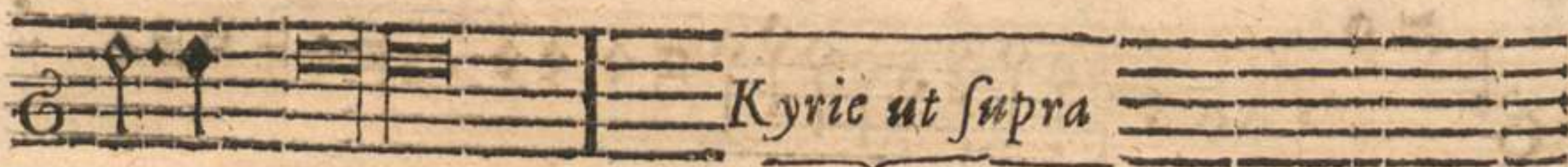


Violino 2. a 7. Voc:*VIII.**Complement 2,***K**

YRIE.

**C**Hriste.

Complement 2.



Kyrie ut supra



GLoria.



Ec in terra Pax.



Complement 2.

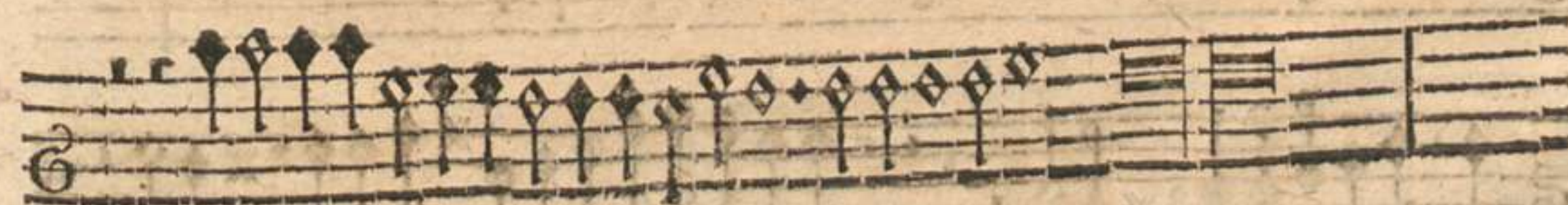


8. **Q** Vi tollis peccata 5.



||

||



IX.

Violino 2. & 7. Voc:

K

YRIE.

A handwritten musical score on aged paper, featuring eight staves of music. The notation is in a historical style, using diamond-shaped notes and a 6/8 time signature. The first staff begins with a large 'K' and the word 'YRIE.' below it. The second staff has a 'C' time signature. The fifth staff is mostly empty. The sixth staff begins with a 'C' time signature and the word 'Christe.' below it. The eighth staff ends with a double bar line. The paper shows signs of age, including discoloration and a small hole on the left edge.

Violino 2. a 7. Voc:**K** Yrie.**G** Loria.*Vocis II. E*

Violino 2.º 7 Voc.:



Et in terra Pax.



Forte



Pian

Forte

Pian



Forte

Pian

Forte

Pian

Violino 2. à 7. Voc:*Forte**Pian***Q** Vi tollis peccata.*E 3*

Violino 2. a 7. Voc:



Violino 2. a 7. Voc:



X.

Violino 2. a 8. Voc:

K

YRIE.



5

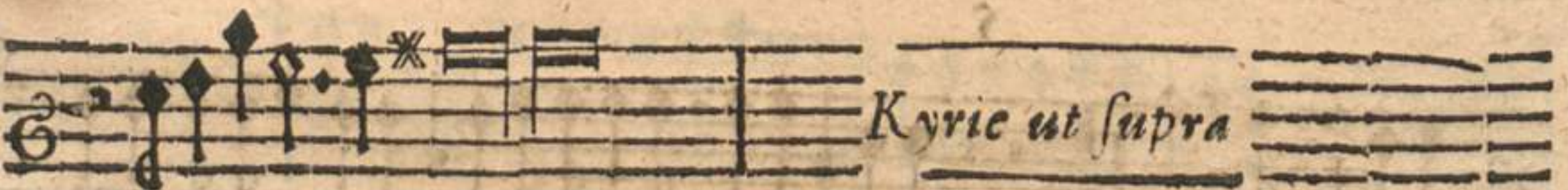


E 1

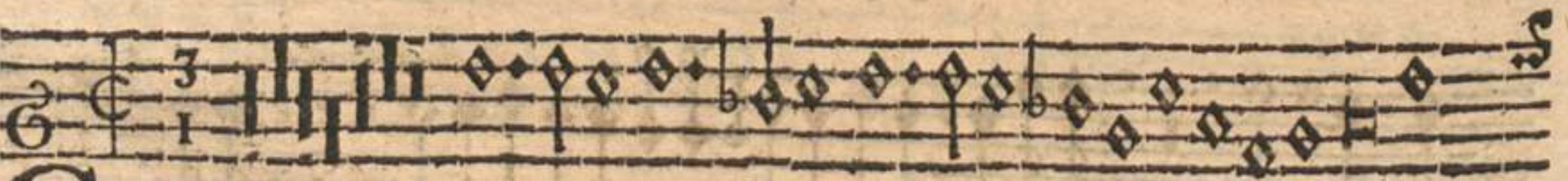
Violino 2 2^a Voc:



Christe.



Kyrie ut supra

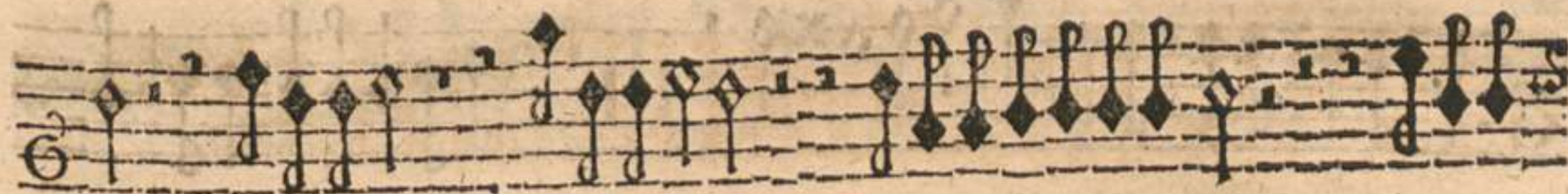


Gloria. 13.



Violino 2. a 8. Voc:

Et in terra Pax.

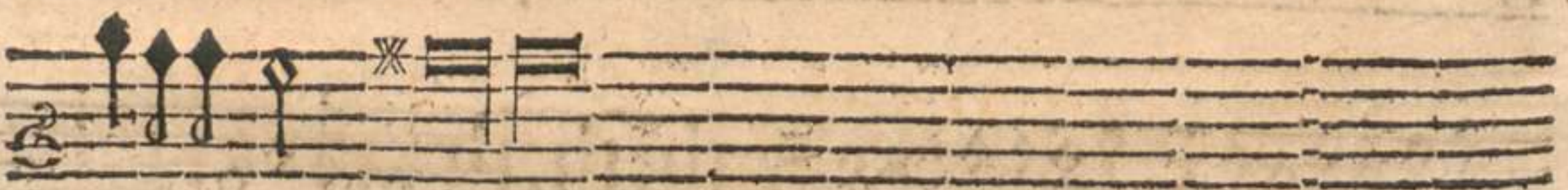


22.



20

Violino 2 a 8. Voc:



22.



Qui tollis peccata,



Violino 2. a 8. Voc:

Handwritten musical score for Violino 2. a 8. Voc. The score consists of eight staves, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring diamond-shaped notes and various rests. The first staff contains a series of diamond notes, some with stems, and a few rests. The second staff continues the melody with similar notation. The third staff shows a more complex pattern with many diamond notes and some rests. The fourth staff features a series of diamond notes, some with stems, and a few rests. The fifth staff contains a series of diamond notes, some with stems, and a few rests. The sixth staff shows a series of diamond notes, some with stems, and a few rests. The seventh staff contains a series of diamond notes, some with stems, and a few rests. The eighth staff shows a series of diamond notes, some with stems, and a few rests. The score is written in a historical style, with diamond-shaped notes and various rests.

Vocis II. F

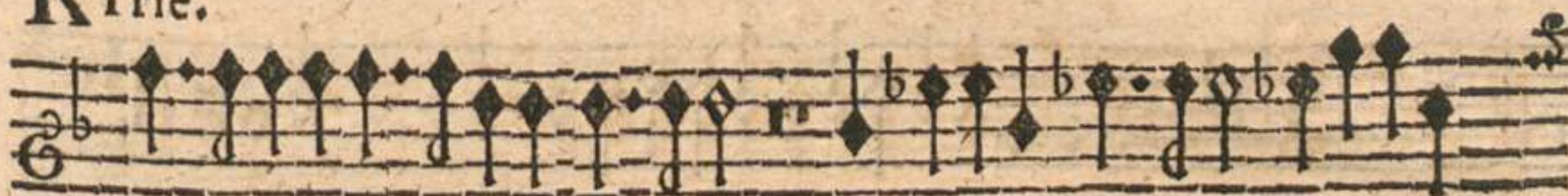
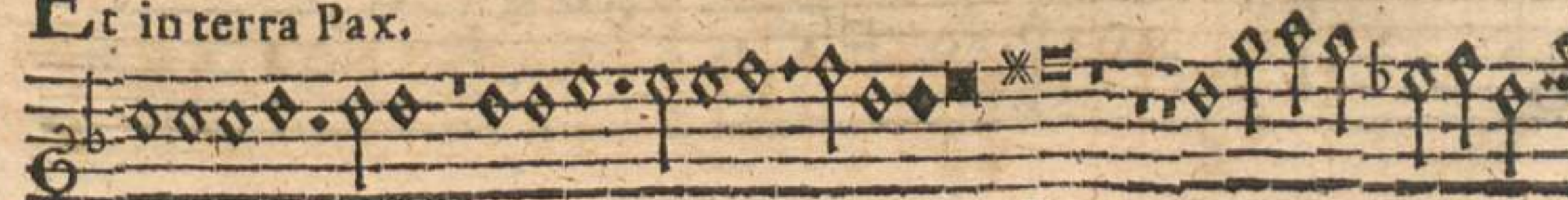


XI.

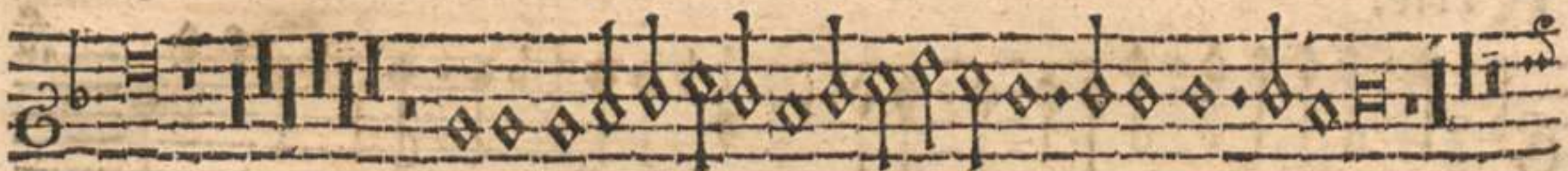


CHriste.

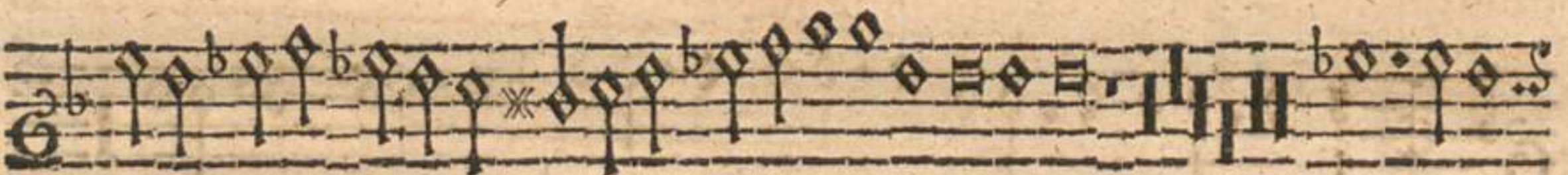


Violino 2. a 8. Voc:**K** Yrie.**G** Loria.**E**t in terra Pax.

Violino 2. a 8. Voc:



12.



12.



7.



Violino 2. a 8. Voc:

15.



10

**Q** Vi tollis peccata

E 3

Violino 2 a 8. Voc:

Handwritten musical score for Violino 2 a 8. Voc. The score consists of seven staves of music in 6/8 time, featuring a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some cross-out symbols and a double bar line near the end of the sixth staff. The number '5' is written below the first staff, and '23' is written below the second staff.

XII.

Violino 2. a 9. Voc:

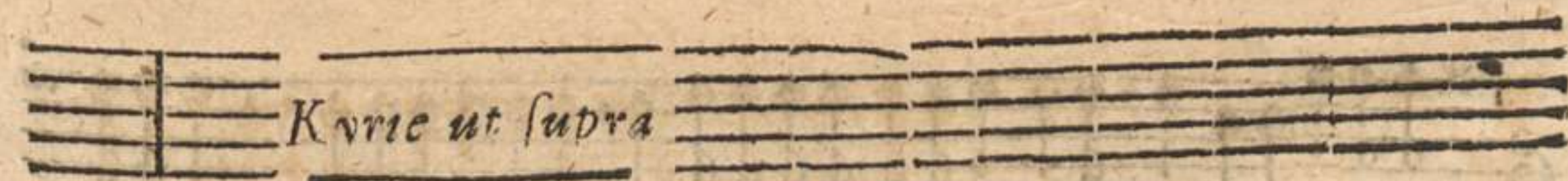
K

YRIE.

Handwritten musical score for Violino 2. a 9. Voc. The score consists of two staves of music in 6/8 time, featuring a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff begins with a large 'K' and the word 'YRIE.' written below it.

Violino 2.º & Voc:

Criste.



Kvrie ut supra



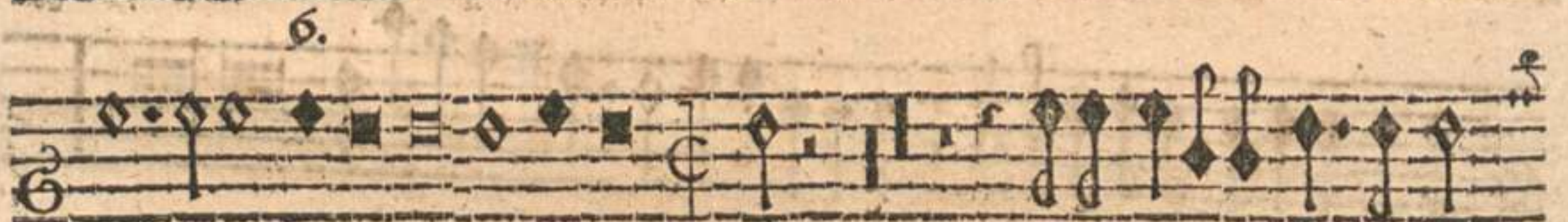
GLoria.

Violino 2. a 9. Voc:



19.

Et in terra Pax,



Violino 2. a 9. Voc:

Q Vi tollis peccata.



13



Vocis II. G

Violino 2.ª 9. Voc.:



Amen.



XIII.

Violino 2. d 1 o. Voc:

K

YRIE.

Handwritten musical score for Violino 2. d 1 o. Voc: and Chreste. The score consists of seven staves of music. The first staff begins with a large 'K' and the word 'YRIE.' below it. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The second staff continues the melody, and the third staff features a repeat sign. The fourth staff shows a change in dynamics to 'pp'. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a new section marked 'Chreste,' and the seventh staff continues the melody. The manuscript is on aged, slightly stained paper.

Violino 2. a 1 o. Voc:



Violino 2. a 1 o. Voc:

Qui tollis peccata,

Violino 2. a 10. Voc:



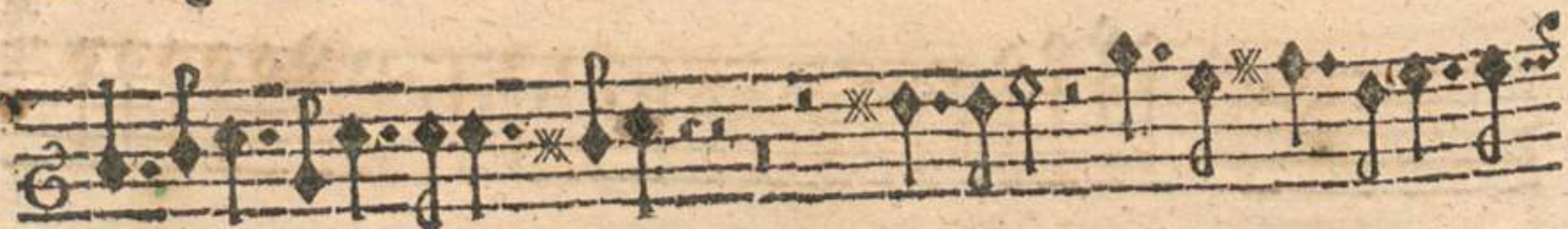
Violino 2. à 10. Voc:

XIV

Violino 2. à 1 1. Voc:

K

YRIE. Symphon.



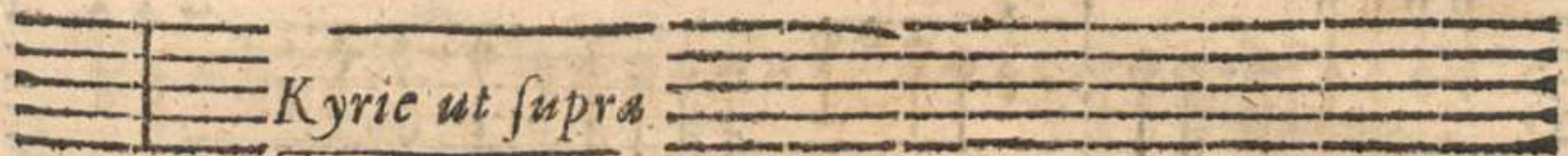
Christe.



Violino 2. a 1. Voc:



Pian



Kyrie ut supra



Gloria.



17.



Vocis II. H

Violino 2. a r r. Voc:



20



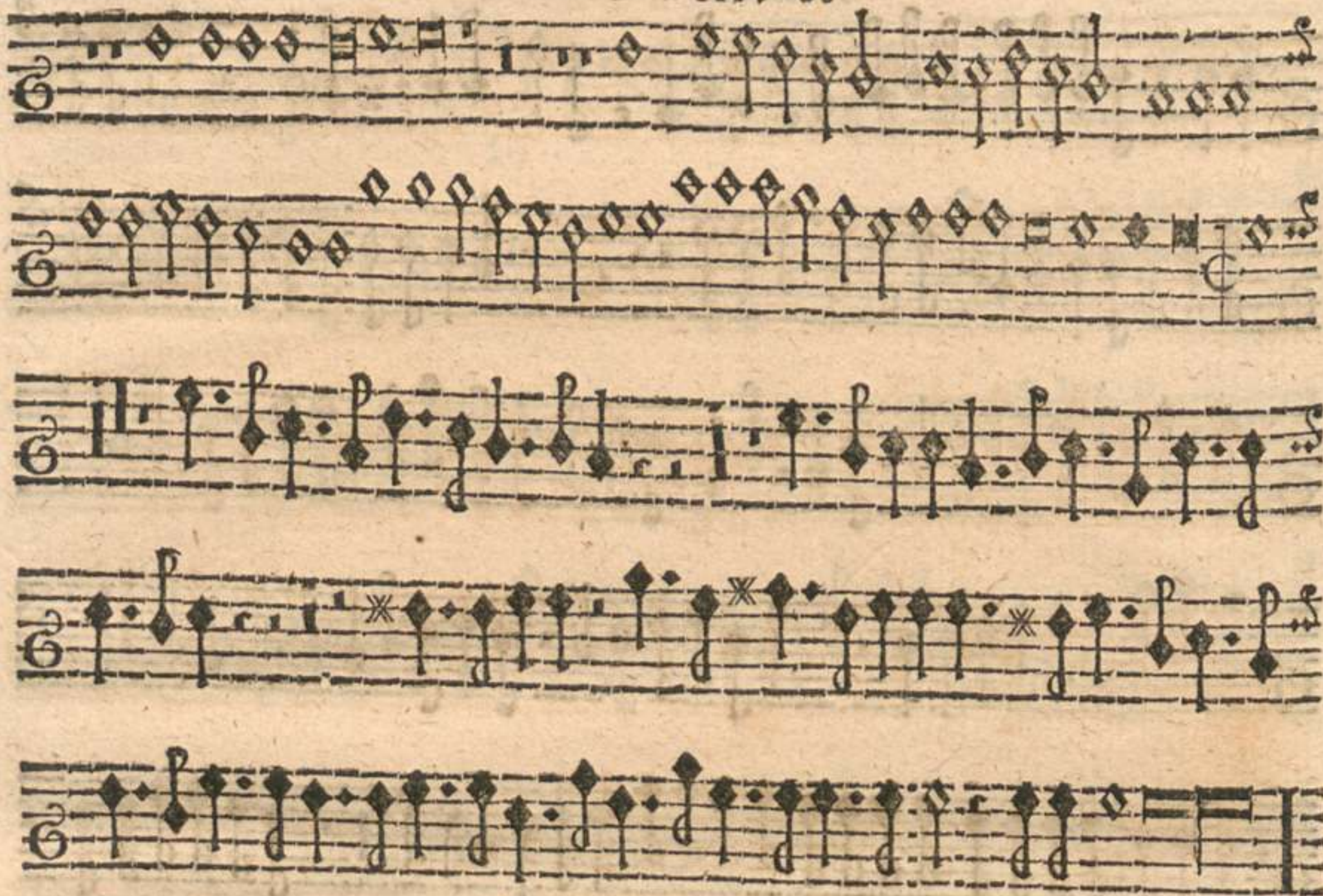
Q Vi tollis peccata,



Violino 2. a II. Voc:

The musical score is written on nine staves, each beginning with a treble clef and a '6' indicating the time signature. The notation is handwritten and includes various note values, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. There are also some asterisks and a '3' marking in the final staff.

Violino 2. a II. Voc:



XV.

Violino 2. a 1 2 Voc:

K

YRIE. Symphon.



Violino 2 à 1 2. Voc:



A musical score for Violino 2, consisting of eight staves of music. The notation is in a 6/8 time signature, indicated by a '6' over a vertical line. The notes are primarily eighth and sixteenth notes, often beamed together. There are several asterisks (*) and a double bar line with repeat dots (||: :||) in the second staff. The music is written on a five-line staff with a treble clef.

CHriste.



A musical score for the vocal part, labeled 'Christe.' It consists of a single staff of music. The notation is in a 6/8 time signature, indicated by a '6' over a vertical line. The notes are primarily eighth and sixteenth notes, often beamed together. There are several asterisks (*) and a double bar line with repeat dots (||: :||) in the second staff. The music is written on a five-line staff with a treble clef.

Violino 2. a 12. Voc:



GLoria.



Trompeta 2. à 12 Voc:

15

*Symphon.***Q** Vi tollis peccata.

26



Trompeta 2. a 12 Voc:



Trompeta 2. a' 12. Voc:

S *Anctus. 33.*

Handwritten musical score for Trompeta 2. a' 12. Voc. The score begins with a large 'S' and the text 'Anctus. 33.' The music is written on four staves in 6/8 time. The first staff contains a treble clef, a common time signature, and a key signature of one flat. The notation includes various note values, rests, and bar lines. The subsequent three staves continue the melodic line. The fourth staff ends with a double bar line and repeat signs.

Four empty musical staves for the vocal part.

Vocis II. f.

XVI

Violino 2. a 12. Voc:

K



YRIE.



Christe.

Violino 2. a 1 2. Voc:

A handwritten musical score on aged paper, featuring eight staves of music. The notation is in a historical style, with notes often marked with a 'p' for piano. The first staff begins with a treble clef and a '6' time signature. The music is written in a single system across the staves. The final staff concludes with the word 'KYRIE' and the instruction 'ut supra'.

Violino 2. a 12. Voc:



GLoria. Et in terra Pax.



15.



Violino 2. a 1 2. Voc:

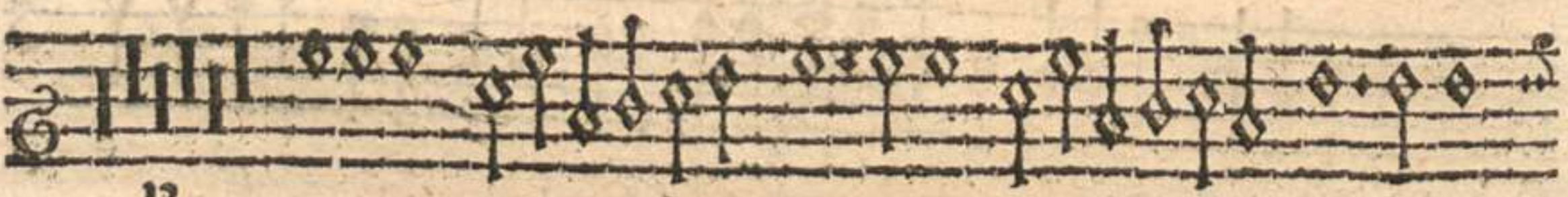
Qui tollis peccata.



Violino 2. a 1 2. Voc:



11.



12.



Violino 2. á 1 2. Voc:

Handwritten musical score for Violino 2 and Voice. The score consists of six staves, each beginning with a treble clef and a '6' time signature. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff includes a key signature change to one sharp (F#) and a measure number '7.' below the staff. The music is written in a fluid, cursive hand typical of 18th-century manuscript notation.

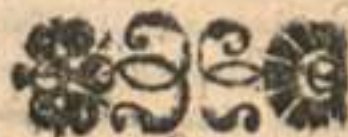
EX
BIBLIOTHECA
POELCHAVIANA.

MISSA.

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aliisq; Instrum. 7. | Pro Organo. |
| SANCTUS ad Præfa-
tionem à Voc. 6. Cum tubis ac
tympanis aliisq; Instr. 4. | | |
| XVI. | à Vocib. 6. & 6. Instrumentis. | |

FINIS.



30 Lll