

ETUDE
DE LA MAIN GAUCHE
Contenant douze airs connus
Arrangés pour
LA HARPE
DÉDIÉS
À Madame La Marquise
DE SILLERY
PAR
HENRI PETRINI
ŒUVRE IX^E

Gravé par M^{me} Oger.

Prix 4th 4^s

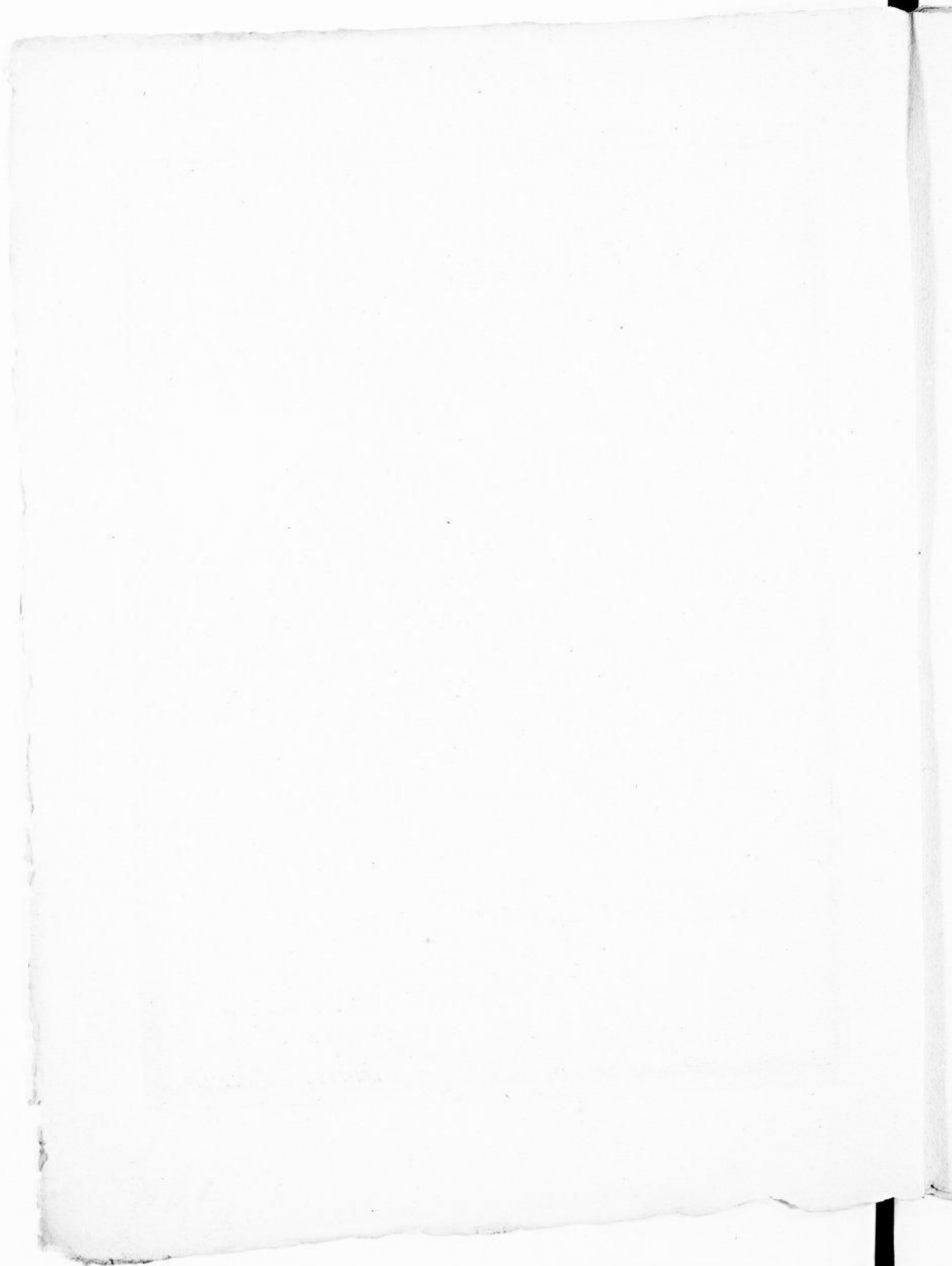
À PARIS

Chez l'Auteur rue Montmartre vis-à-vis celle du jour N^o 272.

Et aux Adresses ordinaires de Musique.

V.m.
2592.

H. Petrini



Madame

Tous les hommages sont dus aux talents éminents que vous possédez, un Prince éclairé en a donné la preuve la plus authentique en vous confiant l'éducation de ses Augustes Enfants. C'est dans un de vos Ouvrages* que j'ai puisé l'idée de donner plus d'extension à l'instrument le plus harmonieux, en rendant la main gauche égale à la droite. Vous avez daigné, Madame, accepter cet essai, c'est pour moi le suffrage le plus flatteur.

Je suis avec le plus profond respect,

Madame

Votre très humble et très
Obeissant Seroiteur.
Henri Pettrini.

* Voyez Adèle et Theodore Tome premier Page 71 et 72.

2

Romance.

Romance du Barbier de Séville.

The musical score is written on ten systems of grand staves. The first seven systems are for the piece 'Romance', which is in 6/8 time. The last three systems are for the piece 'Romance du Barbier de Séville', which is in 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some wear at the edges.

This is a handwritten musical score for a piece titled "Romance de M. Piccini". The score is written on eight systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble staff containing a few notes and a repeat sign, followed by a bass staff with a continuous eighth-note accompaniment. The title "Romance de M. Piccini." is written in a cursive hand on the left side of the fourth system. The score concludes with a double bar line and repeat dots on the eighth system.

Romance de M. Piccini.

p

Allegretto La danse n'est pas &c.

droite.
gauche.

Ariette Du choix que L'Amour &c.

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble and bass clef. The music is written in a single key signature (one flat) and includes various musical notations such as notes, rests, and ornaments. The title "Air Jupiter un jour &c" is written in the middle of the fourth system. The paper shows signs of wear, including creases and discoloration.

Air Jupiter un jour &c

Handwritten musical score on a single page, featuring two systems of music. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (bass clef).

The first system is marked *Air* and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The vocal line contains several measures of music, including a repeat sign. The keyboard accompaniment features a continuous, flowing sixteenth-note pattern.

The second system is also marked *Air* and includes the subtitle *Mon petit cœur &c*. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The vocal line includes a repeat sign. The keyboard accompaniment continues with a similar sixteenth-note texture.

The page shows signs of age, including some staining and wear along the edges.

This page contains a handwritten musical score, likely for a piano or similar instrument. It consists of seven systems, each with a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, often with slurs indicating rapid passages. There are also some rests and longer note values interspersed throughout. The paper is aged and shows some wear at the edges.

8.

Air Je le compare &c.

The page contains two musical pieces. The first piece, 'Air Je le compare', is in 2/4 time with a key signature of one sharp (F#). It consists of six systems of piano accompaniment, each with a treble and bass staff. The melody is primarily in the treble staff, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The bass staff provides a steady accompaniment with sixteenth-note figures. The second piece, 'Romance de Nina', is in 6/8 time with a key signature of one flat (Bb). It consists of four systems of piano accompaniment, also with treble and bass staves. The melody is in the treble staff, characterized by a more flowing, romantic style with many beamed sixteenth and thirty-second notes. The bass staff continues with a rhythmic accompaniment. The page number '8.' is located at the top left.

Handwritten musical score on page 9, featuring multiple systems of piano and vocal staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and ornaments. The lyrics are written in French.

un peu plus Lent.

De la suite de Julie sentir avec ardeur

Fin.

Ariette du droit du Seigneur.

The musical score is written on ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'FIN.' centered below the final staff.

FIN.



Handwritten musical notation on the left margin, consisting of a series of horizontal lines with vertical strokes and dots, likely representing a musical score.

