

Jay pris amours

Altus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

This musical score is for the Altus part (part 1 of 4) of the piece 'Jay pris amours' from the 'Canti B numero cinquanta' (Venice, 1501/2). The score is written on a single staff in treble clef, 4/2 time. It consists of 55 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The key signature is one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at measure 55.

Jay pris amours

Altus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Altus (part 1 of 4) of 'Jay pris amours'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score consists of 55 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). The score ends with a double bar line.

Jay pris amours

Tenor (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

8

5

10

15

1

20

25

30

35

40

45

1

50

55

Jay pris amours

Tenor (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15 1 20

25

30_b 35

40

45 1

50 55

The musical score is written on ten staves in a single system. The notation is in mensural style with a 4/2 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as whole, half, and quarter notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. A first ending bracket is present over measures 45-47, and a second ending bracket is present over measures 55-57. The piece concludes with a double bar line at the end of the final staff.

Jay pris amours

Contra (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

This musical score is for the Contrabass part of the piece 'Jay pris amours'. It is the third part of a four-part setting. The score is written in 4/2 time and consists of 55 measures. The notation is on a single staff with a treble clef and a 'C' time signature. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The piece concludes with a double bar line at measure 55.

Jay pris amours

Contra (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Detailed description: This is a musical score for a single voice part, the Contra, which is the third of four parts in the setting of 'Jay pris amours'. The score is written on a single staff with a C-clef (soprano position) and a 4/2 time signature. The key signature has one flat (B-flat). The music consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at measure 55.

Jay pris amours

Cantusbass (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

1

30

35

1

40

45

50

55

The musical score is written on seven staves in bass clef with a 4/2 time signature. It features various musical notations including whole, half, and quarter notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are placed above the staves. A flat symbol (b) is present above the staff at measure 12. The score concludes with a double bar line at the end of the seventh staff.