

Allegro

VIOLINO.

SONATA I.

Violino part of Sonata I, Allegro tempo. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics including *p*, *pp*, *f*, *ff*, and *rfz*. There are several triplets and sixteenth-note passages. The first staff begins with a *p* dynamic and a triplet. The second staff has *rfz* and *f* dynamics. The third staff starts with a *p* dynamic. The fourth staff has *f* and *pp* dynamics. The fifth staff begins with a *f* dynamic. The sixth staff has *p* and *rfz* dynamics. The seventh staff starts with a *f* dynamic. The eighth staff has *ff* and *p* dynamics. The ninth staff begins with a *f* dynamic. The tenth staff has *pp* and *rfz* dynamics.

Andante
espressivo

Violino part of Sonata I, Andante espressivo tempo. The score consists of three staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *p*, *pp*, *f*, *ff*, and *rfz*. There are several triplets and sixteenth-note passages. The first staff begins with a *p* dynamic and a triplet. The second staff has *pp* and *rfz* dynamics. The third staff starts with a *f* dynamic.

2

[illegible]

SONATA.II

Allegro

SONATA. II. *Allegro*

562

VIO LINO.

3

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dolc.* (dolce), *PF* (pianissimo), *P* (piano), *fz* (forzando), *loco*, and *hr* (harmonics). There are also articulation marks like accents and staccato. Fingerings are indicated by numbers 1, 2, and 3. The page number 569 is at the bottom center, and V.S. is at the bottom right.

4.

VIOLINO.

Allegretto
con
Variazioni.

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Minore.

Segue il Rondo.

The musical score is written for Violino (Violin) and consists of five variations (Var. I to Var. V) and a Rondo section. The key signature is D major (two sharps). The time signature is 2/4. The score is written on ten staves. The first staff is the beginning of the piece. The second staff is the beginning of the first variation (Var. I). The third staff is the beginning of the second variation (Var. II). The fourth staff is the beginning of the third variation (Var. III). The fifth staff is the beginning of the fourth variation (Var. IV). The sixth staff is the beginning of the fifth variation (Var. V). The seventh staff is the beginning of the Rondo section. The eighth staff is the end of the Rondo section. The ninth staff is the beginning of the Rondo section. The tenth staff is the end of the Rondo section. The score includes various musical notations such as notes, rests, beams, and dynamic markings (pp, f, p, pf). The variations are marked with Roman numerals I, II, III, IV, and V. The Rondo section is marked with the text 'Segue il Rondo.'.

VIOLINO.

Rondò Presto

The musical score is written for Violino and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked "Rondò Presto".

Dynamics and markings include:

- p** (piano) at the beginning of the first staff.
- P dol** (Piano dolce) on the third staff.
- FF** (fortissimo) on the fourth staff.
- P** (piano) on the fifth staff.
- F** (forte) on the sixth staff.
- Minore.** (Minor) marking on the seventh staff, accompanied by a 7-measure rest.
- 1** and **7** (first and seventh endings) on the eighth staff.
- FF** (fortissimo) on the ninth staff.
- 7** (seventh ending) on the tenth staff.
- Magiore.** (Major) marking on the eleventh staff, accompanied by a 4-measure rest.
- F** (forte) on the twelfth staff.
- P** (piano) on the thirteenth staff.
- PP** (pianissimo) at the end of the fourteenth staff.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing multiple notes. The piece concludes with a double bar line.

SONATA. III

SONATA. III

Violino

Allegro Vivace.

6

SONATA. III

Violino

Allegro Vivace.

6

VIOLENO.

ff p F

Adagio
espressivo.

p rF rF P

Cres. attacca subito il Rondo

Rondo
Allegro
molto.

p rF F

A page of musical notation for a Violino (Violin) part, numbered 8. The score consists of 12 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *ff* (fortissimo), *rff* (ritardando fortissimo), and *f* (forte). There are also articulation marks like accents and staccato. Some staves feature multi-measure rests, with numbers 3 and 4 indicating the duration. The piece concludes with a double bar line and the word "Fine".