

Symphonic Picture No. 7

Dona Nobis Pacem

2016

Dr. Danielle Rosaria

Dedicated to U.S. Veterans



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Maestoso (quarter = 85)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1:** Remains silent until the final measure, where it plays a single note marked *mf*.
- Flute 2:** Remains silent throughout.
- Oboe:** Remains silent throughout.
- Clarinet in B \flat 1:** Features a *solo* section starting in the second measure. Dynamics range from *mp* to *mf*, then *p* with *cresc.*, and finally *f* with *cresc.* in the final measure.
- Clarinet in B \flat 2:** Remains silent throughout.
- Alto Sax:** Remains silent throughout.
- Tenor Sax:** Remains silent throughout.
- Bassoon:** Remains silent throughout.
- Horn in F:** Remains silent throughout.
- Trumpet in B \flat 1:** Remains silent throughout.
- Trumpet in B \flat 2:** Remains silent throughout.
- Trombone:** Remains silent throughout.
- Triangle:** Enters in the third measure with a *mp* dynamic.
- Piano:** Features a complex accompaniment. Dynamics include *mp*, *p* with *cresc.*, and *mf* with *cresc.* in the final measure.
- Violin I:** Plays a sustained chord starting in the first measure, marked *p*.
- Violin II:** Plays a sustained chord starting in the third measure, marked *p*.
- Viola:** Remains silent throughout.
- Cello:** Remains silent until the final measure, where it plays a note marked *mf* with *cresc.*.
- Double Bass:** Remains silent until the final measure, where it plays a note marked *mf* with *cresc.*.

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10

Fl. 1 *cresc.* *f* *dim.* *mf* *cresc.* *f* *mf*

Fl. 2 *f* *dim.* *mf* *cresc.* *f* *mf* solo *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *f*

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

10

Pno. *ff* *mf* *cresc.* *f* *cresc.* *ff*

Vln. I

Vln. II

Vla. *ff* *dim.* *mf* *cresc.* *ff*

Vc. *f* *cresc.* *ff* *mf* *cresc.*

D.B. *f* *cresc.* *mf* *cresc.* *f*

A

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *cresc.* *ff*

f *cresc.* *ff*

mf *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.* *f* *cresc.*

mf *cresc.* *f* *mf* *cresc.* *f* *cresc.*

mf *cresc.* *f* *mf* *cresc.* *f* *cresc.*

mf *cresc. poco a poco*

f *cresc. poco a poco* *cresc. molto*

f *cresc. poco a poco* *cresc. molto*

f *cresc.* *ff*

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29 **B**

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.* *f* *mf* *cresc.* *mp* *cresc.* *f*

ff *cresc.* *ff* *cresc.* *ff* *cresc.* *f*

ff *cresc.* *ff* *cresc.* *ff* *cresc.* *f*

ff *cresc.* *ff* *cresc.* *f*³ *f*³

mp *cresc.* *mf* *dim.* *mp* *cresc.* *f*

mp *cresc.* *mf* *dim.* *mp* *cresc.* *f* *cresc.*

ff *mp* *cresc.* *mf* *mp* *cresc.* *ff* *cresc.*

ff *mp* *cresc.* *mf* *mp* *cresc.* *ff* *cresc.*

mf *cresc.* *mf* *cresc.*

mf *cresc.*

39

Fl. 1 *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

Fl. 2 *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

Ob. *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

B♭ Cl. 1 *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

B♭ Cl. 2 *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

A. Sx. *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

T. Sx. *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

Bsn. *f* *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

Hn. *mf cresc.* *fp cresc. molto* *fff cresc.* *fff*

B♭ Tpt. 1 *f* *fp cresc. molto* *ff cresc.* *ff*

B♭ Tpt. 2 *f* *fp cresc. molto* *ff cresc.* *ff*

Tbn. *mf cresc.* *fp cresc. molto* *ff cresc.* *ff*

Trgl. *cresc.* *ff* *fp cresc. molto* *ff cresc.* *ff*

Pno. *ff* *f cresc.* *mf cresc. molto* *ff* *fff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *cresc.* *fp cresc. molto* *ff cresc.* *ff*

D.B. *f* *cresc.* *fp cresc. molto* *ff cresc.* *ff*

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45

Fl. 1 *mf cresc.* ***ff*** *mf cresc.* ***ff***

Fl. 2 *mf cresc.* ***ff*** *mf cresc.* ***ff***

Ob. *mf cresc.* ***ff***

B♭ Cl. 1 *mf* *cresc.* ***ff*** *dim.* *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

A. Sx.

T. Sx.

Bsn. *mf cresc.*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf cresc.*

Trgl.

Pno. *mf cresc.* ***ff*** *mf cresc.* ***ff***

Vln. I *mf cresc.* ***ff*** *mf cresc.* ***ff*** *dim.* *mf* *cresc.*

Vln. II *mf cresc.* ***ff*** *mf cresc.* ***ff*** *dim.* *mf* *cresc.*

Vla. ***ff*** *dim.* *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

D

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Fl. 1 *mf* *f* *cresc.* *ff* *cresc.*

Fl. 2 *f* *cresc.* *ff* *cresc.*

Ob. *f* *cresc.* *ff*

B♭ Cl. 1 *f* *cresc.* *ff*

B♭ Cl. 2 *f* *cresc.* *ff*

A. Sx. *f* *cresc.* *ff* *cresc.*

T. Sx. *f* *cresc.* *ff* *cresc.*

Bsn. *mf* *f* *cresc.* *ff* *cresc.*

Hn. *mf* *f* *cresc.* *ff* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf* *f* *cresc.* *ff* *cresc.*

Trgl. *mp* *cresc. poco a poco* *mf* *cresc.* *f* *mp* *cresc. molto* *f* *mf* *cresc.* *ff* *cresc.*

Pno. *mf* *cresc. poco a poco* *f* *cresc.* *ff* *mf* *cresc. molto* *ff* *f* *cresc.* *ff* *cresc.*

Vln. I *f* *cresc.* *ff* *cresc.* *f*

Vln. II *f* *cresc.* *ff* *cresc.* *f*

Vla. *f* *cresc.* *ff* *cresc.*

Vc. *f* *cresc.* *ff* *cresc.*

D.B. *f* *cresc.* *ff* *cresc.*

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Score for Symphonic Picture No. 7, page 9. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Saxophones (Alto & Tenor), Bassoon, Horns, Trumpets 1 & 2, Trombone, Trigon, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels (mf, f, ff, dim., cresc., poco a poco) and includes rehearsal marks E and F. The key signature is two sharps (F# and C#).

Rehearsal Mark E is located at the beginning of the page. Rehearsal Mark F is located at the end of the page.

Dynamic markings include: *mf*, *f*, *ff*, *dim.*, *cresc.*, *mp*, *p*, *spiccato*, and *cresc. poco a poco*.

Rehearsal Mark E is located at the beginning of the page. Rehearsal Mark F is located at the end of the page.

65

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

65

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

65

Trgl.

65

Pno.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp cresc. *f* *mf cresc.* *f cresc.*

mf cresc. *f* *mp cresc.* *mf cresc.* *f cresc.*

mf cresc. *f* *f cresc.*

mf cresc.

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G

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *cresc. molto*

B♭ Cl. 1 *f cresc. poco a poco*

B♭ Cl. 2 *cresc. molto*

A. Sx.

T. Sx.

Bsn.

Hn. *f cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl. *ff*

Pno. *fp cresc.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

H

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75

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

fff

f

ff

fp

mf

cresc. molto

I

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This page of a musical score contains measures 82 through 88. The instruments listed on the left are Flute 1 & 2, Oboe, Clarinets in B-flat (1 & 2), Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpets 1 & 2, Trombone, Trigon, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mp, cresc., mf, ff, f, dim.), articulation (accents), and phrasing slurs. A rehearsal mark 'J' is located at the beginning of measure 86. The piano part features a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand. The string section provides a rich harmonic and rhythmic foundation, with dynamic markings ranging from *dim.* to *ff*.

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