

Bedrich Smetana
Hakon Jarl, Op. 16

Oboe I.

Andante energico, non troppo lento.

The musical score for Oboe I consists of 11 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Andante energico, non troppo lento." The score includes various dynamics and performance instructions:

- Staff 1: *p dolento*, *p*, *p*, *p*. Rehearsal mark 1.
- Staff 2: *ff*, *pp cresc.*, *dim.*. Rehearsal mark 6.
- Staff 3: *pp*, *ff*. Rehearsal mark 8, labeled "A Viol. I.".
- Staff 4: *sempre ff*, *ff*, *p*.
- Staff 5: *p*, *p*, *Bass-Clar.*, *Cad.*. Rehearsal mark 3.
- Staff 6: *p*, *espr. cantabile*, *Cad.*, *p*.
- Staff 7: *dim.*, *pp*, *con anima*, *p*. Rehearsal mark 3, labeled "C".
- Staff 8: *p*.
- Staff 9: *p*.
- Staff 10: *cresc. molto*.
- Staff 11: *ff*, *ff*, *D*, *1*.

Oboe I.

Musical score for Oboe I, measures 1 through 14. The score is written in G major (one sharp) and 2/4 time. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The tempo changes to *Allegro molto.* at measure 14. The key signature changes to F major (one flat) at measure 14. The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 3, 1, 6).

Measure 14 includes a key signature change to F major and a tempo change to *Allegro molto.* The score concludes with a double bar line and a common time signature 'C'.

Oboe I.

3

Maestoso grandioso.

ff

cresc.

cresc.

cresc.

sempre cresc.

con tutta la forza

fff sf sf

sf sf sf sf sf sf sf cresc.

ff <sf ff <sf

f mf pp

Andante religioso.

pp

scmp. pp pp p pp

pp p cresc.

molto ff dim. p

pp p p dim. pp

pp smorz. pp ff

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Oboe II.

Andante energico, non troppo lento.

1 *p dolento* *p* *p* *p*

1 6 *ff* *pp cresc.* *dim.*

8 A Viol. *pp* *ff*

sempre ff *ff* *p* *p*

B *p* *Cad.* Bass Clar. *p*

espr. cantabile *Cad.* *p* *dim.*

3 C *con anima* *pp* *p*

cresc. molto *ff* *ff*

D 1 *p* 2 *p* 3 *più p* 2

Oboe II.

pp

Allegro molto.

pp

pp

p

E

ff

f

f

ff

f

sempre ff

F

G 1

p cantabile

f

2

2

7 H 6

Viol. I.

Maestoso grandioso.

ff

Oboe II.

3