

Sextet from the Opening Chorus of Cantata 63.1

(play opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 63.1

Chorus for 4 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Viola or Violin, 4. Viola, 5. and 6. Cello

$\text{♩} = 54$

1 Violin bwv 63.1 s6

2 Violin bwv 63.1 s6

3 Viola bwv 63.1 s6

4 Viola bwv 63.1 s6

5 Violoncello bwv 63.1 s6

6 Violoncello bwv 63.1 s6

9

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

18

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

27

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

p

p

p

tr

p

p

p

36

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

f

f

f

f

f

f

tr

45

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

p

p

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

tr

tr

53

1 Vln. *f* *p*

2 Vln. *f* *p*

3 Vla. *f* *p*

4 Vla. *f* *p*

5 Vc. *f* *p*

6 Vc. *f* *mf*

61

1 Vln. *f*

2 Vln.

3 Vla. *f*

4 Vla. *f*

5 Vc. *f*

6 Vc. *f*

70

1 Vln. *p* *tr*

2 Vln. *tr* *p*

3 Vla. *p*

4 Vla. *p*

5 Vc. *p*

6 Vc. *p* *tr*

mp

79

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

tr

87

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

f

95

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

103

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

112

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

rit.

rit.

rit.

rit.

rit.

rit.

120

(Fine)

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

p

p

p

p

p

tr

129

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

tr

f

f

f

f

137

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

tr

p

p

p

145

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

153

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

f

f

f

f

f

da capo al Fine

161

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 63.1 s6

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♩. = 54

f *p* *f*

9

18

26

34

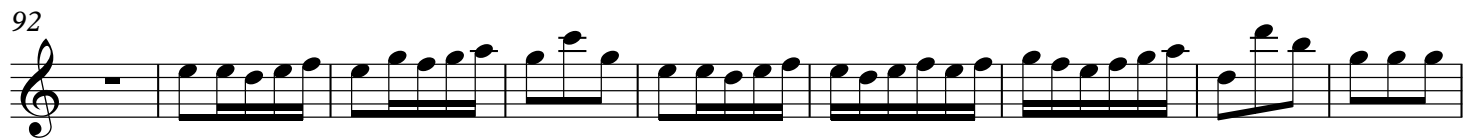
45

54

63

74

f *p* *cresc.* *tr* *tr* *f* *p* *f* *tr* *tr*



2 Violin bwv 63.1 s6

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♩. = 54

f *p* *f*

11

20

29

p

38

f *p*

48

cresc. *f*

57

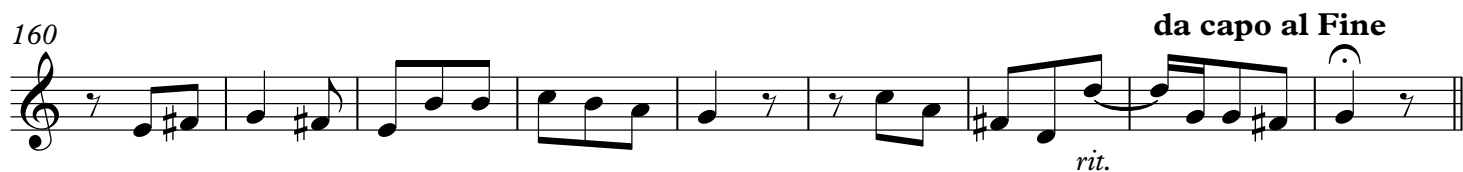
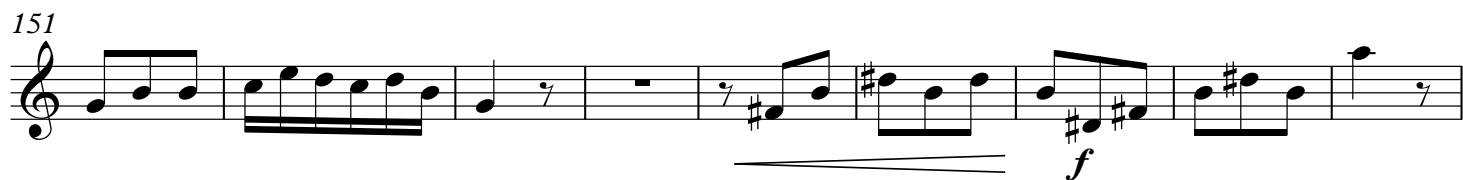
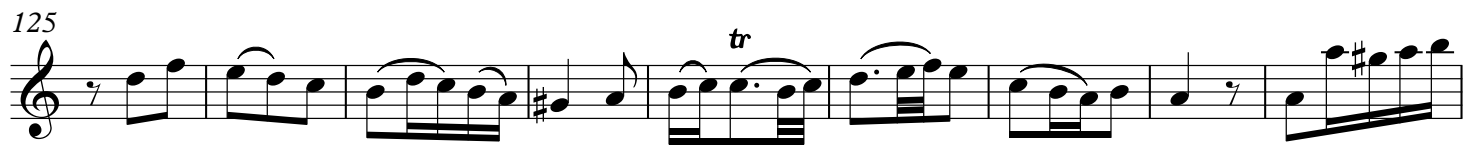
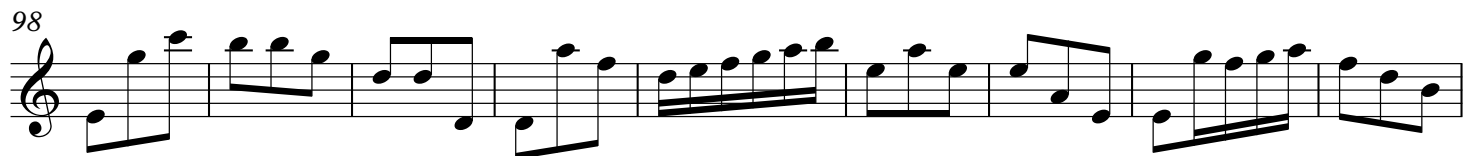
p

67

tr *p*

78

3



3 Violin bwv 63.1 s6

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♩. = 54

The musical score for Violin 3, BWV 63.1, is presented in 3/8 time with a tempo of 54 beats per minute. The score is divided into 10 staves, each containing a line of music. The dynamics range from forte (f) to piano (p), with a crescendo (cresc.) marking at measure 40. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and a half note rest. The second staff continues the melody with eighth notes. The third staff features a half note rest followed by a half note. The fourth staff includes a half note rest and a half note. The fifth staff has a half note rest and a half note. The sixth staff begins with a half note rest and a half note. The seventh staff includes a half note rest and a half note. The eighth staff has a half note rest and a half note. The ninth staff begins with a half note rest and a half note. The tenth staff includes a half note rest and a half note.



3 Viola bwv 63.1 s6

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$\text{♩} = 54$

f *f*

11

21

30

p

40

f *p* *cresc.*

50

f *p*

61

f

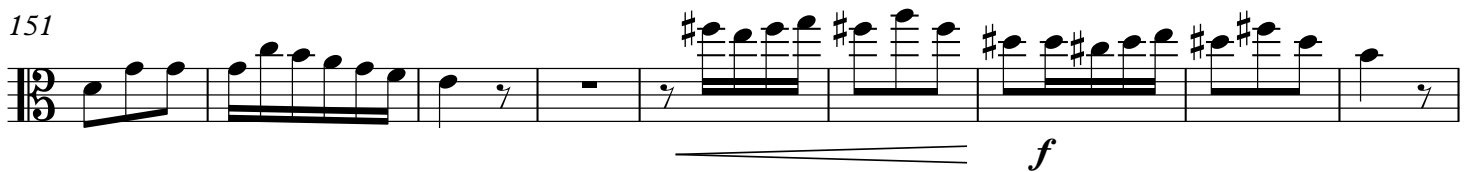
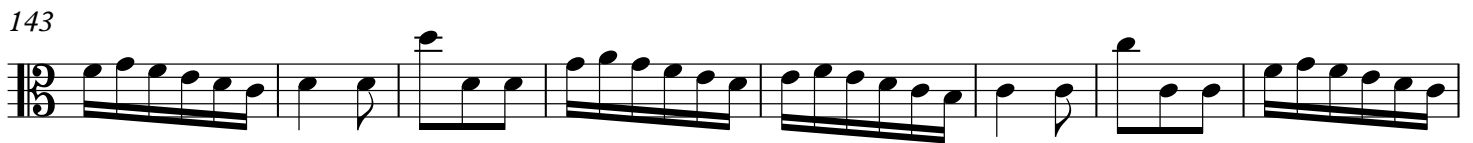
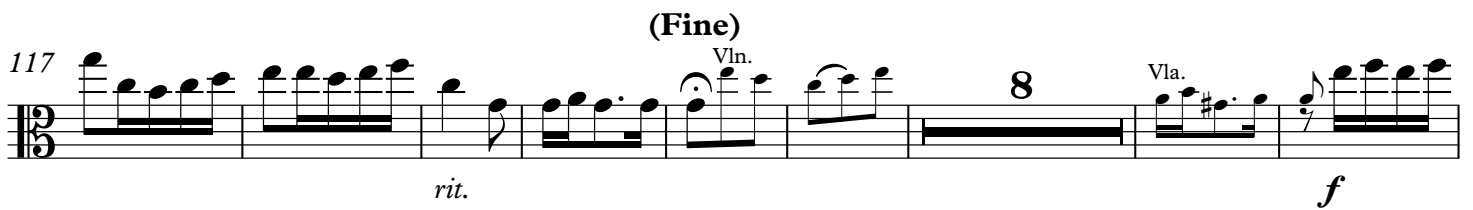
73

p

84

f

97



4 Viola bwv 63.1 s6

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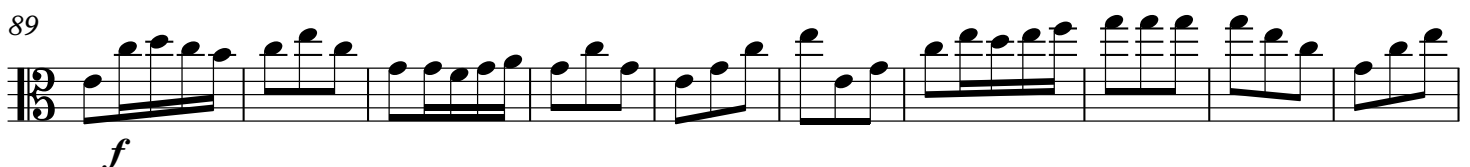
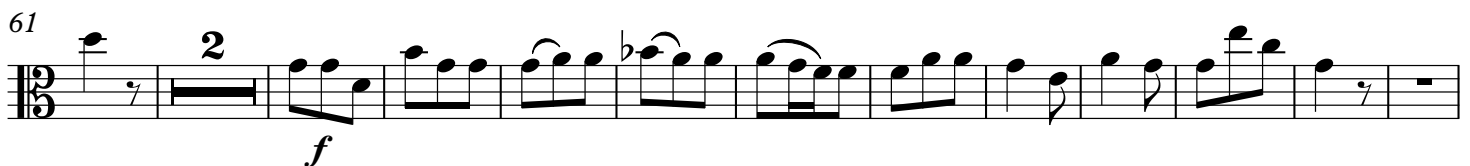
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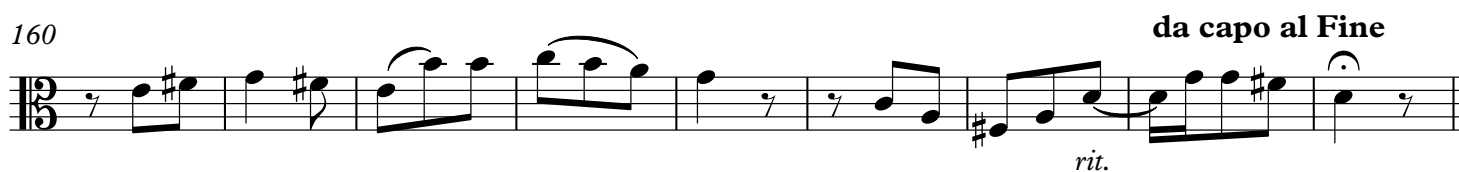
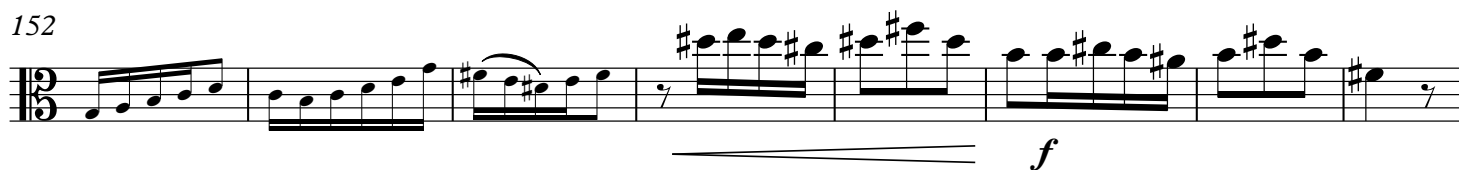
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arr. in 6 parts: 1. and 2. Violin, 3. Viola or Violin, 4. Viola, 5. and 6. Cello

♩. = 54

11

20

30

41

54

65

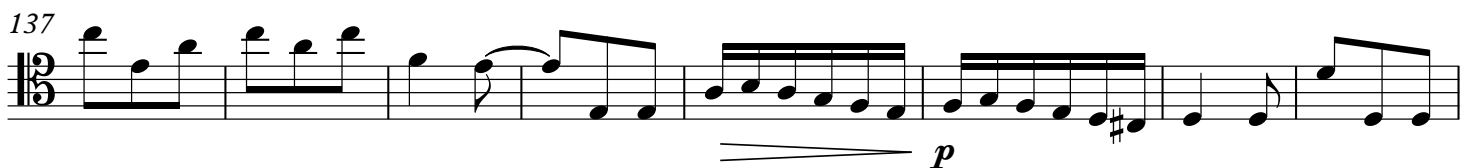
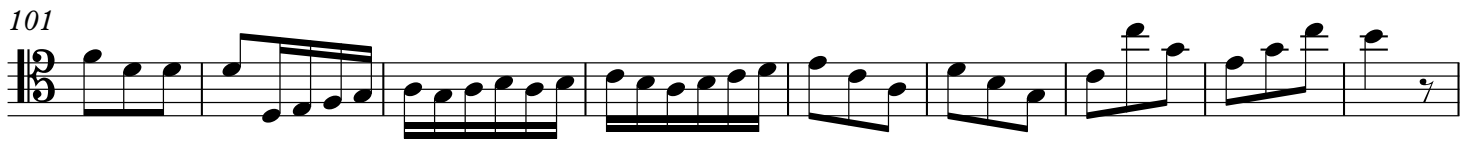
78

92

f *f* *p* *f* *p* *f* *p* *f*

tr

2 *4*



6 Violoncello bwv 63.1 s6

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♩. = 54



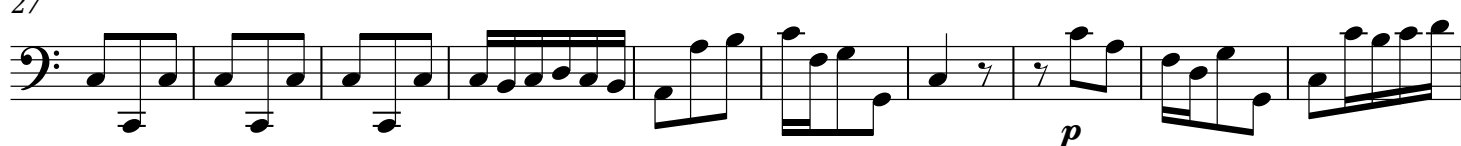
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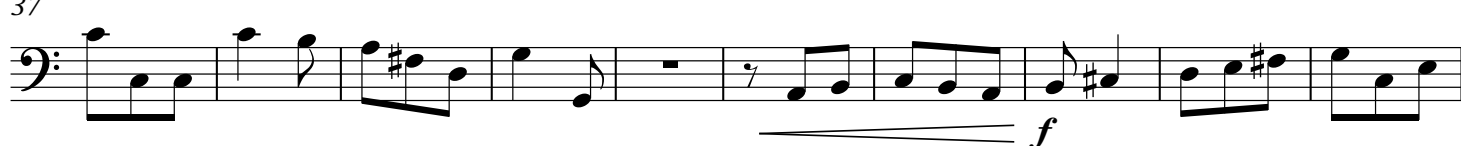
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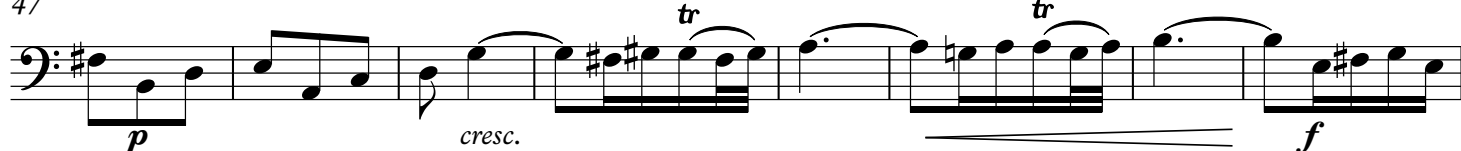
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37



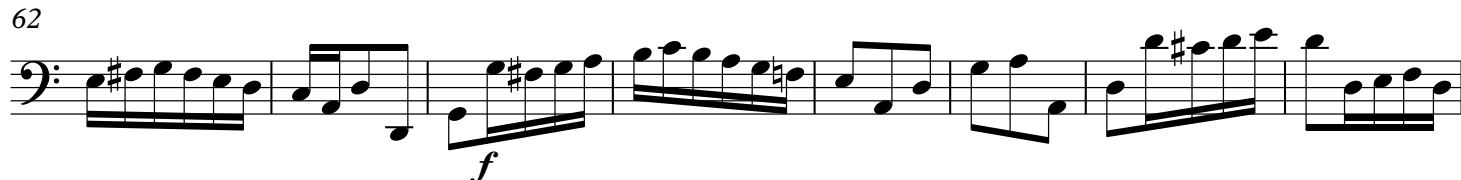
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55



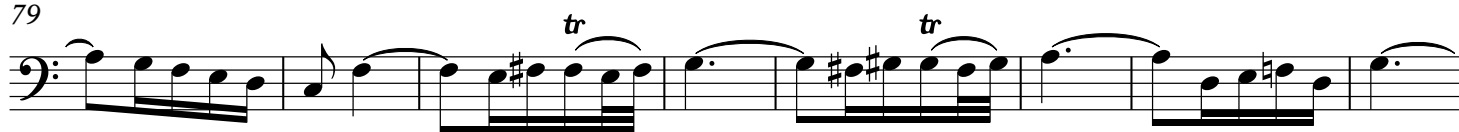
62



70



79



87



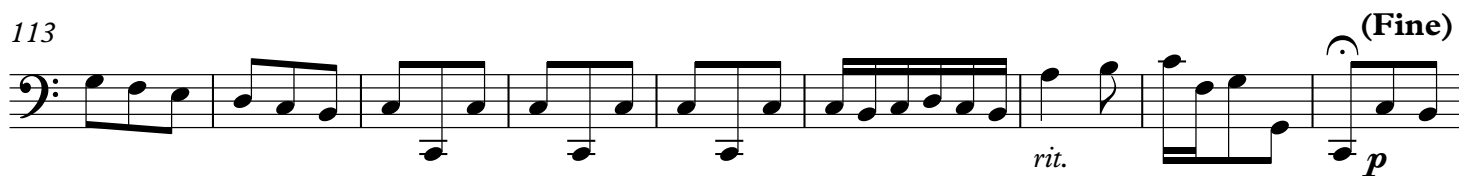
96



104



113



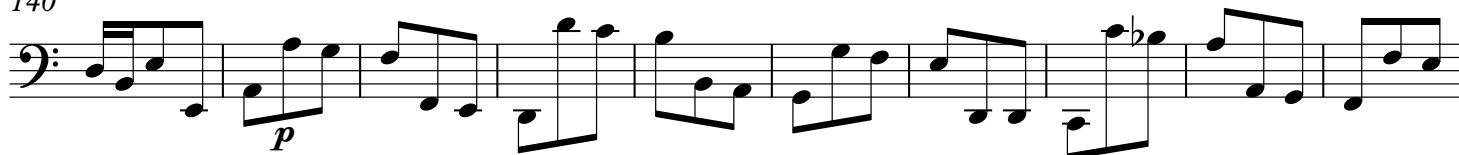
122



132



140



150



159

