

Bedrich Smetana  
Hakon Jarl, Op. 16

Corno I in C.

Andante energico, non troppo lento.

The musical score for Corno I in C, Op. 16 by Bedrich Smetana, is written in 2/4 time. The tempo is marked "Andante energico, non troppo lento." The score consists of 13 measures. The first measure is marked *ff* and features a forte dynamic. The second measure is marked *ff* and features a forte dynamic. The third measure is marked *p* and features a piano dynamic. The fourth measure is marked *dim.* and features a decrescendo marking. The fifth measure is marked *pp* and features a pianissimo dynamic. The sixth measure is marked *ff* and features a forte dynamic. The seventh measure is marked *ff* and features a forte dynamic. The eighth measure is marked *ff* and features a forte dynamic. The ninth measure is marked *ff* and features a forte dynamic. The tenth measure is marked *ff* and features a forte dynamic. The eleventh measure is marked *ff* and features a forte dynamic. The twelfth measure is marked *ff* and features a forte dynamic. The thirteenth measure is marked *ff* and features a forte dynamic. The score includes various musical markings such as *ff*, *pp*, *p*, *dim.*, *sempre ff*, *sff*, *con anima*, *cresc. molto*, and *p più p*. The score also includes various musical markings such as *ff*, *pp*, *p*, *dim.*, *sempre ff*, *sff*, *con anima*, *cresc. molto*, and *p più p*. The score includes various musical markings such as *ff*, *pp*, *p*, *dim.*, *sempre ff*, *sff*, *con anima*, *cresc. molto*, and *p più p*. The score includes various musical markings such as *ff*, *pp*, *p*, *dim.*, *sempre ff*, *sff*, *con anima*, *cresc. molto*, and *p più p*.

**Allegro molto.**

Viol. I.

**Viol. I.**

**Maestoso grandioso.**

Violin I.

10

11

12

13

*ff*

*cresc.*

*cresc.*

*cresc.*

## Corno I in C.

3

*cresc.*

*cresc.*

*sempre cresc.*

*con tutta la forza—*

*fff* *sf* *sf* *sf*

*cresc.* *sf* *ff* *ff*

*f* *p* *p* *ppp*

*Andante religioso.*

*pp* *p* *p* *cresc. molto*

*ff* *dim.* *p* *dim.* *pp*

*pp* *p* *p* *p* *pp*

*smorz.* *pp* *pp* *ff*

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### Corno II in C.

**Andante energico, non troppo lento.**

Andante energico, non troppo lento.

*ff* *ff* *p* *dim.*

14 Viol. I.

*pp* *f sf* *sf* *sf* *sf*

A2 *ff*

*sempre ff*

*ff* *ff* *ff*

B *ff* *Cadenz.* *Cad.* Bass-Clar.

Viol. I.

*con anima* *p*

*cresc. molto* *ff*

D 9 13

*pp*

## Corno II in C.

**Allegro molto.**

**Viol. I.**

[illegible]

## Corno II in C.

3

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*con tutta la forza*

*fff* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*cresc.* *ff* *ff*

*f* *p* *p* *ppp*

*Andante religioso.*

*pp* *p* *p* *cresc. molto*

*ff* *dim.* *p* *dim.* *pp*

*pp* *p* *p*

*p* *pp* *smorz.* *pp* *pp* *ff*