

Bedrich Smetana
Hakon Jarl, Op. 16

Corno III in B basso.

Andante energico, non troppo lento.

ff *ff* *Viol. II.* *A 2* *sf* *sf* *ff* *sempre ff* *B* *5* *5* *8* *Cadenz.* *Cadenz.* *Bass-Cl.* *C* *p con anima* *cresc. molto* *ff* *ff* *D* *ff* *p* *ff* *p* *9* *dim.*

Corno III in basso.

3

The musical score for Corno III in basso consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings. The score is characterized by frequent use of slurs, accents, and crescendo/decrescendo hairpins.

Key performance instructions and markings include:

- cresc.* (crescendo) on the second and fourth staves.
- sempre cresc.* (always crescendo) on the third staff.
- con tutta la forza* (with all the force) on the fifth staff, accompanied by *fff* (fortississimo) and *sf* (sforzando).
- sf* (sforzando) markings are used frequently throughout the score.
- cresc.* (crescendo) on the seventh staff.
- f dim.* (forte decrescendo) on the eighth staff.
- p* (piano) and *pp* (pianissimo) markings are used in the latter half of the score.
- cresc. molto* (crescendo molto) on the ninth staff.
- dim.* (diminuendo) on the ninth and tenth staves.
- Andante religioso.* (Andante religious) marking on the tenth staff.
- Rehearsal marks with first and second endings are indicated by '1' and '2' above the staves.
- Section markers 'M 3', 'N', and 'L 4' are present above the staves.
- Figured bass notation (7, 10, 5) is used at the end of the piece.

Corno IV in B basso.

[illegible]

Corno IV in B basso.

3

The musical score for Corno IV in B basso consists of ten staves. The first four staves feature rapid sixteenth-note passages with dynamics including *cresc.*, *cresc.*, and *sempre cresc.*. The fifth staff includes a triplet and the instruction *con tutta la forza* with *fff* dynamics. The sixth staff contains triplets and *sf* dynamics. The seventh staff begins with a first ending bracket labeled 'I' and includes *cresc.* and *sf* dynamics. The eighth staff features a triplet, a 4-measure rest, and dynamics *ff*, *sf*, *f dim.*, and *p*. The ninth staff is marked *Andante religioso.* and includes a 7-measure rest, *p*, *pp*, and a 4-measure rest. The tenth staff includes a 2-measure rest, *p*, *pp*, *cresc. molto*, and *ff*. The eleventh staff includes a 1-measure rest, *dim.*, *p*, *dim.*, *pp*, and a 10-measure rest. The twelfth staff includes a 3-measure rest, *p*, *pp*, *pp*, and a 5-measure rest ending with *ff*.