

Violin

W. Jay Sydeman

Sonata No. 2
for Violin and Piano
(1984)

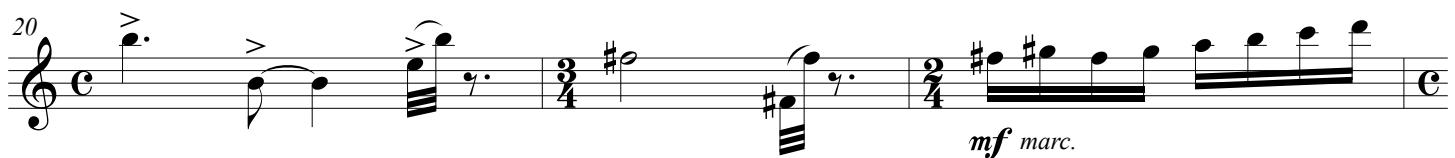
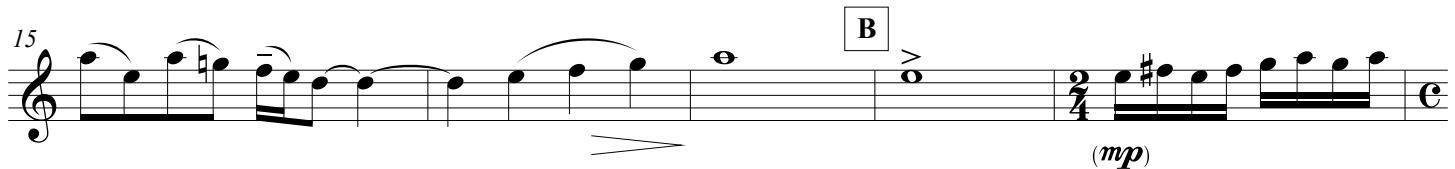
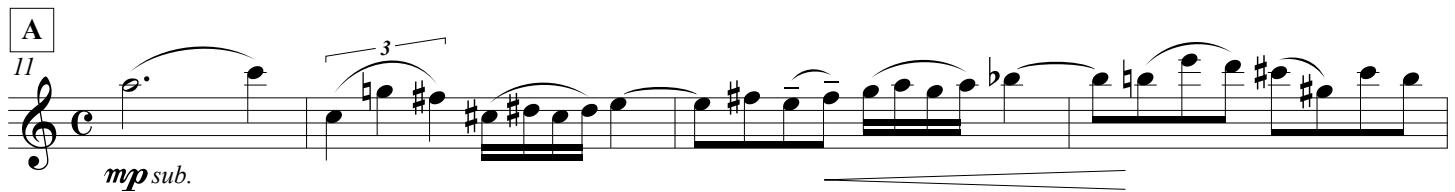
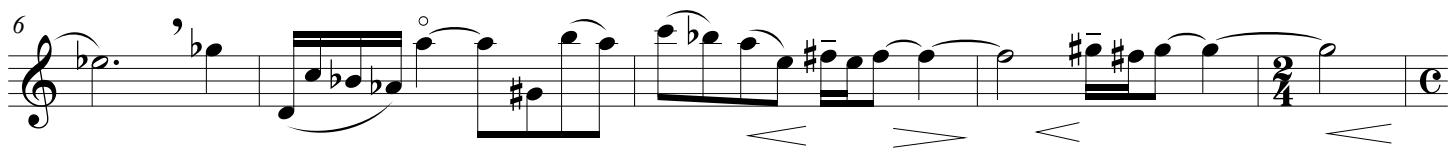
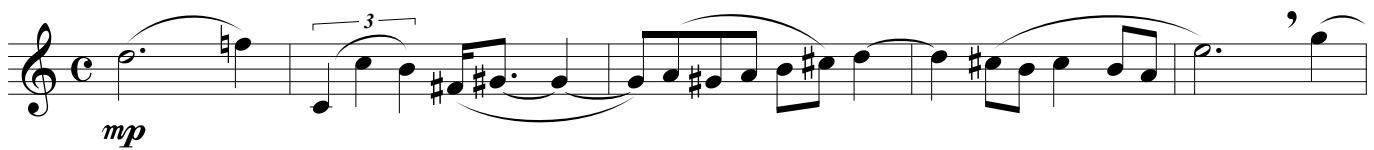
Sonata No. 2

for Violin and Piano

W. Jay Sydeman
(1984)

I.

Andante $\text{♩} = \text{c. } 104$



26 (piano)

p sub.

mp

30 **C** (piano)

mf

mp

35

mp

39

43 **D** rit. - - - - - *a tempo*

f

50 *quasi-cadenza* 8va rit. - - - - -

(piano)

3/4

54 *a tempo*

mp

57 (piano) **f** on the string

f on the string

II.

Rubato espressivo $\text{♩} = \text{c. } 38$

N.V. *Vib.*

N.V. Vib. *N.V. Vib.* *N.V. Vib.*

A

espr.

B

B *N.V.* *Vib.*

C

poco rit.- a tempo

C

p sub.

22

poco rit. - - - D a tempo

dim.

p *tender*

c

25

3

3

3

2

27

poco rit. - - - a tempo

N.V.

pp *tender*

vib.

rit. - - - -

2

c

E

31

a tempo

p

34

3

F

38

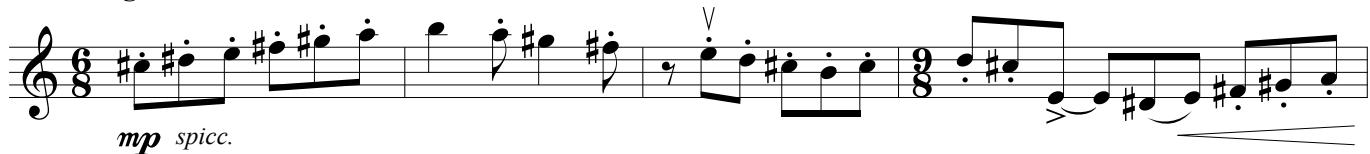
poco sul pont.

pp

dim. & rit. - - - - -

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III.

Allegro $\text{♩} = \text{c. } 120$ 

5

$p_{\text{sub.}}$ f p

10

A

cresc.

15

f

(piano)

mp

19

mf

24

at frog

f

ff

mp

B

29

$<f>$

$<\dim. >$

p

(piano)

83 **F** *mp*

88 *p sub.* *f* *p* *p sub.*

93 **G** *cresc.*

98 *f*

102 *sfzp*

107 **H** *spicc.* *mf* *mp* *p* *continue playing ostinato
(independent of piano)* **C**

113 *(piano)*

117 *rit. (independent of piano)* *più rit.*

125 **I** *a tempo* *f* *dim.* *p*