

JOHANN
THEILE
(1646 - 1724)

DIE SEELE CHRISTI
HEILIGE MICH

FOR CANTO, 3 VIOLAS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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DIE SEELE CHRISTI HEILIGE MICH

JOHANN THEILE

Sinfonia

VIOLA I

VIOLA II

VIOLA III

CONTINUO

7

Vla. I

Vla. II (b)

Vla. III

Cont.

Aria

CANTO

Die See - le Chris - ti hei - - - li - ge mich, der Leichnam Chris -

CONTINUO

6 2 3 5 6 5 b

6

C.

ti er - hal - te mich, das Blut Chris - ti trän - cke mich, das

6 7 6 2 4 6 6 6 6 5 4 #

CONT.

12

Va. I
Va. II
Va. III
C.
CONT.

Was - ser, das aus seiner Sei-ten floß, wa sche mich.
 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4} \frac{5}{4}$ 2 3

16

Va. I
Va. II
Va. III
C.
CONT.

Die See - le Chris - ti hei li - ge
2 5 b 5 5 6 5

20

Va. I
Va. II
Va. III
C.
CONT.

mich, der Leich-nam Chris - ti er -
6 6 7 6

25

V.A. I

V.A. II

V.A. III

C.

hal - - - te mich,
6 7 6 2 3 das Blut Chris

CONT.

29

V.A. I

V.A. II

V.A. III

C.

ti trän - - cke mich,
5 b 4 # das Was - ser,

CONT.

33

V.A. I

V.A. II

V.A. III

C.

das aus sei-ner Sei - ten floß, wa - - - sche mich.

CONT.

36

V.A. I V.A. II V.A. III

C. CONT.

O gü - ti-ger Je - su, o gü - ti-ger Je - su, er -
 b 4 # # b 6 5 # 6 6 5 # 6

40

V.A. I V.A. II V.A. III

C. CONT.

hö - re mich, er - hö - re mich.
 7 6 6 7 6 # b 5 # p 6 5 # f
 6

44

V.A. I V.A. II V.A. III

C. CONT.

In dei - ne hei - li-ge fünf Wun - den ver -
 7 6 # 6 7 6 # b

47

Vla. I
Vla. II
Vla. III
C
CONT.

bir - ge mich, in der Stun-de mei-nes To - des be - gna - de mich, o gü - ti-ger

$\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ \sharp $\begin{matrix} 6 & 5 \\ 4 & \sharp \end{matrix}$ \flat 6

51

Vla. I
Vla. II
Vla. III
C
CONT.

Je - su, er - hö - re mich,

$\begin{matrix} 5 & 6 \\ 7 & \flat \end{matrix}$

$\begin{matrix} 6 & 5 \\ 4 & \sharp \end{matrix}$

54

Vla. I
Vla. II
Vla. III
C
CONT.

in dei - ne hei - li-ge fünf Wun - den ver - bir - ge mich,

$\begin{matrix} 4 & \sharp \\ \sharp & \sharp \end{matrix}$

57

Va. I
Va. II
Va. III
C.
CONT.

in der Stunde mei -nes To - des, in der Stunde mei -nes To - des be -

6 5 4 # #

61

Va. I
Va. II
Va. III
C.
CONT.

gna - de mich, und se-tze mich zu dir, und se-tze mich zu dir, auf das

6 5 4 # b 7 6 4 3 4 # # b

65

Va. I
Va. II
Va. III
C.
CONT.

ich samt dei-nen hei - li-gen En - geln und au - ßer wel - ten dich lo - - - ben mö - ge

6 6

68

VIA. I

VIA. II

VIA. III

C.

E - wi-glich.
4 #

CONT.

71

VIA. I

VIA. II

VIA. III

C.

O gü - ti-ger Je - su, er-hö - re mich, er-hö - re
6 4 3 6 5 6 7 6 # 6 7 6

CONT.

75

VIA. I

VIA. II

VIA. III

C.

mich, und se-tze mich zu dir, und se-tze mich zu dir, auf das ich samt deinen
6 7 6 5 4 # 5 4 # # b

CONT.

79

Va. I
Va. II
Va. III

C. hei - li - gen En - geln und au - ßer wel - ten dich lo - - - ben mö - ge E - wi -

CONT.

82

Va. I
Va. II
Va. III

C. glich.

CONT.

85

Va. I
Va. II
Va. III

C. A - - - men, A - - - men,

CONT.

88

V.A. I
V.A. II
V.A. III
C.
CONT.

A - men, A - men.

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ b

91

V.A. I
V.A. II
V.A. III
C.
CONT.

- men, A - men, A - men.

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DIE SEELE CHRISTI HEILIGE MICH
Continuo

JOHANN
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Sinfonia

Musical score for Sinfonia, featuring two staves of bassoon music. Measure 1 starts with a bassoon playing eighth notes. Measures 2-3 show harmonic changes indicated by Roman numerals above the staff. Measure 4 begins with a forte dynamic. Measures 5-6 continue with harmonic changes.

Aria

Musical score for Aria, featuring a single staff of bassoon music. The score consists of eight systems of music, each starting with a bassoon melody. Measures 11-15, 22-26, 32-36, 42-46, 51-55, and 60-64 show melodic lines with various dynamics and harmonic progressions. Measures 16-20 and 27-31 are mostly rests.



69

70

77

78

87

DIE SEELE CHRISTI HEILIGE MICH
Viola I - G key

JOHANN
THEILE

Sinfonia

Musical score for Viola I in G major, common time. The score consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Measure numbers 1 through 6 are indicated on the left.

Aria

Musical score for Soprano in G major, common time. The score consists of ten staves. The soprano part begins at measure 12 with a dynamic of **12**. The lyrics "... Seiten floß, wa - - - sche mich." are written below the staff. Measures 18 through 22 show a melodic line with a trill. Measures 23 through 27 continue the melodic line. Measures 30 through 34 show a continuous line of eighth notes. Measures 35 through 39 show a melodic line with a dynamic of **3**. Measures 42 through 46 show a melodic line with dynamics **p** and **f**. Measures 49 through 53 show a melodic line with a dynamic of **6**. Measures 56 through 60 show a melodic line. Measures 63 through 67 show a melodic line with a dynamic of **3**.



70

74 *p* *tr* 3

82

86

90

A musical score consisting of five staves of music. The first four staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8' symbol). The key signature is one sharp (F#). Measure 70 starts with a quarter note followed by eighth-note pairs. Measure 74 begins with a dynamic 'p' (piano), followed by a sixteenth-note pattern with grace notes, a trill over two notes, and a dynamic '3'. Measure 82 features eighth-note pairs. Measure 86 consists of eighth-note pairs. Measure 90 ends with a fermata over a dotted half note.

DIE SEELE CHRISTI HEILIGE MICH

Viola I

JOHANN
THEILE

Sinfonia

Musical score for Viola I in Sinfonia section. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and common time. Both staves have a tempo marking of '='.

Aria

Musical score for Soprano (Sop.) in Aria section. The score consists of ten staves. Staff 1 (measures 12-17) features a soprano vocal line with lyrics: "... Seiten floß, wa - - - sche mich.". Staff 2 (measures 18-22) shows a melodic line with grace notes. Staff 3 (measures 23-27) continues the melodic line. Staff 4 (measures 28-32) shows a melodic line with grace notes. Staff 5 (measures 33-37) continues the melodic line. Staff 6 (measures 38-42) shows a melodic line with grace notes. Staff 7 (measures 43-47) continues the melodic line. Staff 8 (measures 48-52) shows a melodic line with grace notes. Staff 9 (measures 53-57) continues the melodic line. Staff 10 (measures 58-62) shows a melodic line with grace notes. Measure numbers are indicated above each staff: 12, 18, 23, 30, 35, 42, 52, 57, and 62. Dynamic markings include 'sop.', 'p', 'f', and 'tr'.

70

74 *p* *tr* 3

82

86

90

A musical score consisting of five staves of music. The first four staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8' symbol). The key signature is one sharp (F#). The music includes various note heads (solid black, hollow with a dot, hollow with a cross), stems, and beams. Measure 70 features eighth-note patterns. Measure 74 includes dynamic markings 'p' (piano) and 'tr' (trill). Measure 82 shows a transition to 6/8 time. Measure 90 concludes with a fermata over the final note.

DIE SEELE CHRISTI HEILIGE MICH

Viola II

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Sinfonia

Aria





DIE SEELE CHRISTI HEILIGE MICH

Viola III

JOHANN
THEILE

Sinfonia



=



Aria



=



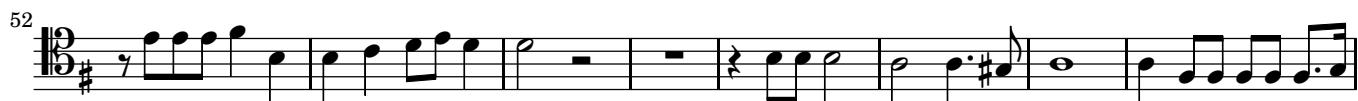
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