

Violin solo I

Concertante

for four Violins

Ludwig W. Maurer

Opus 55, c. 1830

Allegro (M.M. ♩ = 132)

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tutti

p dolce

fp

p

f

5

cresc.

fz

p

4

mf

p

p

fz

pp

A

solo

8va

f

p

f

p

tr

f

p

3

fz

cresc.

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80 *f* *8va*

82 *ff* *dolce* **B** 4

90

93 3 6

98 *f risoluto* **C**

103

(106)

109 *p* **D**

112 *cresc.* *fz* 3

115

120 **E** 3 3 3 3

125 11

141 Vln. solo II **F**

146 **f** *risoluto*

151 **G** *mf*

153 *p*

155

157 *cresc.*

159

162 *ff* *8va* *f* *8va* *p*

(166) *pp*

170 *cresc.* *f* **H** *p scherzando*

174

179 *cresc.* *f*

(181)

I

184

p

190

J

cresc.

193

f

(195)

199

tr *p* *tr* *tr* *tr* *f*

201

204

(207)

p *pp* *f*

(210)

3

(212)

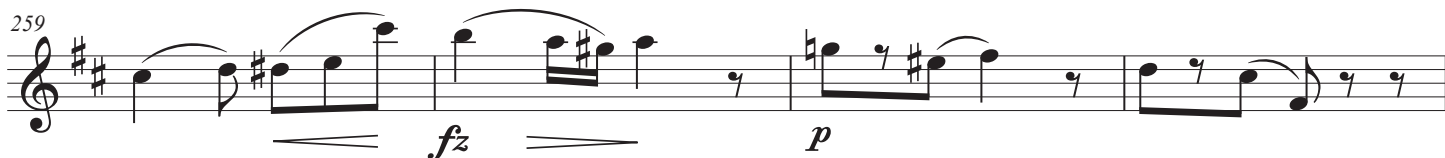
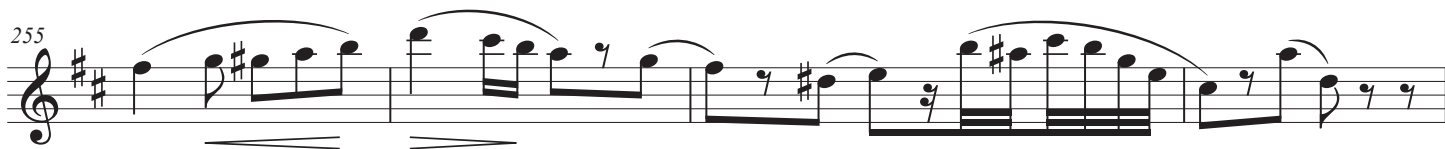
tr *tr* *tr* *tr* K

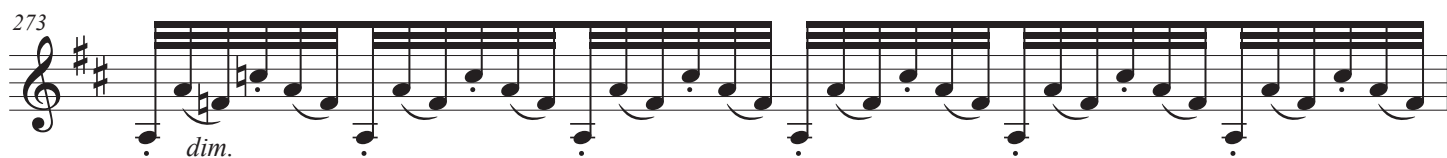
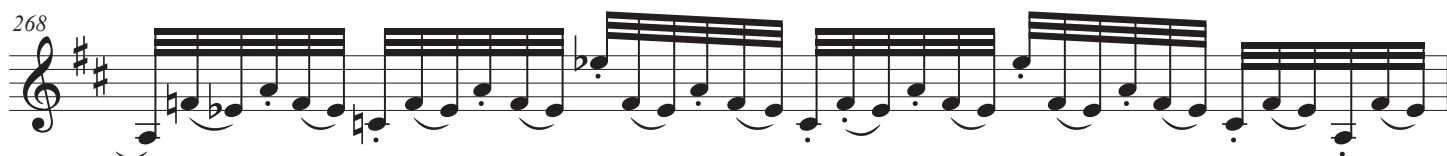
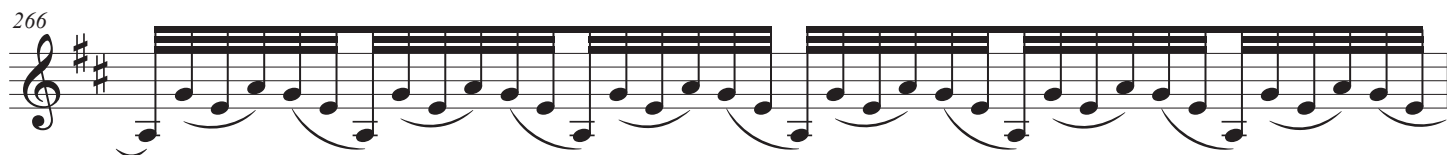
tutti

ff



Andante (M.M. ♩ = 112)





278 *p* *rit.* **M** *a tempo*

282 *fz* *3*

287 *fz*

292 **N** *p* *6*

293

294

295 *f*

O **Allegro** (M.M. ♩ = 112)

297 *p*

301

305 **P** *3*

312 *dim.*

Detailed description of the musical score: The score consists of ten staves of music. Measures 278-281 show a melodic line with slurs and a 'p' (piano) dynamic. Measure 282 has a triplet of eighth notes and a 'fz' (forzando) dynamic. Measures 287-291 continue the melodic development. Measure 292 marks the beginning of section 'N', which is a six-measure rest followed by a piano melody. Measures 293-296 continue this section. Measure 297 marks the beginning of section 'O', 'Allegro' (M.M. ♩ = 112), in 2/4 time. Measures 298-304 continue the 'Allegro' section. Measure 305 marks the beginning of section 'P', which includes a triplet of eighth notes. Measures 306-311 continue the 'Allegro' section. Measure 312 ends the piece with a 'dim.' (diminuendo) marking.

320 Q

325 *pp*

329 *p*

335 *p* *f* 6 6 *ff* R tutti

340 *fz* *fz* *fz* *fz*

348 solo S 8 *f*

367

375 T 3 Sul G

389 U *p*

400 *cresc.*

407 *f* *p* *tr* *tr* *tr*

415 *cresc.* *f* V 3

424 *p* *f*

429 *f* *p* *8va*

434 *f* *p* *dim.*

440 **W**

444 *p*

449 *p*

454 *f* *6* *6* **X** *tutti* *ff* *fz* *fz*

460 *fz* *fz* *f*

465 *solo* *f*

471 *p*

477 **Y**

487 *fz* 3

495 Z

502 *p* 3

511 AA

522 BB *f*

531 *p*

536

542 CC *f* ³ *tr* *p* *cresc.* *f* 3

552 *8va* -----

557

561 *tr* DD *p*

568

572 3

650

LL Sul D
ad lib.

654

3

ritenuto

661

accel.

667

MM

8va

3

675

NN

3

681

f

f p f p f p f p f p f p f p f

f *f*

687

f *f* *p* *p* *3*

OO

693

cresc.

696

PP

699

f *3*

704

2

709

8va