

Violin solo III

Concertante

for four Violins

Ludwig W. Maurer

Opus 55, c. 1830

Allegro (M.M. ♩ = 132)

tutti

8 *p dolce* 3 *fp* *p* 3

20 *f*

26 5

30 *cresc.* *fz*

37 *p*

44 4 *mf* *p*

55 *p* *fz* *p* *fz* *pp*

64 *solo* *f* *p* *f* *tr* *p*

70 3

76 3 *f* *p* *fz*

79 *cresc.* *f*

81 *ff*

84 *dolce* **B**

89

93 *f* **C** *risoluto*

100

104

107

110 *p* **D**

113 *cresc.* *fz*

116 **E** *3*

125 *dolce* *3*

130 *3*

141 Vln. solo II **F**

146 *f* risoluto

151 **G**

153 *mf*

155 *p*

157 *cresc.*

159 *f*

162 *ff*

166 *p* *pp*

170 *cresc.* *f* **H**

174 *p*

177 *cresc.*

180

182

187

190

193

(195)

199

202

205

208

211

213

f

p

f

cresc.

p

f

mf

p

f

3

tr

tutti

ff

I

J

K

219

223

226

230

cresc. *fz* *p*

236

6

246

Clarinet

251

Andante (M.M. ♩ = 112)

p

256

fz *p*

262

L

pp *e molto dolce*

268

274

p *p* *rit.*

281

M *a tempo*

286 *fz* *fz*

292 **N** *pp* *p* *f*

297 **O** Allegro (M.M. ♩ = 112) *p*

301 **P**

307 4

316 *dim.*

323 **Q** *pp*

329 *p*

335 *p* *f* *ff* *tutti* **R** *8va*

340 *fz* *fz* *fz* *fz*

348 *2* solo *f* **S** *6*

363

372 **T** Sul G 5

384

390 **U**

401 *p* 3 3 *cresc.*

409 *f* *p* *cresc.* *tr* *tr* *tr*

416 **V** *f* *p* *cresc.*

424 *p* *f*

429 *f* *p*

436 *dim.* **W** 2 2

443 *p*

449 *p*

454 *f* 3 *8va* **X** *tutti* *ff* *fz* *fz*

460 *fz* *fz* *f* *solo* *f*

466

473 **Y** *p*

481

489 *8va* *fz* *8va* *fz* *p* **Z** 4

499

506 5 **AA**

517

526 **BB** *f* *p* 3

534 *f*

541 **CC** *f* *p* *cresc.* *f* 2

550

558

564 **DD**

571

577

586 **EE**

596 **FF**

601 *pp* **GG** 6 *f* Cadenza

614 **HH** *f* 3

618 **II** 2 ad lib.

625 **JJ** *a tempo* *f*

633

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps: F#, C#, and G#. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 550 and ends at measure 633. It includes several rehearsal marks: **DD** at measure 564, **EE** at measure 586, **FF** at measure 596, **HH** at measure 614, **JJ** at measure 625, and **II** at measure 618. Dynamic markings include *pp* (pianissimo) at measure 601, *f* (forte) at measures 601, 614, and 625, and *a tempo* at measure 625. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also slurs, ties, and fermatas. A section labeled "Cadenza" begins at measure 601 and continues through measure 614. The piece concludes with a final measure at 633.

638 KK

p

643 *dolce* *tr* 3 3

652 *tr* LL *tr* 3 3 2

661 *tr* *accel.* 3 3 2

668 MM 3 *f*

677 NN 3 *f p f p f p f*

683 *p f p f p f p f* *tr* *f f f f* *tr* *p* OO 3 *p*

692 *cresc.*

695

698 PP *f* 3

703

708