

Bedrich Smetana
Hakon Jarl, Op. 16

Arpa.

Andante energico, non troppo lento.

Arpa part notation. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system contains measures 1, 2, 2, 28, 17, and 2. Above the system, the tempo is marked "Andante energico, non troppo lento." and the sections are labeled "A" and "B".

Bass-Clarinet part notation. The score is in 3/4 time with a key signature of two flats. The first system contains measures 1, 2, 2, 28, 17, and 2. Above the system, the instrument is labeled "Bass-Clar." and the section is labeled "Solo.".

Piano part notation. The score is in 3/4 time with a key signature of two flats. The first system contains measures 1, 2, 2, 28, 17, and 2. Above the system, the tempo is marked "Andante energico, non troppo lento." and the sections are labeled "A" and "B". The piano part features a crescendo marked "cresc.".

Piano part notation. The score is in 3/4 time with a key signature of two flats. The first system contains measures 1, 2, 2, 28, 17, and 2. Above the system, the tempo is marked "Andante energico, non troppo lento." and the sections are labeled "A" and "B". The piano part features a diminuendo marked "dimin.".

Piano part notation. The score is in 3/4 time with a key signature of two flats. The first system contains measures 1, 2, 2, 28, 17, and 2. Above the system, the tempo is marked "Andante energico, non troppo lento." and the sections are labeled "A" and "B". The piano part features a "poco rall." (poco rallentando) and a "ritard." (ritardando) marking.

Arpa.

Oboe. *8va loco* *rit.*

Clar. *p* *più p* 3

Bass-Clar. *con anima* *p*

cresc. molto *ff* **D** 4 25

Arpa.

Allegro molto. E F G H Maestoso grandioso. I K

36	64	26	26	10	30	10	23
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Fl. Oboi. Clar. Fag. Corni. Fag. G. P. Vcello. Andante religioso.

1 *pp* 9

pp 9 *pp* 6 *pp* 3 *p*

2 *p*

L *pp* 3 1

M *p* 4 *p* 1 *tacet.*