

RETRO

SERBAN NICHIFOR

Părintilor mei
RETRO "
"-studiu IV-

ȘERBAN NICHIFOR

(A)
Moderato (♩=80)
Poco Rubato

Clarinet in Sib

Trumpets (Cornet) in Do

Trombone tenor in Sib

Pian

Temple block

Tam-tam

pp

cl.

Trp

Trb

Pf

T-B

Cl.

Trp.

Trb.

Pf

T-b

T-t

(a x 16)

p non vibrato
p senza espressione

pp

Cl.

Trp.

Trb.

Pf

T-b

T-t

V.N.

con sordino "Cup Mute"

(b)

Handwritten musical score for the first system, featuring staves for Cl., Trp., Trb., Pf., T-b, and T-t. The Trb. staff contains a melodic line with a slur and a fermata. The T-t staff has a bass line with a slur and a fermata. The T-b staff has a single note with a fermata. The Trp. staff has a wavy line. The Cl. and Pf. staves are empty.

Cl.

Trp.

Trb.

Pf.

T-b

T-t

Handwritten musical score for the second system, featuring staves for Cl., Trp., Trb., Pf., T-b, and T-t. The Trb. staff contains a melodic line with a slur and a fermata. The T-t staff has a bass line with a slur and a fermata. The T-b staff has a single note with a fermata. The Trp. staff has a wavy line. The Cl. and Pf. staves are empty.

Cl.

Trp.

Trb.

Pf.

T-b

T-t

V.N.

Handwritten musical score for the first system, measures 1-3. The staves are labeled on the left: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, and *T-T*.

The *Trb.* staff features a wavy line across measures 1 and 2, followed by a comma in measure 3. The *T-T* staff has a wavy line across measures 1 and 2, and a wavy line with a downward arrow in measure 3. The *T-b.* staff has a wavy line across measures 1 and 2, and a wavy line with a downward arrow in measure 3. The *Pf* staff has a wavy line across measures 1 and 2, and a wavy line with a downward arrow in measure 3. The *cl.* and *Trp.* staves have a wavy line across measures 1 and 2, and a wavy line with a downward arrow in measure 3.

Measure 1: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line.

Measure 2: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line.

Measure 3: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line with a downward arrow.

Handwritten musical score for the second system, measures 1-3. The staves are labeled on the left: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, and *T-T*.

The *Trb.* staff features a wavy line across measures 1 and 2, followed by a comma in measure 3. The *T-T* staff has a wavy line across measures 1 and 2, and a wavy line with a downward arrow in measure 3. The *T-b.* staff has a wavy line across measures 1 and 2, and a wavy line with a downward arrow in measure 3. The *Pf* staff has a wavy line across measures 1 and 2, and a wavy line with a downward arrow in measure 3. The *cl.* and *Trp.* staves have a wavy line across measures 1 and 2, and a wavy line with a downward arrow in measure 3.

Measure 1: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line.

Measure 2: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line.

Measure 3: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line with a downward arrow.

Measure 1: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line.

Measure 2: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line.

Measure 3: *cl.*, *Trp.*, *Trb.*, *Pf*, *T-b.*, *T-T* all have a wavy line with a downward arrow.

Handwritten musical score for a 1960s jazz ensemble. The score is written on six staves, each with a different instrument or section label on the left:

- Cl.** (Clarinet): Treble clef, mostly rests.
- Trp.** (Trumpet): Treble clef, mostly rests.
- Trb.** (Trombone): Bass clef. First measure has a note with a sharp sign and "gliss." written above it. Second measure has a note with a sharp sign and "gliss." written above it. Third measure has a note with a sharp sign and "V.N." written above it.
- Pf.** (Piano): Two staves, both with rests.
- T-b.** (Tuba): Bass clef, mostly rests.
- T-t.** (T-t): Bass clef, mostly rests.

The score is divided into three measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a 1930s jazz ensemble. The score is written on six staves, each with a different instrument or section label to the left: *cl.* (clarinet), *Trp.* (trumpet), *Trb.* (trombone), *Pf.* (piano), *T-b* (tenor bass), and *t-t* (tuba). The music is organized into three measures by vertical bar lines. The *cl.*, *Trp.*, and *Pf.* staves use a treble clef, while the *Trb.* staff uses a bass clef. The *T-b* and *t-t* staves use a double bass clef. The *cl.*, *Trp.*, and *Pf.* staves contain mostly whole rests. The *Trb.* staff features a melodic line starting with a whole note, followed by a wavy line, and then a dashed line. The *T-b* and *t-t* staves feature a melodic line starting with a whole note, followed by a wavy line, and then a dashed line. The *t-t* staff also includes a series of vertical lines (trills or grace notes) at the beginning of each measure.

Cl.

Trp. $(b_1 \times 16)$
non vibrato
 p senza espressione

Trb. gliss.
 p

Pf

T-b

t-t

con sordino
"Cup Mute"

Cl.

Trp. V.N. $(b_2 \times 8)$
 $(\cdot)$

Trb. gliss.
 $(\cdot)$

Pf

T-b

t-t

p

Handwritten musical score for the first system, measures 1-3. The staves are labeled on the left: Cl., Trp, Trb, Pf, T-b, and T-T.

- Cl.:** Treble clef. Measure 1 has a box containing $b^2 \times 16$. Measures 2 and 3 are empty.
- Trp:** Treble clef. Measure 3 contains a wavy line with the annotation "V.N." and a note with a sharp sign $\#$ and a circled "4".
- Trb:** Bass clef. Measures 1 and 2 have a wavy line. Measure 3 has a wavy line with the annotation "gliss." and a note with a sharp sign $\#$ and a circled "4".
- Pf:** Bass clef. All measures are empty.
- T-b:** Bass clef. All measures are empty.
- T-T:** Bass clef. Measures 1 and 2 have a wavy line. Measure 3 has a wavy line.

Handwritten musical score for the second system, measures 4-6. The staves are labeled on the left: Cl., Trp, Trb, Pf, T-b, and T-T.

- Cl.:** Treble clef. All measures are empty.
- Trp:** Treble clef. Measures 4 and 5 have a wavy line. Measure 6 has a wavy line with the annotation "frullato" and a note with a sharp sign $\#$ and a circled "4".
- Trb:** Bass clef. Measures 4 and 5 have a wavy line with the annotation "V.N.". Measure 6 has a wavy line with the annotation "gliss." and a note with a sharp sign $\#$ and a circled "4".
- Pf:** Bass clef. All measures are empty.
- T-b:** Bass clef. All measures are empty.
- T-T:** Bass clef. Measures 4 and 5 have a wavy line. Measure 6 has a wavy line with a circled "4" and a note with a sharp sign $\#$ and a circled "4".

Cl. *(b₂ × 8)*

Trp. *non frull.*

Trb. *gliss.* *frullato*

Pf.

T-b.

T-t. *mp*

Cl. *non vibrato*
mp senza espress

Trp. *mp* *#*

Trb. *gliss.* *non frullato*

Pf.

T-b.

T-t.

V.N. *(#)*

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Timpani (t-t). The score includes various musical notations and performance instructions:

- Cl.:** Treble clef, key signature of one sharp (F#). Notes include whole and half notes, with a wavy line above the staff labeled "V.N." (Vibrato).
- Trp.:** Treble clef, key signature of one sharp (F#). Notes include whole and half notes, with a wavy line above the staff labeled "V.N." (Vibrato).
- Trb.:** Bass clef, key signature of one sharp (F#). Notes include whole and half notes, with a wavy line above the staff labeled "V.N." (Vibrato).
- Pf.:** Grand staff (treble and bass clefs), mostly empty.
- T-b:** Bass clef, mostly empty.
- t-t:** Bass clef, notes include whole and half notes, with a wavy line above the staff labeled "V.N." (Vibrato).

Handwritten musical score for the second system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Timpani (t-t). The score includes various musical notations and performance instructions:

- Cl.:** Treble clef, key signature of one sharp (F#). Notes include whole and half notes, with a wavy line above the staff labeled "gliss." (Glissando).
- Trp.:** Treble clef, key signature of one sharp (F#). Notes include whole and half notes, with a wavy line above the staff labeled "gliss." (Glissando).
- Trb.:** Bass clef, key signature of one sharp (F#). Notes include whole and half notes, with a wavy line above the staff labeled "gliss." (Glissando).
- Pf.:** Grand staff (treble and bass clefs), mostly empty.
- T-b:** Bass clef, mostly empty.
- t-t:** Bass clef, notes include whole and half notes, with a wavy line above the staff labeled "gliss." (Glissando).

10.

Cl. C1 x 8

Trp.

Trb. *gl./ss.* *glissando*

Pf

T-b

T-T

frullato

Cl. *senza sordino* *V.N.*

Trp. *(b2 x 2)*

Trb. *(b2 x 2)*

Pf

T-b

T-T

frullato

V.N.

Handwritten musical score for the first system, featuring the following parts and markings:

- Cl.** (Clarinet): *mf*, $(C1 \times 4)$, *frullato*, $C1 \times 4$.
- Trp** (Trumpet): *mf*.
- Trb** (Trombone): *mf*, *gliss.*, *senza sordino*, *gl.*
- Pf** (Piano): *sfz*, $(C2 \times 16)$, *mf senza espressione*, *sfz*.
- T-b** (Tuba): *Ped.*, *sfz*.
- T-T** (Tympani): *mf*, *sfz*.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts and markings:

- Cl.** (Clarinet): *frull.*
- Trp** (Trumpet): *gliss.*, $(C1 \times 2)$, *frullato*.
- Trb** (Trombone): $C1 \times 2$, *gliss.*.
- Pf** (Piano): $(C2 \times 8)$, *sfz*.
- T-b** (Tuba): *mf*.
- T-T** (Tympani): *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for measures 12-14. The score includes parts for Clarinet (Cl.), Trumpet (Trp), Trombone (Trb), Piano (Pf), Tuba (T-b), and Timpani (t-t).

Measure 12: V.N. (Violoncello) is marked. Cl. and Trp have whole notes. Trb has a half note with gliss. (glissando). Pf has a whole note. T-b and t-t have whole notes.

Measure 13: V.N. is marked. Cl. and Trp have half notes. Trb has a half note with gliss. (glissando). Pf has a whole note. T-b and t-t have whole notes.

Measure 14: (C₁ × 2) *frullato* (Clarinet 1, 2 measures, frullato). Cl. and Trp have half notes. Trb has a half note with gliss. (glissando). Pf has a whole note. T-b and t-t have whole notes.

Handwritten musical score for measures 15-17. The score includes parts for Clarinet (Cl.), Trumpet (Trp), Trombone (Trb), Piano (Pf), Tuba (T-b), and Timpani (t-t).

Measure 15: *non frullato* (non frullato). Cl. and Trp have half notes. Trb has a half note with gliss. (glissando). Pf has a whole note. T-b and t-t have whole notes.

Measure 16: V.N. (Violoncello) is marked. Cl. and Trp have half notes. Trb has a half note with gliss. (glissando). Pf has a whole note. T-b and t-t have whole notes.

Measure 17: (C₂ × 2) *frull.* (Clarinet 2, 2 measures, frullato). Cl. and Trp have half notes. Trb has a half note with gliss. (glissando). Pf has a whole note. T-b and t-t have whole notes.

Handwritten musical score for the first system, measures 1 through 4. The instruments are:

- Cl. (Clarinet)
- Trp (Trumpet)
- Trb (Trombone)
- Pf (Piano)
- T-b (Tuba)
- T-T (Tympani)

Measure 1 includes the instruction *Temple-Blocks* under the T-T staff. Measure 2 includes the instruction *C1x1* with an asterisk (*) above it. The score features various musical notations including eighth notes, quarter notes, and rests.

Handwritten musical score for the second system, measures 5 through 8. The instruments are:

- Cl. (Clarinet)
- Trp (Trumpet)
- Trb (Trombone)
- Pf (Piano)
- T-b (Tuba)
- T-T (Tympani)

Measure 5 includes the instruction *simile* under the Pf staff. Measure 6 includes the instruction *V.V.* above the Cl. staff. The score continues with various musical notations including eighth notes, quarter notes, and rests.

Handwritten musical score for the third system, measures 9 through 12. The instruments are:

- Cl. (Clarinet)
- Trp (Trumpet)
- Trb (Trombone)
- Pf (Piano)
- T-b (Tuba)
- T-T (Tympani)

Measure 9 includes the instruction *C* above the Cl. staff. Measure 10 includes the instruction *A7* above the Cl. staff. Measure 11 includes the instruction *D7* above the Cl. staff. The score ends with a double bar line and the word *etc.*

"DARKTOWN STRUTTERS' BALL" by Shelton Brooks (M. and T.), 1915
 E: Will Rossiter, Chicago; Leo Feist Inc., New York; ASCAP (1963) - All-Time Hit

Handwritten musical score for the first system, measures 1-2. The score includes parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Timpani (T-t).

Measure 1: The Clarinet part features a melodic line with eighth notes. The Trumpet and Trombone parts have a similar melodic line. The Piano part provides harmonic support with chords. The Tuba part has a triplet of eighth notes. The Timpani part is silent.

Measure 2: The Clarinet part continues with a melodic line. The Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part has a melodic line with a triplet of eighth notes. The Piano part has a melodic line with a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Timpani part is silent.

Handwritten annotations include "C2x1" in a box above the Clarinet staff and "frullato" above the Trumpet staff. The word "gliss." is written above the Trombone staff.

Handwritten musical score for the second system, measures 3-4. The score includes parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Timpani (T-t).

Measure 3: The Clarinet part features a melodic line with eighth notes. The Trumpet and Trombone parts have a similar melodic line. The Piano part provides harmonic support with chords. The Tuba part has a triplet of eighth notes. The Timpani part is silent.

Measure 4: The Clarinet part continues with a melodic line. The Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part has a melodic line with a triplet of eighth notes. The Piano part has a melodic line with a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Timpani part is silent.

Handwritten annotations include "gliss." above the Trombone staff.

First system of the musical score, measures 1-2. The score is for a band and piano. The instruments and their parts are:

- Cl.** (Clarinet): Measure 1 has a half note G4, quarter note A4, quarter note B4. Measure 2 has a half note C5, quarter note B4, quarter note A4.
- Trp** (Trumpet): Measure 1 has a half note B3, quarter note C4, quarter note D4. Measure 2 has a half note E4, quarter note F4, quarter note G4.
- Trb** (Trombone): Measure 1 has a half note B2, quarter note C3, quarter note D3. Measure 2 has a half note E3, quarter note F3, quarter note G3.
- Pf** (Piano): Measure 1 has a half note B2, quarter note C3, quarter note D3. Measure 2 has a half note E3, quarter note F3, quarter note G3.
- T-b** (Tuba): Measure 1 has a half note B2, quarter note C3, quarter note D3. Measure 2 has a half note E3, quarter note F3, quarter note G3.
- T-t** (T-tom): Measure 1 has a half note B2, quarter note C3, quarter note D3. Measure 2 has a half note E3, quarter note F3, quarter note G3.

Second system of the musical score, measures 3-4. The score is for a band and piano. The instruments and their parts are:

- Cl.** (Clarinet): Measure 3 has a half note G4, quarter note A4, quarter note B4. Measure 4 has a half note C5, quarter note B4, quarter note A4.
- Trp** (Trumpet): Measure 3 has a half note B3, quarter note C4, quarter note D4. Measure 4 has a half note E4, quarter note F4, quarter note G4.
- Trb** (Trombone): Measure 3 has a half note B2, quarter note C3, quarter note D3. Measure 4 has a half note E3, quarter note F3, quarter note G3.
- Pf** (Piano): Measure 3 has a half note B2, quarter note C3, quarter note D3. Measure 4 has a half note E3, quarter note F3, quarter note G3.
- T-b** (Tuba): Measure 3 has a half note B2, quarter note C3, quarter note D3. Measure 4 has a half note E3, quarter note F3, quarter note G3.
- T-t** (T-tom): Measure 3 has a half note B2, quarter note C3, quarter note D3. Measure 4 has a half note E3, quarter note F3, quarter note G3.

Measure 4 includes a dynamic marking **mf** and a tempo marking **al** (Allegretto).

*) După Charles Hunter (1901)

cl.

Trp

Trb

Pf *simila*

T-b

t-t

cl.

Trp

Trb

Pf

T-b

T-t

Cl. *Cl.*

Trp *Trp*

Trb *Trb*

Pf *Pf*

T-b *T-b*

T-t *T-t*

Cl. *Cl.*

Trp *Trp*

Trb *Trb*

Pf *Pf*

T-b *T-b*

T-t *T-t*

b1x1

gliss.

Cl. *Trp* *Trb* *Pf* *T-b* *T-t*

Measures 1-2. The Clarinet and Trumpet parts feature melodic lines with slurs. The Trombone part includes a glissando marking. The Piano part provides a harmonic foundation with chords and a bass line. The Tuba and Timpani parts are mostly rests.

Cl. *Trp* *Trb* *Pf* *T-b* *T-t*

V.N. $b_2 \times 1$

Measures 3-4. The Clarinet and Trumpet parts continue their melodic lines. The Trombone part includes a glissando marking. The Piano part provides a harmonic foundation with chords and a bass line. The Tuba and Timpani parts are mostly rests. Above the Clarinet staff, there is a wavy line labeled "V.N." and a box labeled "b₂ × 1".

Cl. Trp Trb Pf T-b T-t

First system of musical notation (measures 1-2). The score includes parts for Clarinet (Cl.), Trumpet (Trp), Trombone (Trb), Piano (Pf), Tenor Bass (T-b), and Tenor Treble (T-t). The Clarinet part features a melodic line with a sharp sign and a slur. The Trumpet part has a melodic line with a sharp sign and a slur. The Trombone part has a melodic line with a sharp sign and a slur, and a gliss. marking. The Piano part has a bass line with a sharp sign and a slur. The Tenor Bass and Tenor Treble parts are empty.

Cl. Trp Trb Pf T-b T-t

Second system of musical notation (measures 3-4). The score includes parts for Clarinet (Cl.), Trumpet (Trp), Trombone (Trb), Piano (Pf), Tenor Bass (T-b), and Tenor Treble (T-t). The Clarinet part features a melodic line with a sharp sign and a slur, and a v.N. marking. The Trumpet part has a melodic line with a sharp sign and a slur. The Trombone part has a melodic line with a sharp sign and a slur, and a gliss. marking. The Piano part has a bass line with a sharp sign and a slur. The Tenor Bass part has a bass line with a sharp sign and a slur. The Tenor Treble part has a bass line with a sharp sign and a slur. A box labeled "C1x1" is present above the Trombone part in measure 4.

V.N.

Cl.

Trp

Trb

Pf

T-b

T-T

Cl.

Trp

Trb

Pf

T-b

T-T

$C_2 \times 1$

trull.

Cl. Trp Trb Pf T-b T-T

Handwritten musical score for measures 1 and 2. The score is for a band ensemble with parts for Clarinet (Cl.), Trumpet (Trp), Trombone (Trb), Piano (Pf), Tenor Bass (T-b), and Timpani (T-T). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure contains a complex melodic line for the Clarinet, a descending eighth-note scale for the Trumpet, a melodic line for the Trombone with a glissando marking, and a rhythmic accompaniment for the Piano, Tenor Bass, and Timpani. The second measure continues the melodic lines and the rhythmic accompaniment.

Cl. Trp Trb Pf T-b T-T

Handwritten musical score for measures 3 and 4. The score continues the ensemble parts from the previous system. The key signature remains B-flat major. The time signature is 4/4. The third measure features a melodic line for the Clarinet, a descending eighth-note scale for the Trumpet, a melodic line for the Trombone, and a rhythmic accompaniment for the Piano, Tenor Bass, and Timpani. The fourth measure continues the melodic lines and the rhythmic accompaniment.

Cl. $C_2 \times 1$

Trp

Trb

Pf

T-b

T-t

*Muta a Tam-Tam
(con martello)*

C. *Poco rubato*

Cl. *ff*

Trp *ff*

Trb *ff*

Pf *ff*

T-b

T-t *sffz*

frullato

gliss.

ff drammatico

sffz

sffz

sffz

Cl. $C_2 \times 1$
 Trp ff
 Trb $ff(a \times 8)$ gliss. gliss.
 Pf ff
 T-b
 T-t $sffz$

Cl. $(C_2 \times 1)$
 Trp ff
 Trb ff non frullato
 Pf ff
 T-b
 T-t ff laissez vibrer $sffz$

Cl. $(b_1 \times 16)$
 Trp b_0
 Trb $gliss. frullato$
 Pf
 T-b
 T-t

Cl. $(C_2 \times 1)$
 Trp $(C_2 \times 1)$
 Trb $non frullato$
 Pf ff
 T-b
 T-t $laissez vibrer$
 $sf fz$

Cl.

Trp

Trb

Pf

T-b

T-T

62x16

frullato

gliss.

gliss.

Cl.

Trp

Trb

Pf

T-b

T-T

non frullato

gliss.

(b1x4)

gliss.

Muta a Temple-Blocks

laissez vibrer

sfz

Cl. *(b2 x 8)*

Trp *V.N.*

Trb *gliss.* *V.N.* *(b2)*

Pf *mf* *simile*

T-b

T-t

Cl. *(b2 x 16)* *frullato* *mf dramatico*

Trp *(#2)*

Trb *gliss.* *(#2)*

Pf

T-b

T-t *Muta a Tam-tam*

Handwritten musical score for a brass band, featuring parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Bass (T-b), and Tenor-Tuba (T-T). The score is divided into three measures. The Clarinet part has a wavy line above it labeled 'V.N.'. The Trumpet part has a wavy line above it labeled 'V.N.'. The Trombone part has a wavy line above it labeled 'V.N.'. The Piano part has a wavy line above it labeled 'V.N.'. The Tenor Bass part has a wavy line above it labeled 'V.N.'. The Tenor-Tuba part has a wavy line above it labeled 'V.N.'.

Handwritten musical score for a jazz ensemble. The score is written on six staves. The top staff is for Clarinet (Cl.) in G major, with two staves for the instrument. The second staff is for Trumpet (Trp) in G major. The third staff is for Trombone (Trb) in G major, with two staves for the instrument. The bottom three staves are for Piano (Pf), Tenor Bass (T-b), and Tenor (T-t). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as glissandos, slurs, and dynamic markings. The first staff (Cl.) has a gliss. marking. The second staff (Trp) has a gliss. marking. The third staff (Trb) has a V.N. marking and a gliss. marking. The bottom three staves (Pf, T-b, T-t) have a V.N. marking and a gliss. marking.

Handwritten musical score for the first system, measures 1-3. The score includes staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Timpani (T-t).

Measure 1: Cl. has a whole note G4. Trp. has a whole note G4. Trb. has a whole note Bb3 with a wavy line above it. Pf. has a whole rest. T-b has a whole rest. T-t has a whole note G2 with a wavy line above it and a diamond-shaped symbol to the left.

Measure 2: Cl. has a whole note G4. Trp. has a whole note A4. Trb. has a whole note Bb3 with a wavy line above it. Pf. has a whole rest. T-b has a whole rest. T-t has a whole note G2 with a wavy line above it.

Measure 3: Cl. has a whole note G4. Trp. has a whole note A4. Trb. has a whole note Bb3 with a wavy line above it. Pf. has a whole rest. T-b has a whole rest. T-t has a whole note G2 with a wavy line above it.

Annotations:

- Cl. staff: $C_1 \times 8$ in a box above the staff.
- Trb. staff: *V.N.* above the staff.
- Trb. staff: *gliss.* written below the staff.
- T-t staff: *laissez vibrer* written below the staff.
- T-t staff: *Muta a Temple-Blocks* written below the staff.
- T-t staff: *sffz* written below the staff.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Timpani (T-t).

Measure 4: Cl. has a whole note G4. Trp. has a whole note G4. Trb. has a whole note Bb3 with a wavy line above it. Pf. has a whole note G4. T-b has a whole note G2. T-t has a whole note G2.

Measure 5: Cl. has a whole note G4. Trp. has a whole note A4. Trb. has a whole note Bb3 with a wavy line above it. Pf. has a whole note G4. T-b has a whole note G2. T-t has a whole note G2.

Measure 6: Cl. has a whole note G4. Trp. has a whole note A4. Trb. has a whole note Bb3 with a wavy line above it. Pf. has a whole note G4. T-b has a whole note G2. T-t has a whole note G2.

Annotations:

- Cl. staff: *V.N.* above the staff.
- Trp. staff: *V.N.* above the staff.
- Trb. staff: *(b2 x 2)* written above the staff.
- Trb. staff: *(ax1)* written below the staff.
- Pf. staff: *mf* written below the staff.
- Pf. staff: *simile* written below the staff.
- T-b staff: *[3]* written below the staff.
- T-t staff: *[3]* written below the staff.

Handwritten musical score for the first system, measures 1-3. The score includes parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Tuba (T-t).

Measure 1:

- Cl.: $(C_1 \times 4)$, mf , bp .
- Trp.: mf , *frullato*.
- Trb.: $(C_2 \times 16)$, mf , *gl.*
- Pf.: sfz , mf *drammatico*, sfz .
- T-b: sfz .
- T-t: sfz .

Measure 2:

- Cl.: bp .
- Trp.: mf .
- Trb.: $gl.$.
- Pf.: sfz .
- T-b: sfz .
- T-t: sfz .

Measure 3:

- Cl.: bp , $V.N.$.
- Trp.: $C_1 \times 4$.
- Trb.: *con sordino "Cup Mute"*, $gl.$.
- Pf.: sfz .
- T-b: sfz .
- T-t: sfz .

Handwritten musical score for the second system, measures 4-6. The score includes parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Tuba (T-t).

Measure 4:

- Cl.: bp .
- Trp.: $gl.$.
- Trb.: $gl.$.
- Pf.: sfz .
- T-b: sfz .
- T-t: sfz .

Measure 5:

- Cl.: $(C_1 \times 2)$.
- Trp.: $gl.$.
- Trb.: $gl.$.
- Pf.: sfz .
- T-b: sfz .
- T-t: sfz .

Measure 6:

- Cl.: *con sordino "Cup Mute"*.
- Trp.: $gl.$.
- Trb.: $gl.$.
- Pf.: sfz .
- T-b: sfz .
- T-t: sfz .

Handwritten musical score for the first system, measures 1-3. The staves are labeled Cl., Trp, Trb, Pf, T-b, and T-T.

Measure 1: Cl. has a whole note with a wavy line above it labeled "V.N.". Trp has a quarter note G#4. Trb has a half note G#3 with a gliss. line. Pf has a whole note chord (C2, E2, G2). T-b has a whole rest. T-T has a whole rest.

Measure 2: Cl. has a whole note with a wavy line above it labeled "V.N.". Trp has a quarter note A#4. Trb has a half note A#3 with a gliss. line. Pf has a whole note chord (C2, E2, G2). T-b has a quarter note G#2. T-T has a whole rest.

Measure 3: Cl. has a whole note with a wavy line above it labeled "V.N.". Trp has a quarter note B#4. Trb has a half note B#3 with a gliss. line. Pf has a whole note chord (C2, E2, G2). T-b has a quarter note A#2. T-T has a whole rest.

Additional markings: $(C_1 \times 2)$ above the Cl. staff in measure 3; $(C_2 \times 4)$ above the Pf staff in measure 2; sfz below the Pf staff in measure 2; sfz below the T-b staff in measure 3.

Handwritten musical score for the second system, measures 4-6. The staves are labeled Cl., Trp, Trb, Pf, T-b, and T-T.

Measure 4: Cl. has a quarter note B#4. Trp has a quarter note A#4. Trb has a half note A#3 with a gliss. line. Pf has a whole note chord (C2, E2, G2). T-b has a quarter note G#2. T-T has a whole rest.

Measure 5: Cl. has a quarter note B#4. Trp has a quarter note A#4. Trb has a half note A#3 with a gliss. line. Pf has a whole note chord (C2, E2, G2). T-b has a quarter note G#2. T-T has a whole rest.

Measure 6: Cl. has a quarter note B#4. Trp has a quarter note A#4. Trb has a half note A#3 with a gliss. line. Pf has a whole note chord (C2, E2, G2). T-b has a quarter note G#2. T-T has a whole rest.

Additional markings: $C_2 \times 2$ in a box above the Cl. staff in measure 4; $C_2 \times 2$ in a box above the Trp staff in measure 5; $C_2 \times 2$ in a box above the Trb staff in measure 6; $C_2 \times 2$ in a box above the Pf staff in measure 6; sfz below the Pf staff in measure 5; sfz below the T-b staff in measure 6.

Handwritten musical score for the first system, featuring six staves:

- Cl.** (Clarinet): Melodic line with slurs and accidentals. Above the staff, "V.N." is written twice with wavy lines.
- Trp** (Trumpet): Melodic line with slurs and accidentals.
- Trb** (Trombone): Melodic line with slurs and accidentals. The word "gliss" is written below the staff.
- Pf** (Piano): Accompaniment. The first measure has a forte dynamic *sfz*. The second and third measures are marked *Muta a Tam-tam*.
- T-b** (Tambourine): Rhythmic accompaniment with vertical strokes.
- T-t** (Tamtam): Rhythmic accompaniment with vertical strokes.

Handwritten musical score for the second system, featuring six staves:

- Cl.** (Clarinet): Melodic line with slurs and accidentals. Dynamics: *mp decrescendo*, *poco a poco*, *a poco*. An upward arrow is above the final measure.
- Trp** (Trumpet): Melodic line with slurs and accidentals. Dynamics: *mp decrescendo*, *poco a poco*, *poco*.
- Trb** (Trombone): Melodic line with slurs and accidentals. Dynamics: *mp decrescendo*, *poco a poco*, *poco*. The word "gliss" is written below the staff.
- Pf** (Piano): Accompaniment. An upward arrow points to the second measure.
- T-b** (Tambourine): Rhythmic accompaniment with vertical strokes. Dynamics: *mp poco a poco crescendo*.
- T-t** (Tamtam): Rhythmic accompaniment with vertical strokes. The instruction *laissez vibrer* is written below the staff.

At the bottom left of the system, the dynamic *sffz* is written.

Cl. Trp Trb Pf T-b T-T

tacet

V.N. C2x1

Cl. Trp Trb Pf T-b T-T

gliss.

Cl. *tacet (sord. "Derby")*

Trp *tacet (sord. "Derby")*

Trb *gliss.*

Pf

T-b

T-t

Measure 1: Cl. plays a melodic line with a slur. Trp plays a melodic line. Trb plays a melodic line with a slur. T-b and T-t play a rhythmic pattern of eighth notes.

Measure 2: Cl. and Trp are silent. Trb plays a glissando. T-b and T-t continue the rhythmic pattern.

Measure 3: Cl. and Trp are silent. Trb plays a glissando. T-b and T-t continue the rhythmic pattern.

Cl.

Trp

Trb *gliss.*
tacet (sord. "Derby")

Pf

T-b

T-t

Measure 4: Cl. and Trp are silent. Trb plays a glissando. T-b and T-t continue the rhythmic pattern.

Measure 5: Cl. and Trp are silent. Trb is silent. T-b and T-t continue the rhythmic pattern.

Measure 6: Cl. and Trp are silent. Trb is silent. T-b and T-t continue the rhythmic pattern.

Handwritten musical score for a percussion ensemble. The score is written on a system of seven staves, each with a different instrument label on the left: *cl.*, *Trp*, *Trb*, *Pf*, *T-b*, and *T-T*. The first five staves (*cl.* through *Pf*) contain only rests in all three measures. The *T-b* staff contains a melodic line in the first two measures, consisting of eighth and quarter notes, and a dashed line in the third measure. The *T-T* staff contains rests in all three measures. The third measure of the *T-b* staff is marked with the handwritten instruction *ff possibile*. The score concludes with a double bar line at the end of the third measure. The *Trb* staff has a key signature of two flats (B-flat and E-flat) indicated by two flat symbols before the staff line.

*Precedo/
aug. 1976*