

(*maq. le violon*)

DEUX
SIMPHONIES
CONCERTANTES

Pour le Clavecin ou Forte Piano et Harpe Obligee
avec un accompagnement de Violon ad Libitum

PAR M. ADAM

Seconde Edition



Prix 7th 4^f

gravé par M^{lle} Marquis

A PARIS

*Chez M^r le Duc Successeur de M^r de la Chevallerie
Rue du Roule à la Croix D'or N° 6*

A. P. D. R.

Le Duc

V^m 25760

+2389

CATALOGUE N° III

CATALOGUE N° I.

de Musique appartenant à M. LEDUC Successeur de M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or N° 6.
au Magasin de Musique et d'Instrumens.

Sonates	Duo p ^r Violon	Duo p ^r Flûte	Trio	Quatuor	Quatuor d'Airs
à Violon seul.					d'Opera
Chabran 1 ^{er}	Burckhard 2 ^e	Cambini 20 ^e	Stamitz Pere	Asplmayr 2 ^e	Le Bel 1 ^{er}
Cordeli 3 ^e	Blücher 1 ^{er} p ^r Alto	Toeschi 1 ^{er}	Schlegel 1 ^{er}	Asplmayr 6 ^e	Le Bel 2 ^e
Ferrari 1 ^{er}	Angelo 6 ^e	De Vienne 7	Galeotti 2 ^e	Toeschi 3 ^e	Le Bel 3 ^e
Ferrari 3 ^e	Milandre 7	Richter 7	Galeotti 3 ^e	Gebart 1 ^{er}	Le Bel 4 ^e
Ferrari 5 ^e	Becherini 3 ^e	Böhm 1 ^{er}	Richter 3 ^e	Cannabich 2 ^e	Le Bel 5 ^e
Ferrari 6 ^e	Nardini 7	Dejardain 6 ^e	Filtz 3 ^e	Bek 2 ^e	Les Femmes 1 ^{er}
Fachon 1 ^{er}	Brumetti 7	Delusse 2 ^e	Asplmayr 1 ^{er}	Vanhal 1 ^{er}	Julie 2 ^e
Stamitz 6 ^e	Asplmayr 4 ^e	Mahaut 1 ^{er} airs	Asplmayr 3 ^e	Vanhal 2 ^e	La Magnifique
Benda 1 ^{er}	Silvius p ^r Fl. et Viol.	Mahaut 2 ^e airs	Phonani 1 ^{er}	Vanhal 3 ^e	La Kaviere
Fritz 3 ^e	Conziello 7	Blavet 1 ^{er} airs	Phonani 3 ^e	Vanhal 13 ^e	Henry 4 ^e
Zimmerman 7	J. Mauris 7	Blavet 2 ^e airs	Pugnani 10 ^e	Vanhal 21 ^e	La Colonne
Graveman 7	Campini 7	Blavet 3 ^e airs	Zappa 1 ^{er}	Hayden 1 ^{er}	La Belle Annonce
Pugnani 1 ^{er}	Raphael 2 ^e	Gravner 1 ^{er} airs	Vannalder 1 ^{er}	Hayden 3 ^e	La Bonne Fille
Pugnani 3 ^e	Pugnani 1 ^{er}	Gravner 3 ^e airs	Schmidt 1 ^{er}	Hayden 4 ^e	Les Sannites
Lelli 3 ^e	Gravner 3 ^e	Gravner 5 ^e airs	Fritz 3 ^e	Hayden 9 ^e	La Fausse Magie
Le Duc 1 ^{er}	Le Breton 3 ^e	Gravner 6 ^e airs	Bach 2 ^e	Hayden 20 ^e	Les trois Femmes
Le Duc 4 ^e	Stamitz p ^r Violon	Gravner 7 ^e airs	Campione 1 ^{er}	Hayden 33 ^e	L'Olympiade
Cardon 2 ^e airs l'air	Leone p ^r Mandolin	Gravner 8 ^e airs	Campione 3 ^e	Kammel 4 ^e	Iphigene en aulide
Cardon 2 ^e airs l'air	Stamitz 6 ^e	Gravner 9 ^e airs	Campione 6 ^e	Kayffer 3 ^e	Orpheus
Wachelen p ^r Alto	Kenns 2 ^e	Gravner 10 ^e airs	Vanhal 4 ^e	Stamitz 3 ^e	Alceste
Le Duc seule	Bach 13 ^e	Gravner 11 ^e airs	Vanhal 5 ^e	Lorenzini 1 ^{er}	Midas
Pictum 7	Zappa p ^r Fl. et Viol.	Gravner 12 ^e airs	Vanhal 7 ^e	Traversa 9	L'Amant Jaloux
La Motte seule	Le Duc 3 ^e	Paganelli 6 ^e	Vanhal 12 ^e	Mulverick 9	Teligenie en l'air
Vannalder 3 ^e	Fouquet 6 ^e	Lidarti 6 ^e	Vanhal 20 ^e	Abel 8 ^e	Daphnis et Chloe
Locatelli 6 ^e	Le Duc 6 ^e	Gravnerman 1 ^{er}	Seibitsky 1 ^{er} 10	Blasius 9	Les Evénements im.
Freder mandoline	Fouquet p ^r Mandolin	Gravnerman 2 ^e	Seibitsky 2 ^e 10	Bullante 9	Le Seigneur b. Fau
Devalbuis 3 ^e	Barriere 9 ^e	Patoni 1 ^{er}	Lorenzini 9	Richter 3 ^e	Renaude
Devalbuis 3 ^e	Kastel 7	Patoni 2 ^e	Mahoni 1 ^{er} 12	Demianov 9	Le Priu de l'agne
Devalbuis 3 ^e	Blasius 7	Patoni 3 ^e	Mahoni 2 ^e 12	Gazman 9	Blaise et Babet
Raphael 1 ^{er}	Kammel 2 ^e	Gravner 6 ^e	Le Duc 2 ^e	Janson 7 ^e	Iphigene de Piccum
Bocherini 7	Stamitz l'air p ^r Fl.	Krafft 6 ^e	Le Duc 2 ^e	Bocherini 20 ^e	
Kammel 10 ^e	Prot p ^r Alto	Canal 3 ^e	Le Duc 2 ^e	Kuchler 9	
Cont. par le der	Libbe 1 ^{er}	Canal 5 ^e	Le Duc 2 ^e	Barriere 1 ^{er}	
L'Art de l'Archet.	Libbe 2 ^e	Hartmann 6 ^e	Le Duc 2 ^e	Barriere 3 ^e	
	Libbe 3 ^e		Le Duc 2 ^e	Barriere 8 ^e	
	Libbe 4 ^e		Le Duc 2 ^e	Schwarzbach 1 ^{er}	
	Stamitz cad. p ^r Fl.		Le Duc 2 ^e	Braun 1 ^{er}	
	Corri p ^r Fl. et Viol.		Le Duc 2 ^e	Bach 17 ^e	
	Cardon 1 ^{er}		Le Duc 2 ^e	Stamitz 30 ^e	
	Cardon 2 ^e		Le Duc 2 ^e	Cambini 11 ^e	
	Cardon 3 ^e		Le Duc 2 ^e	Cambini 22 ^e	
	Cardon 4 ^e		Le Duc 2 ^e	Dalmar 11 ^e	
	Kammel Duo seul		Le Duc 2 ^e	Lesol 1 ^{er}	
	Blasius p ^r Fl. et Alto		Le Duc 2 ^e	Brum 1 ^{er}	
	Vanhal		Le Duc 2 ^e	Traversa airs Van	
	Le Brum		Le Duc 2 ^e	Janson 8 ^e	
	Cambini 10 ^e		Le Duc 2 ^e		
	Blasius p ^r Fl. et Alto		Le Duc 2 ^e		
	Suite des Récitels		Le Duc 2 ^e		
	de Cardon N° 1, 2		Le Duc 2 ^e		
	3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100		Le Duc 2 ^e		
Sonates p ^r Flûte				Quatuor p ^r Flûte	
Locatelli 2 ^e				Krafft 5 ^e	
Delusse 1 ^{er}				Vanhal 3 ^e	
Cannabich 1 ^{er}				Cambini 22 ^e	
Beccary				Dalmar 11 ^e	
Vaganail				Lesol 1 ^{er}	
Finckling 1 ^{er}				Brum 1 ^{er}	
Milano 3 ^e				Traversa airs Van	
Idem 2 ^e				Janson 8 ^e	
Airs varies				Quintetti et Sextour	
pour Violon.				Hayden 22 ^e R.	
La Motte				Bocherini 15 ^e R.	
Cardon 1 ^{er}				Idem 17 ^e R.	
Cardon 2 ^e				Schleser Q.	
Barriere				Bocherini 21 ^e R.	
Libbe				Idem 25 ^e R.	
Traversa					
Mahoni					
Stamitz 15 ^e air					
Foder					
Libbe air N° 6					
Hartmann p ^r Fl.					
Hager p ^r Fl.					
				Methodes	
				Geminiani p ^r Fl.	
				Delusse p ^r Fl.	
				Mahaut p ^r Fl.	
				Carbonet p ^r Fl.	
				Vanderagen p ^r Fl.	
				Sauze de z. Harm.	
				Telen Harmony.	
				David p ^r la voir	
				Denis Idem	
				Dupont Idem	
				Dumas Idem	
				Tartini Tralte Ide	
				Despreaux Musiq.	
				Idem p ^r le Claveci	
				Idem p ^r l'Organo	
				Musiq. p ^r harpe	
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CATALOGUE N° II.

de Musique appartenant à M. LE DUC Successeur de M. DE LA CHEVARDIERE Rue du Roule à la Croix d'Or N° 6.
au Magasin de Musique et d'Instruments.

Symphonies en D'ore	Concerto pour Violon	Sonates de Clavecin	Ouverture pour Clavecin	Recueil d'Airs pour Clavecin	Opéras
Stamitz Pere 5 ^e 9	Le Duc 1 ^{er} 4	Bach 2 ^e 9	d'Orpheus et Iphigée 3	Albanese 1 ^{er} 7	Le Sorcier 15
Stamitz Idem 5 ^e 9	Idem 2 ^e 4	Idem 5 ^e 9	De Tempones p. Bd 2	Idem 2 ^e 7	Les Parties 9
Stamitz Idem 5 ^e 9	Idem 3 ^e 4	Le Key 1 ^{er} 7	De Midas 2	Idem 4 ^e 7	Tompones 15
Stamitz Idem 5 ^e 9	La Motte 1 ^{er} 4	Idem 2 ^e 7	Du Jalous 2	Albanese 5 ^e 9	Les Parties 9
Cannabich 1 ^{er} 12	Idem 2 ^e 4	Idem 3 ^e 7	De La Frascatura 2	Idem 8 ^e 9	Le Devin de Village 15
Cagnabich 4 ^e 12	Idem 3 ^e 4	Idem 4 ^e 7	De La Pinta Sardi 2	Idem 10 ^e 9	Le Bachelier et l'Ar 15
Toschi 1 ^{er} 12	Idem 4 ^e 4	Idem 5 ^e 7	Des Duc Comtesse 2	Albanese 11 ^e 9	George et Georgelette 12
Toschi 3 ^e 12	Idem 5 ^e 4	Idem 6 ^e 7	Du Curioso 2	Idem 14 ^e 9	Le Marquis et l'Ar 15
Filtz 1 ^{er} 12	Idem 6 ^e 4	Idem 7 ^e 7	Du Curioso 2	Idem 15 ^e 9	L'Ecole de La Pout 12
Filtz 2 ^e 12	Idem 7 ^e 4	Idem 8 ^e 7	De Lidolo Cône 2	Airs de Renaud 7	Les Parties 12
Lamo 1 ^{er} 12	Idem 8 ^e 4	Idem 9 ^e 7	De L'Amore solda 2	Airs de Blaise et B 7	Le Jardin et son 15
Dillon 1 ^{er} 12	Idem 9 ^e 4	Idem 10 ^e 7	Del Caval. Erra 2	Foguet 5 ^e 7	Sanchoypana et l'Ar 15
Toschi 6 ^e 12	Idem 10 ^e 4	Idem 11 ^e 7	De L'Amant Jaloux 2	Airs de Galata 7	Le Jardin de l'Ar 15
Toschi 7 ^e 12	Idem 11 ^e 4	Idem 12 ^e 7	Des Evénem. Impr 2	Edouard 2 ^e Recueil 7	Le Jardin de l'Ar 15
Bach 3 ^e 12	Idem 12 ^e 4	Idem 13 ^e 7	Du Petit Souper 2	12 Duos d'Alban 7	Le Jardin de l'Ar 15
Bach 6 ^e 12	Idem 13 ^e 4	Idem 14 ^e 7	De L'Éclipse Total 2	Prati Rondeau et 7	Blaise Le Cavalier 15
Stamitz 3 ^e 12	Idem 14 ^e 4	Idem 15 ^e 7	De Colinette a la C 2	Idem 2 ^e Rondeau 7	Le Cadi Dupo et l'Ar 15
Beck 4 ^e 12	Idem 15 ^e 4	Idem 16 ^e 7	De Demofonte 2	Idem 3 ^e Rondeau 7	Le Jardin de l'Ar 15
Le Duc Stamitz 6 ^e 12	Idem 16 ^e 4	Idem 17 ^e 7	De L'Éclipse Total 2	Foguet 6 ^e 7	Le Jardin de l'Ar 15
Bach et Le Duc 7 ^e 12	Idem 17 ^e 4	Idem 18 ^e 7	De La Bonne Fille 2	Camille airs d'arm 7	Le Jardin de l'Ar 15
Estève 1 ^{er} 12	Idem 18 ^e 4	Idem 19 ^e 7	De L'Éclipse Total 2	Balland 1 ^{er} 7	Le Jardin de l'Ar 15
Lemois 1 ^{er} 12	Idem 19 ^e 4	Idem 20 ^e 7	De Renaud 2	Sources de la Comed 6	Le Jardin de l'Ar 15
Zappa 1 ^{er} 12	Idem 20 ^e 4	Idem 21 ^e 7	De La Melomanie 2		Le Jardin de l'Ar 15
Hayden La Motte 6 ^e 12	Idem 21 ^e 4	Idem 22 ^e 7	De Didon 3		Le Jardin de l'Ar 15
Abel 10 ^e 12	Idem 22 ^e 4	Idem 23 ^e 7	De La Caravanne 3		Le Jardin de l'Ar 15
Fritz 6 ^e 12	Idem 23 ^e 4	Idem 24 ^e 7	Du Paus Lord 3		Le Jardin de l'Ar 15
Hayden 13 ^e 12	Idem 24 ^e 4	Idem 25 ^e 7	De Panurge 3		Le Jardin de l'Ar 15
Hayden 31 ^e 12	Idem 25 ^e 4	Idem 26 ^e 7	L'Amant Statue 3		Le Jardin de l'Ar 15
Lamole 3 ^e Milita 9	Idem 26 ^e 4	Idem 27 ^e 7	Diaphe et Endymion 3		Le Jardin de l'Ar 15
Stamitz Vaine 9 ^e 12	Idem 27 ^e 4	Idem 28 ^e 7	Penelope 3		Le Jardin de l'Ar 15
Royer 5 ^e 12	Idem 28 ^e 4	Idem 29 ^e 7	Richard 3		Le Jardin de l'Ar 15
St. George 12 ^e 7	Idem 29 ^e 4	Idem 30 ^e 7			Le Jardin de l'Ar 15
Cambini 5 ^e 7	Idem 30 ^e 4	Idem 31 ^e 7			Le Jardin de l'Ar 15
Burvier 10 ^e 9	Idem 31 ^e 4	Idem 32 ^e 7			Le Jardin de l'Ar 15
Vagueuse 3 ^e 12	Idem 32 ^e 4	Idem 33 ^e 7			Le Jardin de l'Ar 15
Abel 7 ^e 12	Idem 33 ^e 4	Idem 34 ^e 7			Le Jardin de l'Ar 15
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	Idem 141 ^e 4	Idem 142 ^e 7			Le Jardin de l'Ar 15
	Idem 142 ^e 4	Idem 143 ^e 7			Le Jardin de l'Ar 15
	Idem 143 ^e 4	Idem 144 ^e 7			Le Jardin de l'Ar 15
	Idem 144 ^e 4	Idem 145 ^e 7			Le Jardin de l'Ar 15
	Idem 145 ^e 4	Idem 146 ^e 7			Le Jardin de l'Ar 15
	Idem 146 ^e 4	Idem 147 ^e 7			Le Jardin de l'Ar 15
	Idem 147 ^e 4	Idem 148 ^e 7			Le Jardin de l'Ar 15
	Idem 148 ^e 4	Idem 149 ^e 7			Le Jardin de l'Ar 15
	Idem 149 ^e 4	Idem 150 ^e 7			Le Jardin de l'Ar 15
	Idem 150 ^e 4	Idem 151 ^e 7			Le Jardin de l'Ar 15
	Idem 151 ^e 4	Idem 152 ^e 7			Le Jardin de l'Ar 15
	Idem 152 ^e 4	Idem 153 ^e 7			Le Jardin de l'Ar 15
	Idem 153 ^e 4	Idem 154 ^e 7			Le Jardin de l'Ar 15
	Idem 154 ^e 4	Idem 155 ^e 7			Le Jardin de l'Ar 15
	Idem 155 ^e 4	Idem 156 ^e 7			Le Jardin de l'Ar 15
	Idem 156 ^e 4	Idem 157 ^e 7			Le Jardin de l'Ar 15
	Idem 157 ^e 4	Idem 158 ^e 7			Le Jardin de l'Ar 15
	Idem 158 ^e 4	Idem 159 ^e 7			Le Jardin de l'Ar 15
	Idem 159 ^e 4	Idem 160 ^e 7			Le Jardin de l'Ar 15

CATALOGUE N° III.

de différents Journaux et Instrumens de Musique à vendre et à louer chez LE DUC Successeur de M. DE LA CHEVARDIERE
Rue du Roule à la Croix d'Or N° 6.

Journal de Harpe Par les Meilleurs Maîtres	Journal de Clavecin Par les Meilleurs Maîtres	Journal Hebdomadaire Par les Meilleurs Auteurs	Journal Militaire Par Wandheragen	Journal d'Orgue Par Charpentier
Composé d'airs d'opéra et opéra Comique, Vaudevilles, Rondeaux, Ariettes Italiennes, Duos, Romances avec accompagnement. Le prix de l'abonnement de ce Journal est de 15 livres pour six-quantité-deux livraisons pour Paris et la Province, Port franc par la Poste. Les Livraisons seront composées de deux et quelque-fois trois pages de Musique; elles se feront exactement tous les Dimanches, chaque N° se vendra séparément. 12 sols; 1 ^{re} année 15 2 ^e année 15 3 ^e année 15 4 ^e année 15 5 ^e année 15 6 ^e année 15	Composé d'ouverture d'opéra et opéra Comique, airs de Ballet, pices, Rondeau &c. Le prix de l'abonnement de ce Journal est de 15 livres pour deux livraisons, pour Paris et la Province, Port franc par la Poste. Les Livraisons seront composées de huit pages de Musique sans y comprendre l'accompagnement de Violon; elles se feront exactement tous les deuxieme Dimanches de chaque mois; chaque Cahier se vendra 3 livres. 1 ^{re} année 15 2 ^e année 15 3 ^e année 15 4 ^e année 15 5 ^e année 15 6 ^e année 15	Composé d'airs d'opéra et opéra Comique, Vaudevilles, Rondeau, Ariettes Italiennes, Duo, Romances &c. Le Prix de l'Abonnement de ce Journal est de 15 livres pour six-quantité-deux livraisons pour Paris et la Province, Port franc par la Poste. Les Livraisons seront composées de deux et quelque-fois trois pages de Musique; elles se feront exactement tous les Dimanches, chaque N° se vendra séparément 12 sols. 1 ^{re} année 12 2 ^e année 12 3 ^e année 12 4 ^e année 12 5 ^e année 12 6 ^e année 12 7 ^e année 12 8 ^e année 12 9 ^e année 12 10 ^e année 12 11 ^e année 12 12 ^e année 12 13 ^e année 12 14 ^e année 12 15 ^e année 12 16 ^e année 12 17 ^e année 12 18 ^e année 12 19 ^e année 12 20 ^e année 12 21 ^e année 15	Composé d'ouvertures d'airs et Ariettes, opéra et opéra Comique, arrangées pour 2 Clarinettes, 2 Cors et 2 Bassons. Le Prix de l'Abonnement pour 12 N° est de 48 ^{fr} pour Paris et la Province, chaque N° se vendra séparément 6 ^{fr} . N° 1 6 2 6 3 6 4 6 5 6 6 6 7 6 8 6 9 6 10 6 11 6 12 6 13 6 14 6 15 6	N° 1 4 Messe en Mi Mineur. N° 2 Six Fugues 4 N° 3 2 Magnificat le 1 ^{er} du 2 ^e Ton en Sol Mineur le 2 ^e du 3 ^e ton en Sol Majeur 4 N° 4 Messe en Ré Mineur 4 N° 5 Quatre Hymnes pour la Circumcision l'Épiphanie la Purification et l'Annonciation 4 N° 6 Une Messe Royale de Dumont 4 N° 7 4 Hymnes pour l'Ascension la Pentecôte la Fête Dieu et la Dédicace de l'Eglise 4 N° 8 Plusieurs Proses pour les Principales Fêtes de l'année 4 N° 9 2 Magnificat le 1 ^{er} en Fa Majeur du 6 ^e ton le 2 ^e en Ré Majeur du 7 ^e avec un Credo trop des morts au Gloria Patri du Magnificat 4 N° 10 Messe en Sol Mineur du 2 ^e ton 4 N° 11 2 Magnificat le 1 ^{er} en Sol Majeur du 8 ^e ton le 2 ^e en Ré Mineur du 1 ^{er} ton ou l'on trouvera des Noëls variés 4 N° 12 3 Hymnes. Cille de St Jean Baptiste de l'Assomption et de l'Annonciation avec 4 Grande Chœur pour les Rentrée de Procession 6 12 Noëls variés avec un Carillon des Morts 7 Six Fugues Op. 6 12 3 Magnificat Op. 7 6

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Symphonie I.



Majestueux

butti

Majestueux
tutti

Symphonie I.

The image shows a page from a musical score, likely for a symphony. At the top left, there is a circular library stamp that reads "BIBLIOTHEQUE ROYALE" around the perimeter and "I" in the center. To the right of the stamp, the title "Symphonie I." is printed in a large, bold font. Above the first staff, the word "Majestueux" is written in a cursive script, and below it, "tutti" is written in a smaller cursive script. The musical notation consists of two staves per system, with various notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *f*. The notation is in a historical style, possibly from the 18th or 19th century.

Clavecin

3



This image shows a page of handwritten musical notation, likely a score for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *cres* (crescendo), and *f* (forte). There are also markings for *lutti* and *I*. The page is numbered '8' in the bottom right corner.

Clavecin

5

This page contains a handwritten musical score for a Clavecin, consisting of seven systems of two staves each (treble and bass). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of beamed sixteenth notes and a bass staff with a few notes. Dynamics include *pp* and *p*. The second system features a treble staff with a series of beamed sixteenth notes and a bass staff with a few notes. Dynamics include *f*. The third system features a treble staff with a series of beamed sixteenth notes and a bass staff with a few notes. Dynamics include *f*. The fourth system features a treble staff with a series of beamed sixteenth notes and a bass staff with a few notes. Dynamics include *f*. The fifth system features a treble staff with a series of beamed sixteenth notes and a bass staff with a few notes. Dynamics include *p*. The sixth system features a treble staff with a series of beamed sixteenth notes and a bass staff with a few notes. Dynamics include *cres* and *f*. The seventh system features a treble staff with a series of beamed sixteenth notes and a bass staff with a few notes. Dynamics include *p* and *f*. The page is numbered 5 in the top right corner.

Clavecin

Andantino
avec
expression

The musical score is written for a Clavecin (harpsichord) and is marked *Andantino* with *avec expression*. It is in 3/8 time. The score consists of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings: *pp* (pianissimo), *p* (piano), *cres* (crescendo), *f* (forte), *lull* (lullato), *fin* (fine), and *dacapo* (da capo). The piece concludes with a repeat sign and a key signature change to one flat (Bb).

Clavecin

Rondo

Handwritten musical score for Clavecin, Rondo section. The score is written on five systems of two staves each (treble and bass clef). The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages in both hands. The first system ends with a double bar line and the marking *ff tutti*. The second system begins with a double bar line and the marking *Solo*, followed by a treble clef, a common time signature, and a key signature of one sharp. The music continues with similar rapid passages. The second system ends with a double bar line and the marking *fin*. The third system begins with a double bar line and the marking *1.*, followed by a treble clef, a common time signature, and a key signature of one sharp. The music continues with similar rapid passages. The third system ends with a double bar line and the marking *pp Smorz*. The fourth system begins with a double bar line and the marking *pp*, followed by a treble clef, a common time signature, and a key signature of one sharp. The music continues with similar rapid passages. The fourth system ends with a double bar line and the marking *dacapo*.

Miner

Handwritten musical score for Clavecin, Miner section. The score is written on three systems of two staves each (treble and bass clef). The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages in both hands. The first system ends with a double bar line and the marking *pp*. The second system begins with a double bar line and the marking *pp*, followed by a treble clef, a common time signature, and a key signature of one sharp. The music continues with similar rapid passages. The second system ends with a double bar line and the marking *pp*. The third system begins with a double bar line and the marking *pp*, followed by a treble clef, a common time signature, and a key signature of one sharp. The music continues with similar rapid passages. The third system ends with a double bar line and the marking *dacapo*.

Clavecin

Symphonie II.

Moderò tutti

Handwritten musical score for Clavecin, Symphonie II, page 8. The score consists of nine systems of two staves each (treble and bass clef). The music is in 3/4 time and features various dynamics including *f*, *p*, and crescendos. The tempo is marked *Moderò tutti*. The notation includes many sixteenth and thirty-second notes, often beamed together. There are some markings like 1, 2, 3 and *crar* (crescendo) throughout the piece. The paper is aged and slightly discolored.

Clavecin

9

This page contains eight systems of handwritten musical notation for a Clavecin. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *crer* (crescendo). The piece is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The paper is aged and shows some wear at the edges.

Clavecin

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, arranged in five pairs. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *lutti* (lute) are used throughout. The notation is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The page is numbered '2' in the top right corner.

Clavecin

II

The musical score is written for a Clavecin (harpsichord) and is the second page of a piece. It features eight systems of two staves each. The first system is in 3/4 time, and the second system is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, cresc). The paper is aged and shows signs of wear.

unpoco
Adagio

p *f* *pp* *cresc*

Clavecín

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a melody with many sixteenth and thirty-second notes, creating a fast, intricate texture. The voice part is in the upper register, with a melody that is more melodic and easier to sing. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system shows the beginning of the piece, with the piano part starting with a forte (f) dynamic and the voice part starting with a piano (p) dynamic. The second system shows the continuation of the piece, with the piano part still playing a fast, intricate melody and the voice part singing a more melodic line. The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The notes are clearly written, and the dynamics are indicated by letters (f, p) above or below the notes. The overall style is that of a traditional musical score, likely from a 19th or 20th-century publication.

This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano and a violin. The piano part is in the lower register, featuring a series of chords and single notes, with dynamic markings such as *p*, *f*, *p*, *f*, *p*, and *pp*. The violin part is in the upper register, playing a melodic line with many sixteenth and thirty-second notes, creating a shimmering, ethereal effect. The key signature is one flat (B-flat), and the time signature is 3/8. The page is numbered 10 in the bottom right corner.

Mouvement
du
Menuet

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in dark ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp). The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'f' (forte). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some slurs and ties. The bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, creating a lively, folk-like tune. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section, indicated by a double bar line and the new key signature. The piece concludes with a final cadence.

A musical score for a piano piece, likely from the 'The Merry Widow' collection. The score is written on two staves, treble and bass clef. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a 'P' for piano. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Clavecin

13

Handwritten musical score for Clavecin, page 13. The score consists of eight systems of two staves each (treble and bass clef). The music is in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a complex, fast-paced melody in the treble staff. The second system includes the instruction *da capo* and *Mineur* in the bass staff, followed by a change in key signature to one flat. The third system continues the melody with various ornaments and trills. The fourth system features a *p* (piano) dynamic marking. The fifth system includes a *dolce* (softly) marking and a *p* dynamic. The sixth system features a *f* (forte) dynamic. The seventh system includes a *p* dynamic and a *da capo* instruction. The eighth system concludes with a *da capo* instruction and a repeat sign. A circular library stamp is visible at the bottom left of the page.

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Symphonic I

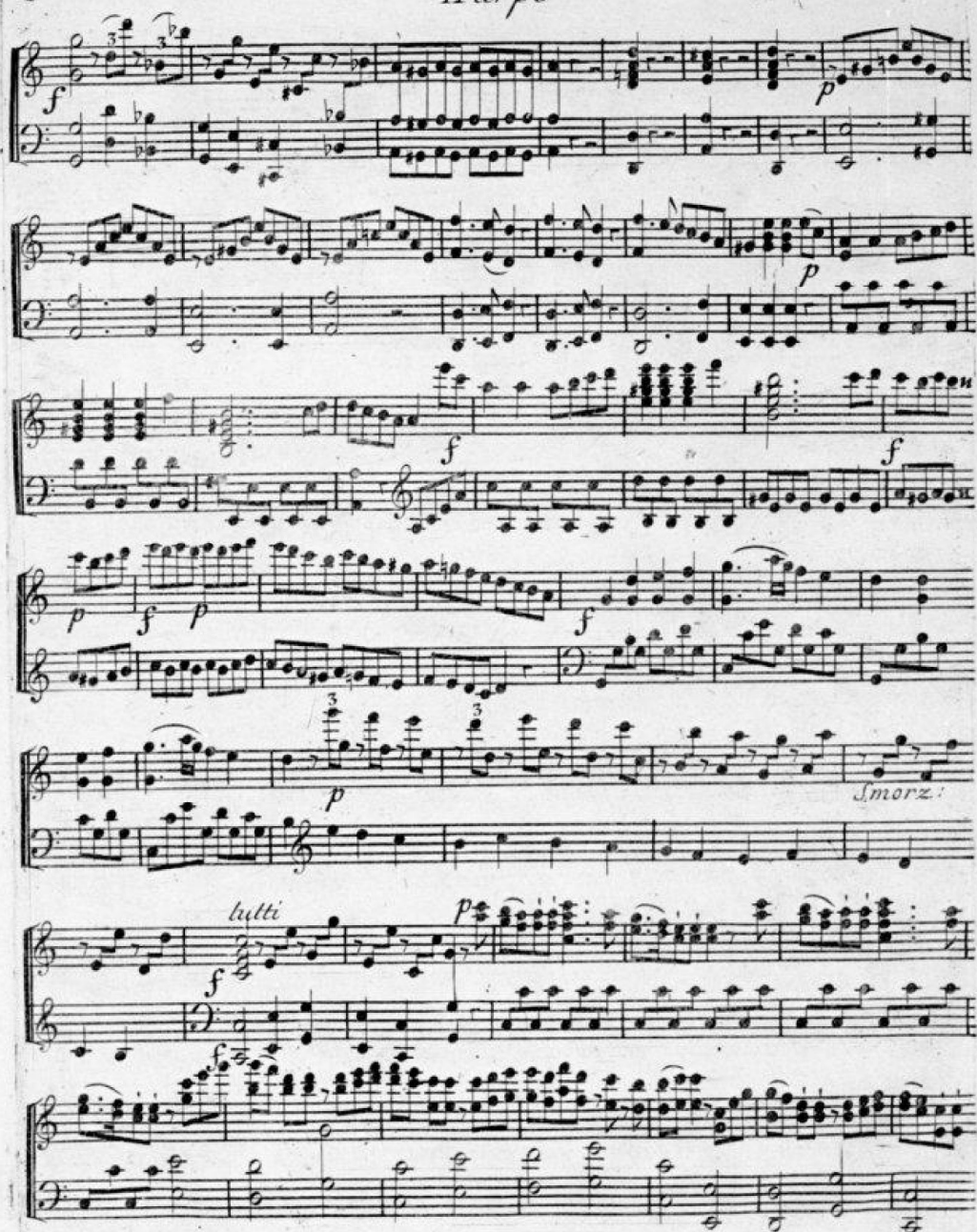
Harpe

[illegible]

Harpe

3





Harpe

5

Harpeggio

p *f* *p*

Segue...

I

I

I

I

I

f

Harpe

Andantino
con espressione

The musical score is written for a harp and consists of two main sections: *Andantino* and *Rondo*. The *Andantino* section is in 3/8 time and begins with a treble and bass staff. The treble staff starts with a key signature of one sharp (F#) and a dynamic of *pp*. The bass staff starts with a key signature of one sharp (F#). The *Andantino* section includes various musical notations such as *lullé*, *f*, *Sono Harmoniques*, *crac*, *p*, *dim.*, *crac*, *fin*, *p*, *crac*, *f*, *Sono Harmoniques*, *crac*, *f*, *dim.*, *crac*, *f*, *au signe*, *p*, *crac*, *f*, *d. c.*, and *au signe*. The *Rondo* section is in common time (C) and begins with a treble and bass staff. The treble staff starts with a key signature of one sharp (F#) and a dynamic of *ff*. The bass staff starts with a key signature of one sharp (F#) and a dynamic of *p*. The *Rondo* section includes various musical notations such as *Sono Harmoniques*, *lullé*, *ff*, and *p*.

Harpe

7

First system of musical notation for Harpe, featuring treble and bass staves with complex chordal textures. Dynamics include *fin p*.

Second system of musical notation for Harpe, continuing the complex textures. Dynamics include *f*.

Third system of musical notation for Harpe, featuring dynamic markings *f* and *p*.

Fourth system of musical notation for Harpe, including the instruction *Smorz* and *Sans Har.* (without harp). Dynamics include *p* and *f*.

Fifth system of musical notation for Harpe, including the instruction *Mineur* (minor). Dynamics include *p* and *f*.

Sixth system of musical notation for Harpe, featuring complex textures.

Seventh system of musical notation for Harpe, including the instruction *Smorz sans Har.* and *au signe*. Dynamics include *p* and *cres*.

Harpe

Symphonie II.

tutti
Moderato

f

Solo

f

f

f

Harpe

9



Handwritten musical score for Harpe, page 10. The score consists of seven systems of two staves each, featuring complex melodic and harmonic notation with various dynamic markings and articulations.

System 1: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 2: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *f* marking.

System 3: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *f* marking.

System 4: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *f* marking.

System 5: Treble and Bass staves. Treble staff has a *f* marking. Bass staff has a *p* marking.

System 6: Treble and Bass staves. Treble staff has a *f* marking. Bass staff has a *p* marking.

System 7: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *f* marking.

Harpe

11

This page contains a handwritten musical score for a harp, consisting of seven systems of two staves each (treble and bass clef). The music is written in a style typical of 18th or 19th-century manuscripts, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The score includes various musical symbols like slurs, ties, and repeat signs. The paper is aged and shows some wear, particularly along the right edge.

*un poco
Adagio*

mourant sans Harmoniques
p *cres*
f *p* *cres*
pp *f* *Sans Harmoni*
p *cres* *f p f p pp*

*Mouvement
du
Menuet*

p *f*
f *p* *p* *fin*

Harpe

13

