

Bedrich Smetana
Hakon Jarl, Op. 16

Contra - Basso.

Andante energico, non troppo lento.

ff *p* *ff* *f* *p* *ff* *f* *p* *ff*

f *p* *ff* *f* *p dim.* *pp* *sempre*

pp *pp*

p cresc. *mf cresc. molto* *f sf* *sf*

f *sf* *ff* *cresc.*

ff

sempre ff

ff *ff* *ff* *ff* *Cad.* *Cad.* *Bass-Clar.*

con anima *pizz.* *p*

arco *cresc. molto*

ff *ff* *D* *9* *Cor. III. IV.*

Contra - Basso.

Oboi.

pp

Allegro molto.

pp

pp

sempre pp

E

subito ff marcatisimo

sempre ff

ff

f

F

sempre ff

sf

G 6

ff

sf

ff

sf

5

Contra-Basso.

Andante religioso.

The musical score for the Contra-Basso part of Smetana's "Hakon Jarl" is written in bass clef, 6/8 time, and is marked "Andante religioso." The score consists of ten staves of music. The first staff begins with the instruction "arco" and the dynamic "pp". The second staff continues with "sempre pp". The third staff has a marking "L" above it and "pp" below. The fourth staff has a marking "M" above it and "pp" below. The fifth staff has a marking "N" above it and "pp" below. The sixth staff has a marking "pizz." above it and "pp" below. The seventh staff has a marking "cresc." above it and "dim." below. The eighth staff has a marking "smorzando" above it and "pp" below. The ninth staff has a marking "pp" below. The tenth staff has a marking "arco" above it and "ff" below. The score includes various dynamics such as "pp", "ff", "cresc.", "dim.", "p", and "smorzando". It also includes articulation markings like "arco" and "pizz.". There are also performance markings "L", "M", and "N" above the staves.