Tyler Boyle

She Has My Heart: Harp & Bass Clarinet Suite

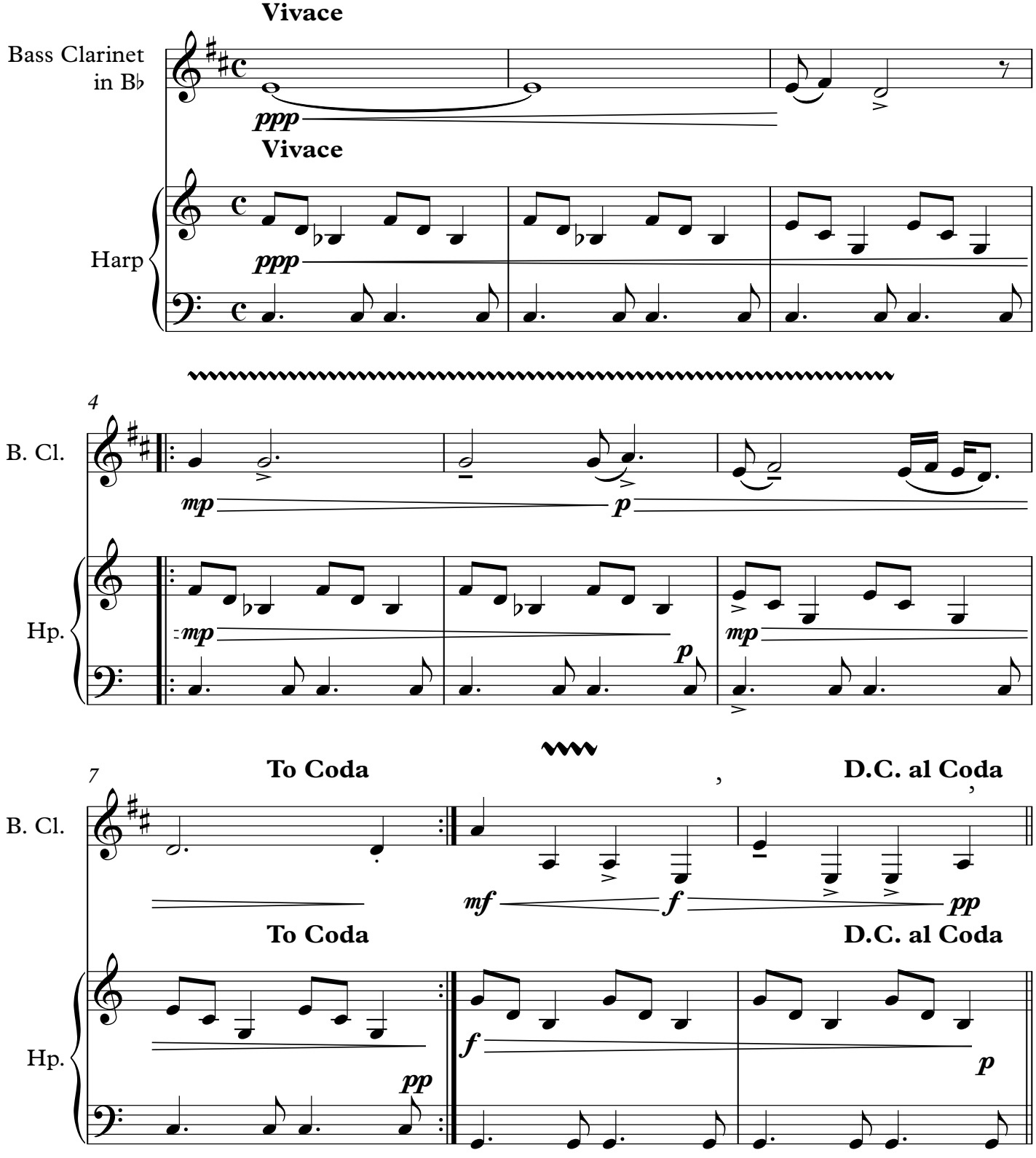
A Note From the Composer

This music is intended for entertainment, and for the advancing bass clarinetists exploring the realm of atonal contemporary music. The harp part could very well be a piano part, and the Bass clarinet can be substitued for standard Bb clarinet. Tempos are not marked numerically, as to encourage the finding of an agreeable tempo within the ensemble. Breath marks are only a suggestion, feel free to breath where ever most comfortable
Thank you for taking the time to read this and thank you for appreciating my humble music.

This Came to Me in a Dream

Opus 28; For Bass Clarinet & Harp

Tyler Boyle



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Coda

10

expressivo

B. Cl.

f *mp* *mf* *sp* *ff*

Coda

Hp.

mf *p* *f* *ff* *mf*

15

B. Cl.

mf *ff* *mf* *sf*

Hp.

f *mp* *ff* *p* *fff*

19

B. Cl.

mf *fff*

Hp.

mp *ff*

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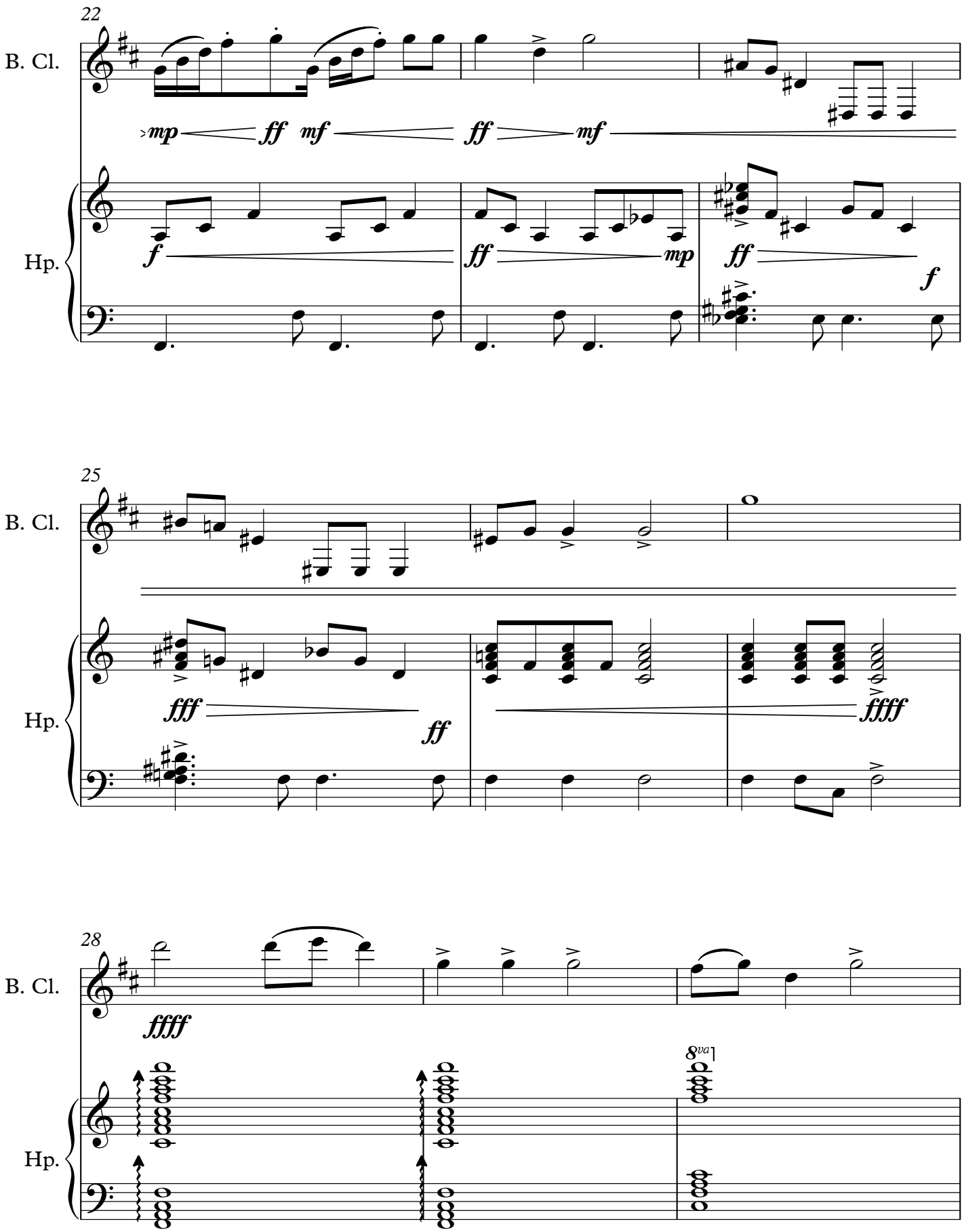

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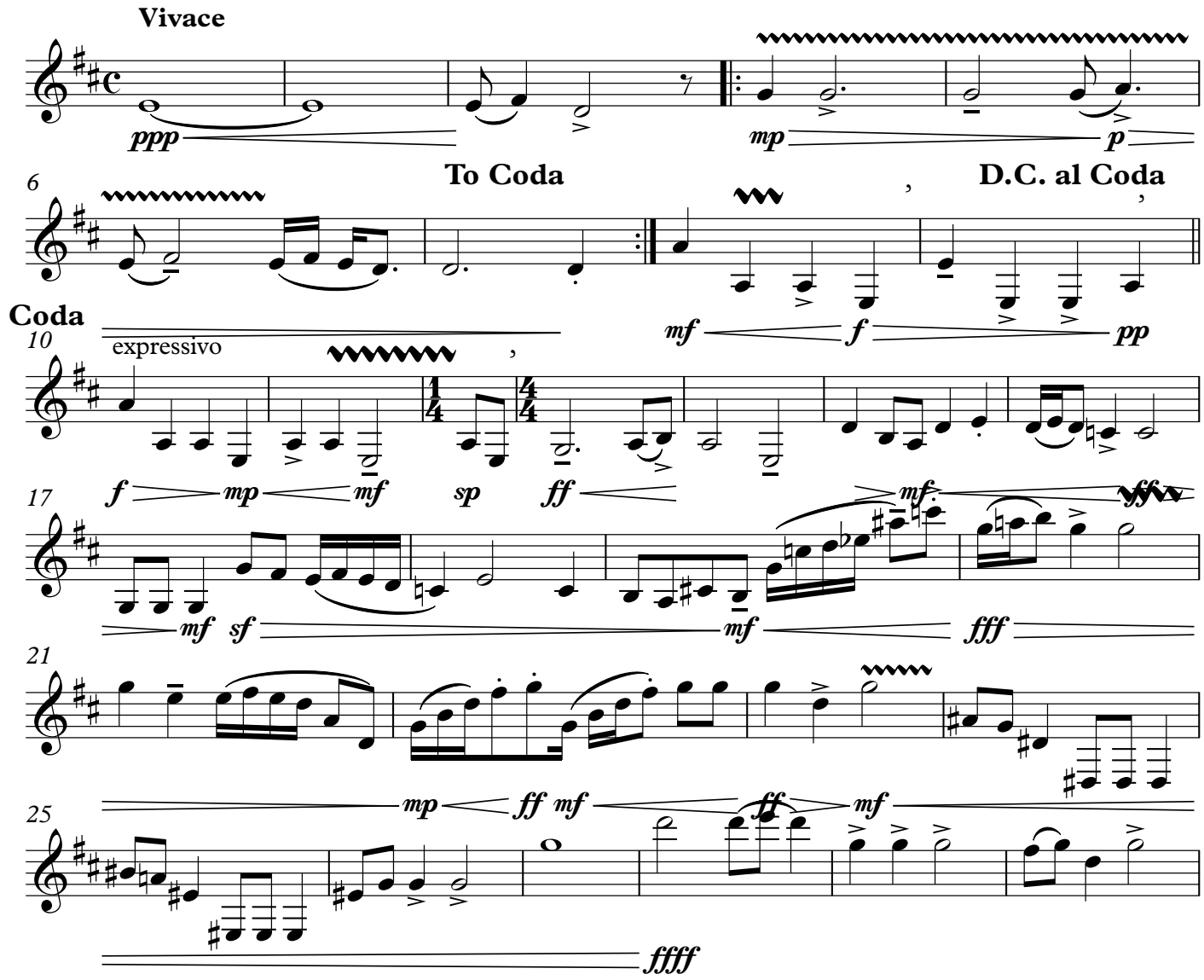
Victoria

This Came to Me in a Dream

Opus 28; For Bass Clarinet & Harp

Bass Clarinet in B♭

Tyler Boyle



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Victoria

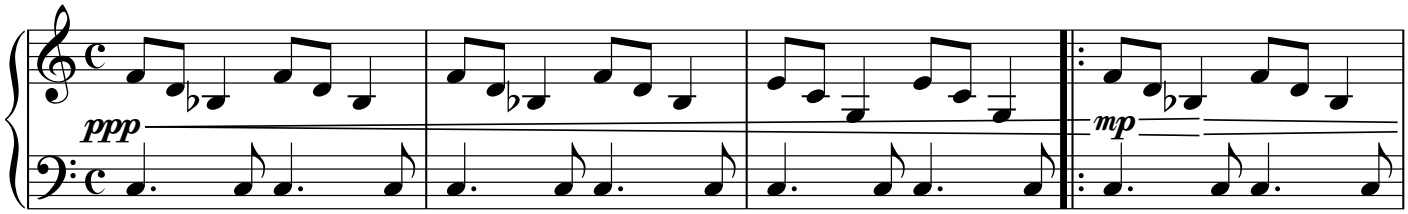
This Came to Me in a Dream

Opus 28; For Bass Clarinet & Harp

Harp

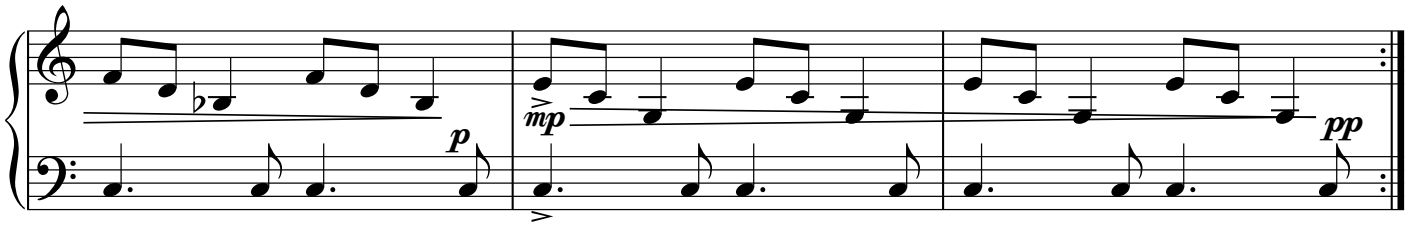
Tyler Boyle

Vivace



5

To Coda



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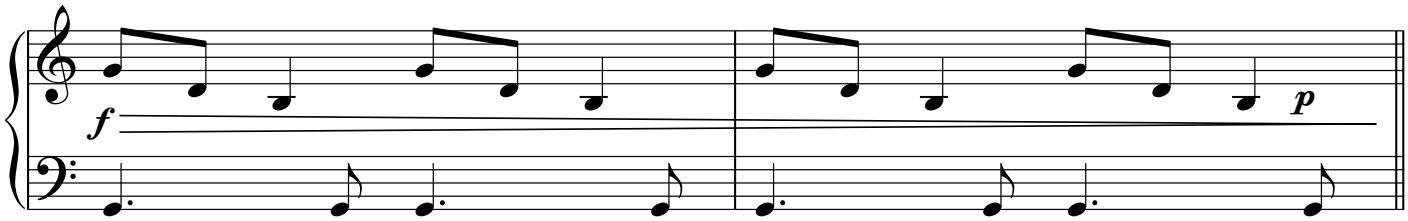
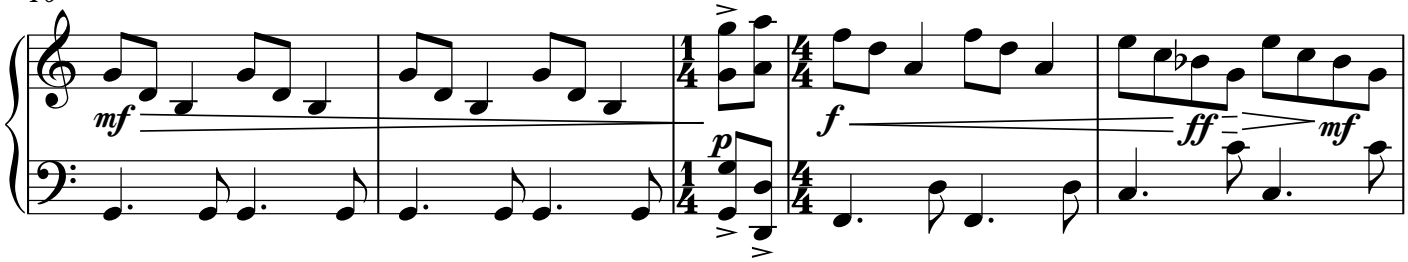
D.C. al Coda



Coda

10



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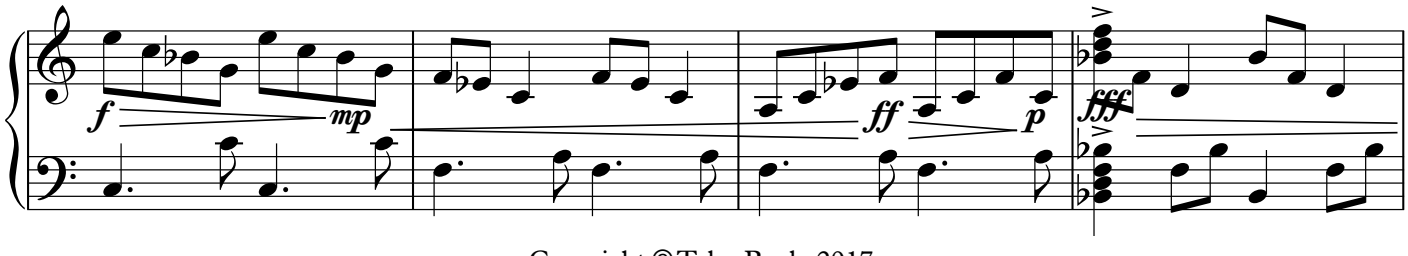

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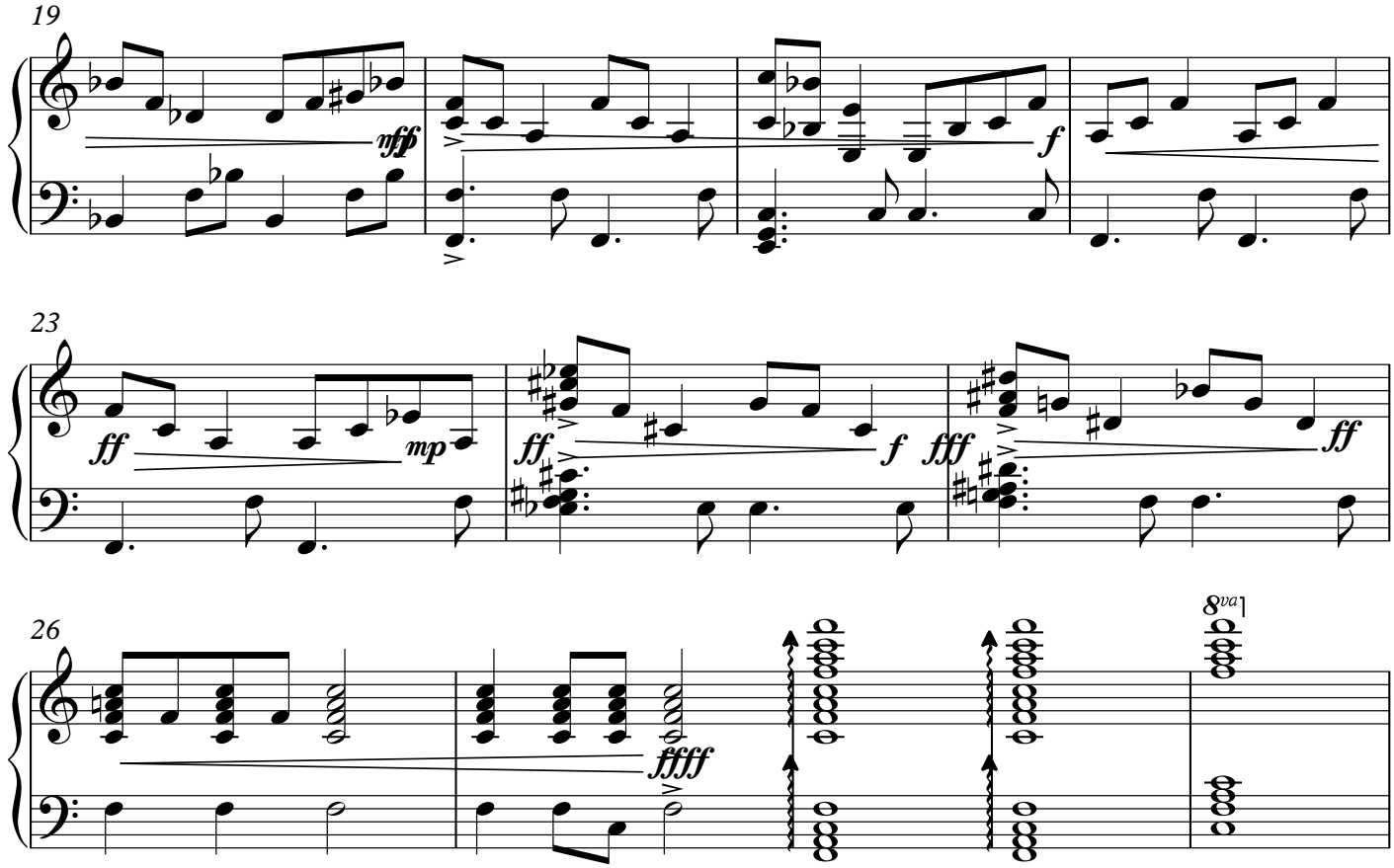
V.S.



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