

Thinking About...

Opus 16; Harp Fantasia in D

Tyler Boyle

A Allegro ♩=120

Bass Clarinet
in B \flat

Musical score for Bass Clarinet in B \flat and Harp, measures 1-6. The key signature is D major (two sharps) and the time signature is 3/4. The Bass Clarinet part starts with a rest, then plays a melodic line with dynamics *mf*, *mf*, and *f*. The Harp part features chords and arpeggios with dynamics *mf* and *f*. A *pd* marking is present in the Bass Clarinet part at measure 5.

7
B. Cl.

Musical score for Bass Clarinet and Harp, measures 7-10. The Bass Clarinet part continues with a melodic line, dynamics *mp* and *p*. The Harp part features chords and arpeggios with dynamics *mp* and *p*. A *pd* marking is present in the Bass Clarinet part at measure 8.

13 **B**

B. Cl.

ff f

Hp.

ff f

Detailed description: This system covers measures 13 to 18. The B. Cl. part starts with a dynamic of *ff* and then *f*. The Hp. part also starts with *ff* and then *f*. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the B. Cl. and a more rhythmic accompaniment in the Hp. with some chords in the bass line.

19 **To Coda C**

B. Cl.

mp p pp

Hp.

mp p pp

Detailed description: This system covers measures 19 to 24. The B. Cl. part has dynamics of *mp*, *p*, and *pp*. The Hp. part also has dynamics of *mp*, *p*, and *pp*. The key signature remains three sharps. The music concludes with a *pp* dynamic and a fermata over the final notes.

25 **D.C. al Coda**

B. Cl.

8vb mf

Hp.

mf

p

Detailed description: This system covers measures 25 to 28. The B. Cl. part has a dynamic of *mf* and includes an *8vb* marking. The Hp. part has a dynamic of *mf* and ends with a *p* dynamic. The key signature is three sharps. The music ends with a *p* dynamic and a fermata.

29 Coda

D

B. Cl.

pp *ff*

Hp.

pp *ff*

E

33

B. Cl.

mf

Hp.

fff

36

B. Cl.

Hp.

F

39

B. Cl.

Hp.

45

B. Cl.

Hp.

49

B. Cl.

Hp.

53 **G** 5

B. Cl.

Hp.

f *mf* *f*

f *mf* *ff*

58

B. Cl.

Hp.

f *mf* *ff*

61

B. Cl.

Hp.

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molto accel. ♩=155

H

6

B. Cl. *mf* *fff*

Hp. *mf* *fff*

8^{vb}

65

B. Cl.

Hp.

B. Cl. *ffff* *ff* *ffff*

Hp. *ffff* *ff* *ffff*

8^{vb}

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Bass Clarinet in B \flat

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A Allegro $\text{♩} = 120$

7 *mf* *mf* *f*

13 *mp* *p*

18 *fff* *f*

To Coda *mp* *p* D.C. al Coda

24 *pp* *mf*

29 Coda *pp* *ff*

33 *mf*

39 *fff* *ff* *fff*

46 **2**

Bass Clarinet in B \flat

51 *f* *mf*

55 **G** *f*

61 *molto fff accel.* ♩=155

65 *mf* **H** *fff*

71 *ffff* *ff fffff*

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 51 to 71. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 51 begins with a half note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *f* is present. Measure 52 contains a half note D5, with a dynamic marking of *mf*. Measure 55 starts with a half note G4, marked with a box containing the letter 'G' and a dynamic marking of *f*. Measure 61 features a half note G4, followed by eighth notes A4, B4, and C5, with a dynamic marking of *molto fff accel.* and a tempo marking of ♩=155. Measure 65 begins with a half note G4, marked with a box containing the letter 'H' and a dynamic marking of *mf*. The piece concludes in measure 71 with a half note G4, followed by eighth notes A4, B4, and C5, with dynamic markings of *ffff* and *ff fffff*.

Harp

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A Allegro $\text{♩} = 120$

mf *f*

7

mp *p* *ff*

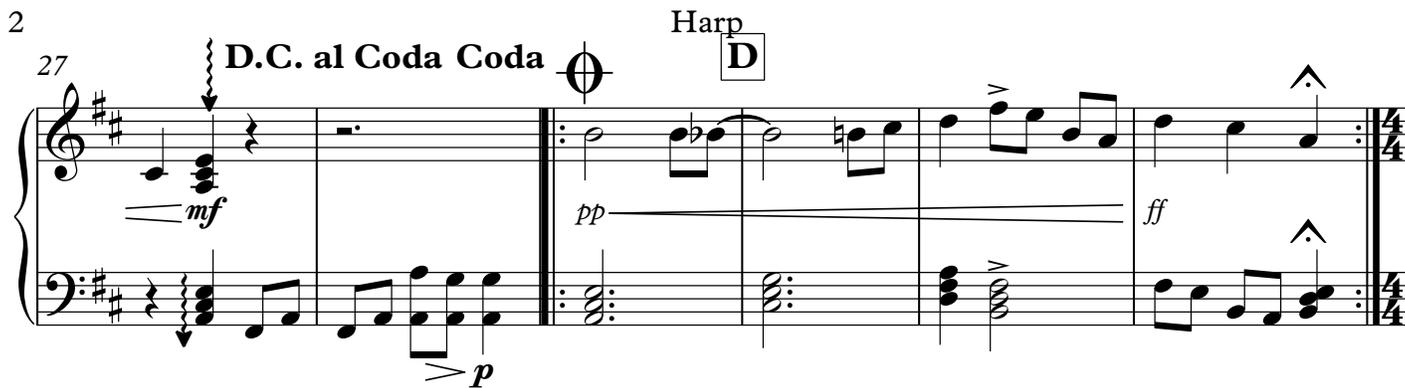
14 **B**

f *mp*

20 **To Coda C**

p *pp*

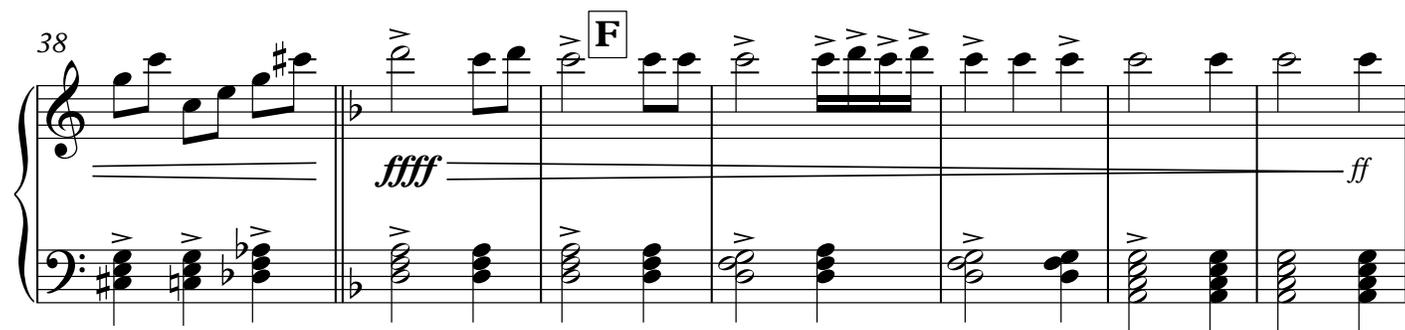
27 **D.C. al Coda Coda**  **Harp D**



33 **E**



38 **F**



45



Harp

50

Musical notation for measures 50-54. The piece is in G major (one sharp) and 3/4 time. Measure 50 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a simple accompaniment. Dynamic markings include *f* and *mf*. A hairpin crescendo is shown over the final measure.

55

G

Musical notation for measures 55-58. The key signature changes to A major (two sharps). The treble staff features a rapid eighth-note melody with accents. The bass staff provides a steady accompaniment with chords. The dynamic marking is *ff*.

59

Musical notation for measures 59-64. The treble staff continues with eighth-note patterns and includes a hairpin crescendo. The bass staff has a rhythmic accompaniment. Dynamic markings include *fff* and *f*.

65

H

Musical notation for measures 65-69. The tempo is marked *molto accel.* with a metronome marking of 155. The treble staff has a very fast eighth-note melody. The bass staff has a corresponding accompaniment. Dynamic markings include *mf* and *fff*. A *8vb* marking is present at the bottom left.

Harp

71

8^{vb}