

Lynn, the stranger for whom my inspiration derived from

# Trust in Despair

Opus 13; For Bass Clarinet and Harp

Tyler Boyle

**Moderato** A

Bass Clarinet in B $\flat$

Harp

gliss. A gliss.

*mp* *pp* *p* *pp*

6

B. Cl.

Hp.

*mp* *p*

11

B. Cl.

Hp.

*p* *mp* *p*

14 **B**

B. Cl.

Hp.

*mp* *p*

17 **C**

B. Cl.

Hp.

*p* *mf* *p* *mf*

*mp* *p*

21 **D**

B. Cl.

Hp.

*mf* *p* *f* *mp*

*mp* *mf*

$E_b G_b = D^\# B_b D$   $E_b G^\# B^\#$

26

B. Cl.

Hp.

*mf* *mp* *f*

*p* *mf* *mp*

D# D# D#

31

B. Cl.

Hp.

*mp* *p* *f*

*mf*

E E F#

35

B. Cl.

Hp.

*mf* *mp* *p*

*mp* *p*

B $\flat$  B $\sharp$  F $\sharp$

39

B. Cl.

Hp.

*f* *mf* *p*

*mf* *mp* G#

43

B. Cl.

Hp.

*f* *mf* *mp* 8va

*mf* *p*

48

B. Cl.

Hp.

*mf* *mp* *f* *mf*

*mp* *f* *mp*

**F**

52

B. Cl.

Hp.

*p*

*pp*

*p*

*mp*

8<sup>va</sup>

15<sup>ma</sup>

54

B. Cl.

Hp.

rit. . . Adagietto

*ff*

*mf*

*p*

rit. . .

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Bass Clarinet in B $\flat$

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Moderato

**A**

6

6

*mp* *p*

13

**B**

3

**C**

3

*p* *mf* *p* *mf*

20

*mf* *p*

24

**D**

*f* *mp* *mf* *mp* *f*

30

**E**

*mp* *p*

34

*f* *mf*

38

*mp* *p* *f* *mf*

42

*p* *mf*

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Bass Clarinet in B $\flat$

47 **F**

52 *mp* *mf* *mp* *f* *rit.* *mf* *Adagietto*

55 *p* *ff*

*mf* *p*

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# Trust in Despair

Harp

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Moderato

gliss. **A**

*mp* *pp* *p* *pp*

7

*p* *mp* *p*

14 **B**

*mp* *p*

18 **C**

*mp* *p* *mp*

D# Eb Gb  
Bb D#

23 **D**

*mf* *p*



Harp

27

32

37

42

48

52

**E**

**F**

*mf* *D#* *mp*

*D#* *D#*

*F#*

*mf*

*Bb* *Bb* *mp*

*p*

*F#*

*G#* *mf*

*mp*

*G#*

*mf*

*p*

*8va*

*mp*

*f*

*mp*

*pp* *p*

*mp*

*8va* *15ma*

*rit. Adagio*

**3**

**3**