

Sei

SONATE

à

VIOLINO è BASSO

Dedicate

ALLA SACRA REAL MAESTA

DI

Carlo Emanuele

RE DI SARDEGNA & & &

DA

G. PUGNANI.



Opera III

LONDON Printed for R. BREMNER, at the Harp & Hautboy, Opposite Somerset-House in the Strand.
Of whom may be had.

Six Overtures by the R^t Hon^{ble} the Earl of Kelly.
Six Trios for 2 Violins & a Bass by F. Zaunetti.
Six D^{os} by P. Valli.

Chinzer's Violin Duets. 2. Sets.
Tefsarini's D^o 3^d Set.
Clagets D^o

Also, At the above Shop may be had all Sorts of Music, and Musical Instruments.

SONATA I

Largo

1

3/4

F#

P.

F.

P.

F.

P.

F.

Cres.

F.

Cad.

Allegretto.

rinf.

al 8.

rinf.

The musical score is written for piano and consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto.' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with 'Allegretto.' and the first staff has a 'rinf.' marking. The second system also has a 'rinf.' marking. The third system has a 'rinf.' marking. The fourth system has a 'rinf.' marking. The fifth system has a 'rinf.' marking. The sixth system has a 'rinf.' marking. The seventh system has a 'rinf.' marking. The eighth system has a 'rinf.' marking. The ninth system has a 'rinf.' marking. The tenth system has a 'rinf.' marking. The score ends with a double bar line.

This is a handwritten musical score for guitar, consisting of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'h'. The score concludes with a double bar line and repeat dots.

Amoroso.

Espresso

1. Vari.

2. Vari. *al 8.*
piu Allegro

Presto.

3. Vari.

P. F.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in the key of D major (one sharp) and 3/4 time. The first section is marked 'Amoroso.' and features a series of eighth and sixteenth notes with slurs. The second section is marked 'Espresso' and shows a change in tempo and dynamics, with more complex rhythmic patterns. The third section is marked '1. Vari.' and continues the melodic development. The fourth section is marked '2. Vari. al 8. piu Allegro' and shows a significant increase in tempo and complexity, with many sixteenth and thirty-second notes. The fifth section is marked 'Presto.' and '3. Vari.', showing further acceleration and complexity. The score ends with a double bar line and a final key signature change to D minor (two flats).



SONATA II

Grave.

Allegro

The musical score is written on ten systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first system is marked *Allegro*. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *P.* (piano) and *F.* (forte). The notation is dense, with many sixteenth and thirty-second notes, and some slurs. The page number '6' is in the top left corner.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical markings such as *h*, *m*, and *w*. A dynamic marking *F.* (Forte) is present in the seventh system. The manuscript shows signs of age, including ink bleed-through and some staining.

Andante.

1. Vari. rin F.

2. Vari.

F. P. F. P.

F. P.

al 8.

Var. un poco più Cantabile delle prime due.

Allegro.

4 Vari.

SONATA III

Andantino.

Andantino.

P. Cres.

P.

F. P. F. F.

Espresso.

F.P. F.P. F.P.

rinf.

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system has a 'P.' (piano) marking. The second system has a 'Cres.' (crescendo) marking. The third system has a 'P.' marking. The fourth system has 'P.' and 'F.' (forte) markings. The fifth system has a 'P.' marking. The sixth system has a 'Largo' tempo marking. The seventh system has 'P.' and 'F.' markings. The eighth system has 'rinforzato', 'Cres.', 'F.', and 'P.' markings. The ninth system has 'P.' and 'F.' markings. The tenth system has 'pino' (piano) and 'F.' markings. The notation is written in a clear, professional style with standard musical symbols.

Gratioso.

rinforzato

I. Variatio.

2. Varia.

© Biblioteca Nacional de España



SONATA IV

Andante.

Espresso.

The musical score for Sonata IV, page 14, is presented in two systems. The first system is marked 'Andante.' and the second system is marked 'Espresso.' The music is written for piano and features two staves per system. The first system consists of two staves, with the upper staff containing a complex melodic line and the lower staff providing a steady bass line. The second system also consists of two staves, with the upper staff continuing the melodic development and the lower staff providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like 'F. as.' and 'P.'

This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical ornaments and dynamic markings.

- System 1:** Features a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. A handwritten 'L. 15' is visible above the first staff.
- System 2:** Continues the melodic development in the treble staff, with the bass staff providing harmonic support.
- System 3:** Shows a more intricate melodic line in the treble staff, with the bass staff following a similar pattern.
- System 4:** The treble staff features a series of rapid, repeated notes, while the bass staff has a more rhythmic accompaniment.
- System 5:** The treble staff continues with rapid, repeated notes, and the bass staff has a steady accompaniment.
- System 6:** The treble staff has a series of rapid, repeated notes, and the bass staff has a steady accompaniment.
- System 7:** The treble staff has a series of rapid, repeated notes, and the bass staff has a steady accompaniment.
- System 8:** The treble staff has a series of rapid, repeated notes, and the bass staff has a steady accompaniment.
- System 9:** The treble staff has a series of rapid, repeated notes, and the bass staff has a steady accompaniment.
- System 10:** The treble staff has a series of rapid, repeated notes, and the bass staff has a steady accompaniment.

Dynamic markings include 'rinf.' (rinforzando) and 'P.' (piano). The word 'Stacato.' is written below the final system. The notation includes various musical ornaments, such as mordents and grace notes, and is written in a clear, elegant hand.

Grave.

rinf.

F.

P.

Cres.

P. os.

Cres.

Allegro Brillante.

The musical score is written for piano on a grand staff (treble and bass clefs). It begins with a 'Grave' tempo marking. The first system includes an 'rinf.' (rinf.) marking. The second system has an 'F.' (forte) marking. The third system has a 'P.' (piano) marking. The fourth system has a 'Cres.' (crescendo) marking. The fifth system has 'P. os.' (piano) and 'Cres.' markings. The sixth system has an 'Allegro Brillante' tempo marking. The score is characterized by frequent slurs and accents, particularly in the right hand. The key signature is B-flat major (two flats). The time signature is 2/4. The page number '16' is in the top left corner.

This is a handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and accidentals. The key signature is predominantly one flat (B-flat), with some staves showing a change to two flats (B-flat and E-flat). The manuscript includes several performance markings: *h* (likely for *harmonica* or *harp*) is written above many of the melodic lines; *P.* (Piano) appears in the lower staves of the third and fourth systems; *rinf.* (rinf.) is written above the fifth system; and *F.* (Forte) is written below the fifth system. The score concludes with a double bar line and repeat signs on the final two staves.

F. P.

F. P.

F.

P. afs.

P.

C
F P.

A18.

F. P.

F. P.

F. P.

F. P.

F. P.

F. P.

F. P.

F. P.

Handwritten musical score on page 19, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a single system with multiple staves, likely for a piano and voice or similar ensemble. The notation includes various note values, rests, and dynamic markings such as *Al 8.*, *P. afsai*, *F.*, *P.*, *F. P.*, and *h.*. The page is numbered 19 in the top right corner. The score is written in a single system with multiple staves, likely for a piano and voice or similar ensemble. The notation includes various note values, rests, and dynamic markings such as *Al 8.*, *P. afsai*, *F.*, *P.*, *F. P.*, and *h.*. The page is numbered 19 in the top right corner.

Grave. *rin f.*

Mr.

rin f. Cad.

rin f.

rin f. Cad.

Amoroso.



Al 8



Sempre Piano.



rinf.

il Basso replica
il Primo.

Variazione.



SONATA

VI

Adagio

First movement of Sonata VI, Adagio. The score is in B-flat major, 3/8 time, and consists of 16 measures. It features a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. The movement ends with a cadence marked "Cad."

Allegro moderato.

Second movement of Sonata VI, Allegro moderato. The score is in B-flat major, 2/4 time, and consists of 16 measures. It features a lively piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. The movement ends with a cadence marked "Al 8."

Espresso.

Handwritten musical score on 14 staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks such as *hr* (hairpins) and *Al 8.* (Allegro 8). The score concludes with the markings *rinf.* (rinfresco) and *rinf. assai.* (rinfresco assai).





4. Variatio.



5. Variatio.



di portamento.

rinf.



Conforza.



Stacato

rinf. Segue.



