

La regretee

fol. 52^v - 53^r

Cantus (part 1 of 3)

Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Canti B numero cinquanta (Venice, 1501/2)

A musical score for 'La regretee' featuring a single vocal line. The music is in common time, mostly in G clef, with some changes in key signature (e.g., B-flat, E-flat, A-flat, D-sharp). The score consists of ten staves of music, numbered 1 through 10 from top to bottom. Measure numbers are placed above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The notation includes various note values (semibreves, minims, crotchets, quavers, semiquavers) and rests. Some measures contain multiple voices or entries. The music shows a mix of rhythmic patterns, including sustained notes and more active, moving parts.

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Tenor (part 2 of 3)

Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score consists of ten staves of music for tenor, arranged in two systems. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is written in a soprano clef. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The music features a mix of eighth and sixteenth-note patterns, with some measures consisting of long sustained notes.

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Tenor (part 2 of 3)

Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score for 'La regretee' for Tenor, part 2 of 3, is presented in ten staves. The music is in common time, with a bass clef. The key signature is one flat. Measure numbers 5 through 80 are indicated above each staff. The notation uses various note heads (circles, ovals) and rests.

Measure 5: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 10: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 15: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 20: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 25: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 30: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 35: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 40: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 45: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 50: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 55: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 60: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 65: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 70: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 75: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

Measure 80: $\text{Bass} \quad \text{E} \quad \text{D} \quad \text{C} \quad \text{B} \quad \text{A} \quad \text{G}$

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Contra (part 3 of 3)

Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score consists of ten staves of music for a single instrument, likely a bassoon or double bass. The music is in common time (indicated by '2/4') and bass clef. The notes are represented by various symbols: solid black dots, open circles, half-filled circles, and small horizontal dashes. Some notes have stems pointing up or down, while others are stemless. Measures are numbered at the top right of each staff. The first staff starts at measure 5. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 35. The eighth staff starts at measure 40. The ninth staff starts at measure 45. The tenth staff starts at measure 50. Measure numbers 55, 60, 65, 70, 75, and 80 are also indicated along the left side of the score.