



DOS PIEZAS PARA GUITARRA

POR J. ARCAS

Polaca fantástica dedicada á D. JOAQUIN CODORNIU

C^a 2^o

All.^o

LA AUSETANA c. C. Asalto. 62.

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Juan Arcas

Handwritten musical score on ten staves, featuring complex notation including treble and bass clefs, key signatures (two sharps), and various musical symbols such as notes, rests, and dynamic markings. The score includes several annotations:

- Ca 4^o**: Located at the top left of the first staff.
- Ca 4^o**: Located above the second staff.
- Ca 2^o**: Located above the third staff.
- Ca 2^o**: Located above the fourth staff.
- Ca 4^o Ca 2^o**: Located above the fifth staff.
- Ca 2^o**: Located above the sixth staff.
- Ca 4^o**: Located above the seventh staff.
- Ca 2^o**: Located above the eighth staff.
- Ca 4^o**: Located above the ninth staff.
- Ca 2^o**: Located above the tenth staff.

The notation is dense, with many notes and rests, and includes various musical symbols such as treble and bass clefs, key signatures (two sharps), and dynamic markings like *ar* (arco) and *ar* (crescendo).

12 *ar* *12 ar* *13 ar*

Moise de l'eculle

1^a vez

C^a 9^o

C^a 2^o

C^a 4^o

C^a 3^o C^a 2^o C^a 5^o C^a 4^o C^a 5^o C^a 2^o

C^a 5^o

C^a 2^o



POLKA MAZURCA



Los numeros 2, 3, 4, 5, y 6 se refieren á las cuerdas en que se haya de producir el sonido y los que están dentro de un círculo á los trastes.