

ALEGRO.

QUA-
TUOR

I.

This musical score is for the Alto part of a quartet, marked 'ALEGRO.' The piece is in C major and 2/4 time. The notation is written on a single staff with a treble clef. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ALEGRO.' The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

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ALTO.

2

Musical score for Alto, measures 1-24. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *P* (piano), *F* (forte), and *ppoco F* (poco forte). The piece concludes with a double bar line and repeat dots.

ADAGIO

Espressivo.

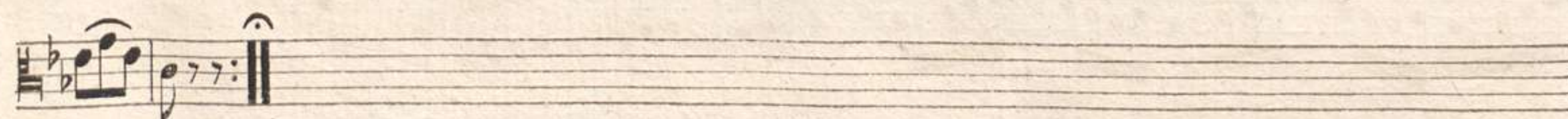
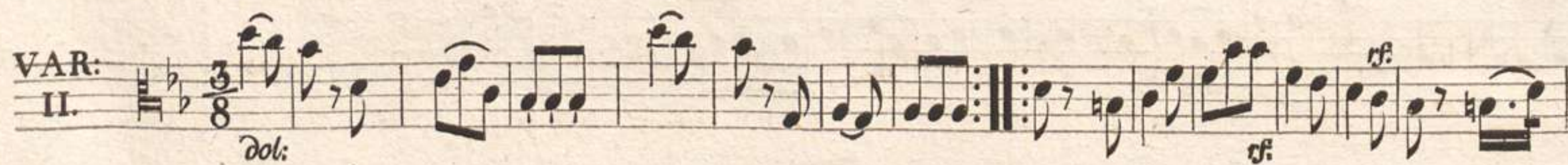
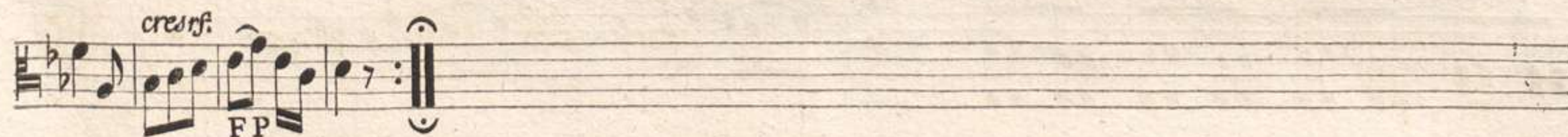
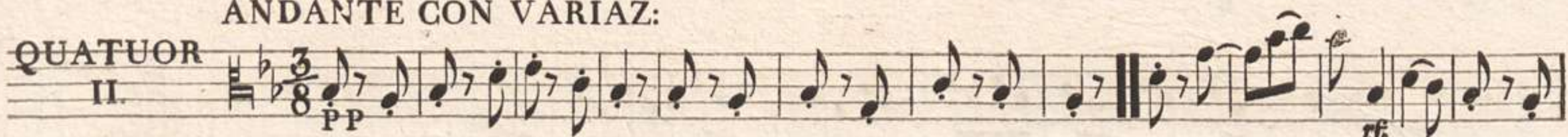
Musical score for Adagio, measures 25-36. The score is written on five staves. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked *Espressivo*. Dynamics include *FF* (fortissimo), *P* (piano), *ppoco F* (poco forte), and *crec* (crescendo). The piece concludes with a double bar line and repeat dots.

RONDO.

[illegible]

This musical score for Alto consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *FF* (fortissimo), *cres* (crescendo), *pp* (pianissimo), and *rf* (ritardando). The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The overall structure is a continuous melodic line with varying dynamics and articulations.

ANDANTE CON VARIAZ:

QUATUOR
II.

ALTO.

6

I^ee fois.



I^ee fois. 7 7



LARGO

Espressivo.

FF

P

cres

FF

P

F

PP

P

F

P

F

P

P

F

ALLEGRO.

RONDO.

[illegible]

Handwritten musical score for Alto, page 8. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and a fermata.

Dynamic markings and performance instructions include:

- poco cres*
- tr*
- P*
- FF*
- P*
- PP*
- cres*
- FF*
- P*
- fp*
- F*
- P*
- FF*
- FF*
- pizz.*
- col arco*
- P*
- F*
- P*
- F*
- poco F*
- P*
- F*
- P*
- F*
- fp*
- FF*
- F*
- F*

Fin.

ALLEGRO ASSAI.

QUATUOR
III.

This musical score is for the Alto part of a Quatuor III, titled 'ALLEGRO ASSAI'. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music. The notation includes various dynamics such as *pp*, *poco cres*, *F*, *FF*, *p*, *ff*, and *tf*. There are also markings for *dol:* (dolce) and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The score is written in a single system, with the music continuing across the 15 staves. The first staff begins with a *pp* dynamic and a *dol:* marking. The second staff has a *poco cres* marking. The third staff has a *F* marking. The fourth staff has a *FF* marking. The fifth staff has a *p* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *ff* marking. The eleventh staff has a *p* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *p* marking.

Handwritten musical score for Alto, page 10. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains various musical notations including notes, rests, and dynamic markings such as *FF*, *F*, *PP*, *dol: PP*, *cres*, and *dim.*. The second staff continues the melody with similar notation. The third staff features a series of eighth notes and a crescendo marking. The fourth staff includes a first ending bracket and a *cres* marking. The fifth staff has a *P* marking and a *tr* (trill) marking. The sixth staff continues with a *P* marking. The seventh staff features a *cres* marking and a *P* marking. The eighth staff has a *P* marking. The ninth staff includes a *FF* marking and a first ending bracket. The tenth staff continues with a *FF* marking. The eleventh staff features a *P* marking and a first ending bracket. The twelfth staff concludes the piece with a double bar line and repeat dots. The score is written in a clear, legible hand with some corrections and annotations.

ALTO.

ANDANTE

Con Moto.

ANDANTE.
Con Moto. $\frac{2}{4}$

Minore

Majore

RONDO.

Handwritten musical score for a piece titled "Rondo." The score is written on four staves. The first staff begins with the title "RONDO." and a 2/4 time signature. The key signature is one sharp (F#). The melody is written in a single line. The first staff includes a trill (tr) and a fermata. The second staff continues the melody with a trill and a fermata. The third staff features a trill and a fermata. The fourth staff features a trill and a fermata. The score includes dynamic markings: P (piano), F (forte), and FF (fortissimo). It also includes articulation markings: tr (trill) and dol: (dolce).

12

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in ten systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills (tr) are used throughout, often with grace notes. Dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *dim* (diminuendo) are present. There are also markings for *Majore* (Major) and *Minore* (Minor) sections. The piece concludes with a double bar line and the word *FIN.*