



I. In tempore Adventus. II.

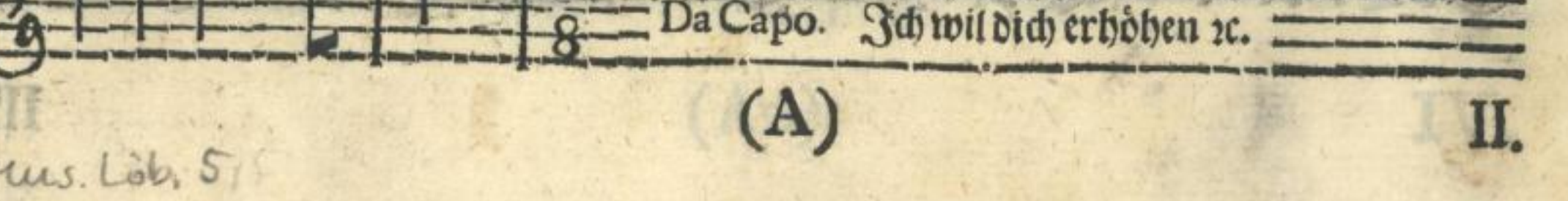
Corno di Caccia.

Clarino.



Ich wil dich erhöhen mein Gott etc.

Die Dreyen Könige kommen etc.

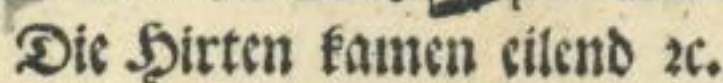


(A)

II.

Mus. Lob. 5

Corno di Caccia.



III. In Festo Circumcis, Christi.

Corno di Caccia.



Es ist in keinem andern Heil zc.



(A2)

IV.

IV.

In Festo Epiphanias.

Hautbois.



Mache dich auff werde Licht 2c.

adagio.



VI

(2A)

V.

V. In Feflo Purif. Mariæ.

Flute douce.

6

HER: nun lässest du deinen Diener zc.

244

2

4

2

b b b

2



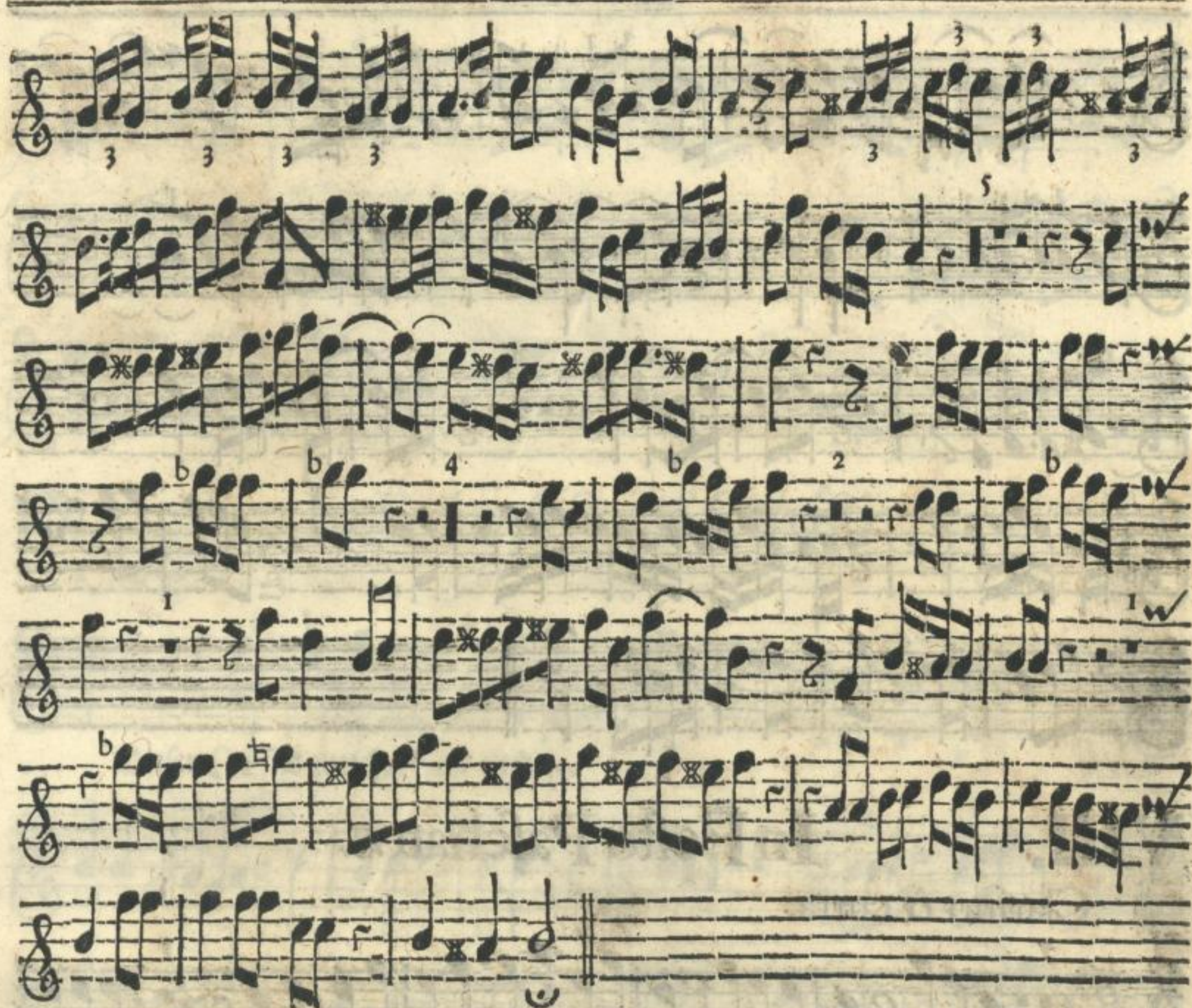
VI. In tempore Passionis Christi.

Flute douce.



Das ist je gewißlich wahr zc.



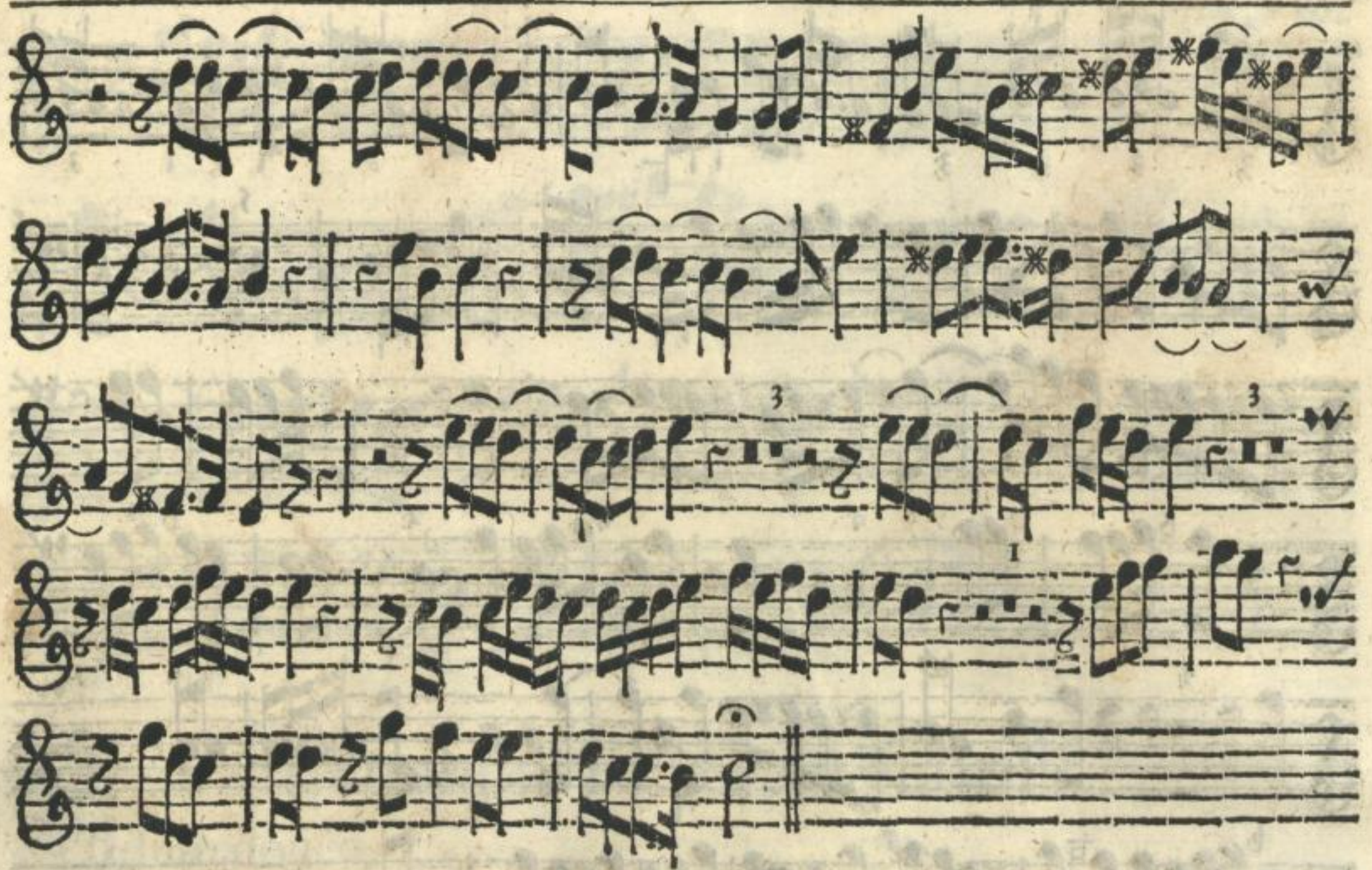


VII. In Fefto Annunc. Mariæ.

Hautbois.



(B₂)

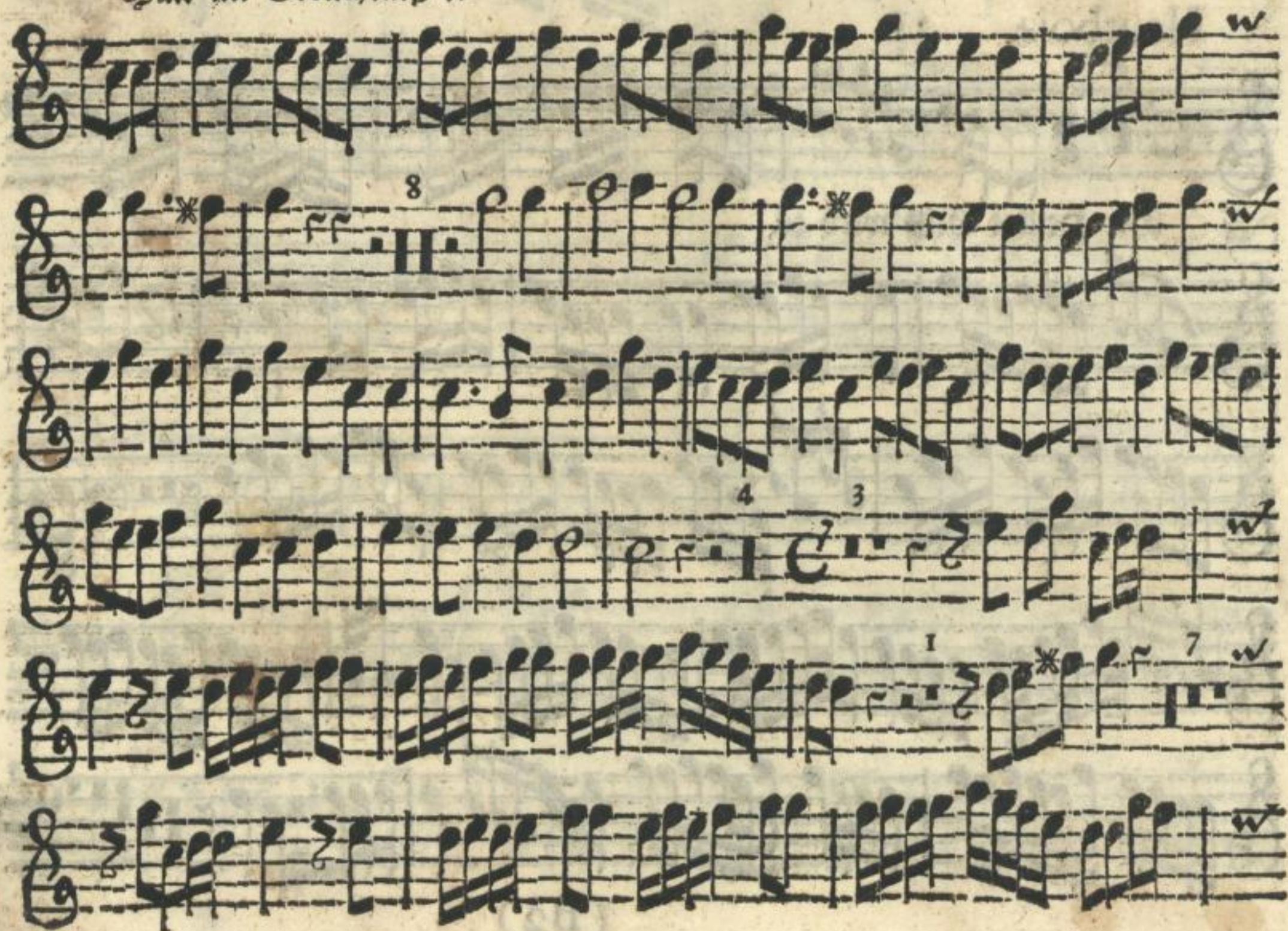


VIII. In Festo Paschatos.

Clarino ô curta.



Halt im Gedächtniß 2c.





IX. In Festo Ascens. Christi.

Oboe.



Dieser Jesus welcher von euch ic.



(C)

Handwritten musical score for a single staff, likely a vocal line. It consists of 10 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The 4th staff has a '4' above it, and the 5th staff has a '1' above it. The 6th staff is marked 'adagio.' and the 7th staff is marked 'presto.'

X. In Festo Pentecostes.
Tromba.

Handwritten musical score for Tromba. It consists of 4 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The 2nd staff has the text 'Schmücket das Fest ic' below it. The 3rd staff has a '1' above it, and the 4th staff has a '13' above it.

piano.

fin.

Rep. Schmücket das Fest etc. usq; ad Signum.

XI. Festo S. Trinitatis.

Hautbois.

Die Gnade unsers HErrn Jesu Christi etc.

A page of handwritten musical notation for Hautbois, featuring ten staves of music in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

XII.

Festo S. Johannis Baptistæ.

Hautbois.

Two staves of handwritten musical notation for Hautbois, continuing the piece 'Festo S. Johannis Baptistæ'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Danket dem Herrn etc.

Handwritten musical score on ten staves. The notation includes various note values, rests, and fingerings. The first staff has a '5' above it. The fourth staff has a '6' above it and 'fin:' below it. The sixth staff has a '2' above it. The seventh staff has a '3' above it. The eighth staff has a '2' above it. The ninth staff has a '3' above it. The tenth staff has a '2' above it. The piece ends with a double bar line and a repeat sign.

(D)

Danket dem Herrn 2c. DaCapo.

XIII. In Festo Visit. Mariæ.

Flute traversiere.

Ich wil den Herrn loben 2c.

adagio.

XIV. In Festo S. Michaelis.

Tromba,

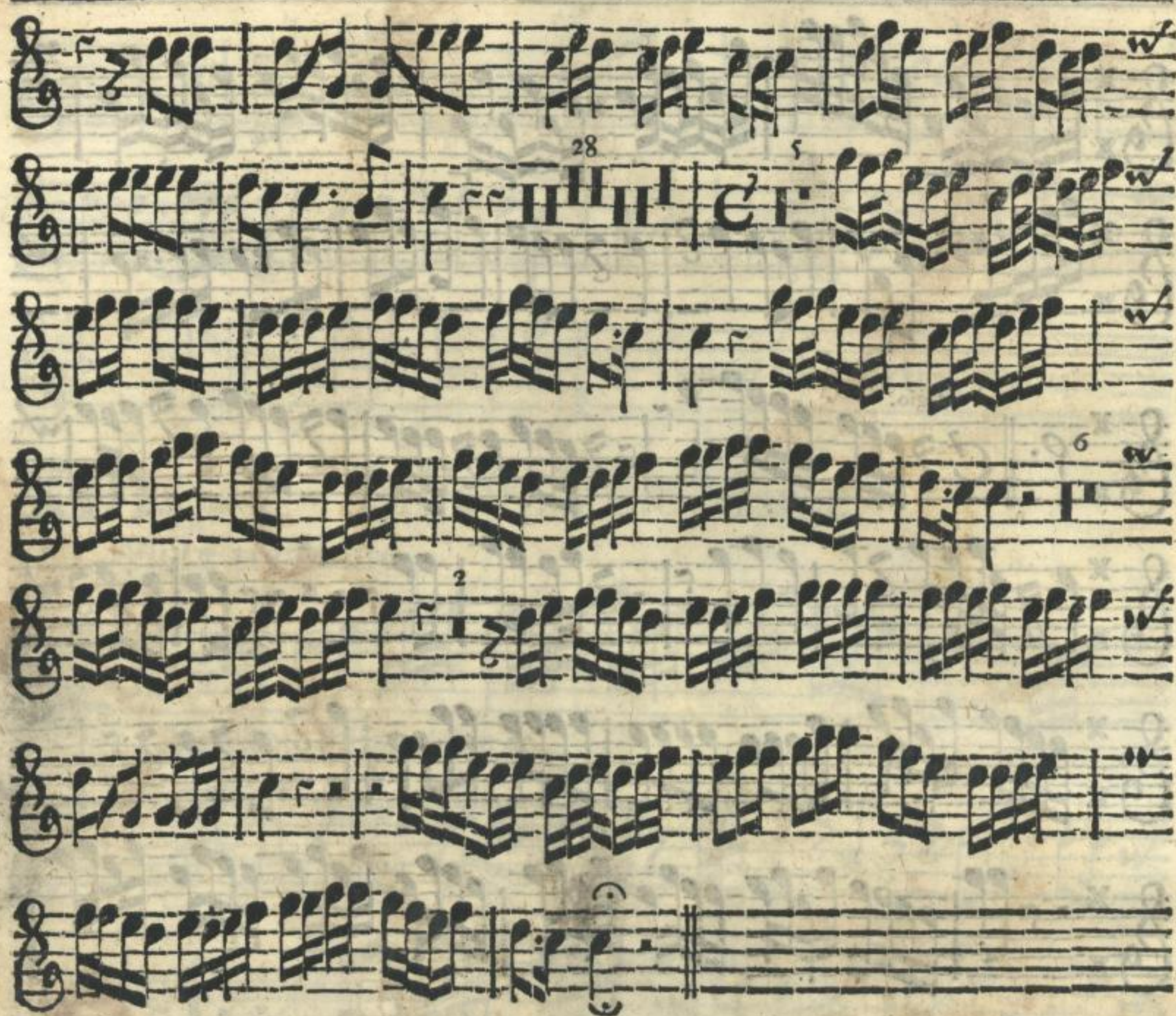
20

18

3

Lobet den Herrn ihr seine Engel etc.

(D2)



XV.

Corne d'Anglois. I.



Wenn nun offenbahret wird ic.



(D)

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings 2, 3, 4, and 3 are indicated above specific notes. Dynamics 'p.' and 'f.' are marked above the eighth staff. The piece concludes with a double bar line and repeat dots. A large, faint watermark is visible in the background.

(E)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has an 'adagio.' marking. The sixth staff has a '4' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it.

FINIS.



(E)