



VIOLINO II.

I. In tempore Adventus.



Ich wil dich erhöhen mein Gott etc.



(A)

Mus. Lob. 5

16

3

1

3

da Capo. 6/8

Sch wil dich erhöhen u.

II. In Festo Nativ. Christi.

Die Hirten kamen eilend u.

3

III. In Festo Circumc. Christi.

Es ist in keinem andern Heil 2c.

(A2)

IV. In Festo Epiphaniae.

Mache dich auff werde Licht &c.

(28)

V. In Festo Purif. Mariæ.

Herr nun lässest du deinen Diener zc.

[B]

volti pr.

VI. In tempore Passionis Christi.

Das ist je gewißlich war 2c.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are several slurs and ties across the staves. The notation is dense, with many beamed notes and rests. The paper is aged and shows some staining.

(B2)



VII. In Festo Annunc. Mariæ.



Der Heilige Geist wird zc.



(58)

VIII. In Festo Paschatos.

(C)

IX. In Festo Ascens. Christi.

Dieser Jesus welcher von euch 2c.

(C)

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 10, 13, and 14 are indicated above certain staves. The tempo markings "presto." and "adagio." appear on the 10th and 11th staves respectively. The piece concludes with a double bar line and a fermata on the 12th staff.

(C2)

X.

X. In Festo Pentecostes.



Schmücket das Fest re



fin.

I

4

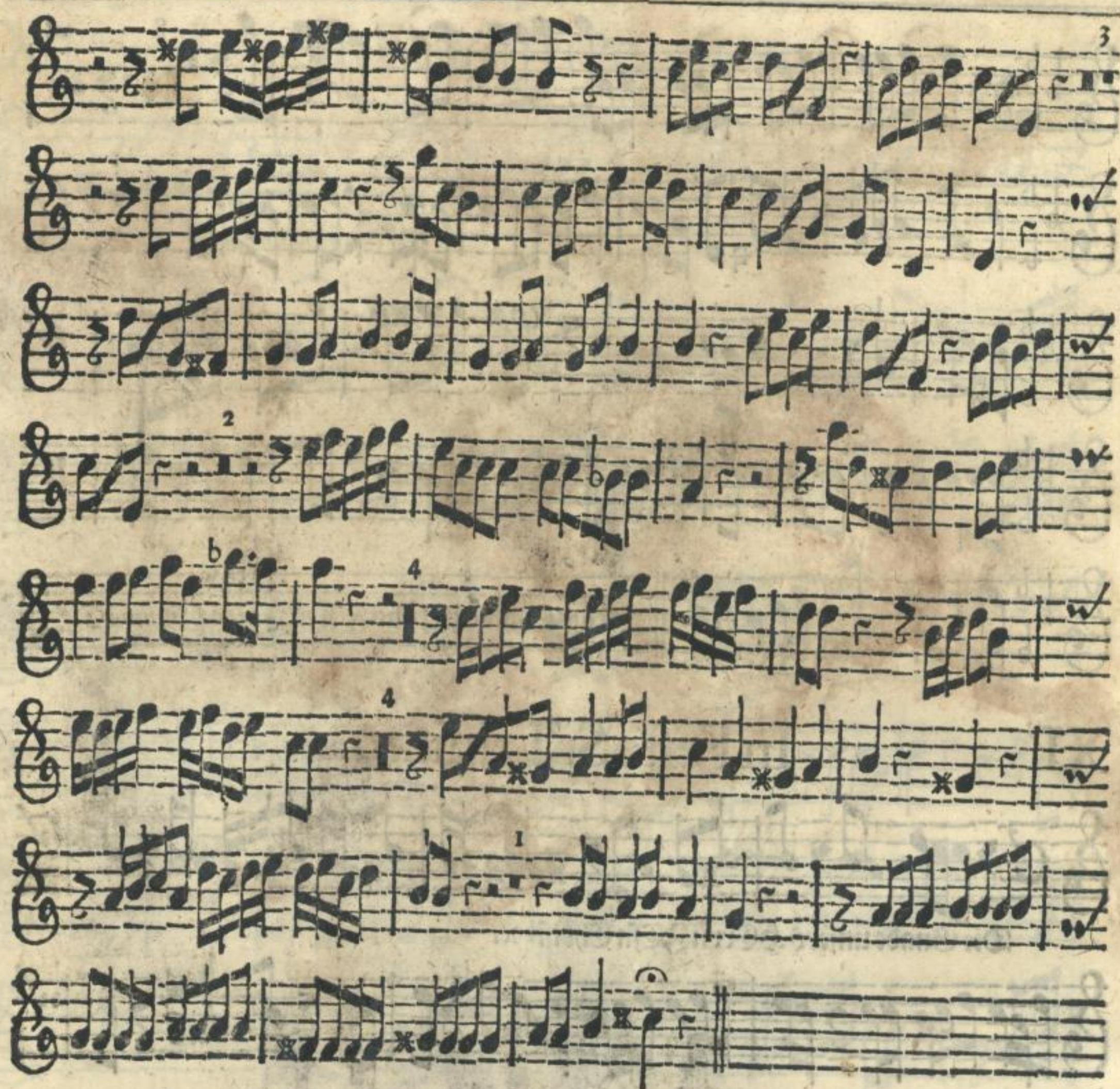
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Rep. Schmücket das Fest ic. usq; ad Signum

XI. In Festo S. Trinitatis

Die Gnade unsers HErrn Jesu Christi ic.

(D)



XII. In Festo Johannis Baptistæ.



Dancket dem Herrn etc.



fin:

Da Capo.

Dancket dem HErrn zc.

XIII. In Festo Visit. Mariæ.

Ich wil den HErrn loben zc.

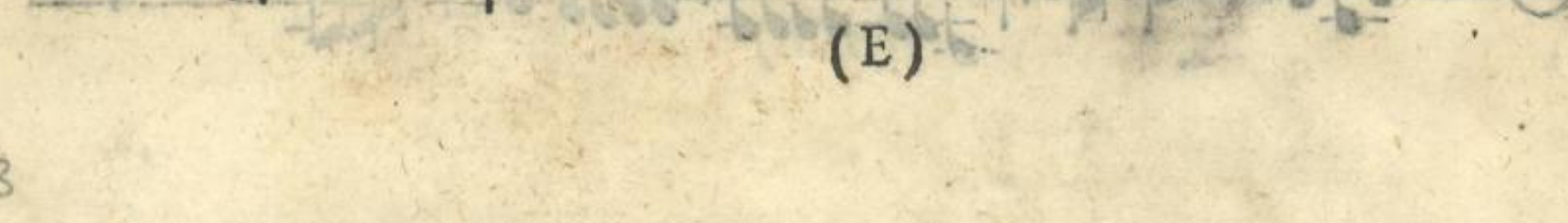
(D2)

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. A '3/4' time signature appears on the third staff, and a '6/8' time signature on the fourth. A '24' measure number is written above the third staff. A '3' measure number is written above the fifth staff. A '4' measure number is written above the sixth staff. The word 'adagio.' is written below the eighth staff. The score ends with a double bar line on the twelfth staff.

XIV. In Feste S. Michaelis.



Lobet den Herrn ihr seine Engel.



(E)



XV.

Violino II.



Wenn nun offenbahret wird ic.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'p.'. The score is written in a historical style with a treble clef and a key signature of one flat. The final staff ends with a 3/8 time signature and a repeat sign.

(E 2)



FINIS.



(21)