

Maurice Ravel  
Daphnis et Chloé, Suite No. 1

**HAUTBOIS**

**70** Modéré 10 **71** 5 **72** 2 Cl.

**73** Plus lent HAUTB. *mf* *p* Un peu retenu. **74** Lent et très souple 3<sup>e</sup> Bon Cor 2 6

**75** HAUTB. 1<sup>o</sup> *pp*

**76** Retenu **77** Encore plus lent. **78** 1<sup>er</sup> M<sup>t</sup> **79** Plus lent *mf* 3 6 6 Altos

**80** 1<sup>er</sup> Mouvt HAUTB. *p* **81** 2 4 Fl. **82**

**83** HAUTB. *p* **91** Fl. TACET jusqu'à

This musical score page contains six systems of music. The first system is for the woodwinds (HAUTBOIS and Cl.) and includes measures 70, 71, and 72. The second system is for the piano (piano) and woodwinds (HAUTB. and Cor) and includes measures 73, 74, and 75. The third system is for the woodwinds (HAUTB. 1<sup>o</sup>) and includes measure 75. The fourth system is for the piano (piano) and woodwinds (HAUTB. and Altos) and includes measures 76, 77, 78, and 79. The fifth system is for the piano (piano) and woodwinds (HAUTB. and Fl.) and includes measures 80, 81, and 82. The sixth system is for the piano (piano) and woodwinds (HAUTB. and Fl.) and includes measures 83 and 91, with a 'TACET jusqu'à' instruction.

2

# HAUTBOIS

**92** Animé et très rude

HAUTB. **93** Cl.

*pp* *ff* 5

**94**

HAUTB.

*mp* *mf* *mf* *ff* 2 3 4

**95**

*p* *ff* *ff* *p* *ff* *p* *mf*

**96**

*mf* *mf* *ff*

**97** Cl.

1 *f* *mf* 2 2

**98**

HAUTB.

*p* *mf* *ff*

*pp*

HAUTBOIS

3,

99

Measures 99-100. The music features a series of eighth and sixteenth notes with dynamic markings *p*, *ff*, and *mf*. The key signature has two sharps (F# and C#).

100

Animez peu

Measures 100-101. The music continues with eighth and sixteenth notes, marked *f*. The key signature remains two sharps.

101

Measures 101-102. The music features a series of eighth and sixteenth notes, marked *ff*. The key signature remains two sharps.

102

Plus animé

Measures 102-103. The music features a series of eighth and sixteenth notes, marked *ff*. The key signature remains two sharps.

103

Measures 103-104. The music features a series of eighth and sixteenth notes, marked *pp*. The key signature remains two sharps.

104

Encore plus animé.

105

Measures 104-105. The music features a series of eighth and sixteenth notes, marked *ff*. The key signature remains two sharps.

# HAUTBOIS

106 107 3<sup>e</sup> Bon G<sup>des</sup> Fl. HAUTB. *ff*

2 108 8 Cl. 109 6 110 p<sup>te</sup> Cl.

HAUTB. 111 *ff*

2 *f* *ff* 2

112 Un peu moins animé. 8 113 4 114 8 115 G<sup>des</sup> Fl.

HAUTB. 116 1<sup>o</sup> SOLO *p* 2 3 4 2 1 *mf*

117 2<sup>o</sup> SOLO *mf*

HAUTBOIS

5

118

Measures 118-119. Measure 118: *f*. Measure 119: *mf*.

119

Cl.

HAUTB.

Measures 119-120. Measure 119: *f*. Measure 120: *mf*.

120 Animez peu à peu

Measures 120-121. Measure 120: *mf*. Measure 121: *p*.

121

Measures 121-122. Measure 121: *f*. Measure 122: *mf*.

122

Un peu moins animé

Measures 122-123. Measure 122: *ff*. Measure 123: *mf*.

HAUTBOIS

*pp* *ff* *pp*

123

*ff* *mf*

124 Animez peu à peu

*p subito*

125

*ff* *p*

126 Un peu moins vif

127

*p* *p*

128

*p* *p*

HAUTBOIS

7

129

*mf*

Measures 129 and 130. Measure 129 is marked *mf*. The music consists of a melodic line in the right hand and a supporting line in the left hand.

*f*

Measures 131 and 132. Measure 131 is marked *f*. The music consists of a melodic line in the right hand and a supporting line in the left hand.

130

*ff*

2 3

Measures 133 and 134. Measure 133 is marked *ff*. The music consists of a melodic line in the right hand and a supporting line in the left hand.

4 5 6 7

Measures 135 and 136. The music consists of a melodic line in the right hand and a supporting line in the left hand.

8 9

Measures 137 and 138. The music consists of a melodic line in the right hand and a supporting line in the left hand.

Maurice Ravel  
Daphnis et Chloé, Suite No. 1

**70** Modéré **COR ANGLAIS**  
10 **71** 5 **72** 2 Cl.

**73** Plus lent  
O.ANG. Un peu retenu **74** 8 **75** 2

**76** Retenu 3  
Hrb C.ANG. *pp* *mf*

**77** Encore plus lent C.ANG. SOLO  
Gdes Fl. *p* *pp*

**78** 1<sup>er</sup> Mouvt 5 **79** Plus lent  
Altos C.ANG. *p* *mf*

**80** 1<sup>er</sup> Mouvt *p* **81** 4 Fl.

**82** C.ANG. *pp* *p* **83** TACET jusqu'à **91** Fl.

**92** Animé et très rude **93**  
C.ANG. 5 Cl. *pp* *ff*



COR ANGLAIS

C. ANG.

**94**

*mp* *mf* *ff*

**95**

*p* *ff* *ff* *p* *ff* *p*

**96** 2 1 *mf*

2 **97** 3 Cl. C. ANG. *p*

**98** *mf* *ff* 2 3 4

**99** *p* *ff* *ff* *p* *ff* *p*

**100** Animez *mf* *f*

peu à peu **101** 1 *ff* *ff* *mf*

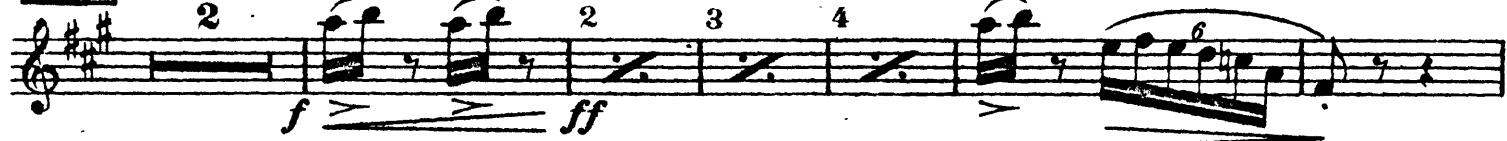
COR ANGLAIS

3

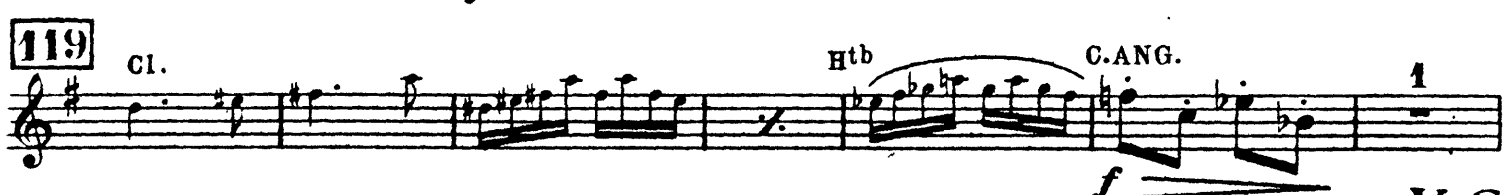
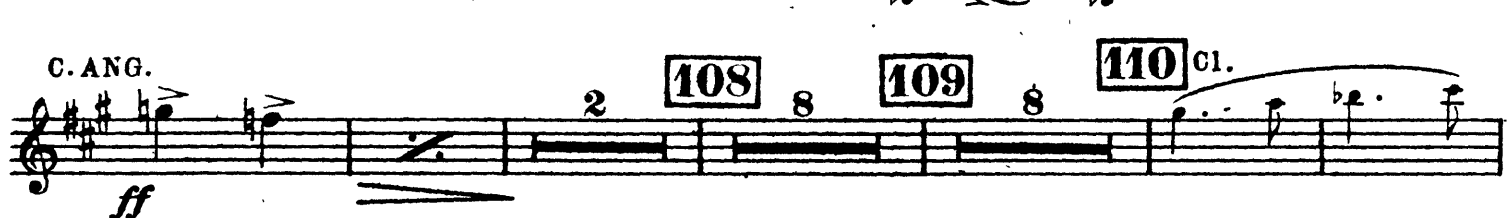
**102** Plus animé



**103**



**104** Encore plus animé.



V. S.

COR ANGLAIS

**120** Animez peu à peu *mf*

**121** *f*

**122** Un peu moins animé *ff*

*pp* *ff* *pp*

**123** *ff* *p* *f* *mf* *p subito*

**124** Animez peu à peu

**125** *ff*

**126** Un peu moins vif *6* *cl.*

**127** C. ANG. SOLO *p en dehors*

**128** à déf. de Chœurs *1* *p un peu en dehors*

**129** *mf*

**130** Très animé *ff*

2 3 4 5 6 7 8 9 10