

Andante .

FROM THE SYMPHONY
IN E FLAT MAJOR.

ANDREAS ROMBERG.

Ch. Viol di Gamba. Sw. with Oboe. Ch. Ch. mp Ch.

p Ch. Sw. Ch. Sw. Ch.

p Sw. Ch. Sw. Ch. mp

Ch. Ch. Gt. 16 and 8 ft. p

espress: Sw. Reeds. hr

This musical score page, numbered 587, contains four systems of music. Each system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The instruments and parts are as follows:

- System 1:** The grand staff features a Chorus (Ch.) part. The top staff has a Swell (Sw.) marking. The bottom staff has a mezzo-piano (*mp*) marking. The single bass staff has a forte (*f*) marking.
- System 2:** The grand staff features a Bassoon Chorus (Bassoon Ch.) part. The top staff has a Swell (Sw.) marking. The bottom staff has a piano (*p*) marking.
- System 3:** The grand staff features a Chorus (Ch.) part. The top staff has a Swell (Sw.) marking. The bottom staff has a mezzo-piano (*mp*) marking.
- System 4:** The grand staff features a Chorus (Ch.) part. The top staff has a Flute 8 ft. (Flute 8 ft.) marking. The bottom staff has a Swell (Sw.) marking. The single bass staff has a piano (*p*) marking.

Additional markings include "Gt." (Guitar) in the first system, "Viol di Gamba" (Viola da Gamba) in the fourth system, and a note "(Sw. Coupled to Gt. in Sub. Octave.)" in the fourth system. The score is written in a key with one flat (B-flat) and a common time signature (C).

Gt. Fl.

Sw.

Ch. Bassoon and Piccolo 2 ft.

Gt.

Sw.

Flutes 8 and 4 ft.

Gt.

ff

ff

ff

p Ch.

p Gt. Open Diapason.

p Ch.

The musical score is written for guitar and includes a pedal point. The first three systems are for a grand staff (treble and bass clef) with a guitar (Gt.) part. The fourth system includes a separate staff for a pedal point (p) and a guitar (Gt.) part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

590

Full Sw.

Ch.

Sw.

Gt.

p

mf

cres:

f

ff

f

ff

Reeds alone.

f

Ch Viol di Gamba.

Sw Reeds.

p

p

8 ft.

This musical score is for the piece "The Swan" by Charles Ives. It is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "Sw." (Sforzando). The piece is characterized by its complex, overlapping melodic lines and rhythmic patterns, typical of Ives's style.

Sw. with Oboe.

8 ft. Flute :
Ch.

Sw.

dim: pp pp pp ff

pp Sw. ff