

I.

QUARTETTO

Violino Primo

Pleyel op. 15.

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QUARTETTO I.

2

6/8

p

f

pp

tr

pdol

Poco f

p

f

ff

p

f

tr

p

pdol

Poco f

p



E

Violino Primo.

3

pp p F

FF P

F

dol tr Poco F

Poco F P Poco F

F P tr

P

E

4

piano l'ruolo

Variatione

Andante

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of a main section and four variations.

- Section 1:** Labeled "Variatione" and "Andante". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a half note G4, followed by a dotted half note A4, and continues with a series of eighth and sixteenth notes. Dynamic markings include *pp* and *dol*. The section ends with a repeat sign and a *Poco F* marking.
- Var. I:** Labeled "Var. I.". It features a more rhythmic melody with many beamed eighth and sixteenth notes. Dynamic markings include *pp* and *P Staccato*.
- Var. II:** Labeled "Var. II.". It continues the rhythmic pattern with beamed notes. Dynamic markings include *P* and *rinf*.
- Var. III:** Labeled "Var. III.". It features a similar rhythmic pattern with beamed notes. Dynamic markings include *P* and *rinf*.
- Var. IV:** Labeled "Var. IV.". It features a similar rhythmic pattern with beamed notes. Dynamic markings include *P* and *rinf*.

The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamic markings (*pp*, *P*, *Poco F*, *rinf*), articulation markings (*dol*, *Staccato*), and repeat signs.

E

Violino Primo

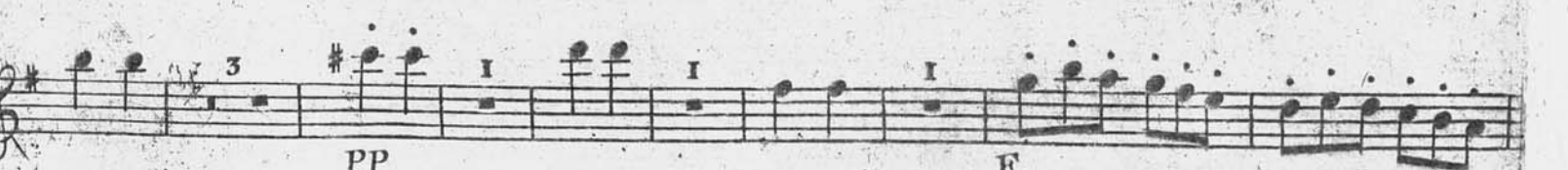
5



Var. V.



la 1^a Volta Forte la 2^a Volta piano



II.
QUARTETTO.*All.^o moderato*

Violino 1 primo

The musical score for Violino 1 primo consists of 15 measures. The notation includes treble clef, key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked *All.^o moderato*. The score includes various musical notations such as triplets (indicated by a '3' in a circle), trills (marked 'tr'), and dynamic markings including *p* (piano), *pp* (pianissimo), *f* (forte), and *dol* (dolce). The measures are numbered 6 through 15. The score is written on a single staff.

E

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- cres* (crescendo)
- tr* (trill)
- pp* (pianissimo)
- F* (forte)
- P* (piano)
- dol* (dolce)
- mf* (mezzo-forte)
- FF* (fortissimo)

Other markings include *3* (triplets), *tr* (trills), and *b* (flat).

E

8

Violino Primo

*Andante
quasi All^o*

p *rinf* *tr* *rinf* *dol un poco lento*

tempo primo

p *f* *p* *pp*

*Finale
All^o
assai*

p *rinf* *f* *p* *rinf* *p* *tr*

E

Violino Primo.

9

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *tr*. The piece concludes with a double bar line on the final staff.

III.
QUARTETTO*All.^o molto* Violino Primo.

Violino Primo. *All.^o molto*

dol

FF *PP* *PP*

FF *P* *PP*

dol *F*

p dol

F

F

F

F *P* *P*

tr *dol* *PP*

rinf *P* *rinf* *PP* *F*

P *FF*

FF *P* *rinf*

Cres *F* *P* *PP* *FP*

E

Violino Primo

pp

cres

f *ff* *p*

pp *ff* *p*

pp *rinf* *rinf* *f*

p *1* *4* *8* *4* *1* *4* *loco*

f

tr *p* *Poco f*

tr *tr* *tr* *rinf* *p* *rinf*

p *ff*

Violino Primo

Adagio

con sordini

Violino Primo, Adagio section. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The section begins with a trill (tr) and a series of eighth notes. Dynamics include *p*, *cresc.*, *rinf.*, *pp*, *cresc.*, *p*, *rinf.*, *p*, and *pp*. The music features various melodic lines and rests.

Menuetto

dol

Violino Primo, Menuetto section. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The section begins with a trill (tr) and a series of eighth notes. Dynamics include *pp*, *3*, *F*, *p*, *rinf.*, *p*, *F*, *p*, *F*, *p*, *rinf.*, *p*, *rinf.*, *cresc.*, *rinf.*, *rinf.*, and *rinf.*. The section concludes with a *Fin* marking and a *Trio* section. The publisher's name, M. D. C., is visible at the bottom right.