

VIOLINO SECONDO

2
QUARTETTO
I

Allegro

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamic marking: *f*. A *p dol* marking appears later.
- Staff 2:** Features a trill (tr) and a triplet. Dynamic marking: *f*.
- Staff 3:** Continues with a trill and a triplet. Dynamic marking: *f*.
- Staff 4:** Includes a *ff* (fortissimo) marking and a *dol* (dolcissimo) marking.
- Staff 5:** Features a *f* (forte) marking.
- Staff 6:** Continues with a *f* marking.
- Staff 7:** Includes a *p* (piano) marking.
- Staff 8:** Features a *p* marking and a trill.
- Staff 9:** Includes a *rf* (ritardando forte) marking.
- Staff 10:** Features a *ff* marking and a *p* marking.
- Staff 11:** Includes a *ff* marking and a *p* marking.
- Staff 12:** Features a *pp* (pianissimo) marking.
- Staff 13:** Includes a *f* marking and a *Cresc* (crescendo) marking.
- Staff 14:** Continues with a *f* marking.
- Staff 15:** Ends with a *f* marking.

3

Rondo
eccossois

Allegro

p *f* *ff* *p dol* *Cresc* *p* *ff* *p* *p dol* *VS* 792

pizzic

QUARTETTO
II

Allegro

793

VIOLINO SECONDO

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as p, f, ff, and cresc. The manuscript shows signs of age with some ink bleed-through and staining.

Air écossais

Andante

The first section of the 'Air écossais' is marked 'Andante' and is written for Violino Secondo. It consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. A first ending bracket is present at the end of the section, marked with the number 8.

Rondo
écossais

Allegro

The second section of the 'Rondo écossais' is marked 'Allegro' and is written for Violino Secondo. It consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music is more rhythmic and lively than the first section, featuring many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The section ends with a repeat sign.

VIOLINO SECONDO

7

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p*, *f*, *fp*, and *pp*. Measure 10 ends with a double bar line.

Allegro

QUARTETTO
III

Quartetto III musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p*, *f*, *pp*, *rf*, *ff*, and *Cresc*. Measure 10 ends with a double bar line.

V.S.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a five-measure phrase marked with a '5' above the staff. Dynamics include *p*, *rf*, *f*, and *if*. The second staff continues the melody with dynamics *p* and *if*. The third staff features a more complex texture with dynamics *f*, *if*, and *p*. The fourth staff concludes the system with a double bar line and dynamics *f* and *if*.

Air eccossois

Adagio
espressivo

Second system of musical notation. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is marked with dynamics *p*, *if*, and *pp*. The system ends with a double bar line.

Magiore

Third system of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is marked with dynamics *if* and *f*. The system ends with a double bar line.

Fourth system of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is marked with dynamics *if* and *f*. The system ends with a double bar line.

Minore

Fifth system of musical notation. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is marked with dynamics *pp*, *f*, and *if*. The system ends with a double bar line.

Air eccossois

Rondo
Allegro

Minore

Sixth system of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is marked with dynamics *p*, *f*, and *pp*. The system ends with a double bar line.

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp). It consists of 13 staves of music. The dynamics are marked as follows: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A section marked "1 Maggiore" begins on the fourth staff. The score includes various musical notations such as treble clefs, key signatures, notes, rests, slurs, and accents. The final measure of the piece is marked with the number 793.