

SONATA I

Adagio

Allo.

1 1 12 21 9 11 9

3

Rondo
Andante

Adagio

Tempo 1^{mo}.

All^o. molto

Tempo 1º.

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.

Violoncello

Allegro

SONATA II

Allegro

SONATA II

F P

1 1 12

11

3 F F

F F P F

12 1 9

8

1

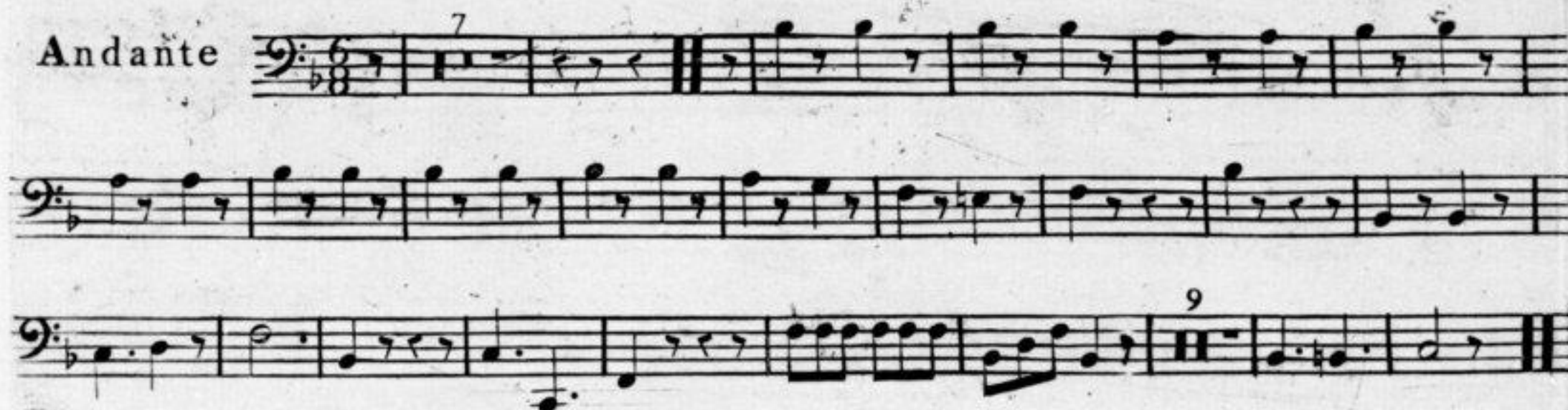
4

3 3

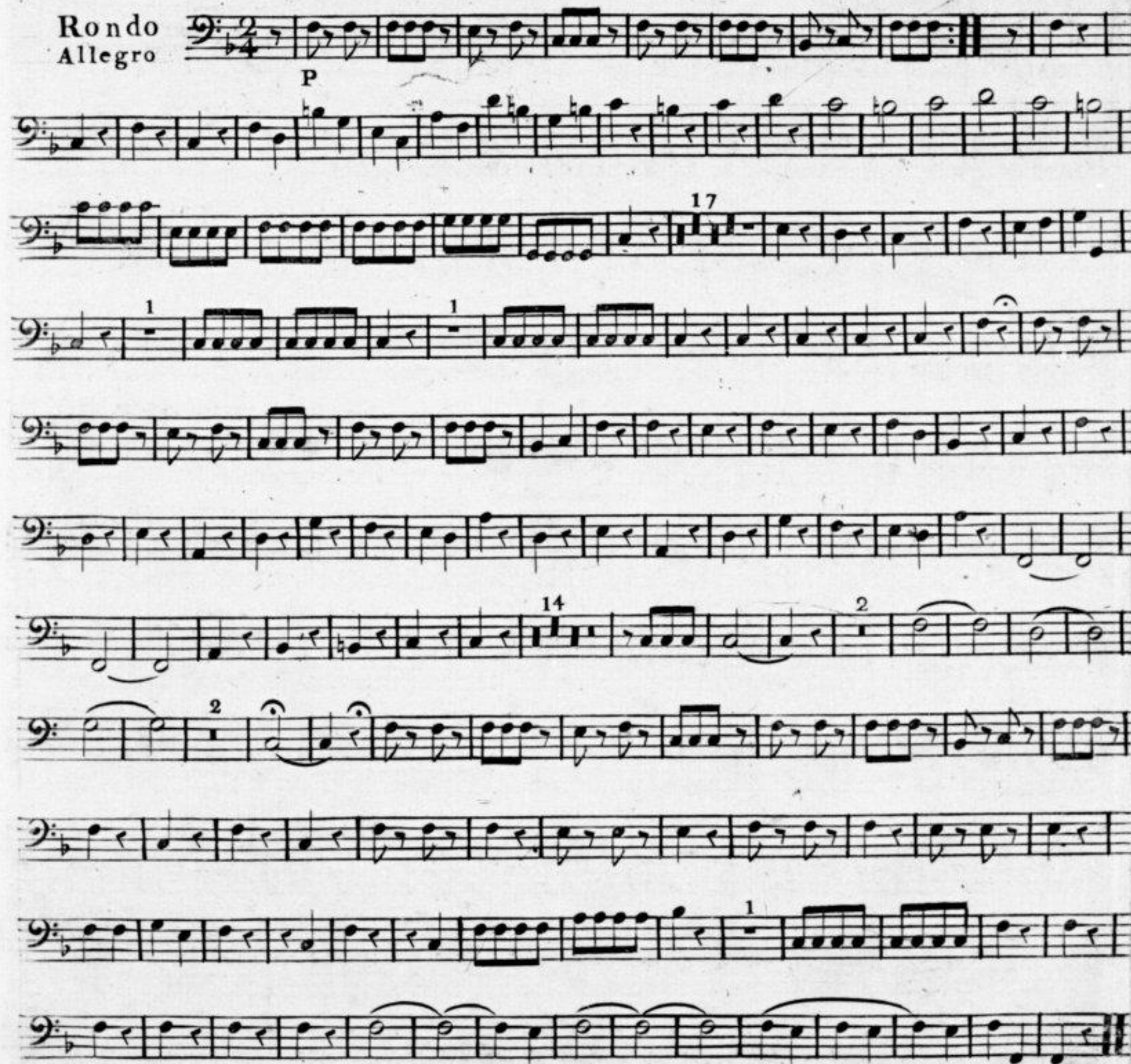
Violoncello

5

Andante

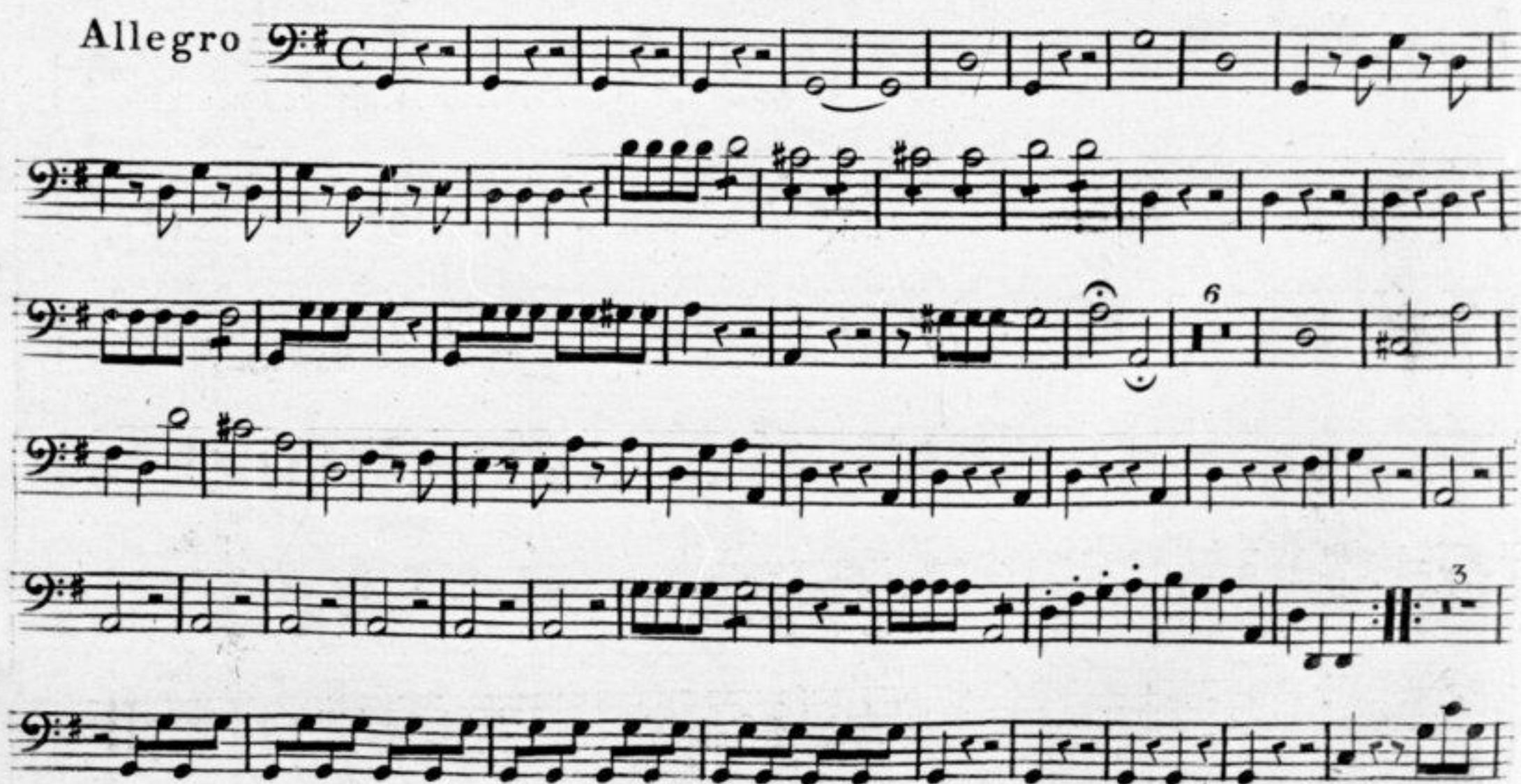


Rondo
Allegro



Adagio non tanto

SONATA III



Violoncello

7

The first system of musical notation for Violoncello, measures 1-7. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure 6 contains a fermata over a half note.

Allegro

P

The second system of musical notation for Violoncello, measures 8-15. The tempo is marked 'Allegro' and the dynamic is 'P' (piano). The music continues with rhythmic patterns, including a triplet in measure 14. Measure 15 ends with a double bar line and repeat dots.

F