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à M. Prosper Sainton.

EDWARD GERMAN

pour

VIOLON ET PIANO

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VIOLIN. Vivace.

PIANO.

rall. a tempo p

* * *

rall. - a tempo p

*

Musical score for two staves, measures 2-5.

Measure 2: Treble staff: eighth-note pairs followed by a sixteenth-note pattern. Bass staff: eighth-note pairs.

Measure 3: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 4: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 5: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

A musical score for piano, consisting of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score features various musical markings such as dynamic signs (e.g., >, p, f), articulation marks (e.g., dots, dashes), and slurs. The music consists of six measures per staff, with the first two staves ending on a double bar line.

A musical score for piano, consisting of four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a treble clef, a key signature of one sharp, and a common time signature. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes various dynamics such as *p*, *f*, *cresc.*, and *sf*. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The score features complex rhythmic patterns and harmonic changes, typical of classical piano music.

Sheet music for piano, page 10, measures 88-100. The music is in 2/4 time, treble and bass staves. Measure 88: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note chords. Measure 89: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note chords. Measure 90: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 91: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 92: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 93: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 94: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 95: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 96: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 97: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 98: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 99: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 100: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Musical score for piano, five staves:

- Staff 1 (Treble): Measures 6-7, eighth-note patterns; Measure 8, sixteenth-note pattern; Measure 9, eighth-note pattern; Measure 10, sixteenth-note pattern; Measure 11, eighth-note pattern; Measure 12, sixteenth-note pattern; Measure 13, eighth-note pattern; Measure 14, sixteenth-note pattern; Measure 15, eighth-note pattern.
- Staff 2 (Treble): Measures 6-7, eighth-note patterns; Measure 8, sixteenth-note pattern; Measure 9, eighth-note pattern; Measure 10, sixteenth-note pattern; Measure 11, eighth-note pattern; Measure 12, sixteenth-note pattern; Measure 13, eighth-note pattern; Measure 14, sixteenth-note pattern; Measure 15, eighth-note pattern.
- Staff 3 (Bass): Measures 6-7, quarter notes; Measure 8, quarter note with dynamic *p*; Measure 9, quarter note; Measure 10, quarter note; Measure 11, quarter note; Measure 12, quarter note; Measure 13, quarter note; Measure 14, quarter note; Measure 15, quarter note.
- Staff 4 (Treble): Measures 6-7, eighth-note patterns; Measure 8, sixteenth-note pattern; Measure 9, eighth-note pattern; Measure 10, sixteenth-note pattern; Measure 11, eighth-note pattern; Measure 12, sixteenth-note pattern; Measure 13, eighth-note pattern; Measure 14, sixteenth-note pattern; Measure 15, eighth-note pattern.
- Staff 5 (Bass): Measures 6-7, quarter notes; Measure 8, quarter note with dynamic *rall.*; Measure 9, quarter note; Measure 10, quarter note; Measure 11, quarter note; Measure 12, quarter note; Measure 13, quarter note; Measure 14, quarter note; Measure 15, quarter note.

Performance instructions:

- Meno mosso. (Measure 8)
- Meno mosso. (Measure 10)
- dim.* (Measure 12)
- rall.* (Measure 8)
- p* (Measure 9)
- f* (Measure 15)

dolce
p
sostenuto
p

cresc.
f
p

rall.
p
coll. Viol.

Tempo I.

 Tempo I. *p*

p

The image shows a page of sheet music for three staves, likely for a string quartet or similar ensemble. The music is in common time and consists of six systems (measures).

- Measure 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.
- Measure 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.
- Measure 3:** Treble staff: dynamic *pp*, eighth-note pairs. Bass staff: eighth-note pairs. Alto staff: eighth-note pairs.
- Measure 4:** Treble staff: dynamic *delicato*, eighth-note pairs. Bass staff: eighth-note pairs. Alto staff: eighth-note pairs.
- Measure 5:** Treble staff: dynamic *sul G.*, eighth-note pairs. Bass staff: eighth-note pairs. Alto staff: eighth-note pairs.
- Measure 6:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Alto staff: eighth-note pairs.

Dynamics and performance instructions include:
- Measure 1: *p*
- Measure 2: *pp*
- Measure 4: *delicato*
- Measure 5: *sul G.*
- Measure 6: *f*, *sf*

dim.

p

Brillante.

a tempo

rall.

p

a tempo

Brillante.

8029

cantabile

Ad.

Ad.

f

f

Ad.

*** *Ad.* ***

12

Presto.

Presto.

8029

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