

Minuet.

FROM THE SERENADE IN C
MINOR FOR HORNS, BASSOONS,
CLARIONETS, AND OBOES.

(IN CANON)

MOZART.

Gt. 16 and 8 ft. (Sw. with Reeds coupled to Gt.)

f ALLEGRETTO.

Clarinet Ch.

Gt.

Sw. *p* *sf* *p* *sf* *p*

Sw. *p*

[illegible]



Piano introduction. The first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music begins with a piano (*p*) dynamic. The key signature has one flat (B-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The middle and bottom staves provide harmonic support with chords and moving lines.



Continuation of the piano introduction. The second system also consists of three staves. The music continues with the same piano (*p*) dynamic. The melodic line in the top staff moves towards the end of the system, concluding with a double bar line and a key signature change to two flats (B-flat and E-flat).



Third system. The top staff is labeled "Gt." (Guitar) and begins with a forte (*f*) dynamic. The middle staff is labeled "Ch. Clar." (Chamber Clarinet). The bottom staff continues the piano accompaniment. The guitar part features a melodic line with slurs and accents (*hr*). The clarinet part enters with a sustained chord. The piano accompaniment continues with a strong bass line.



Fourth system. The top staff continues the guitar part. The middle staff continues the chamber clarinet part. The bottom staff continues the piano accompaniment. The system concludes with a double bar line. The guitar part has a final melodic flourish.

This musical score is for a piano and guitar duo, spanning four systems of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff with a treble clef.

System 1: The piano part begins with a *p* (piano) dynamic. The right hand features a melodic line with a *Sw.* (swell) marking. The left hand provides a steady accompaniment. The guitar part enters with a *p* dynamic, playing a rhythmic pattern.

System 2: The piano part continues with a *p* dynamic. The right hand has a *sf* (sforzando) marking. The guitar part has a *f* (forte) dynamic and a *Gt.* (guitar) marking. There are *hr* (hairpins) markings in both parts.

System 3: The piano part continues with a *p* dynamic. The right hand has a *Ch.* (chord) marking. The guitar part continues with a *f* dynamic and a *hr* marking.

System 4: The piano part continues with a *p* dynamic. The right hand has a *Gt.* marking. The guitar part continues with a *f* dynamic and a *hr* marking. The system concludes with a double bar line.