

Je despitte tous

fol. 54^v - 55^r

Brumel [Brumel, Antoine (c.1460-c.1512)]

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written for a single voice part in treble clef, 4/4 time. It consists of eight staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The score ends with a double bar line and a sharp sign on the final staff.

Je despite tous

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Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55 60

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Tenor (part 2 of 3)

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Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

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