

Cello

W. Jay Sydeman

For Violoncello and Piano
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(2003)

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Espressivo rubato ♩ = c. 104

poco
rit. - - - a tempo

mp

Note: Brackets denote primary voice

7 *poco*
rit. - - - **A** *a tempo*

13 *rit. - - - - -*

18 *a tempo* **B** 1. 2. 3. 4. 5. 6.

p

pp

(piano) 26 3 7. 8. **C** *p* *poco rit.* 3

31 *- - - - - a tempo*

mp

36 **D** 3 2/4

40

mf

46

mf

53

E

dim.

62

F

p

71

mf

82

G

quasi-cadenza

rit.

a tempo

mp

(piano)

88

1. pizz. rit.

a tempo

arco

90

2. pizz.

98

H

slow roll

dim.