

A la memoria del escultor Jesús F. Contreras

MALGRÉ TOUT

(A pesar de todo)

Moderato

Manuel M. Ponce (1882-1948)

Mano
izquierda
sola.

The musical score is written for the left hand only in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *mf* dynamic and includes a section marked *cresc.* with a fermata. The score is divided into systems, with measures 5, 11, and 17 marked. Dynamics range from *p* to *ff*. Performance instructions include *[con Ped.]*, *Ped.*, and *espressivo*. The piece concludes with a *Fin.* marking and a *2da (Para terminar)* instruction. The final system includes a *[con Ped.]* instruction.

21 *cresc.* *ten.* *f*

27 *f* *rall.* Ped. * Ped. *

32 *a tempo* Ped* [con Ped.]

38 *ten.* *f*

44 *cresc.* *ff* *rall.* *f* *mf* Al , 2da y Fin. Ped. * Ped. * Ped. *

 , 2da y Fin.'."/>