

Cbjo.

Concierto para flauta y cuerdas

Duración aprox.: 15 min.

I

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Allegro $\text{♩} = 120$

1 *mf* pizz arco *p* pizz arco *mf* pizz arco

7 pizz *mp* arco pizz arco pizz arco pizz *mp* arco pizz arco

14 pizz arco pizz pizz

22 arco pizz pp arco *p*

30 *mf*

37 *mf*

44 *mf*

A

B

C

54

D

arco *mp* *p*

60

2

68

E

4

78

85

pizz

92

arco *mf* *arco mp*

F

98

2

p

105

II

Andantino ♩ = 66

1

pizz

arco

8

A

pizz

15

B

pizz

21

C

pizz

28

D

E

rit.

a tempo

arco

p

42

48

F

rit.

a tempo pizz

54

pizz

60

G

pizz

66

2

III

Allegro $\text{♩} = 66$

1 *pizz* *mf* *arco p* 2

9 *pizz f* *arco mp* A

16 B

23

29 C *a tempo* *pizz f*

36 *arco mp* D

47 *arco p* E

56 *pizz mf*

62 F *arco mp* *rall.*

72 *Cadencia* *arco* G

79 *p*

86

The musical score is written for Cello and Double Bass in bass clef, 6/8 time. It begins with a tempo marking of Allegro and a metronome indication of 66 quarter notes per minute. The score is divided into measures, with measure numbers 1, 9, 16, 23, 29, 36, 47, 56, 62, 72, 79, and 86 marked at the start of their respective staves. The piece features various articulations including pizzicato (pizz) and arco (arco), and dynamic markings such as piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are several fermatas and slurs throughout. The score includes seven marked sections labeled A through G. Section A is at measure 9, B at measure 16, C at measure 29, D at measure 36, E at measure 47, F at measure 62, and G at measure 72. A 'Cadencia' is marked at measure 72. The piece concludes with a final cadence at measure 86.