

SUITE of 3 AIRS

(from: *A Choice Collection of Italian Ayres - 1703*)
for Trumpet and Organ

Score (03':00")

John Abell (c.1653 - 1725)

Arr. Michel Rondeau

1. The Kitcat ♩ = 110

Trumpet in C

Organ



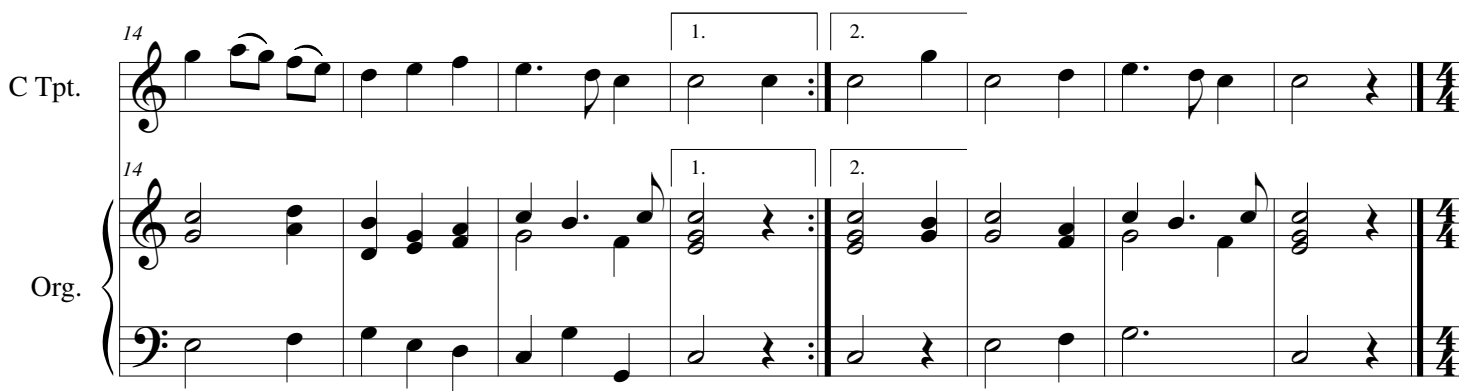
C Tpt.

Org.



C Tpt.

Org.



2. The Welbeck

C Tpt.

Org.



C Tpt. 26

Org. 26



C Tpt. 30

Org. 30

**3. The Hamden**

C Tpt. 34

Org. 34



C Tpt. 39

Org. 39



44

C Tpt.

Org.

Measures 44-47. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

48

C Tpt.

Org.

1.

2.

Measures 48-51. The C Tpt. part has a melodic line that repeats in the first ending and then continues in the second. The Organ part has chords and moving lines that also repeat and continue.

SUITE of 3 AIRS

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for Trumpet and Organ

Trumpet in B $\flat$

John Abell (c.1653 - 1725)

Arr. Michel Rondeau

1. The Kitcat $\text{♩} = 110$

Musical notation for 'The Kitcat' in 3/4 time, key of D major. The piece consists of 15 measures. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 110. The piece features a series of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at measure 10, with first and second endings indicated by '1.' and '2.' above the staff.

2. The Welbeck

Musical notation for 'The Welbeck' in 4/4 time, key of D major. The piece consists of 31 measures. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece features a series of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at measure 10, with first and second endings indicated by '1.' and '2.' above the staff.

3. The Hamden

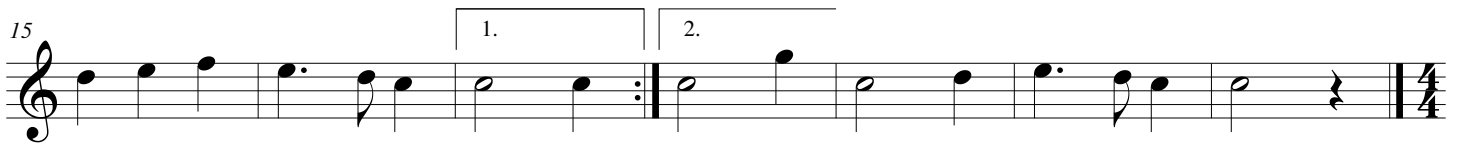
Musical notation for 'The Hamden' in 4/4 time, key of D major. The piece consists of 46 measures. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece features a series of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at measure 10, with first and second endings indicated by '1.' and '2.' above the staff.

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for Trumpet and Organ

Trumpet in C

Arr. Michel Rondeau

The first staff of music is written in treble clef with a 3/4 time signature. It contains a sequence of notes: a quarter note (G4), followed by eighth notes (A4, B4) beamed together, then a quarter note (C5), followed by eighth notes (B4, A4) beamed together, then a quarter note (G4), followed by eighth notes (F4, E4) beamed together, then a quarter note (D4), followed by eighth notes (C4, B3) beamed together, then a quarter note (A3), followed by eighth notes (G3, F3) beamed together, then a quarter note (E3), followed by eighth notes (D3, C3) beamed together, and finally a quarter note (B2).

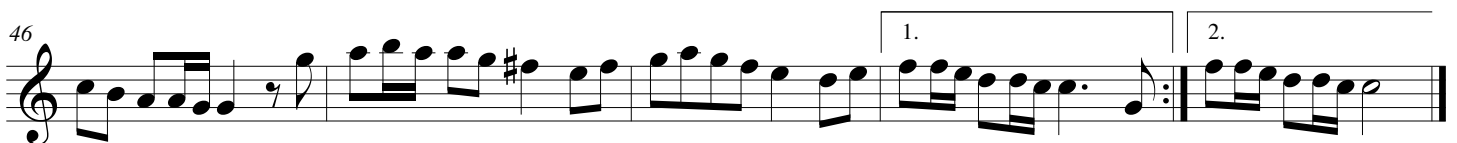


22 **2: The Weibbeck**

22 **2: The Weibbeck**



34 **3. The Hamden**



SUITE of 3 AIRS

(from: *A Choice Collection of Italian Ayres - 1703*)
for Trumpet and Organ

Trumpet in D

John Abell (c.1653 - 1725)

Arr. Michel Rondeau

1. The Kitcat ♩ = 110

7

15

1. 2.

2. The Welbeck

22

26

31

3. The Hamden

34

40

46

1. 2.

SUITE of 3 AIRS

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for Trumpet and Organ

John Abell (c.1653 - 1725)
Arr. Michel Rondeau

Organ

Trumpet in C

1. The Kitcat ♩ = 110

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. The Welbeck

SUITE of 3 AIRS - Abell - Organ

C Tpt. ²⁶

Org. ²⁶

C Tpt. ³⁰

Org. ³⁰

C Tpt. ³⁴

Org. ³⁴ 3. The Hamden

C Tpt. ³⁹

Org. ³⁹

44

C Tpt.

Org.

Measures 44-47. The C Tpt. part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Organ part provides harmonic support with chords in the treble and single notes in the bass.

48

C Tpt.

Org.

Measures 48-51. The C Tpt. part features a first ending (measures 48-50) and a second ending (measure 51). The Organ part follows a similar structure, with the second ending leading to a double bar line.