



Russische Volksklänge.

Suite sur des Mélodies populaires Russes:
-Fantasie on popular Russian melodies.

1

Suite

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

über russische Lieder und Tänze

von OSCAR FETRÁS, Op. 222.

Spieldauer:
Duree: 13 Min. Duration:

Nº 3313

Nº 1.

Piano.

Allegro. (= ♩ =)

Andante. (Schilt mich nicht.)

Verlag von Anton J. Benjamin, Leipzig.

Copyright 1930 by Anton J. Benjamin, Leipzig.

Made in Germany.-Imprimé en Allemagne.

Sole agency for Great Britain

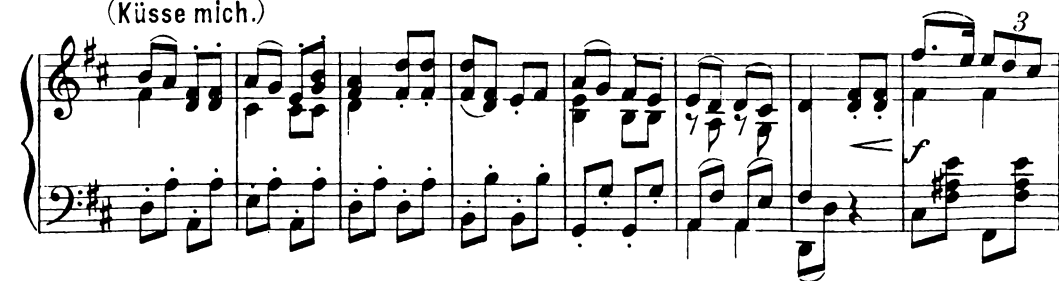
A. J. B. 7481

B. Feldman & Co., Music Publishers, London WC.

Tempo di Valse. (Unerättlich deines Anblicks.)



(Küsse mich.)



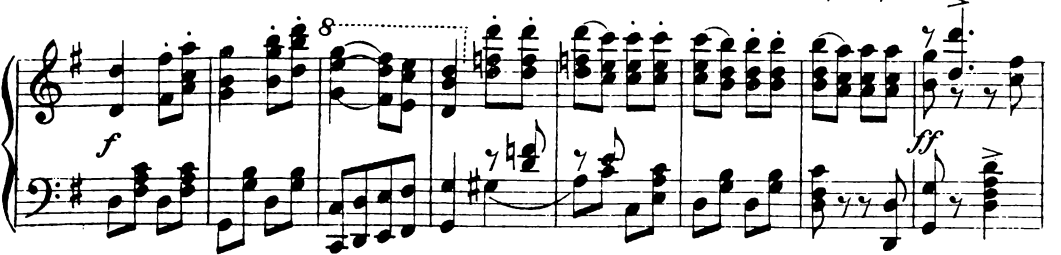
Vivo.



Andante. (Auf der breiten Newa.)



Allegro vivace. = ♩ = (Ich Zigeuner, flotter Bursche.)



V. S.

Lento espressivo. (Hörst du wohl, mein Herzensfreund.)

First system of the piano piece. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

Second system of the piano piece. The right hand continues the melodic development with some chromaticism. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

Allegretto moderato. (Die Zigeunerin.)

Third system of the piano piece. The tempo changes to Allegretto moderato. The right hand has a more rhythmic, dance-like melody. The left hand features a steady eighth-note accompaniment. Dynamics include *p* (piano).

rit. - - - a tempo

Fourth system of the piano piece. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p dolce* (piano dolce).

Fifth system of the piano piece. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

Sixth system of the piano piece. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Andantino. (Es ist mir gleich.)



Tempo di Valse. (Du mein Herz, du meine Seele.)

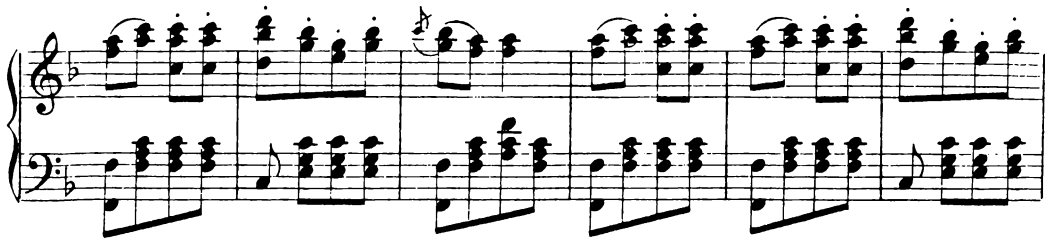


Lento espressivo. (Ich ging abends in den Wiesengrund.)



Allegro. (Russischer Tanz.)





Andante sostenuto. (Du verzeihe, lebe wohl.)

p
mf
dim.
p
cresc.
f
p

Polka-Tempo. (Tanzlied: Wie bei uns an der Pforte.)

mf



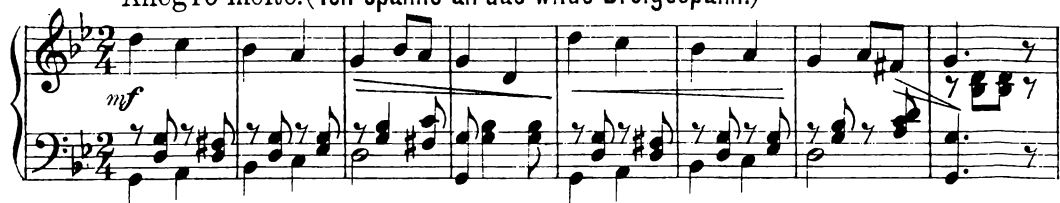
Un poco meno. (Wahrsage mir, Mütterchen.)



Andante. (Da jagt der Dreispann.)



Allegro molto. (Ich spanne an das wilde Dreigespann.)



Allegro molto, quasi Presto.

