

Tanzlust auf der Alm

*Fête
champêtre*

*Merry-making
in the
Mountains*



*Ländler von Oscar Fetrás
op. 223.*



VERLAG VON
ANTON J. BENJAMIN
HAMBURG-LEIPZIG-MAILAND

OSCAR FETRÁS

Der
nordische
Strauss.



Kompositionen
die
überall
gespielt
werden.

op.10 Goldschmied's Töchterlein
Walzer



op.122 „Die Königsmaid“
Walzer



op.50 „Veilchen am Wege“
Walzer



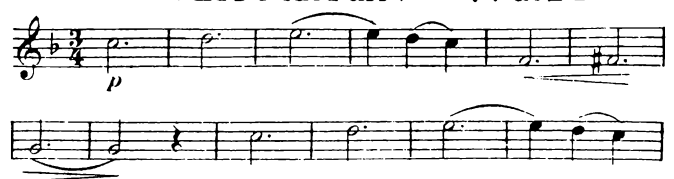
op.126 „Redaktions-Geheimnisse“
Walzer



op.60 Mondnacht auf der Alster
Walzer



op.148 Scheiden u. Meiden
(Les Adieux) Walzer



Verlag von Anton J. Benjamin, Hamburg-Leipzig-Mailand.

Nº 352

FETRÁS KOMPOSITIONEN VERZEICHNIS bitte zu verlangen.

Tanzlust auf der Alm.

Fête champêtre. ♫ Merry-making in the Mountains.

LÄNDLER.

Oscar Fetrás, Op. 223.

Nº1. *Allegretto.* *f* *con espressione* *p dolce*

mf *f* *1.* *2.* *Fine.* *mf* *f* *D.S. al Fine, senza répit:*

Nº2.

f *mf* *p* *mf*

mf *f* *mf*

Fine.

mf *mf* *Celli*

f *mf* *mf*

D.S.al Fine.

Nº3.

f *p* *dolce*

ri - - - tar - dan - do

a tempo *poco a poco*

1. *ri - - -* | *Folge* | *Fine.*

p *mf*

Fine.

mf

1. | 2. *ri - - -*

f *mf* *p*

D. S. al Fine.
senza répit:

Un poco più mosso.

Finale. *mf* *f*

p *cresc.* *f* *fz*

f

*un poco ritenuto***Tempo I.**
con espressione

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line in D major, marked *p*. Bass staff has a chordal accompaniment. A first ending bracket labeled '1' spans the first three measures of the bass staff. The system concludes with a repeat sign.

Second system of musical notation. Treble staff continues the melodic line with trills and grace notes. Bass staff provides a steady accompaniment. Dynamics include *mf* and a crescendo hairpin.

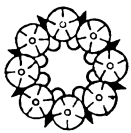
Third system of musical notation. Treble staff features a more active melodic line. Bass staff has a rhythmic accompaniment. The tempo marking **Vivace.** appears above the staff. Dynamics include *f* and *p*.

Fourth system of musical notation. Treble staff has a melodic line with trills. Bass staff features a sustained bass line with some movement. Dynamics include *p* and a crescendo hairpin.

Fifth system of musical notation. Treble staff has a melodic line with trills. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *ff*. The system ends with a double bar line.

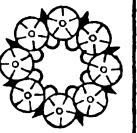
Adagio. $\text{♩} = \text{half note}$

Sixth system of musical notation. Treble staff begins with a triplet of eighth notes, marked *p*. Bass staff also features triplets. Dynamics include *pp molto cresc.*, *f*, and *ffz*. The system concludes with a double bar line.



Moderne SALON - MUSIK

Musique moderne ——— Modern music
Piano



A. von Fielitz, Op. 5 N° 3 „Spanischer Tanz.“
Allegro ma non troppo.

mf
leggeramento
pp sempre

Erik Meyer-Helmund, Op. 28 N° 2 „Tanzweise.“

$\text{♩} = 84$
p
pp
rit.

Aug. Nölck, Op. 49 „Gavotte.“
Moderato.

mp molto espress. cresc. f dim.
Etwas belebter.
p mp

Ed. Schütt, Op. 17 N° 2 „Valse lente“ aus Scènes de Bal.
Poco moto. $\text{♩} = 132$

mp espr. cresc. accel. poco rit.
poco a poco in tempo
poco rit.
5 4 3 2 1 2

M. C. Eugene, „Cupid's Garden“ Intermezzo.

mf
rit. a tpo

J. Schebek, Op. 25 „Souvenir de Mona Lisa“ Valse lente.

p
Trio Viol. sul G
p

Emil Ohlsen, Op. 144 „Estrella“ Spanischer Walzer über Melodien aus Auber's Oper „Der schwarze Domino“

risoluto
ff p
brillante
mf

Erik Meyer-Helmund, „Wenn Andere tanzen“ Walzer-Intermezzo.
Erleicht. Ausgabe.

a tempo
ppp
pp
*