

DEUX
QUATUORS
POUR

*Deux Violons Viola et
Violoncelle*

composés et dédiés

À MONSIEUR F. E. FESCA

Maître de Chapelle de son Altesse Royale le Grand-Duc de Baden

PAR

CHARLES NICOLA

LEIPZIG,

chez M. Schott.

Anvers, chez M. Schott.

MARCHÉ-AUX-ORFÈS, SECT. 3, N.º 638.

Violino I.

2 *4/4**Allegro non troppo.*

Quartetto I.

dol.

leggermente

dol.

cres.

ff

ff

decres.

p

Calando

p

cres.

f

pp

ff

pp

decres.

pp

dol.

cres.

f

ff

dol.

Violino I. 568080 71637 122 3

musical score for Violino I, measures 3 through 12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 3-12 include the following markings and features:

- Measure 3:** *cres:*, *f*, *tr*, *f*
- Measure 4:** *decres:*, *p*, *ff*
- Measure 5:** *cres:*, *f*, *cres:*, *f*, *risoluto.*
- Measure 6:** *tr*, *tr*, *tr*, *tr*, *tr*
- Measure 7:** *decres:*, *3*
- Measure 8:** *p*, *dol:*
- Measure 9:** *3*, *2*, *3*
- Measure 10:** *3*, *dim.*, *pp*
- Measure 11:** *f*, *tr*, *ff*, *decres:*
- Measure 12:** *p*, *dol:*, *pp*, *tr*, *4*, *p*
- Measure 13:** *cres:*, *p*, *espres:*
- Measure 14:** *2*, *tr*, *string:*, *à tempo.*, *tr*, *f*
- Measure 15:** *ritard:*, *à tempo*, *p*, *pp*, *ten:*, *p*, *pp*

Larghetto sostenuto

ten

f

expres:

p

cres: f

f

ff

p

dol:

cres:

ff

decres: pp

pp

dol:

ten

cres:

p

pp

Violino I.

495

Allegro vivace.

Menuetto

p *p* *dol.* *p* *f* *dol.* *p* *tr* *f* *p* *p* *Fine.* *Trio.* *dol. tenuto* *p* *f* *pp* *p* *f* *marcato.* *f* *p* *cres.* *Menuetto D.C.*

6 *Allegro un poco Presto.* Violino I.

Finale

p *cres:* *f*

p *cres:* *p*

cres: *f*

cres: *f*

f *dol:*

cres: *f*

decres: *p* *cres:* *f*

decres: *p* *f* *pp* *3*

con forza

Violino I.

107

Violino I musical score page 107. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including *risoluto.*, *pizz.*, *arco*, *p*, *cres.*, *f*, *dol.*, *expres.*, *pp*, and *V.S.*. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings. The page number 107 is written in the top right corner.

Violino I musical score page 107. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including *risoluto.*, *pizz.*, *arco*, *p*, *cres.*, *f*, *dol.*, *expres.*, *pp*, and *V.S.*. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings. The page number 107 is written in the top right corner.

Violino I. musical score page 8. The score is written for Violino I and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *con forza.*, *un poco più moto.*, and *risolato.*. The piece concludes with a *Fine.* marking.

8

Violino I.

pp *dol:*

cres: < mf > p

f *p* *f*

pp *3*

2 *1*

con forza.

ff

un poco più moto.

2 *3* *2*

4 2 1 2 3 2

risolato.

ff *4* *2*

1

Fine.

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À MONSIEUR F. E. FESCA

Maitre de Chapelle de son Altesse Royale le Grand Duc de Baden,

PAR
CHARLES NICOLA.

N^o 2.

LEIPSIK,
chez Fredr. Hofmeister.

Pr. 1 Rthlr. 4 Gr 2

Anvers, chez A. Schott.

Allegro vivace.

Quartetto II.

The musical score for Violino I, Quartetto II, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro vivace*. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), *p dol:* (piano, dolce)
- Staff 3: *cres:* (crescendo), *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *decres:* (decrescendo)
- Staff 5: *p* (piano), *dol:* (dolce)
- Staff 6: *ten:* (tenuto), *ten:* (tenuto), *f* (forte)
- Staff 7: *rfx* (ritardando), *ff* (fortissimo)
- Staff 8: *p* (piano)
- Staff 9: *ten:* (tenuto), *dol:* (dolce)
- Staff 10: *cres:* (crescendo), *expressivo* (expressive)
- Staff 11: *f* (forte)
- Staff 12: *decres:* (decrescendo), *pp* (pianissimo)

Violino I.

3

Violino I. Musical score page 3, featuring 13 staves of music in G major (one sharp) and 3/4 time. The score includes various dynamics and performance markings.

Staff 1: *dol:* (dolce), *cres:* (crescendo)

Staff 2: *f* (forte), *rfz* (rassente mezzo-forte), *rfz*, *rfz*

Staff 3: *f*, *pp* (pianissimo), *rfz*

Staff 4: *pp*

Staff 5: *f*, *p dol:* (piano dolce)

Staff 6: *tr* (trill)

Staff 7: *risoluto.* (risoluto), *ff* (fortissimo)

Staff 8: *tr* (trill)

Staff 9: *ff*, *pp*, *dol:*

Staff 10: *4* (fourth finger), *1* (first finger), *1*

Staff 11: *pp*, *ff*

Staff 12: *558* (page number), *ff*

Adagio.

Violino I musical score, Adagio tempo. The score is written for Violino I and consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Adagio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *tr* (trill), *express: p* (expressive, piano), *dol:* (dolce), *ten:* (tension), *cres:* (crescendo), *decr:* (decrescendo), *mf* (mezzo-forte), *rfx* (ritardando), *leggiamente dol:* (leggermente dolce), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4) and breath marks (trill). The score ends with a double bar line and a fermata.

Dynamic markings and performance instructions include:

- p* (piano)
- tr* (trill)
- express: p* (expressive, piano)
- dol:* (dolce)
- rfx* (ritardando)
- decr:* (decrescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ten:* (tension)
- cres:* (crescendo)
- f* (forte)
- ff* (fortissimo)
- decr:* (decrescendo)
- mf* (mezzo-forte)
- rfx* (ritardando)
- p* (piano)
- decr:* (decrescendo)
- dol:* (dolce)
- rfx* (ritardando)
- pp* (pianissimo)
- decr:* (decrescendo)
- mf* (mezzo-forte)
- decr:* (decrescendo)
- pp* (pianissimo)
- leggiamente dol:* (leggermente dolce)
- pp* (pianissimo)

Violino I.

5

Violino I musical score, measures 1-10. The music is in G major, 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f*, *p*, *rfx*, *decres.*, and *pp*. Performance markings include *dol:*, *ten:*, and *rit:*.

Allegro vivace un poco Presto.

Scherzo. *p* *frisoluto.* *p*

ten: *frisoluto.* *p*

rfx *rfx* *frisoluto.* *p*

Trio. *dolce con espressione.*

p *p* *cres:*

p *dol:* *p* *dol:* *p*

un poco più Presto. *p*

frisoluto. *rfx*

rfx *f* *p* *pp ritard:*

45

Finale.

958

Violino I.

955 7

Violino I. musical score, page 955. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked *risoluto.* (resolute). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *rfx* (ritardando), *dot:* (dotted), and *v.s.* (vivo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also several measures with rests and first endings marked with a '1'. The score ends with a double bar line and the marking *v.s.*

Violino I. musical score page 8. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the piece.

Performance instructions and dynamics include:

- rfz* (rassente forte)
- risoluto.* (resolute)
- p* (piano)
- decres.* (decrescendo)
- f* (forte)
- ten.* (tenuando)
- pp* (pianissimo)
- cres.* (crescendo)
- stringendo.* (stringendo)
- f* (forte)
- ff* (fortissimo)
- risoluto.* (resolute)
- Presto.* (Presto)
- Fine.* (Fine)

Handwritten notes at the bottom left of the page include "P-321" and "P-325".

Violino II.

1

Quartetto I.

Allegro non troppo.

p
dol
cres
dol
legato
ff
ff
1
p
ten: p
cres
espressivo
p
p
rfz
dol
ff
tr
tr
decres
pp
cres
f
decres
f
ff
pp
cres
f
f
cres
p
ff
V.S.

948

Violino II.

Violino II musical score page 2, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *cres*, *f*

Staff 2: *ff*, *ten.*

Staff 3: *p*

Staff 4: *dim*, *pp*, *legato*, *legato*, *f*

Staff 5: *ff*, *decrec*, *p*, *dol*

Staff 6: *pp*, *cres*, *dol*

Staff 7: *express*, *p*, *pp*

Staff 8: *cres*

Staff 9: *stringendo*, *f*, *p*, *cres*, *stringendo*

Staff 10: *à tempo*, *pp*

Staff 11: *à tempo*, *ritard*, *pp*, *ten.*, *p*

Staff 12: *Larghetto sostenuto*, *1*, *1*, *1*, *rsp*, *rsp*, *rsp*, *p*

Violino II.

3

ten
rff
rff rff p
espress:
pp
f
decre.
pp
cres legato rff
f ff decre p
cres
rff
cres rff pp
pp
dol
cres ten
espress:
p
pp

948

Violino II

Menuetto.

Allegro vivace

1 2

p *p*

f

p *f*

p

p

Fine.

Trio.

pp *p* *pp*

p *p* *pp*

pp

f *p* *pp*

pp

fff *fff* *fff* *fff* *f*

p *p*

Men. Da Capo.

Finale.

Allegro un poco Presto

p *cres*

f *p* *cres* *p*

Violino II musical score page 5. The score consists of 12 staves of music in G minor (three flats). The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- cres* (crescendo)
- f* (forte)
- ff* (fortissimo)
- rfz* (rassordito forte)
- p* (piano)
- pp* (pianissimo)
- leg* (leggero)
- giumente* (likely *giumente* or *giumente*)
- decres* (decrescendo)
- ffz* (fortissimo)
- p* (piano)
- f* (forte)
- ffz* (fortissimo)
- f risoluto* (forte risoluto)
- ffz risoluto* (fortissimo risoluto)
- ff* (fortissimo)
- con forza* (con forza)

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *arco* (arco), *pizz* (pizzicato), *rfz* (ritardando forzando), and *ffz* (fortissimo forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Violino II.

pp
del
cres *mf* *f*
p
f
pp *1 risoluto* *risoluto*
rfz *rfz* *rfz*
marcato
ff
un poco più moto
cres
cres *ff risoluto*
con forza

Violino II.

1

Allegro vivace.

568080

Quartetto II.

p *cres:* *f* *p* *f* *pp* *ten:* *espressivo.* *f* *ff* *marcato:* *dol: p* *cres:* *f* *con forza.* *ten:* *pp* *cres:* *f* *rfz* *pp* *f* *rfz* *pp* *f* *3* *v.s.*

Violino II.

pp. *ten:* *f* *ff* *rfz* *rfz* *rfz* *rfz* *ff* *pp* *p* *dol:* *pizz:* *pp* *arco.* *ff*

Adagio. *p* *p* *dol:* *rfz* *p* *dol:* *pp* *mf* *decrec:* *p*

Violino II.

3

This musical score for Violino II consists of 11 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dol:* (dolce), *decres:* (decrescendo), *ten:* (tension), and *mf express:* (mezzo-forte, expressive). The score features several trills marked with 'tr' and a double bar line at the end of the final staff.

ff *tr* *dol:* *2* *tr* *f*

ff *tr* *decres:* *p* *pp*

mf

rfz *p*

f *dol:*

rfz *p*

mf *decres:* *p* *pp*

mf express: *f* *decres:*

p *f* *tr* *tr* *decres:*

p *pp*

decres:

ten: *pp* *ten:*

Violino II.

Allegro vivace un poco Presto.

Scherzo

Scherzo. *Allegro vivace un poco Presto.*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with the title "Scherzo." and the tempo marking "Allegro vivace un poco Presto." The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 12 staves. The first staff starts with a piano (*p.*) dynamic and includes the instruction *f risoluto.* (forte risoluto). The second staff has a *pizz.* (pizzicato) instruction. The third staff includes *f risol.* (forte risoluto) and *pizz.*. The fourth staff has *f risol.*, *pizz.*, and *arco.* (arco). The fifth staff is marked *Trio. dol.* (Trio, dolce) and includes a 4-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 2-measure rest and a *p* dynamic. The eighth staff has a 2-measure rest and a *p* dynamic. The ninth staff has a 2-measure rest and a *p* dynamic. The tenth staff has a 2-measure rest and a *p* dynamic. The eleventh staff has a 2-measure rest and a *p* dynamic. The twelfth staff has a 2-measure rest and a *p* dynamic. The score concludes with a final measure marked *un poco più Presto.*

Violino II.

5

arco. rfx > p rfx >

friso! p pizz: arco. pp ritard: 1

Finale. Allegro assai. ff

p

1 decres: f 1

rfx rfx rfx rfx

decres: p

cres: rfx

rfx v. s.

Violino II.

Violino II musical score, measures 644-733. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and ends with a *dim.* marking. The second staff ends with a forte (*f*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic. The fourth staff contains various dynamics including *p*, *f*, and *pp*. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Violino II.

137

marcato.

rfz

p

rfz *p* *f* *dol:*

rfz *p* *f* *dol:*

ff

ff

p

p

1

1

Violino II.

Violino II. musical score page 8. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score.

Performance instructions and dynamics include:

- rfx* (ritardando)
- risoluto.* (resolute)
- decres:* (decrescendo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- ten:* (tension)
- pp* (pianissimo)
- cres:* (crescendo)
- string:* (string section)
- 1* (first ending)
- p legieremento:* (piano, lighter)
- f* (forte)
- rfx string:* (ritardando string section)
- ff* (fortissimo)
- Presto.* (Presto)
- Fine.* (End)

Viola

1

Quartetto 1. *Allegro non troppo.*

p

dol cres p

f ff

p

ten cres

p rfz p

ff decres

p pp cres f

marcato ff

pp cres f f

decres p ff cres f V.S.

Viola

2

f
ff
p
mf
dim *pp* *legato* *legato* *f*
ff *decres* *p* *dol.*
pp *cres* *dol.*
rfi *p* *pp*
cres *stringendo*
f *à tempo* *p*
cres *stringendo* *à tempo*
ritard *p* *pp* *ten* *pp*

Viola

3

Larghetto
sostenuto.

2 2 4

rfp rfp p *rfp rfp p* *rfz*

rfz *pp*

deces. *p*

pp

cres *legato* *f* *rfz*

f *ff* *deces* *p*

1 *rfz* *cres* *rfp* *pp* *pp* *pp*

1 *dol*

ten *p*

p *pp*

Allegro vivace.

Finale.

Allegro un poco Presto.

98

Viola

5

cres *f*

rfz *p* *pp*

cres *f*

decres *f* *rfz* *decres* *pp*

ff *rfz* *rfz*

rfz

ff *rfz*

con forza

rit: *p*

4
V.S.

Viola

5

arco

p

cres

f

p

f

p

cres

ff

p

pp

p

pp

dol

leggierrmente

978

Viola

7

cres

mf *p*

f

f *pp*

rfz risoluta *rfz* *rfz risoluta* *rfz*

marcato

ff *rfz* *rfz*

un poco più moto

1 *ten* *cres*

cres *ff risoluta*

con forza

Viola.

1

Allegro vivace.

Quartetto II.

Violata. *Allegro vivace.*

Quartetto II.

p

f

cres:

f

p

f

pp

ten:

f

ff marcato.

dol:

p

cres:

f marcato.

cres:

f marcato.

Viola.

con forza. *pp* *ten:* *dol:*

cres: *f* *f ten:*

pp *f* *pp* *f* *pp*

pp

f *p* *ten:*

f

ff

rff *rff* *rff* *rff*

pp *p* *dol:*

pp *ff*

pp

Adagio. *p*

Viola.

3

Violin score for Viola, page 3. The score consists of 11 staves of musical notation, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *mf*, and *rfz*. Articulations include accents, staccato, and trills (marked *tr*). Performance instructions such as *ten:* (tension) and *decres:* (decrescendo) are present. The score concludes with a double bar line on the final staff.

Staff 1: *p*

Staff 2: *dol:*, *rfz*, *pp*

Staff 3: *mf*, *decres:*

Staff 4: *ten:*, *2*, *1*

Staff 5: *cres:*, *f*, *ff*, *tr*

Staff 6: *decres: p*, *pp*

Staff 7: *mf*, *rfz*, *p*

Staff 8: *f*, *dol:*, *rfz*

Staff 9: *mf*, *decres:*, *p*, *pp*, *mf*

Staff 10: *f*, *p*, *f*, *tr*

Staff 11: *decres:*, *p*, *pp*

Staff 12: *decres:*, *ten:*, *pp*, *ten:*

Viola.

Allegro vivace, un poco Presto.

Scherzo.

p *f* *risol:* *pixx:*
arco.
f *risol:* *pixx:* *arco.*
rfz > p *rfz > p* *f* *risol:* *p* *pixx:*
Trio.
arco: *p* *ten.*
mf *p*
cres:
mf *p*
deces: *p*
cres:
Un poco più Presto.
deces: *pp* *p* *f* *risol:*
p *pixx:* *arco.*
f *risol:* *p* *pixx:*

Viola.

5

arco. rfx > p rfx > p

frisol: p pizz: arco. ritard pp

Finale. *Allegro assai.* ff

p

decres: f

risol: rfx rfx >

decres: p

cres: rfx rfx

p

dot: ten: f

ff

p

Viola.

Violin score for Viola part, measures 1-24. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-2: *p* (piano), *f* (forte).
- Measures 3-4: *p* (piano).
- Measures 5-6: *ten:* (tension).
- Measures 7-8: *pp* (pianissimo).
- Measures 9-10: *p* (piano).
- Measures 11-12: *ff* (fortissimo).
- Measures 13-14: *marcato.* (marked).
- Measures 15-16: *rfz* (ritardando).
- Measures 17-18: *rfz* (ritardando).
- Measures 19-20: *p* (piano).
- Measures 21-22: *f* (forte).
- Measures 23-24: *ff* (fortissimo).

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple beams. The dynamics range from *p* (piano) to *ff* (fortissimo), and the articulation includes *marcato.* (marked) and *ten:* (tension).

Viola.

7

p

p *p* *f*

risol:

decres: *pizz:*

f *arco.* *ff*

p

pp *rfx* *p* *ten:*

cres: *string:* *cres:* *rfx* *legier:*

cres: *f* *rfx* *string:* *rfx*

ff *risol:* *rfx*

Presto. *ff*

Violoncello.

1

Quartetto 1. *Allegro non troppo.*

p

legato

dol. cres *p* *ff*

ff *p*

cres *ten*

p *rfz* *p* *rfz*

decre *p*

pp *f*

f *marcato* *f* *decre* *pp*

cres *f*

decre *p* *ff* *p* *p*

f

ten *1*

V.S.

Violoncello

Musical score for Violoncello, measures 1 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto sostenuto* at the bottom. The score includes various dynamics and performance instructions:

- Measure 1: *p* (piano), first ending bracket.
- Measure 2: Second ending bracket.
- Measure 3: *dim pp* (diminuendo pianissimo), *rfz* (ritardando), *mf* (mezzo-forte).
- Measure 4: *f* (forte).
- Measure 5: *ff* (fortissimo), accents, *decresc* (decrescendo).
- Measure 6: *dol.* (dolcissimo), *pp* (pianissimo), *ten* (tenuto).
- Measure 7: *dol.* (dolcissimo).
- Measure 8: *p* (piano), *pp* (pianissimo).
- Measure 9: *cres* (crescendo), *stringendo* (stringendo), *f* (forte).
- Measure 10: *à tempo* (al tempo), *cres* (crescendo), *stringendo* (stringendo), *p* (piano).
- Measure 11: *ritard* (ritardando), *à tempo* (al tempo), *1* (first ending), *ten* (tenuto), *p* (piano), *pp* (pianissimo).
- Measure 12: *4* (fourth ending), *pp* (pianissimo).

The final measure (12) is marked *Larghetto sostenuto* and features a 3/8 time signature.

Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music in bass clef. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *f*, *tr*, *ff*, *legato*

Staff 2: *deces*, *f*, *p*

Staff 3: *cres*, *inf*, *pp*, *mf*, *pp*

Staff 4: *f*, *legato*, *rfz*, *3*

Staff 5: *deces*, *f*, *ff*, *2*

Staff 6: *p*, *1*, *2*, *3*, *4*, *5*, *6*, *7*

Staff 7: *rfz*, *pp*, *pp*, *pp*

Staff 8: *1*, *2*, *3*, *4*, *5*, *6*, *7*

Staff 9: *cres*, *ten*, *p*, *p*

Staff 10: *ritard*, *pp*

Violoncello.

Allegro vivace

Menuetto.

f *p* *rfz* *p* *pp* *Fine* *arco* *pizz.* *f* *rfz* *p* *pp* *pp* *rfz* *rfz* *rfz* *rfz* *f* *p* *p* *Allegro un poco Presto.* *Da Capo*

Allegro un poco Presto.

Finale.

p *cres* *f* *4*

Violoncello

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The music is written in bass clef and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.
- Staff 2:** Features a first ending bracket marked with a '1'.
- Staff 3:** Includes a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.
- Staff 6:** Includes a forte (*f*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*decres*) to a piano (*p*) dynamic.

The notation also includes various articulations such as slurs, ties, and accents, as well as performance instructions like *marcato* and *con forza*.

Violoncello

6

arco
cres
f
4
cres
cres f > p
cres
f
2
f
1
rfz
1
rfz
1
rfz
f
rfz
rfz
rfz
rfz
rfz
rfz
1
rfz
decreas pp
pp
dol.

This musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with dynamic markings including *arco*, *cres*, and *f*. A measure rest of 4 measures is indicated. The second staff continues the melodic line. The third staff shows a transition from eighth notes to quarter notes, with dynamics *cres f* and *p*. The fourth staff includes a measure rest of 2 measures and dynamics *cres*, *f*, and *f*. The fifth staff features a measure rest of 1 measure and *rfz* markings. The sixth staff has a measure rest of 1 measure and *rfz* markings. The seventh staff includes a measure rest of 1 measure and *rfz* markings. The eighth staff has a measure rest of 1 measure and *rfz* markings. The ninth staff begins with a measure rest of 1 measure and *rfz* markings. The tenth staff features a measure rest of 1 measure and *rfz* markings. The eleventh staff includes a measure rest of 1 measure and *rfz* markings. The twelfth staff has a measure rest of 1 measure and *rfz* markings. The thirteenth staff includes a measure rest of 1 measure and *rfz* markings. The fourteenth staff features a measure rest of 1 measure and *rfz* markings. The fifteenth staff includes a measure rest of 1 measure and *rfz* markings. The sixteenth staff has a measure rest of 1 measure and *rfz* markings. The seventeenth staff includes a measure rest of 1 measure and *rfz* markings. The eighteenth staff features a measure rest of 1 measure and *rfz* markings. The nineteenth staff includes a measure rest of 1 measure and *rfz* markings. The twentieth staff has a measure rest of 1 measure and *rfz* markings. The twenty-first staff includes a measure rest of 1 measure and *rfz* markings. The twenty-second staff features a measure rest of 1 measure and *rfz* markings. The twenty-third staff includes a measure rest of 1 measure and *rfz* markings. The twenty-fourth staff has a measure rest of 1 measure and *rfz* markings. The twenty-fifth staff includes a measure rest of 1 measure and *rfz* markings. The twenty-sixth staff features a measure rest of 1 measure and *rfz* markings. The twenty-seventh staff includes a measure rest of 1 measure and *rfz* markings. The twenty-eighth staff has a measure rest of 1 measure and *rfz* markings. The twenty-ninth staff includes a measure rest of 1 measure and *rfz* markings. The thirtieth staff features a measure rest of 1 measure and *rfz* markings. The thirty-first staff includes a measure rest of 1 measure and *rfz* markings. The thirty-second staff has a measure rest of 1 measure and *rfz* markings. The thirty-third staff includes a measure rest of 1 measure and *rfz* markings. The thirty-fourth staff features a measure rest of 1 measure and *rfz* markings. The thirty-fifth staff includes a measure rest of 1 measure and *rfz* markings. The thirty-sixth staff has a measure rest of 1 measure and *rfz* markings. The thirty-seventh staff includes a measure rest of 1 measure and *rfz* markings. The thirty-eighth staff features a measure rest of 1 measure and *rfz* markings. The thirty-ninth staff includes a measure rest of 1 measure and *rfz* markings. The fortieth staff has a measure rest of 1 measure and *rfz* markings. The forty-first staff includes a measure rest of 1 measure and *rfz* markings. The forty-second staff features a measure rest of 1 measure and *rfz* markings. The forty-third staff includes a measure rest of 1 measure and *rfz* markings. The forty-fourth staff has a measure rest of 1 measure and *rfz* markings. The forty-fifth staff includes a measure rest of 1 measure and *rfz* markings. The forty-sixth staff features a measure rest of 1 measure and *rfz* markings. The forty-seventh staff includes a measure rest of 1 measure and *rfz* markings. The forty-eighth staff has a measure rest of 1 measure and *rfz* markings. The forty-ninth staff includes a measure rest of 1 measure and *rfz* markings. The fiftieth staff features a measure rest of 1 measure and *rfz* markings. The fifty-first staff includes a measure rest of 1 measure and *rfz* markings. The fifty-second staff has a measure rest of 1 measure and *rfz* markings. The fifty-third staff includes a measure rest of 1 measure and *rfz* markings. The fifty-fourth staff features a measure rest of 1 measure and *rfz* markings. The fifty-fifth staff includes a measure rest of 1 measure and *rfz* markings. The fifty-sixth staff has a measure rest of 1 measure and *rfz* markings. The fifty-seventh staff includes a measure rest of 1 measure and *rfz* markings. The fifty-eighth staff features a measure rest of 1 measure and *rfz* markings. The fifty-ninth staff includes a measure rest of 1 measure and *rfz* markings. The sixtieth staff has a measure rest of 1 measure and *rfz* markings. The sixty-first staff includes a measure rest of 1 measure and *rfz* markings. The sixty-second staff features a measure rest of 1 measure and *rfz* markings. The sixty-third staff includes a measure rest of 1 measure and *rfz* markings. The sixty-fourth staff has a measure rest of 1 measure and *rfz* markings. The sixty-fifth staff includes a measure rest of 1 measure and *rfz* markings. The sixty-sixth staff features a measure rest of 1 measure and *rfz* markings. The sixty-seventh staff includes a measure rest of 1 measure and *rfz* markings. The sixty-eighth staff has a measure rest of 1 measure and *rfz* markings. The sixty-ninth staff includes a measure rest of 1 measure and *rfz* markings. The seventieth staff features a measure rest of 1 measure and *rfz* markings. The seventy-first staff includes a measure rest of 1 measure and *rfz* markings. The seventy-second staff has a measure rest of 1 measure and *rfz* markings. The seventy-third staff includes a measure rest of 1 measure and *rfz* markings. The seventy-fourth staff features a measure rest of 1 measure and *rfz* markings. The seventy-fifth staff includes a measure rest of 1 measure and *rfz* markings. The seventy-sixth staff has a measure rest of 1 measure and *rfz* markings. The seventy-seventh staff includes a measure rest of 1 measure and *rfz* markings. The seventy-eighth staff features a measure rest of 1 measure and *rfz* markings. The seventy-ninth staff includes a measure rest of 1 measure and *rfz* markings. The eightieth staff has a measure rest of 1 measure and *rfz* markings. The eighty-first staff includes a measure rest of 1 measure and *rfz* markings. The eighty-second staff features a measure rest of 1 measure and *rfz* markings. The eighty-third staff includes a measure rest of 1 measure and *rfz* markings. The eighty-fourth staff has a measure rest of 1 measure and *rfz* markings. The eighty-fifth staff includes a measure rest of 1 measure and *rfz* markings. The eighty-sixth staff features a measure rest of 1 measure and *rfz* markings. The eighty-seventh staff includes a measure rest of 1 measure and *rfz* markings. The eighty-eighth staff has a measure rest of 1 measure and *rfz* markings. The eighty-ninth staff includes a measure rest of 1 measure and *rfz* markings. The ninetieth staff features a measure rest of 1 measure and *rfz* markings. The ninety-first staff includes a measure rest of 1 measure and *rfz* markings. The ninety-second staff has a measure rest of 1 measure and *rfz* markings. The ninety-third staff includes a measure rest of 1 measure and *rfz* markings. The ninety-fourth staff features a measure rest of 1 measure and *rfz* markings. The ninety-fifth staff includes a measure rest of 1 measure and *rfz* markings. The ninety-sixth staff has a measure rest of 1 measure and *rfz* markings. The ninety-seventh staff includes a measure rest of 1 measure and *rfz* markings. The ninety-eighth staff features a measure rest of 1 measure and *rfz* markings. The ninety-ninth staff includes a measure rest of 1 measure and *rfz* markings. The hundredth staff has a measure rest of 1 measure and *rfz* markings.

Violoncello.

7

cres *mf* *f*

p *f* *rfz* *pp*

marcato *f* *3* *3* *3* *3* *rfz*

3 *3* *3* *rfz* *3*

marcato

f *rfz*

un poco più moto

ten

cres

risoluto *ff*

con forza *Fine*

Violoncello.

Allegro vivace.

Quartetto. II.

Violoncello musical score for Quartetto. II. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *Allegro vivace*. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *marcato*. Performance markings include *cres:* (crescendo), *decres:* (decrescendo), *tr* (trill), and *4* (four-measure rest). The score ends with a double bar line and a repeat sign.

Violoncello.

Violoncello musical score, measures 1-12. The score is in 6/8 time with a key signature of two flats. It features various dynamics (pp, f, ff, cresc., decresc.), articulations (ten., dol.), and performance markings (rff, rfx).

Adagio.

Violoncello.

3

Violoncello musical score page 3, featuring 11 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Staff 1: Starts with a trill (tr) and a first ending bracket (1). Dynamics: *p*.

Staff 2: Includes a *dol:* marking and a *rfz p* marking. Dynamics: *mf*.

Staff 3: Includes a *deces:* marking and a *p* marking.

Staff 4: Includes a trill (tr) and a first ending bracket (1). Dynamics: *f*.

Staff 5: Includes a trill (tr) and a *pp* marking. Dynamics: *ff*, *deces:*.

Staff 6: Includes a *mf* marking and a *rfz p* marking.

Staff 7: Includes a *f* marking and a *dol:* marking. Dynamics: *rfz*.

Staff 8: Includes a *mf* marking and a *deces:* marking. Dynamics: *p*.

Staff 9: Includes a *mf* marking and a *f* marking. Dynamics: *p*, *f*.

Staff 10: Includes a trill (tr) and a *f* marking.

Staff 11: Includes a *deces:* marking and a *pp* marking. Dynamics: *p*, *pp*.

Staff 12: Includes a *marcato.* marking and a *ten:* marking. Dynamics: *deces:*, *f*, *pp*.

Violoncello.

Allegro vivace un poco Presto. f

Scherzo. *p* *risol:* *p* *ten: p*

f *risol:*

p *ten:* *rfz > p* *rfz*

f *risol:* *p* *ten:* *Trio: p ten:*

mf *p* *cres:*

mf *p* *cres:*

deces: *p*

pp *deces:*

p *f* *risol:* *p* *ten: p*

Un poco più Presto.

f *risol:* *p* *ten: p* *rfz > p*

rfz *f* *risol:* *p*

ritard: *pp*

Violoncello.

5

Allegro assai.

Finale.

ff

p

decres. f

risol:

decres. p

cres.

ff

dol:

pizz.

arco.

ff

p

f

p

f

ten:

pp

p

Violoncello.

This page of a Violoncello musical score contains 13 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *marcato*, *rfz*, *p*, *f*, and *dol:* are used throughout. Fingerings are indicated by numbers 1 through 5. The score concludes with a *p* marking and a fermata on the final note.

Violoncello.

risol:
deces:
ten: *f* *ff*
p *rfz* *p* *ten:*
pp *cres:* *strin-*
gendo. *cres:* *rfz* *f* *9*
string: *rfz* *rfz* *ff* *rfz*
Presto. *ff*
Fine.

