SAMUEL SCHEIDT WERKE

BAND VI

TABULATURA NOVA TEIL I UND II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

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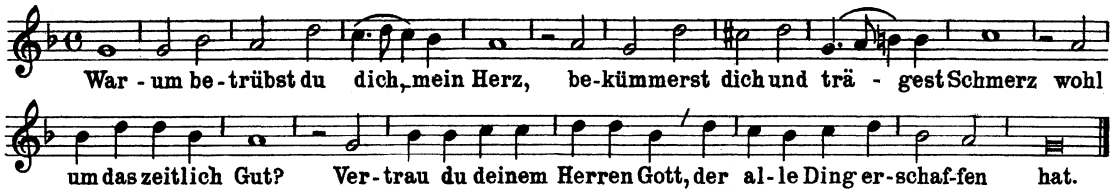
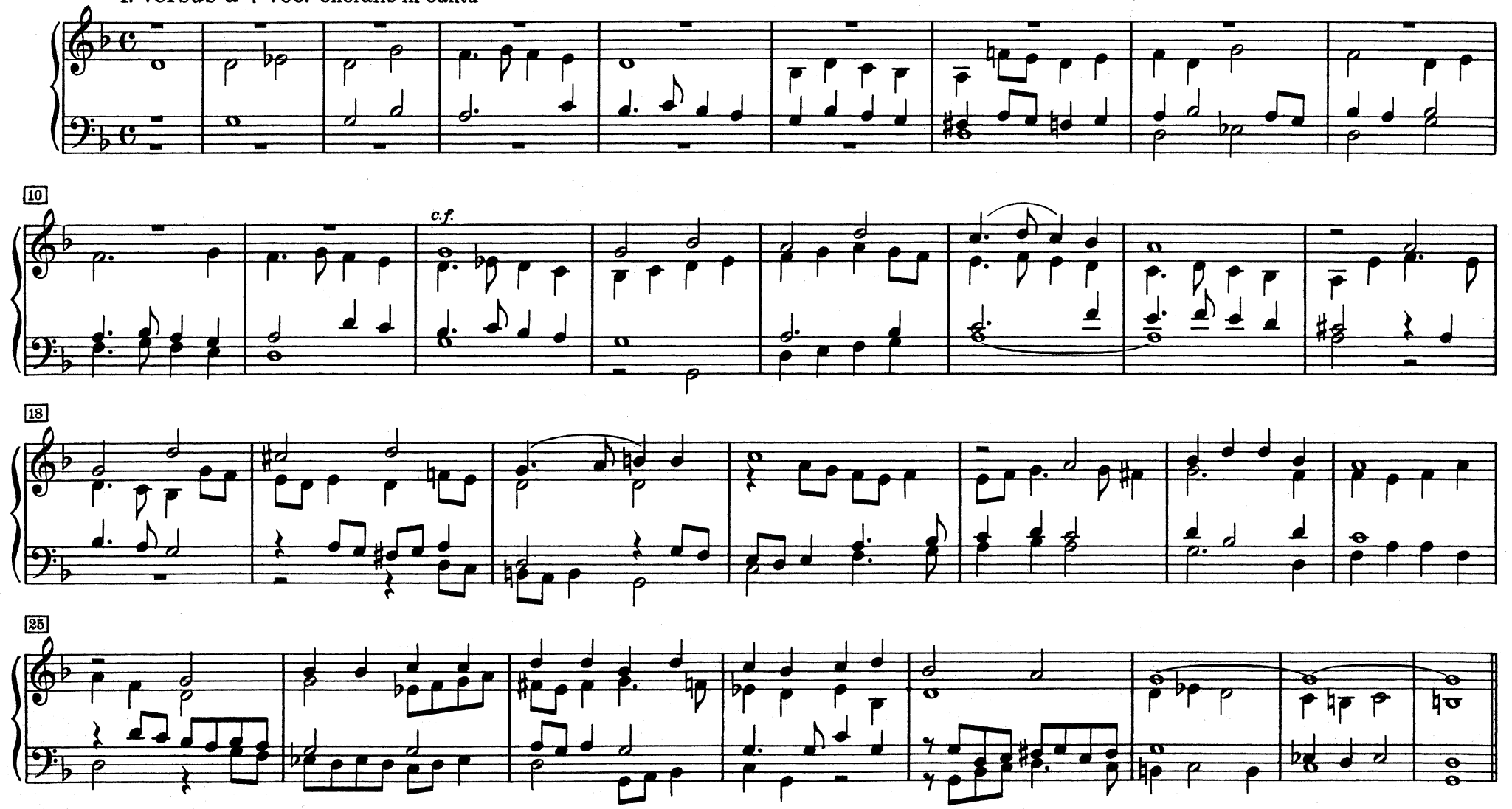
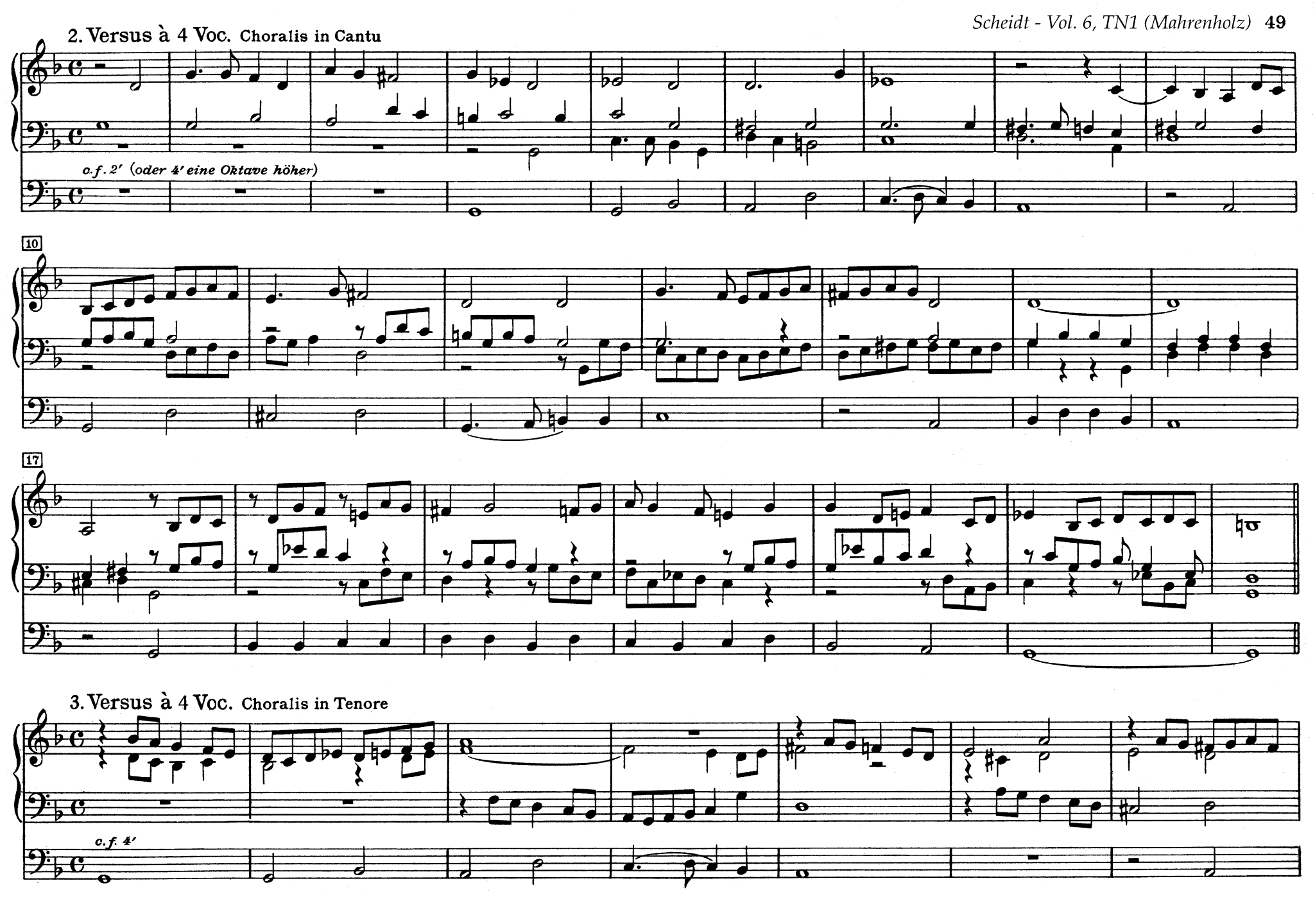


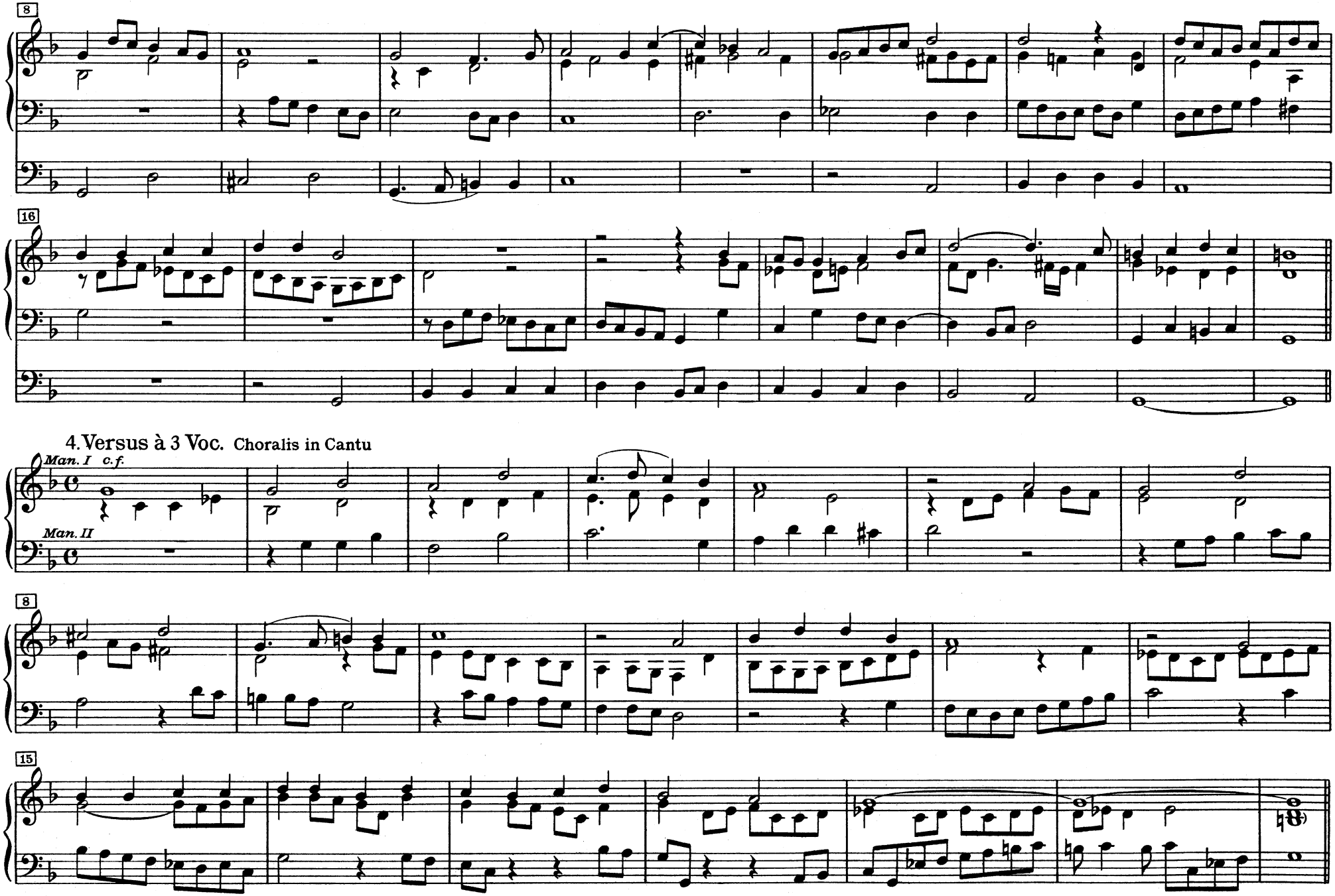
V. CANTIO SACRA

Warum betrübst du dich, mein Herz

1. Versus à 4 Voc. Choralis in Cantu




2. Versus à 4 Voc. Choralis in Cantu
c.f. 2′ (oder 4′ eine Oktave höher)
10
17
3. Versus à 4 Voc. Choralis in Tenore
c.f. 4′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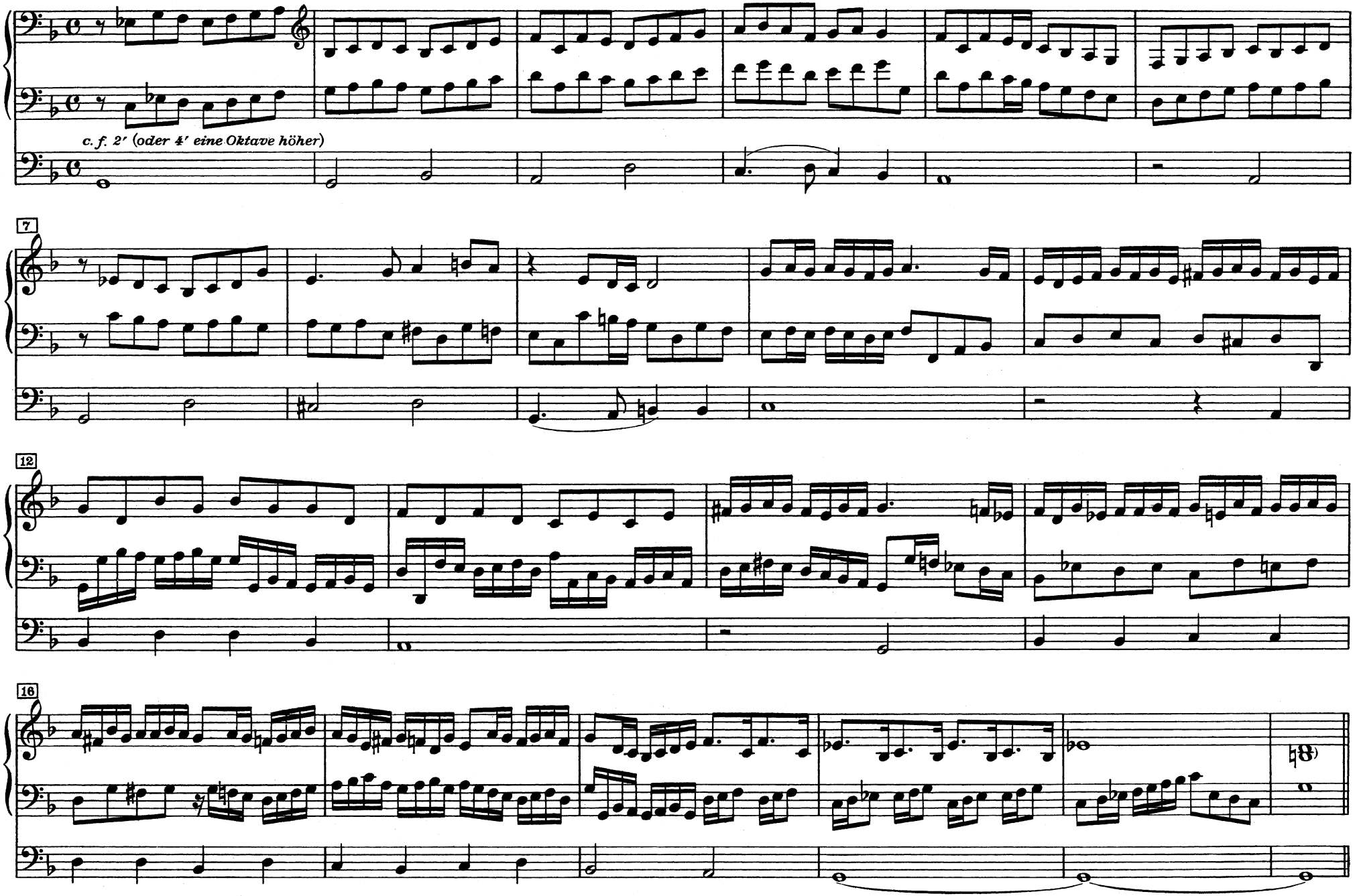
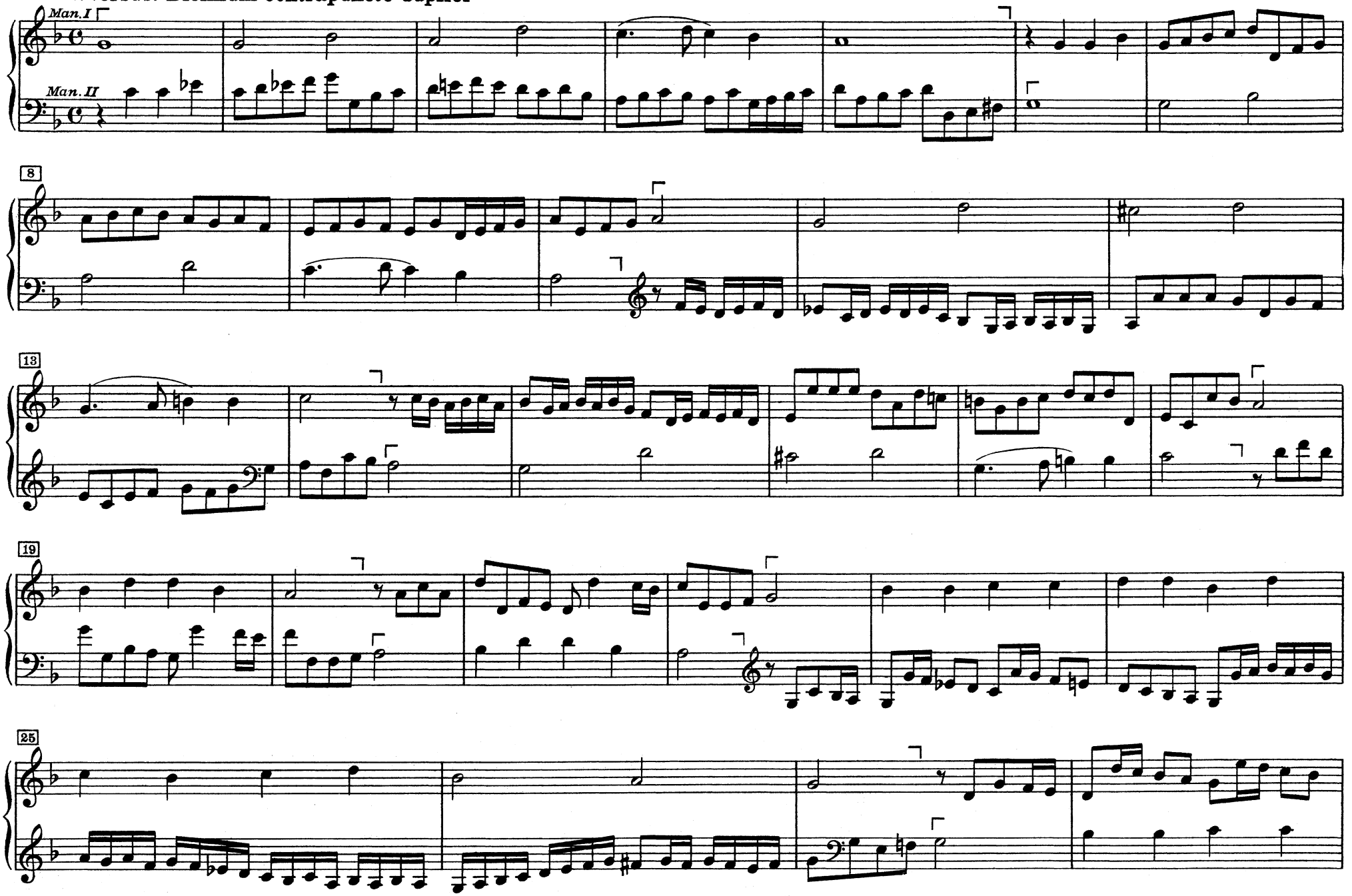
16
4. Versus à 3 Voc. Choralis in Cantu
Man. I c.f.
Man. II
8
15

5. Versus à 3 Voc. Choralis in Cantu

c. f. 2′ (oder 4′ eine Oktave höher)



6. Versus. Bicinium contrapuncto duplici



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7. Versus. Bicinium. *Choralis in Cantu*

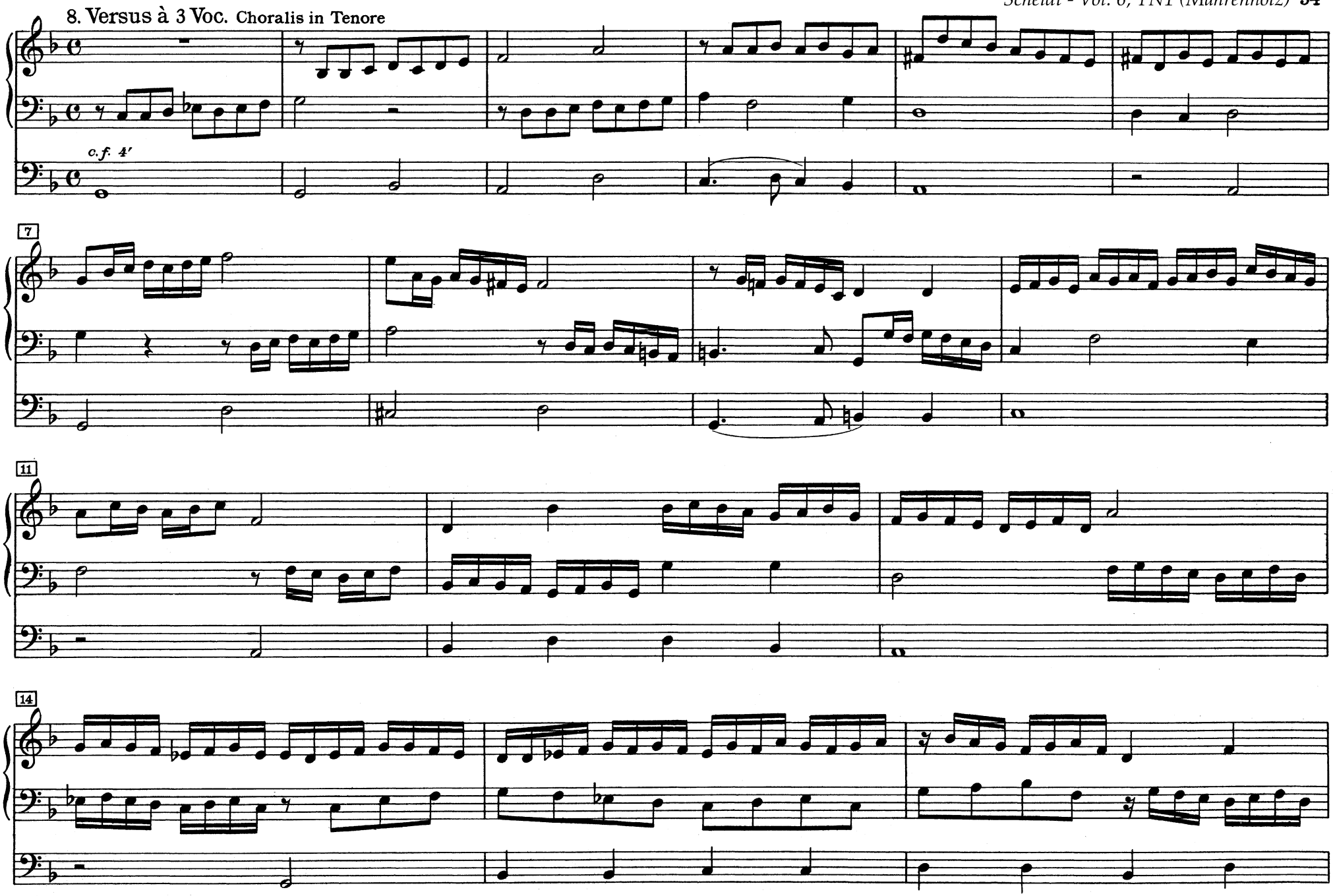
Man.I c.f.

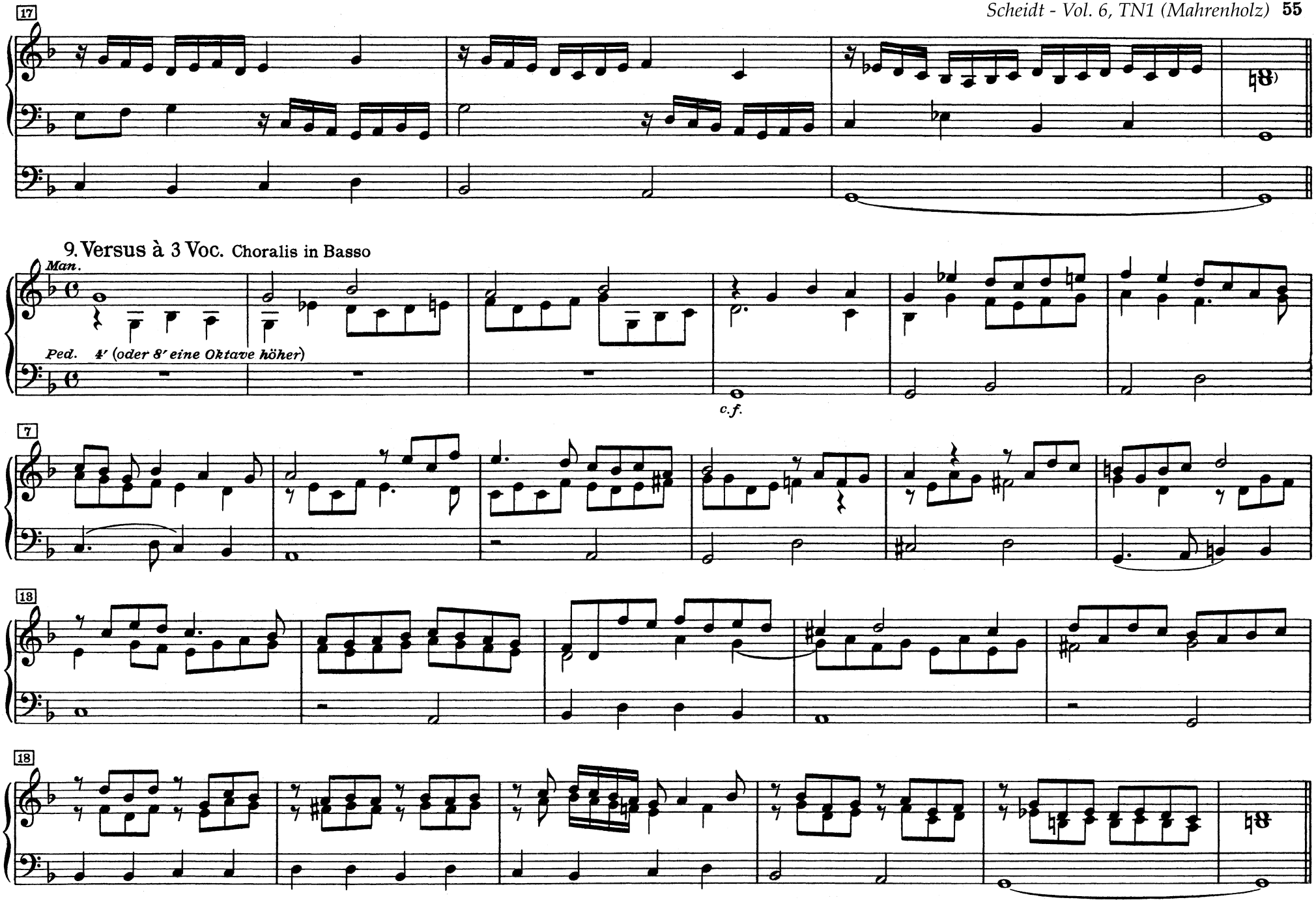
Man.II

6

12

16


8. Versus à 3 Voc. Choralis in Tenore
c.f. 4'
7
11
14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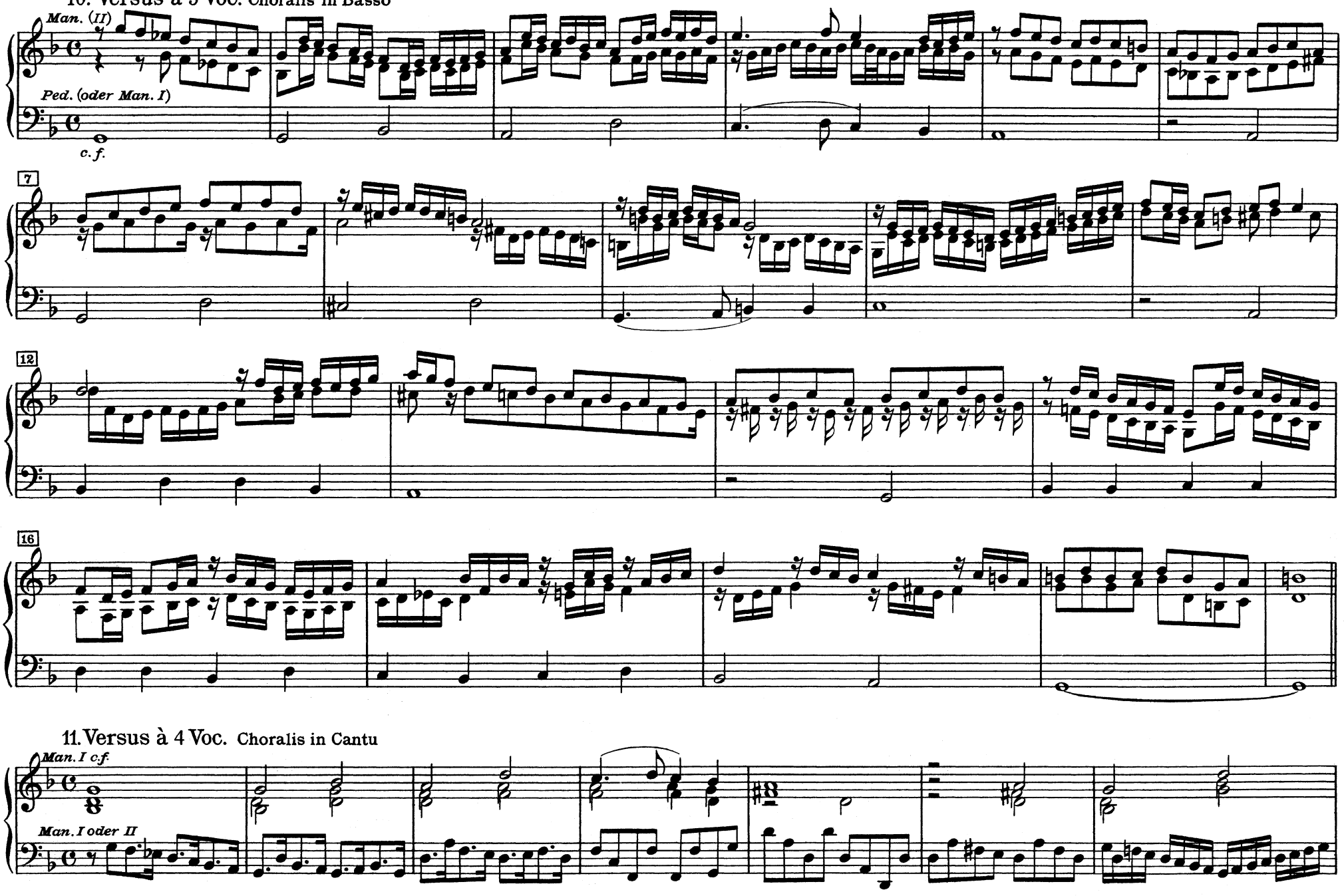
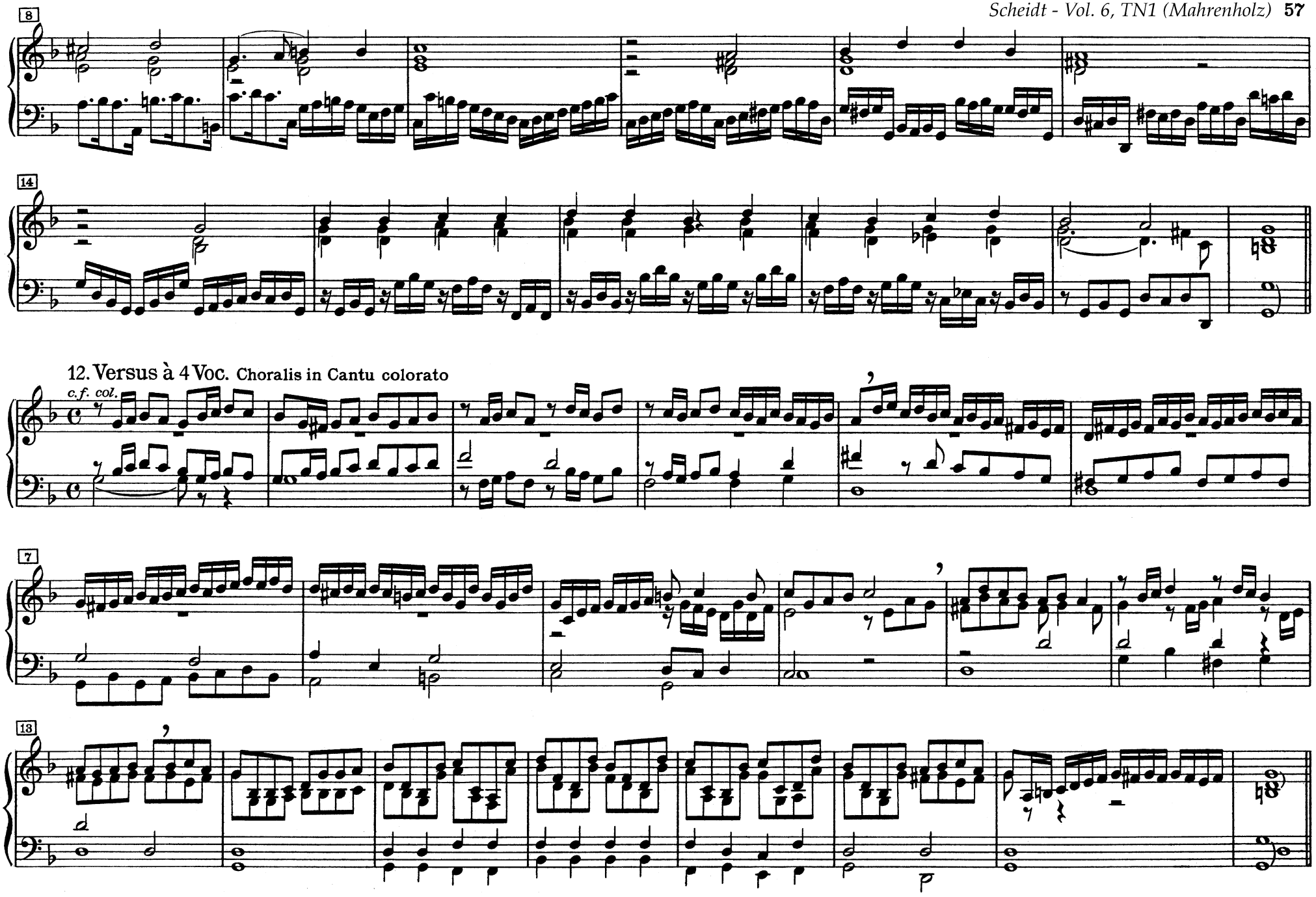
9. Versus à 3 Voc. Choralis in Basso
Man.
Ped. 4′ (oder 8′ eine Oktave höher)
c.f.
7
13
18


10. Versus à 3 Voc. Choralis in Basso
Man. (II)
Ped. (oder Man. I)
c.f.
7
12
16
11. Versus à 4 Voc. Choralis in Cantu
Man. I c.f.
Man. I oder II


8
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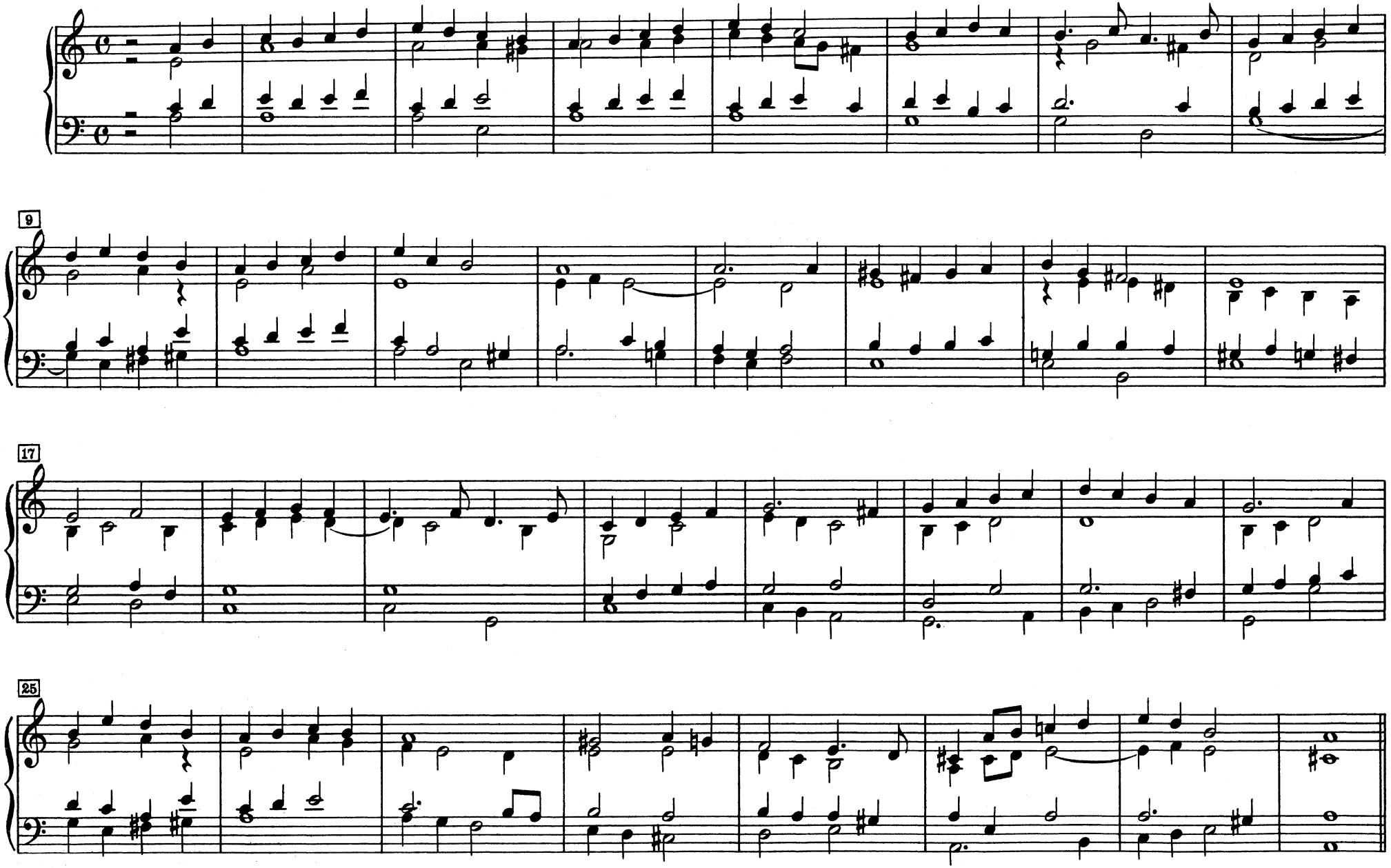
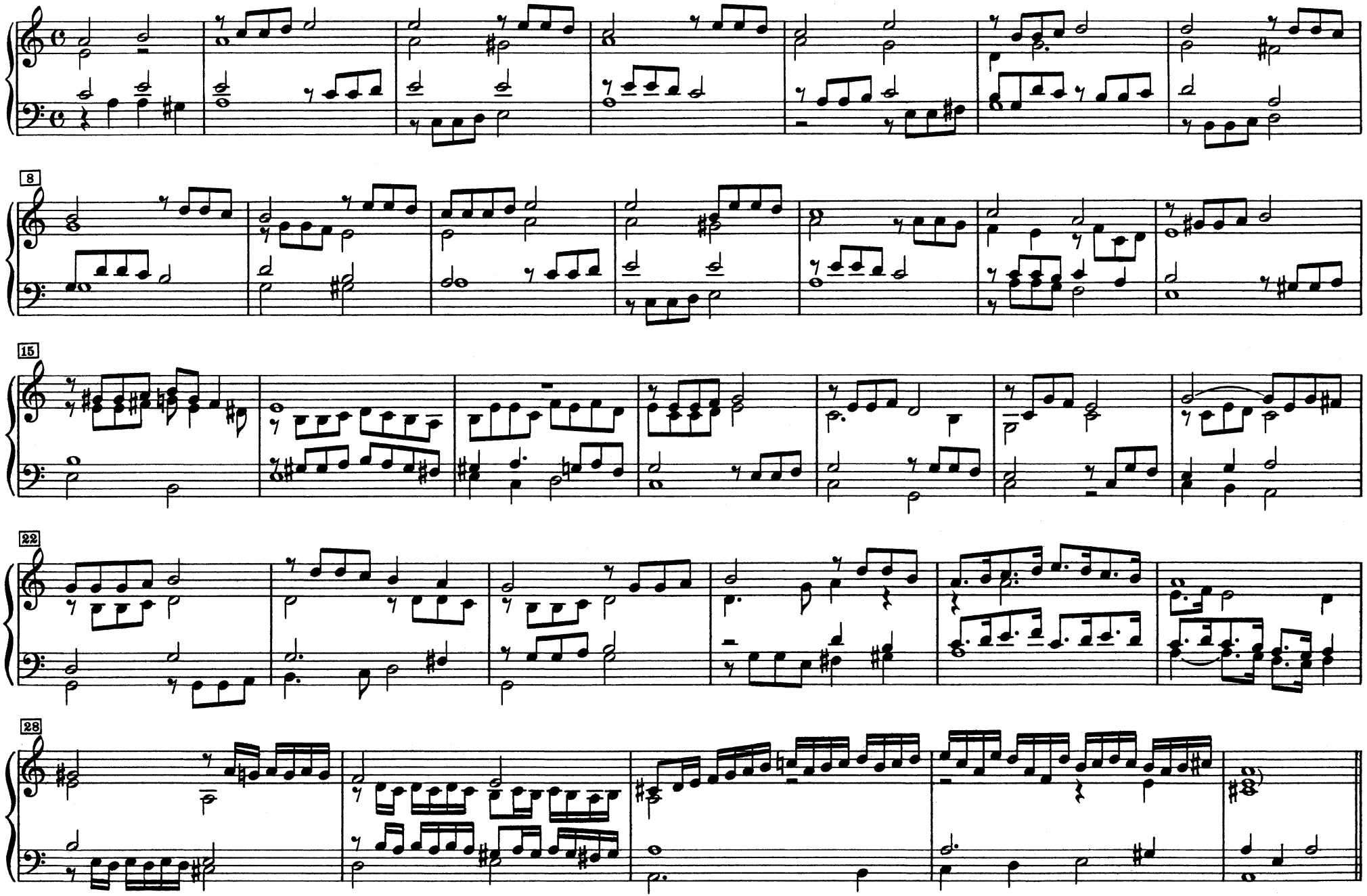
12. Versus à 4 Voc. Choralis in Cantu colorato
c.f. col.
7
13

VI. PASSAMEZZO

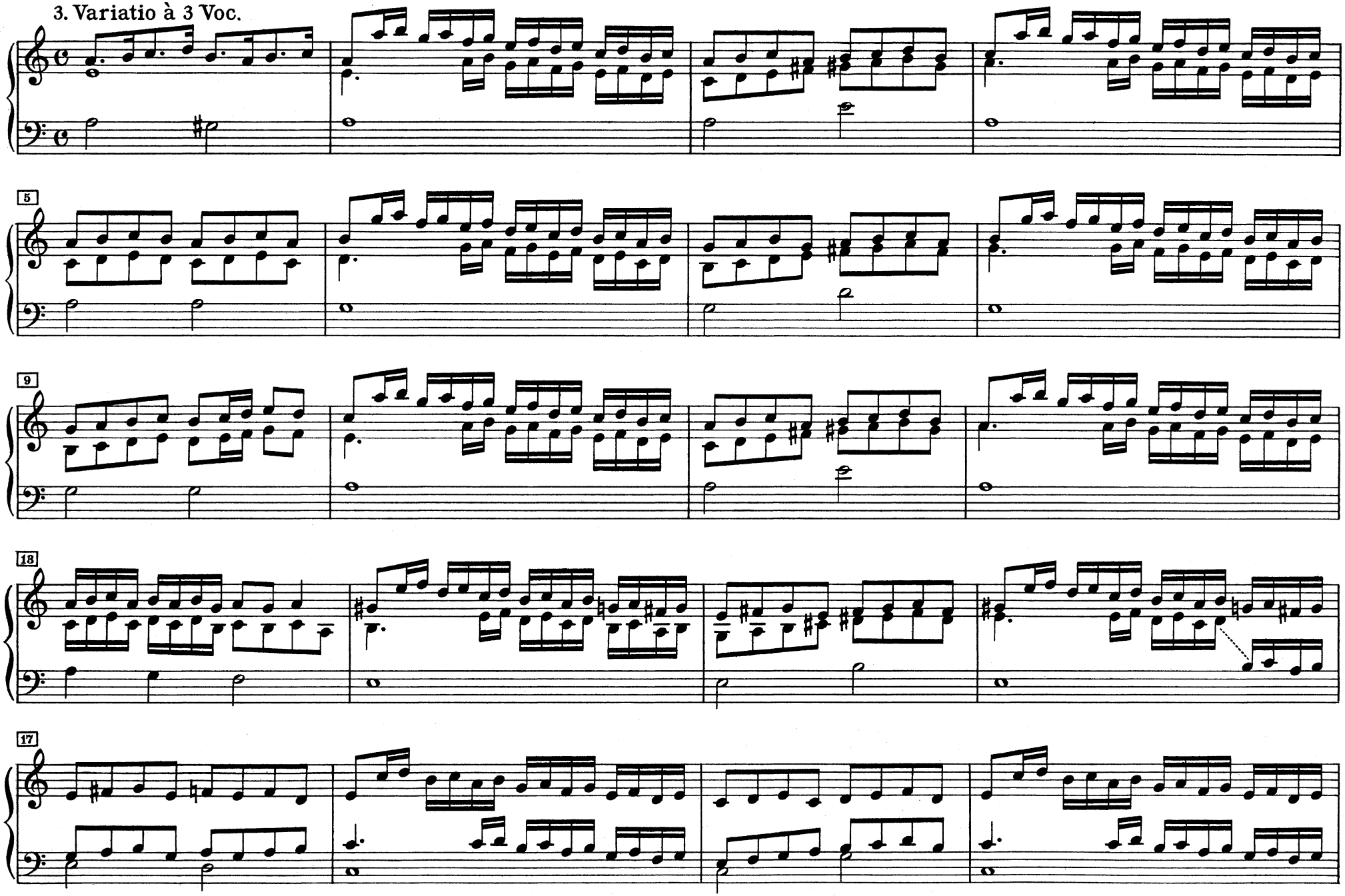
1. Variatio à 4 Voc.

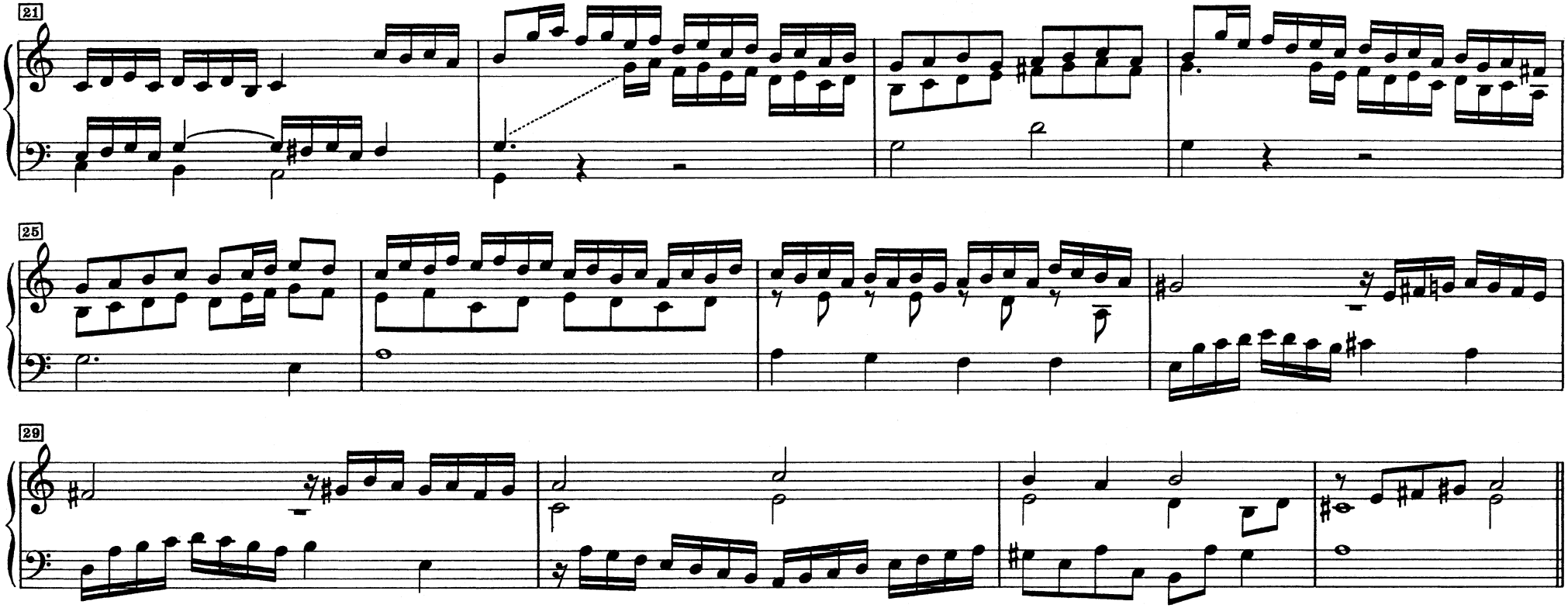


2. Variatio à 4 Voc.

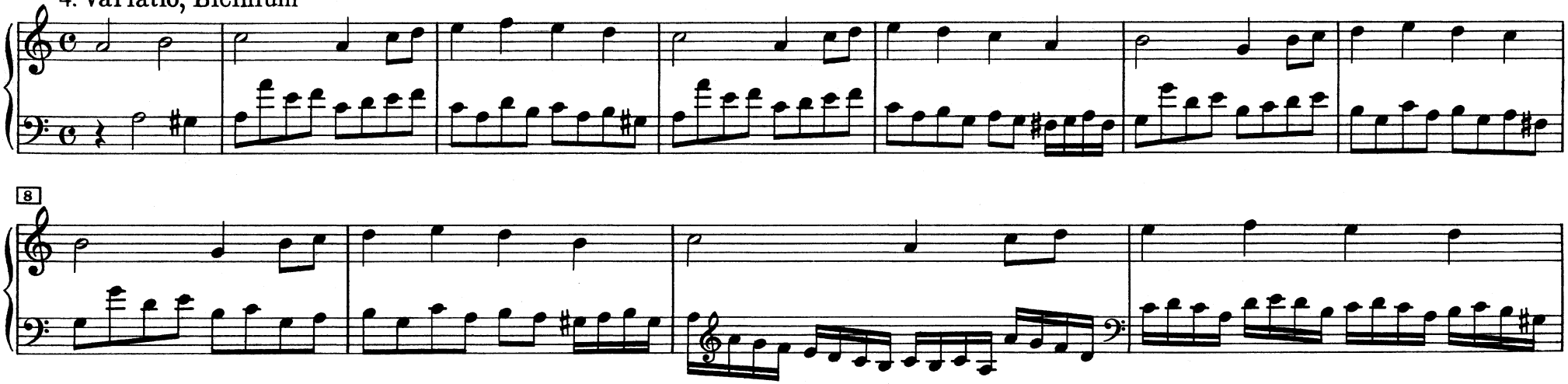


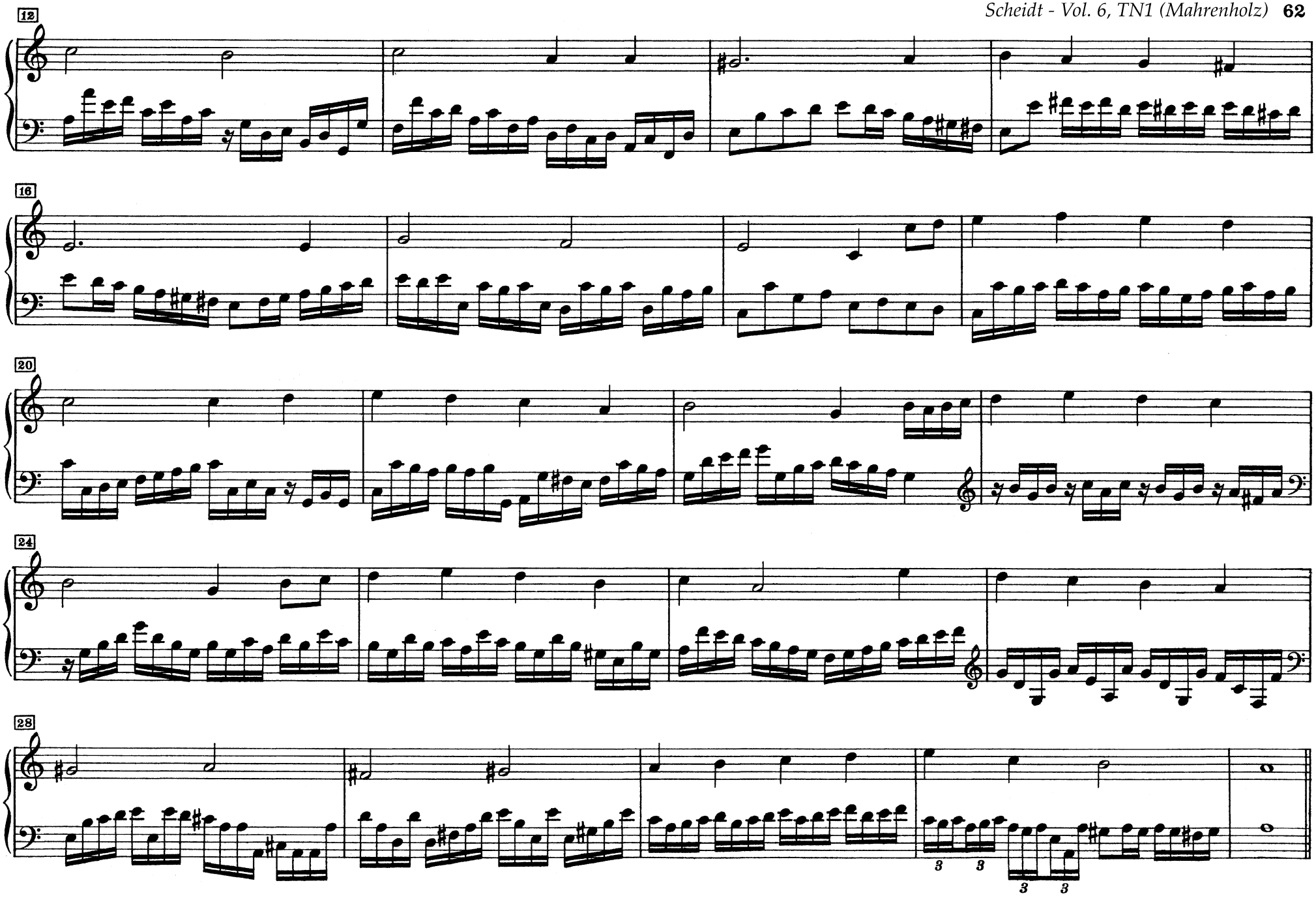
3. Variatio à 3 Voc.





4. Variatio, Bicinium

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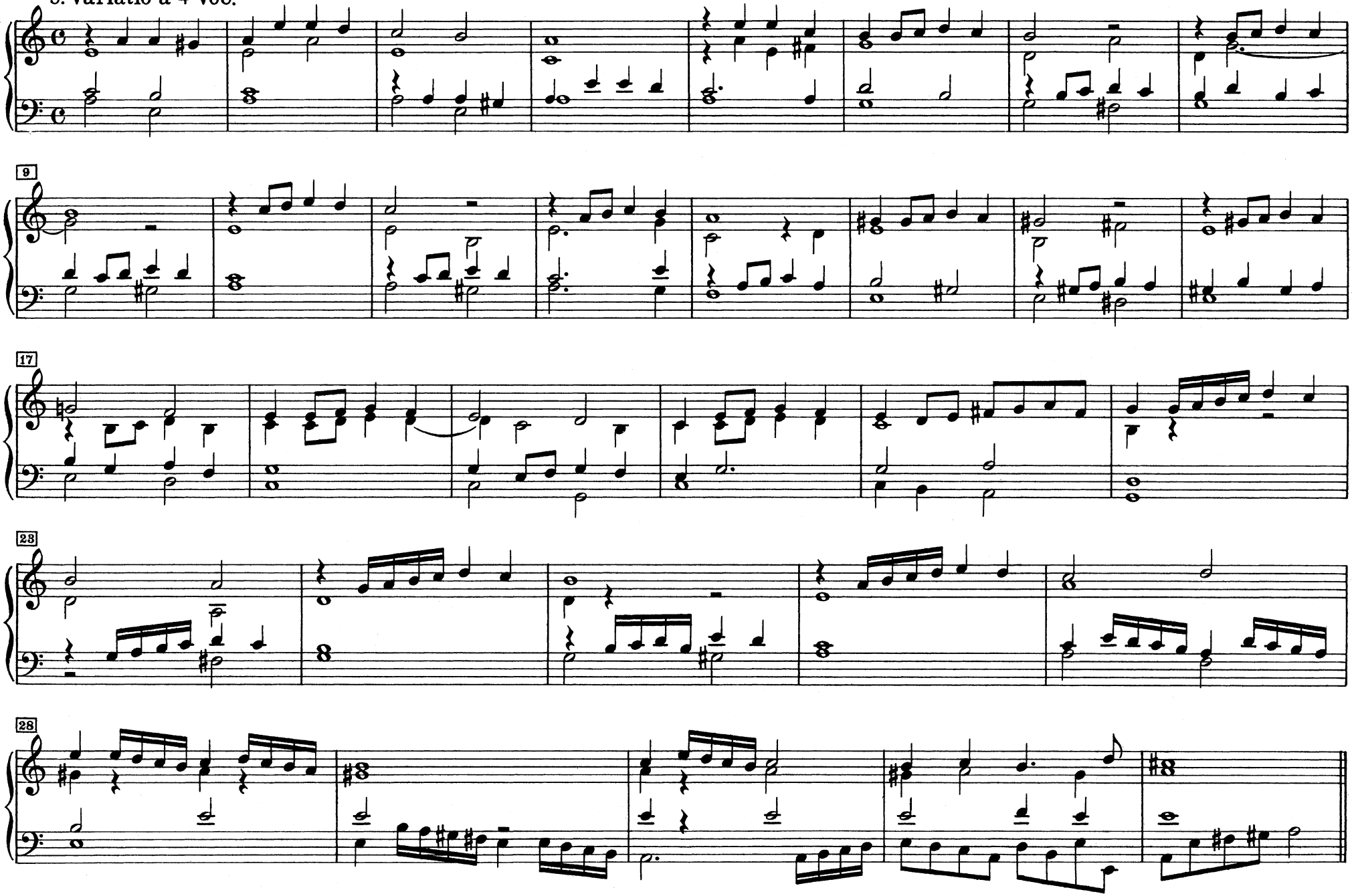
5. Variatio à 4 Voc.
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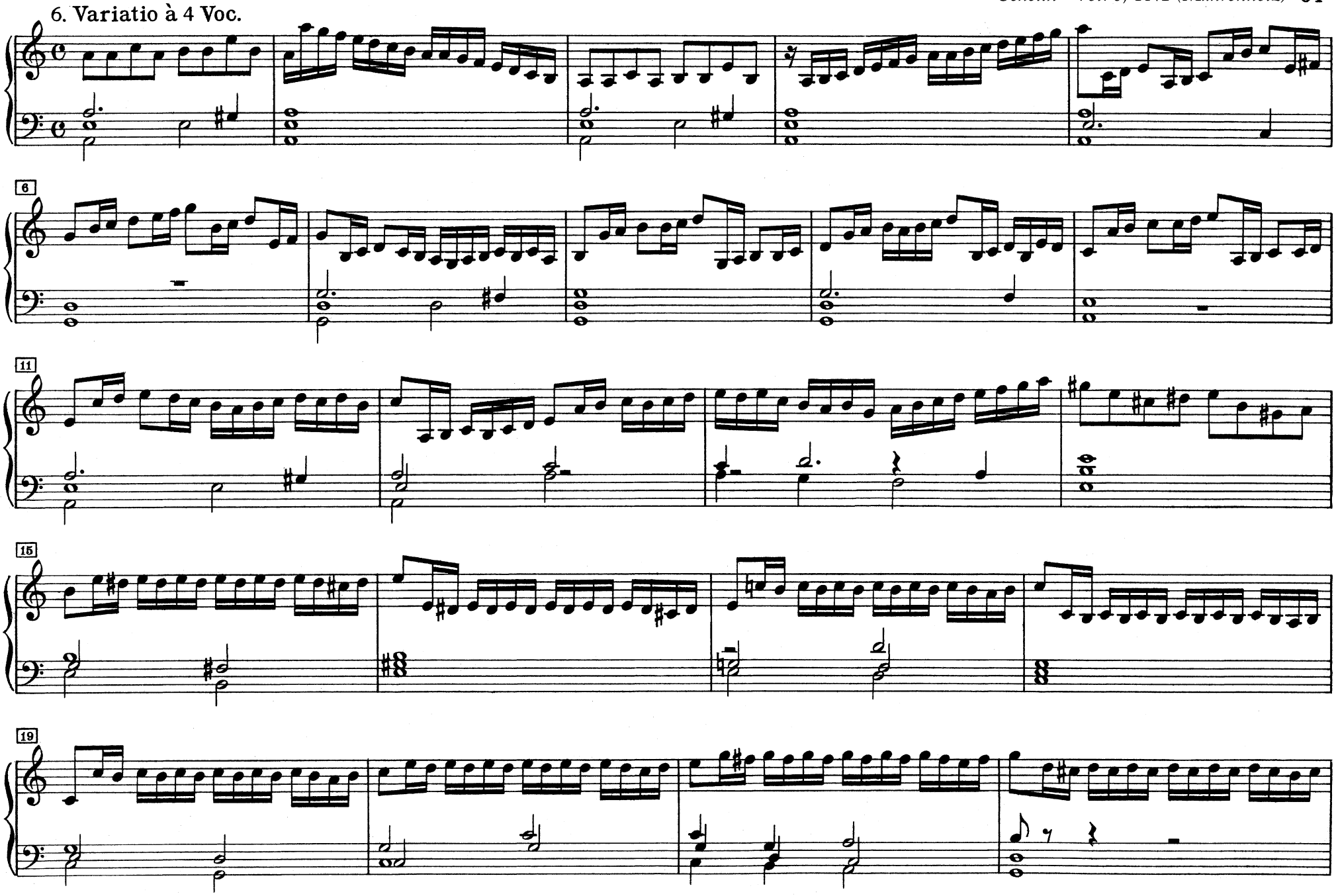
6. Variatio à 4 Voc.
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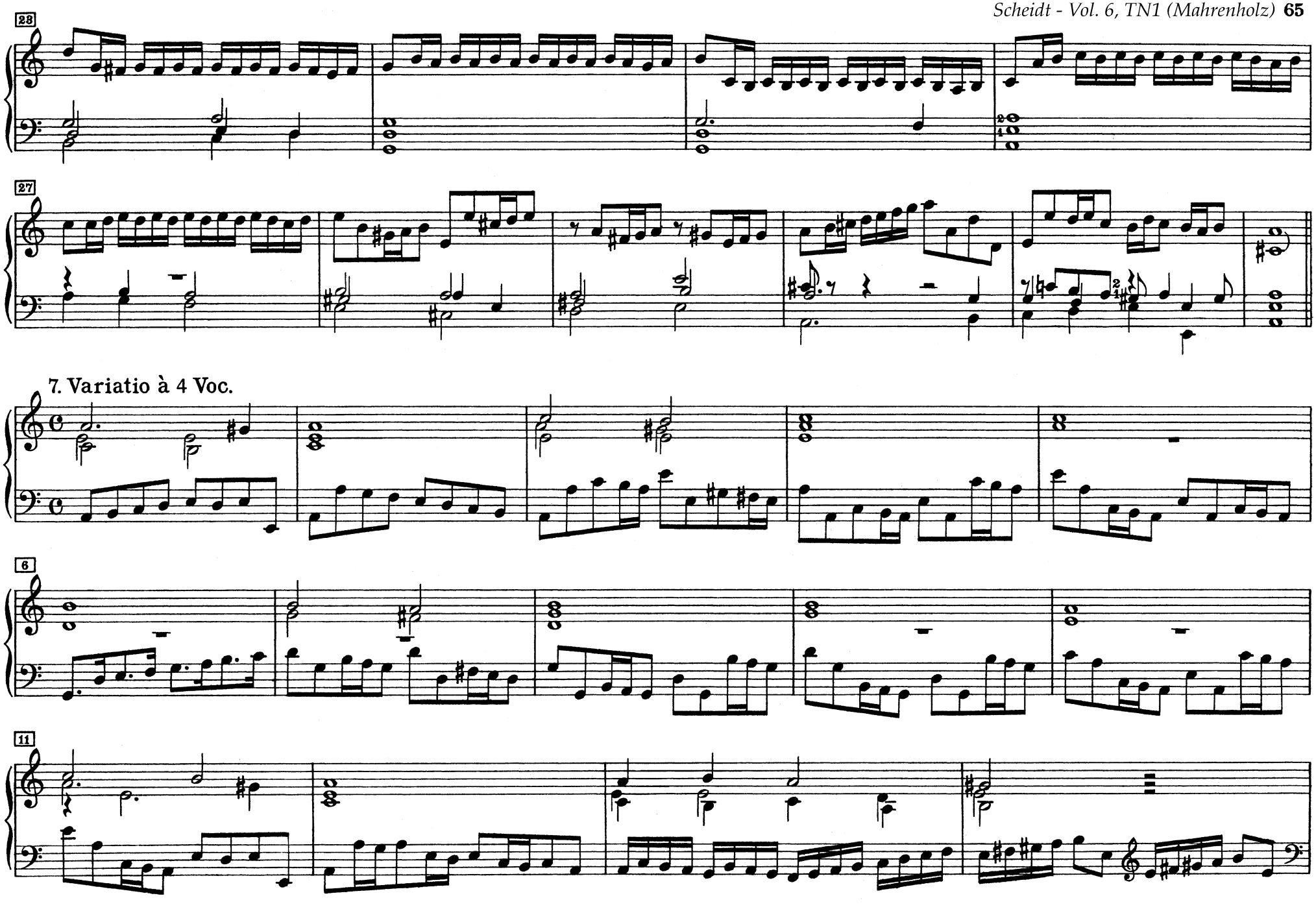
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7. Variatio à 4 Voc.
6
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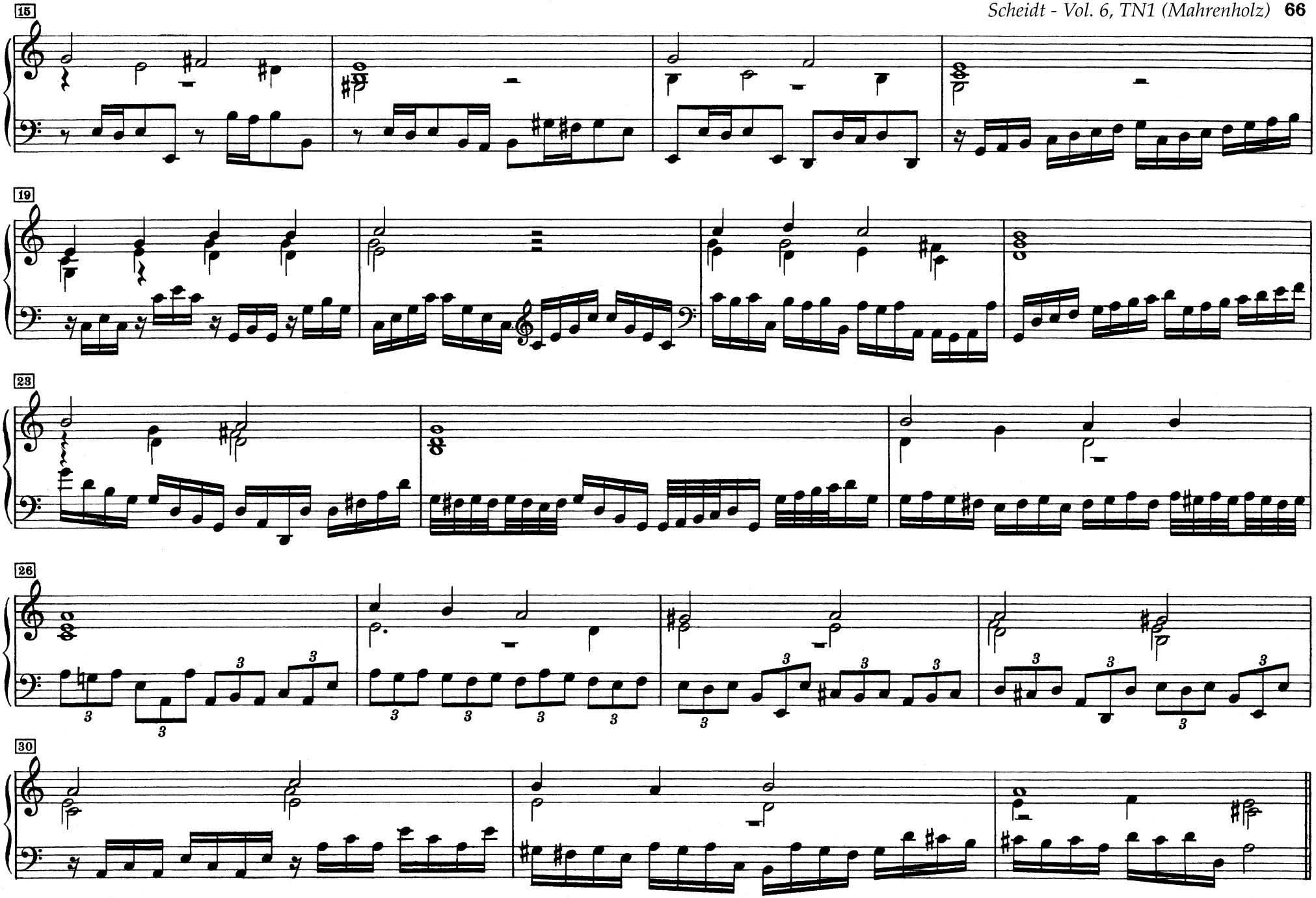
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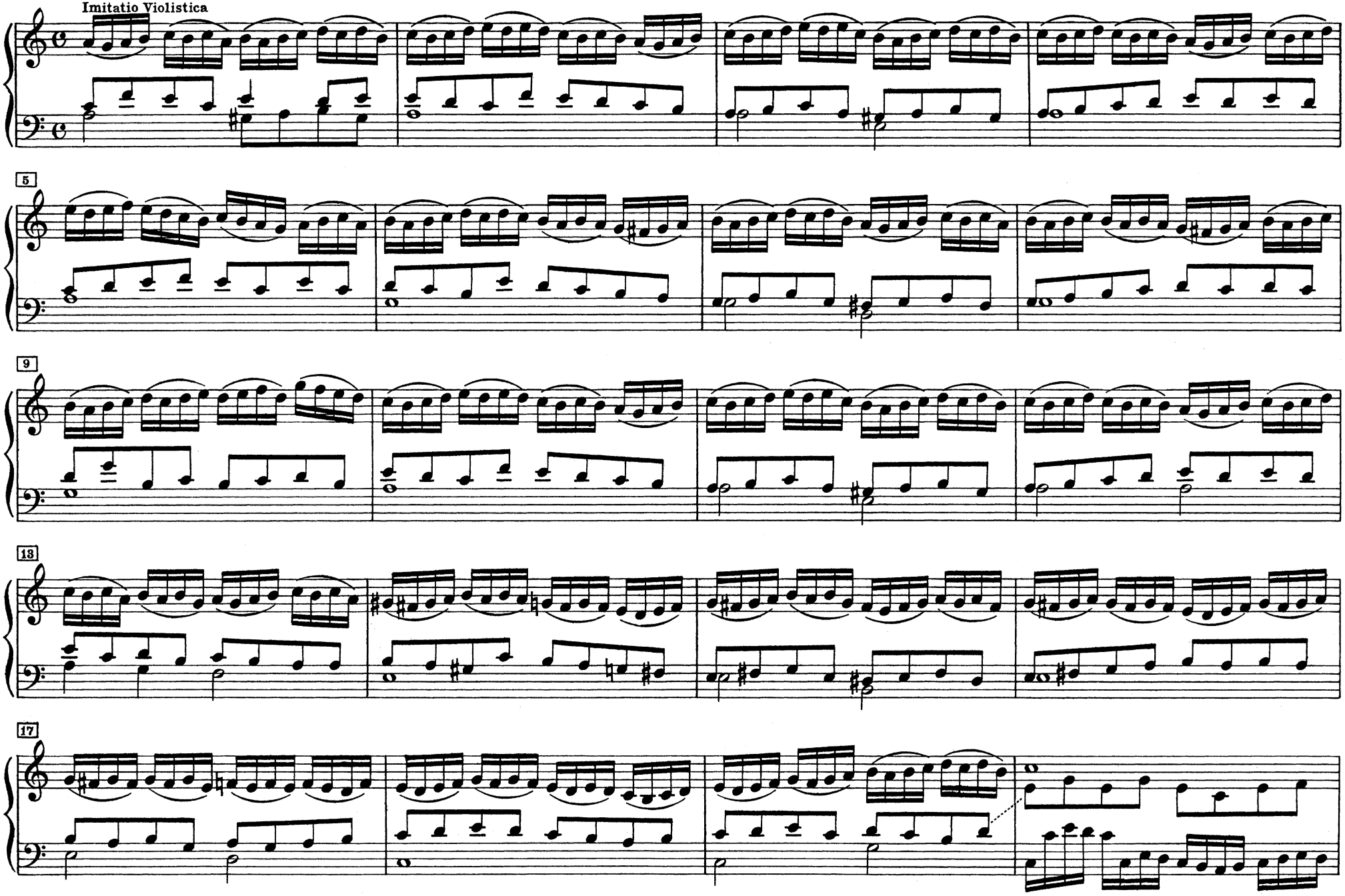
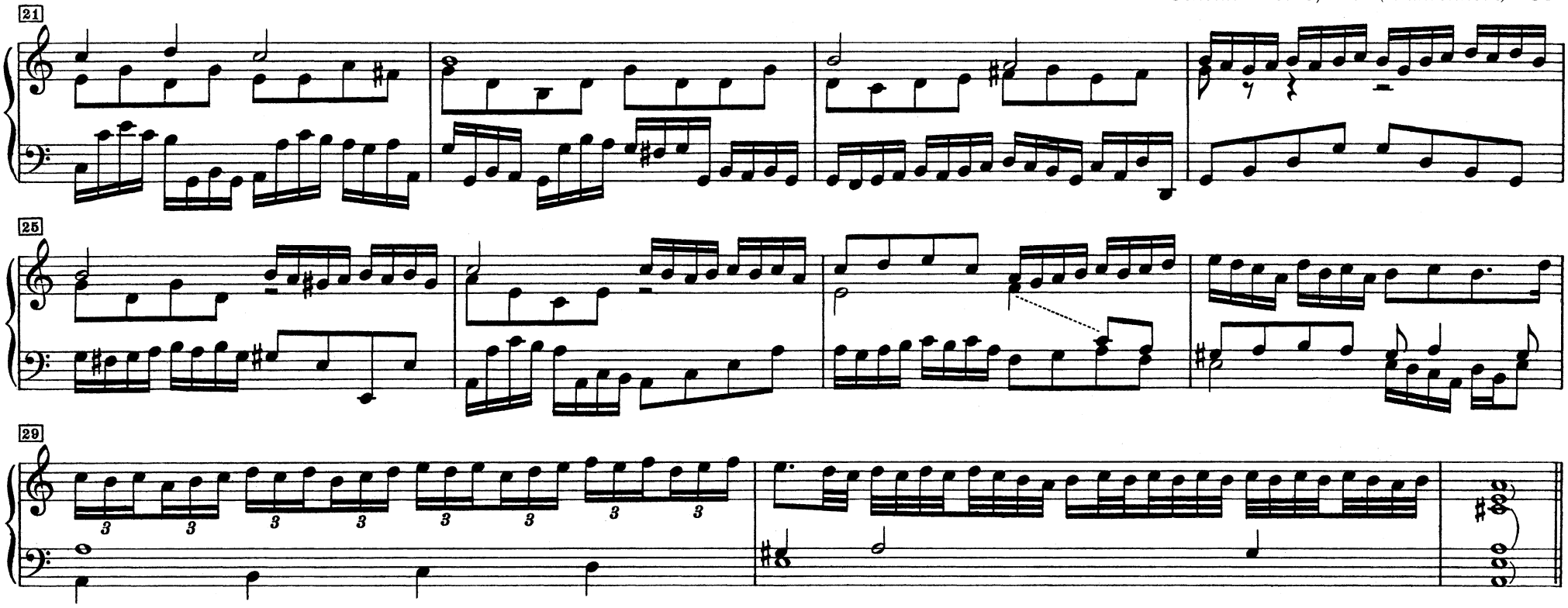
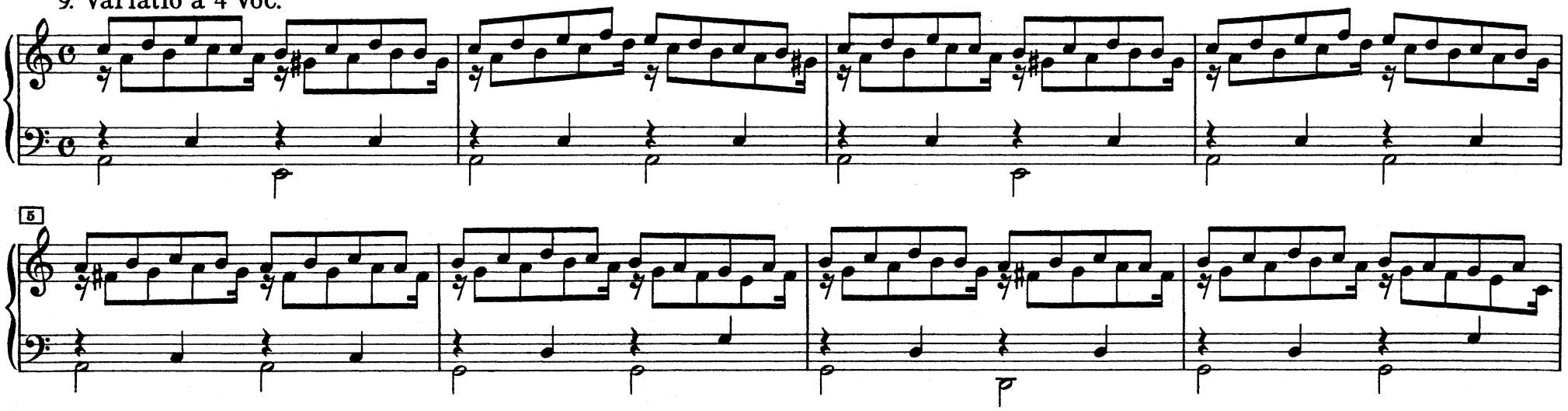
8. Variatio à 3 Voc.

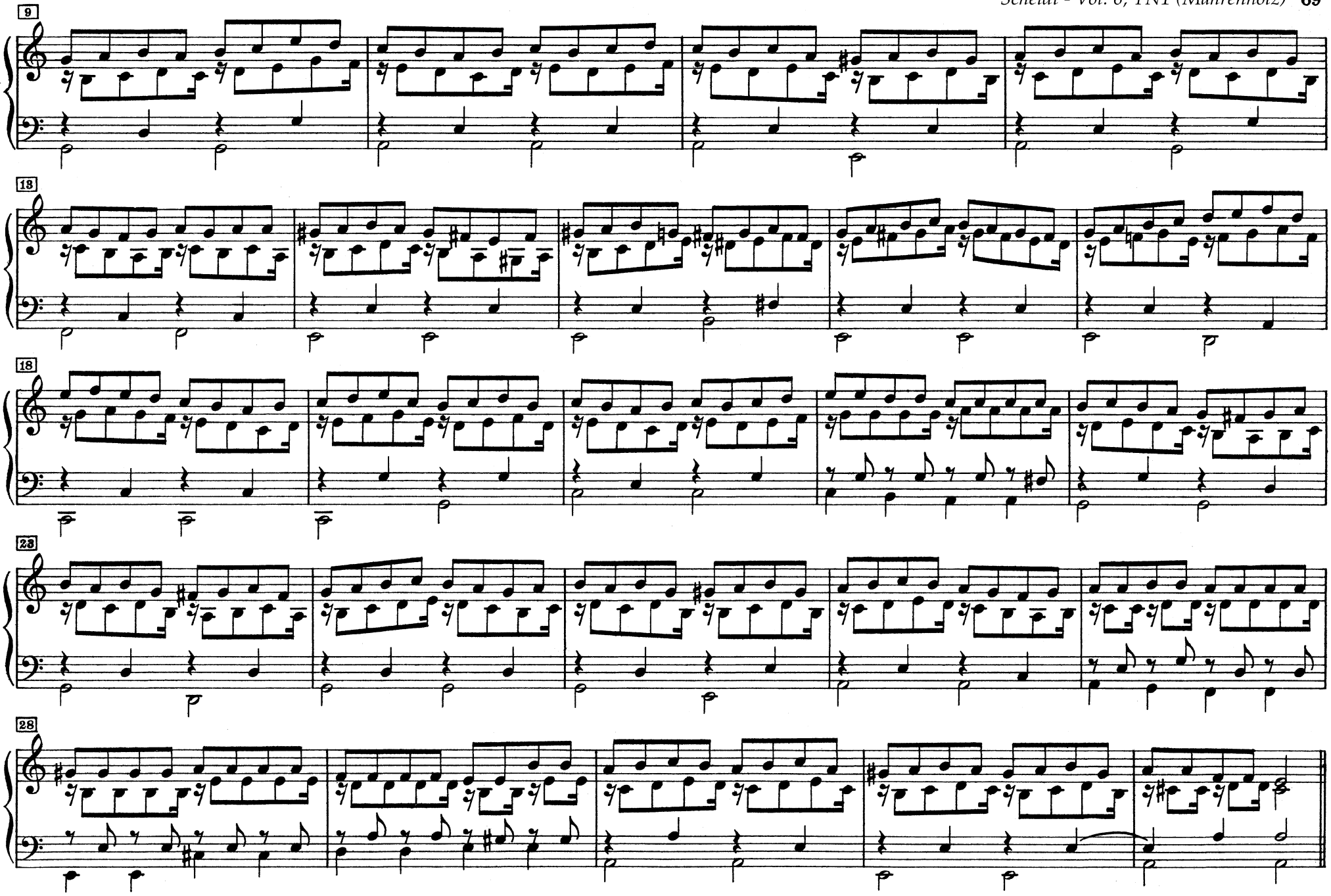
Imitatio Violistica





9. Variatio à 4 Voc.

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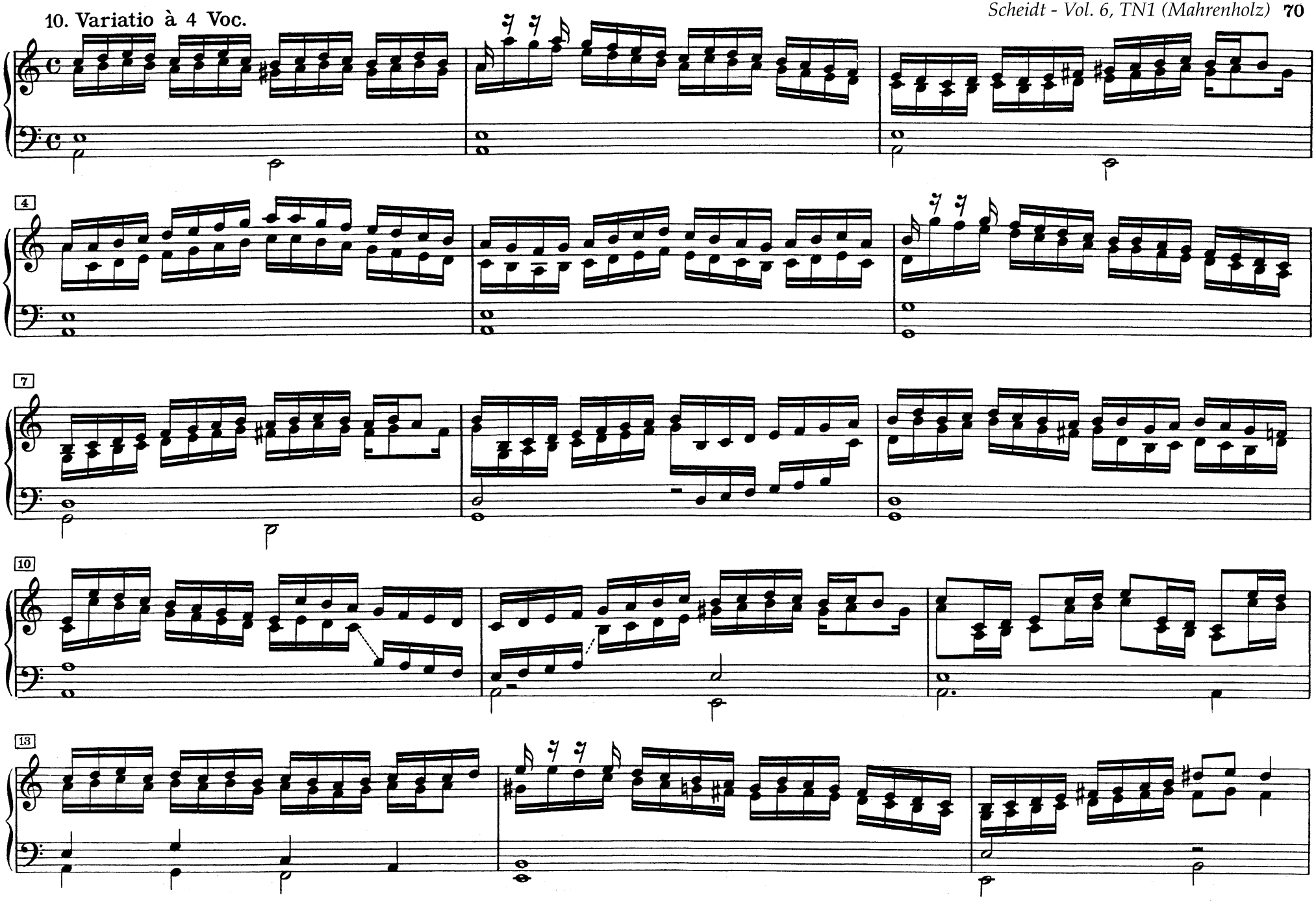
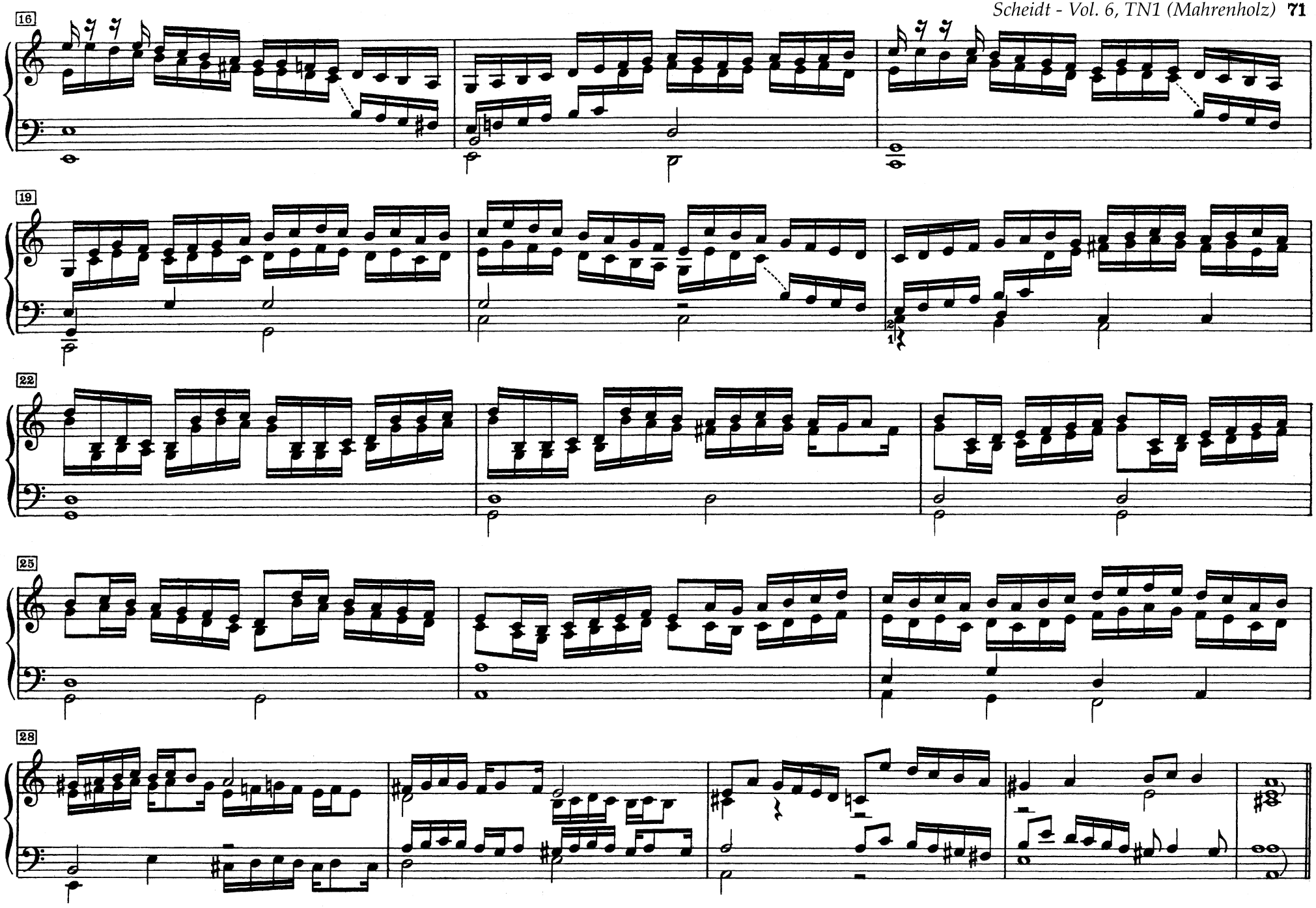
10. Variatio à 4 Voc.

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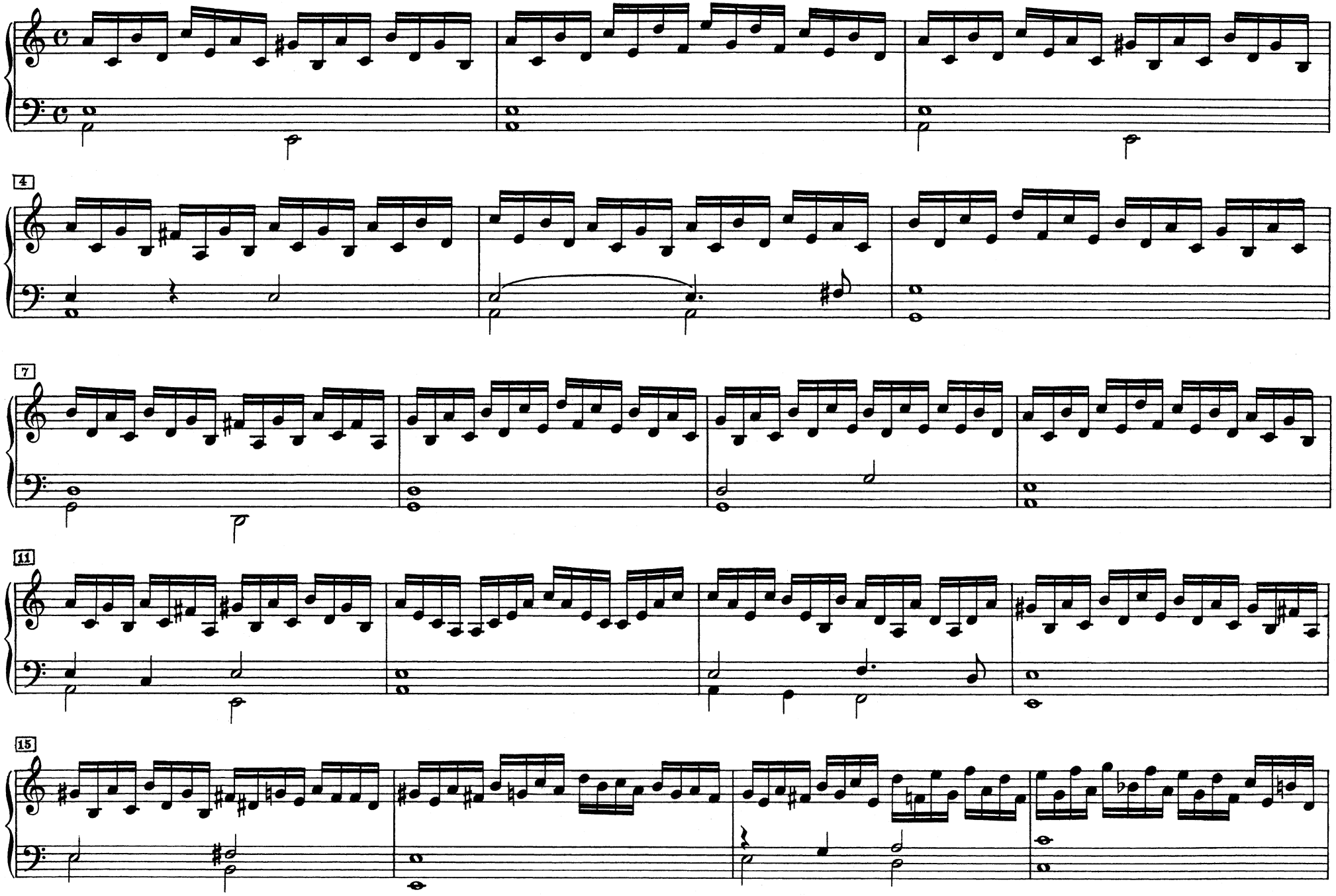
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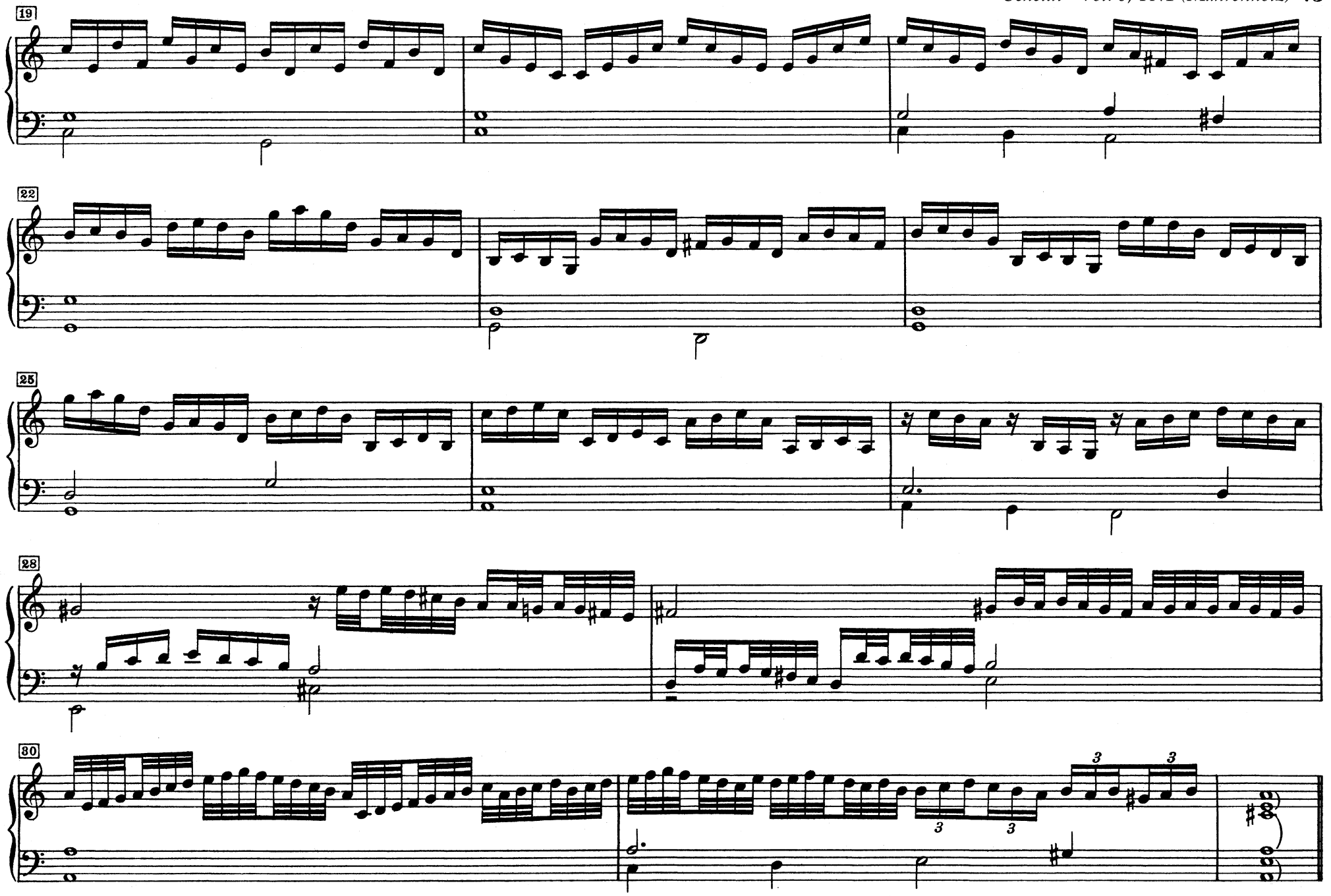
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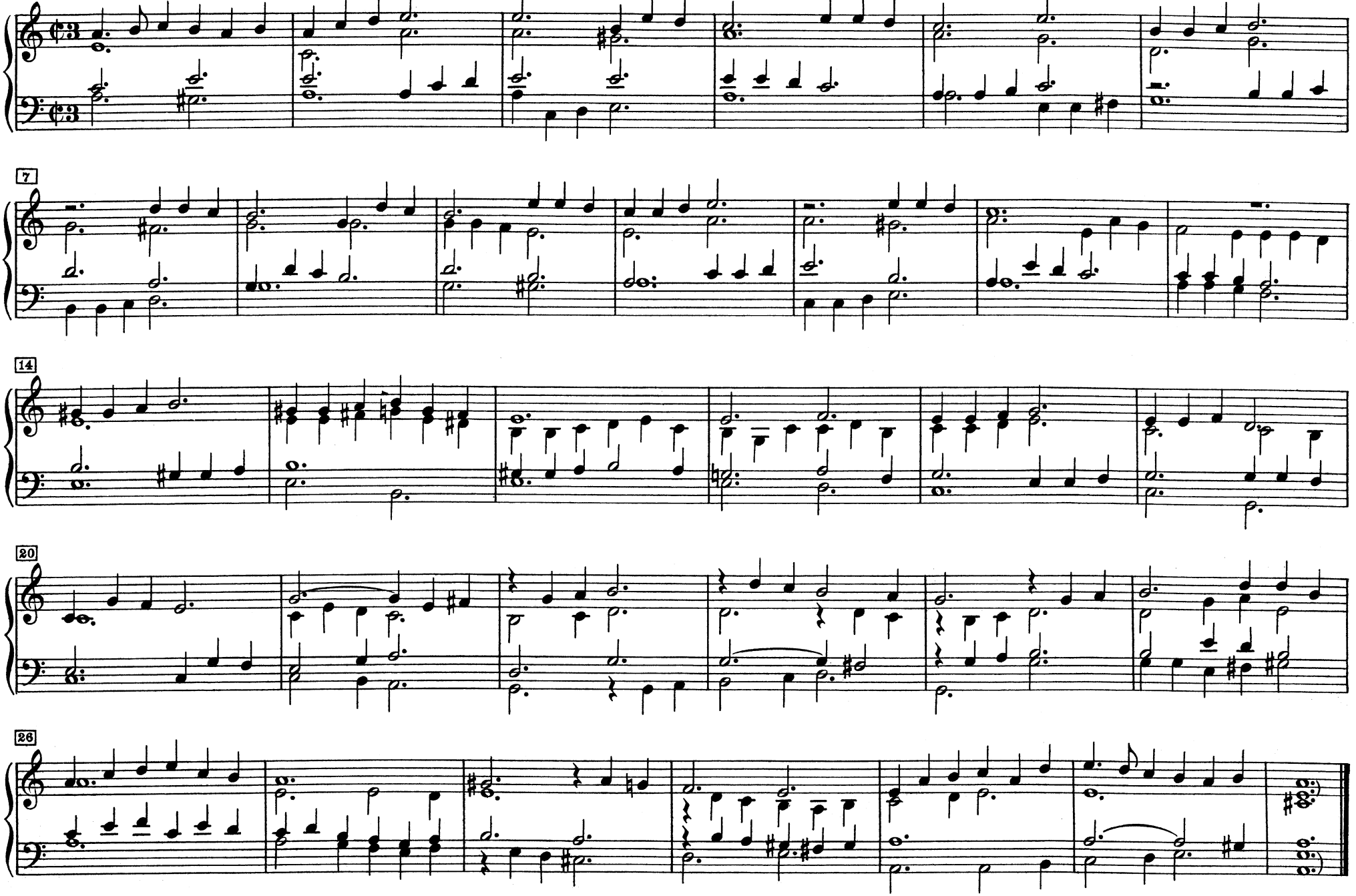
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