SAMUEL SCHEIDT WERKE

BAND VI

TABULATURA NOVA TEIL I UND II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

INDEX

I. TEIL

Titel und Vorreden (Faksimiles des Originaldruckes von 1624) . ⟨1⟩

1. Cantio sacra (Credo) „Wir gläuben all an einen Gott“ 2
2. Fantasia à 4 Voc. super „Io son ferito lasso“ Fuga quadruplici 12
3. Cantio sacra „Vater unser im Himmelreich“..... 19
4. Fantasia super „Ut, re, mi, fa, sol, la“ à 2, 3 u. 4 Voc..... 33
5. Cantio sacra „Warum betrübst du dich, mein Herz“ 48
6. Passamezzo 58
7. Niederländisch Liedchen (Cantio Belgica) „Weh, Windchen weh“ 75
8. Courante à 4 Voc..... 82
9. Courante à 4 Voc..... 83
10. Niederländisch Liedchen (Cantio Belgica) „Ach, du feiner Reiter“ 85
11. Französisch Liedchen (Cantio Gallica) „Est ce Mars“..... 93
12. Psalmus „Da Jesus an dem Kreuze stund“..... 102
13. Fantasia à 4 Voc. super „Ich ruf zu dir, Herr Jesu Christ“. 107

Canones aliquot 112

1. Canon contrarius à 4 Voc. in subdiapente Cantio sacra (Vater unser im Himmelreich)
2. Canon contrarius à 4 Voc. in unisono. Cantio sacra (Gott der Vater wohn uns bei)
3. Canon contrarius à 4 Voc. in subdiapente Cantio sacra (Das alte Jahr vergangen ist)
4. Canon à 3 Voc. in diapente Cantio sacra (Wer Gott vertraut)
5. Canon super „Ut, re, mi, fa, sol, la“ motu contrario à 3 Voc.
6. Canon à 3 Voc. ad decimam ad Basin sine pausis. Cantio sacra (Es spricht der Unweisen Mund wohl)
7. Canon à 3 Voc. ad decimam ad Basin sine pausis. Cantio sacra (Vater unser im Himmelreich)
8. Canon à 3 Voc. in unisono. Magnificat VIII. Toni (Et exsultavit)
9. Canon à 3 Voc. in subdiapente Magnificat VIII. Toni (Et exsultavit)
10. Canon contrarius à 4 Voc. in diapente (In te Domine speravi)
11. Canon à 3 Voc. in unisono. Hymnus (O lux beata Trinitas)
12. Canon à 3 Voc. in unisono. Cantio sacra (Vater unser im Himmelreich)
13. Canon retrogradus à 3 Voc. super „In te Domine speravi“
14. Canon à 3 Voc. in diapente post Minimam super „In te Domine speravi“
15. Canon à 5 Voc. in unisono (Laudate Dominum)
16. Canon à 4 Voc. in unisono (Der Herr ist mein Hirt)
17. Canon à 4 Voc. in unisono (Meine Schafe hören meine Stimme)
18. Canon à 5 Voc. in unisono (Ach mein herzliebes Jesulein)

19a. Canon à 5 Voc. in unisono (Christum liebhaben ist besser)

19b. Canon à 5 Voc. in unisono (Ich hielt mich nicht dafür)

20. Canon à 4 Voc. in unisono (Gott der Vater wohn uns bei)
21. Canon à 4 Voc. in unisono (Eia wärn wir da)
22. Canon à 4 Voc. in unisono (Lieblich und schöne sein)
23. Canon à 4 Voc. in unisono (Ein hörend Ohr)
24. Canon à 4 Voc. in unisono (Dic nobis Maria)

Über die „Imitatio Violistica“ 126

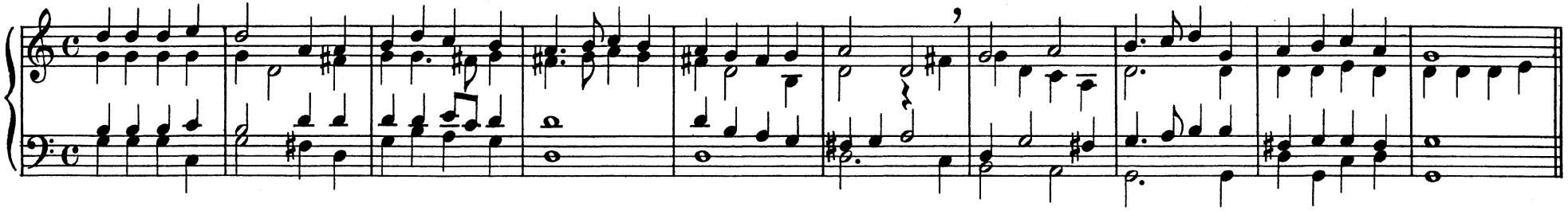
II. TEIL

Titel und Vorreden (Faksimiles des Originaldruckes von 1624) . ⟨1⟩

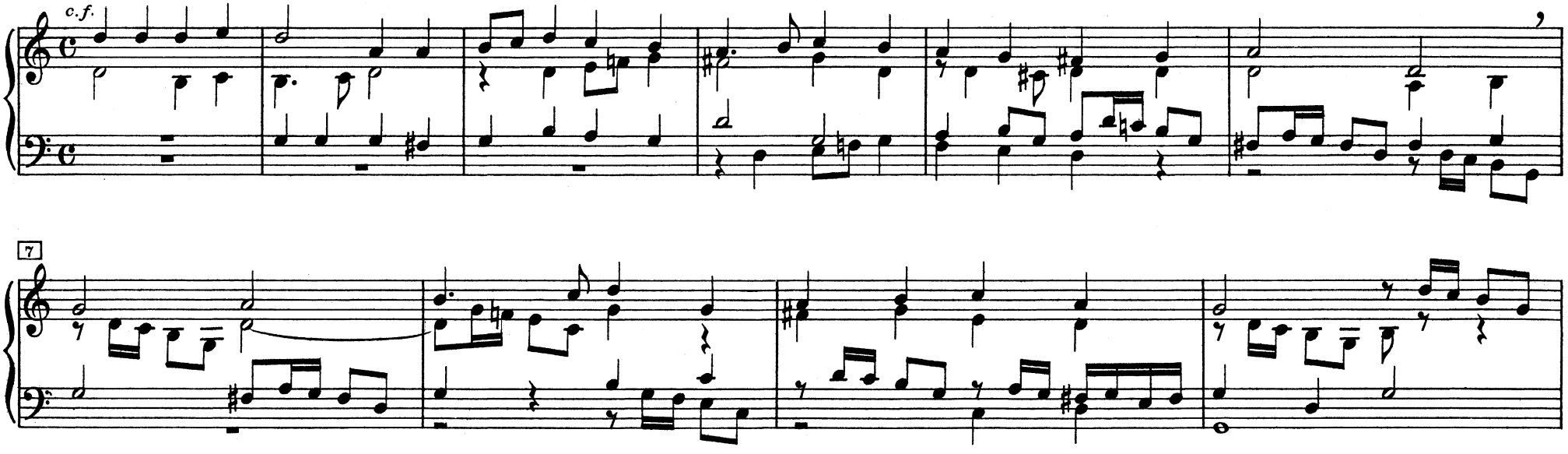
1. Fuga contraria à 4 Voc. 1
2. Echo ad manuale duplex, forte et lene à 4 Voc..... 10
3. Fuga à 4 Voc..... 15
4. Cantio sacra „Herzlich lieb hab ich dich, o Herr“ 22
5. Cantio sacra „Christ lag in Todesbanden“ 28
6. Fantasia à 4 Voc. 40
7. Hymnus „Christe, qui lux est et dies“ 47
8. Cantilena Anglica de Fortuna 56
9. Psalmus in die nativitatis Christi „Gelobet seist du, Jesu Christ 60
10. Allemande (Soll es sein) 69
11. Allemande „Also gehts, also stehts“..... 78
12. Toccata super „In te Domine speravi“ 85

VII. NIEDERLÄNDISCH LIEDCHEN (CANTIO BELGICA)

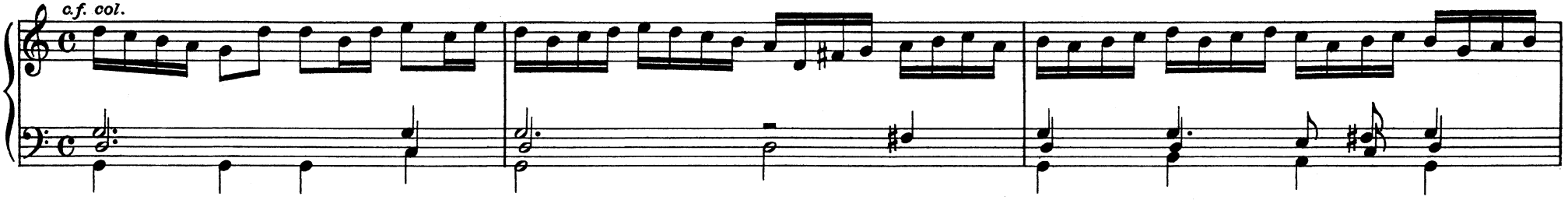
Weh, Windchen, weh

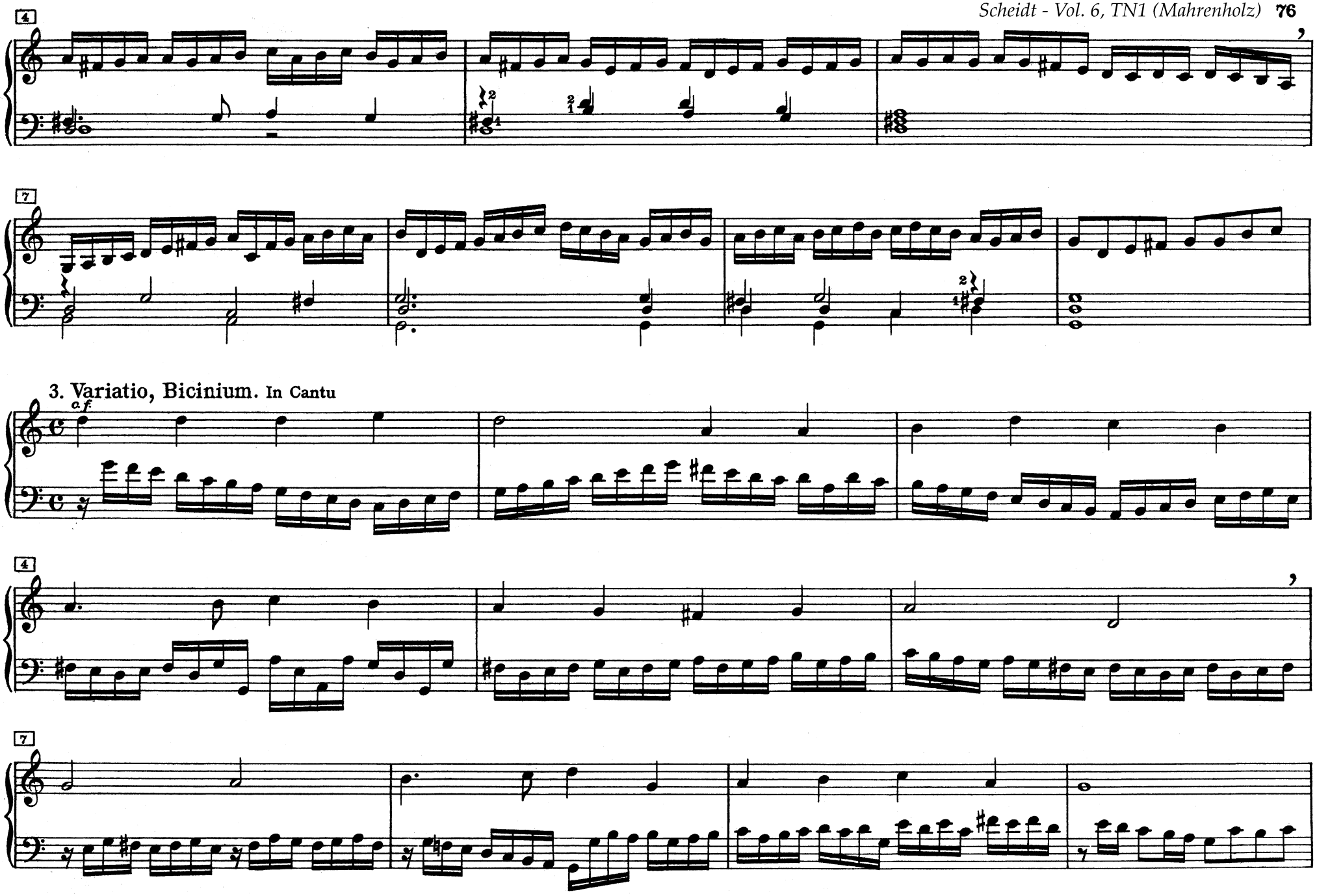


1. Variatio à 4 Voc. *In Cantu*

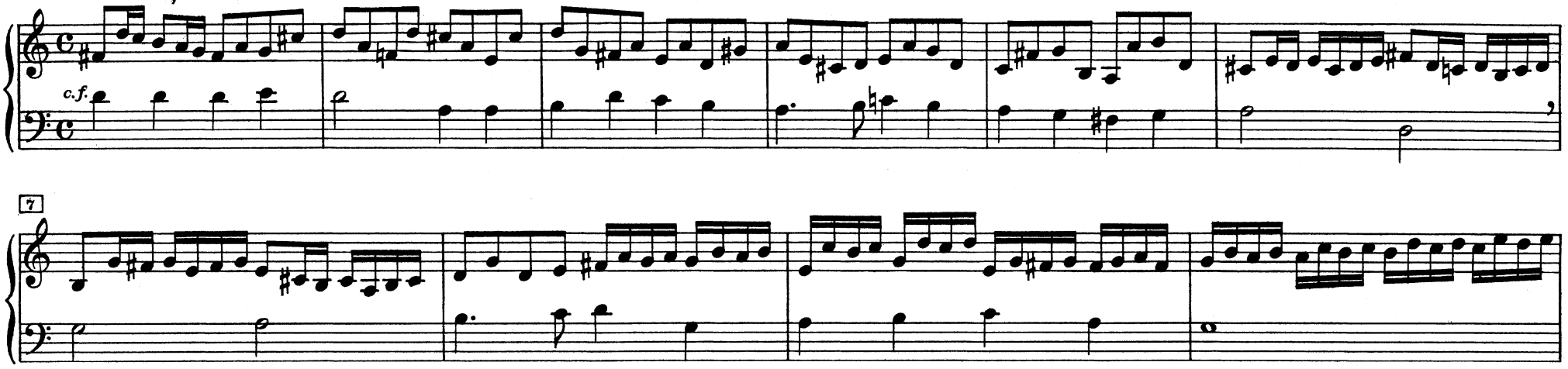


2. Variatio à 4 Voc. *In Cantu colorato*

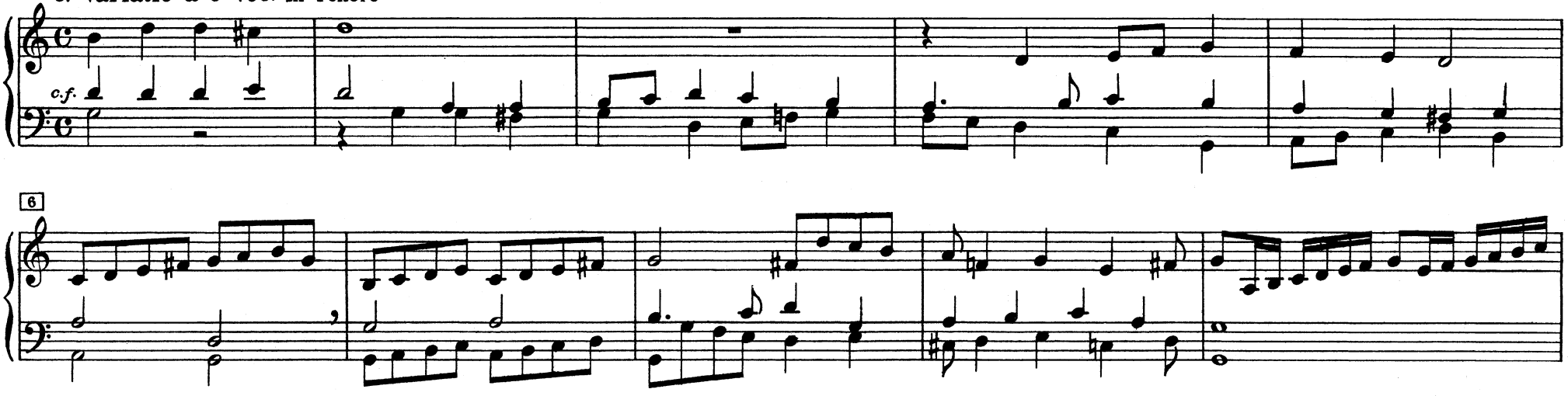



3. Variatio, Bicinium. In Cantu
c.f

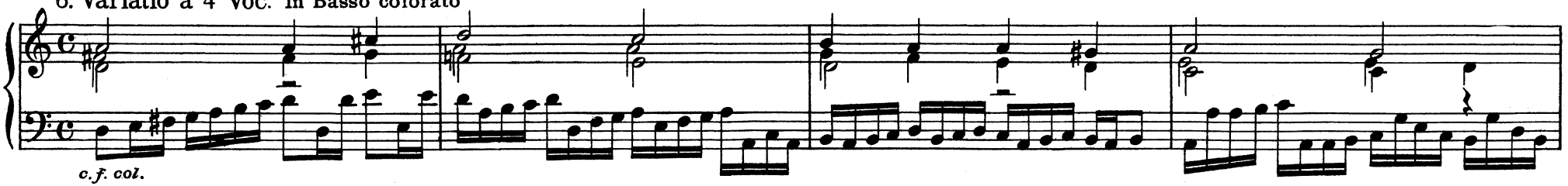
4. Variatio, Bicinium. In Basso

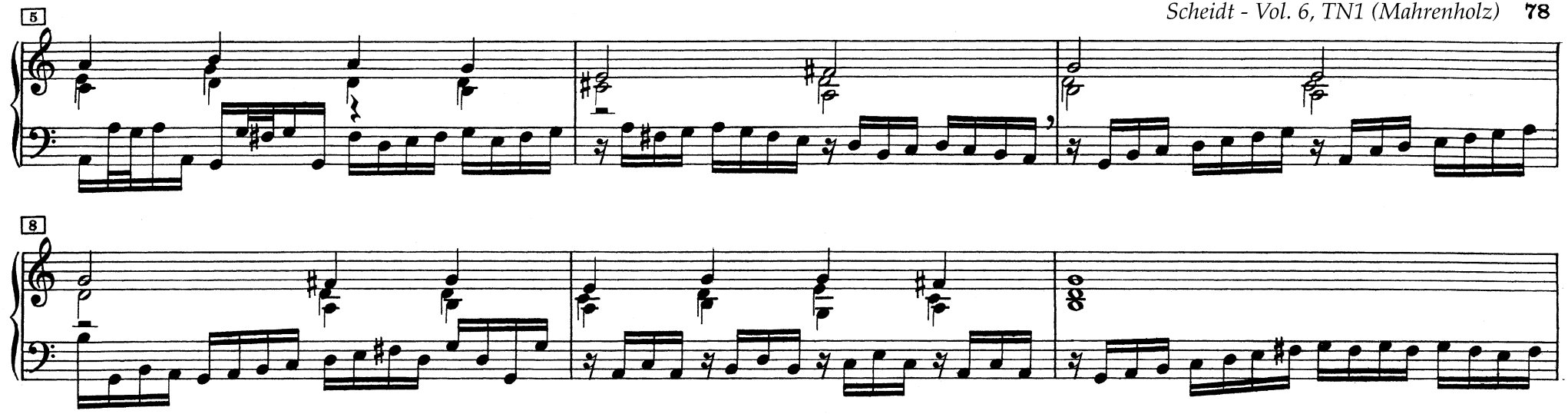


5. Variatio à 3 Voc. In Tenore

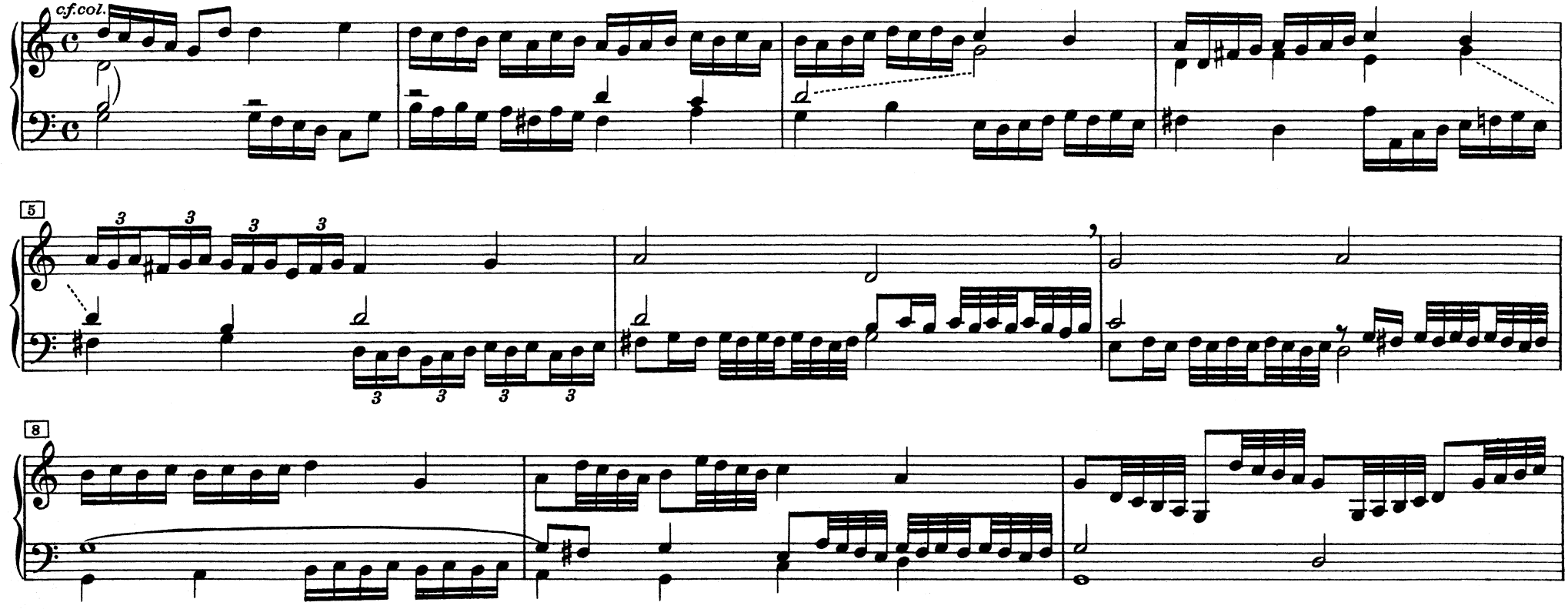


6. Variatio à 4 Voc. In Basso colorato





7. Variatio à 3 Voc. In Cantu colorato



8. Variatio à 3 Voc. In Cantu colorato

c.f. col.

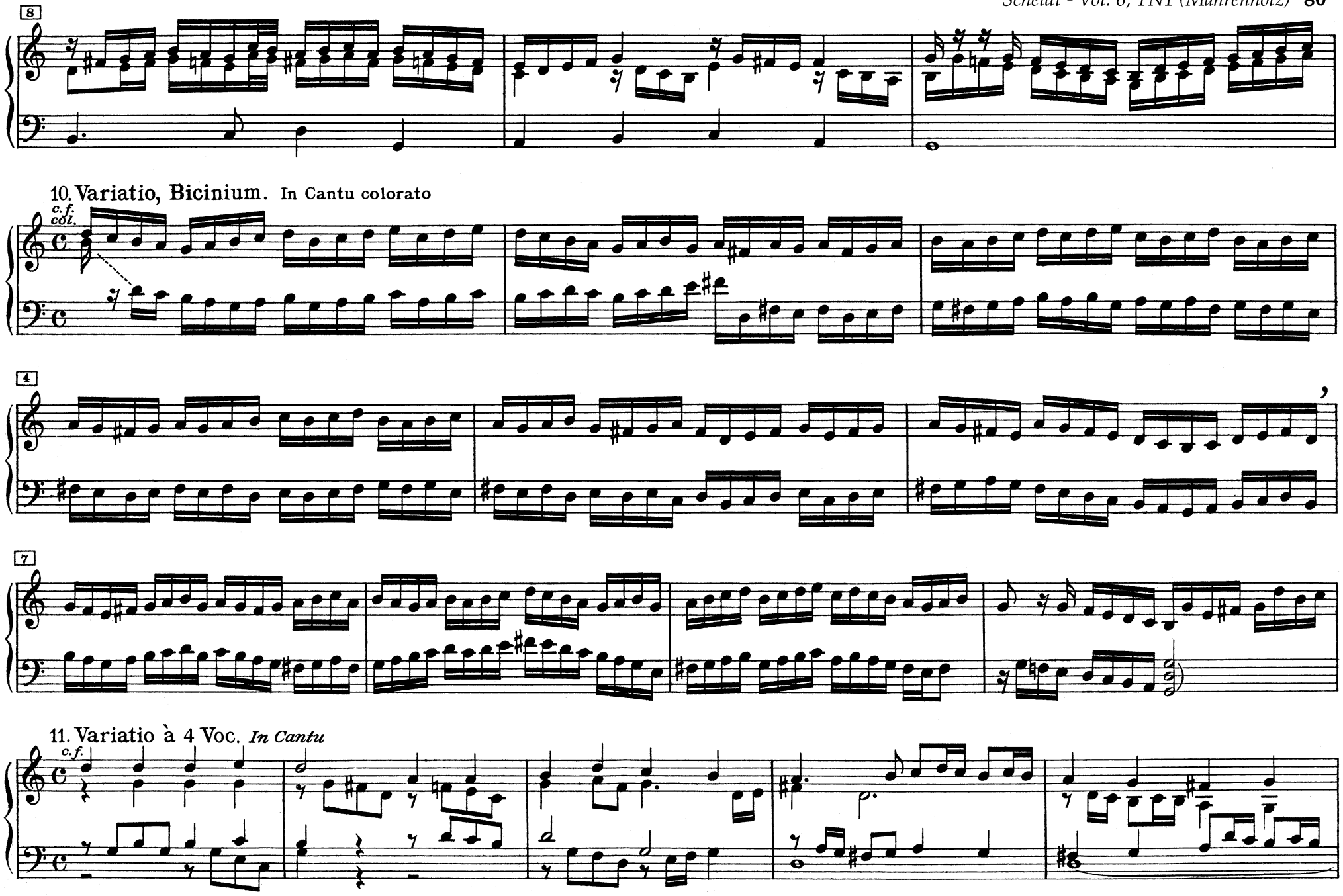
4

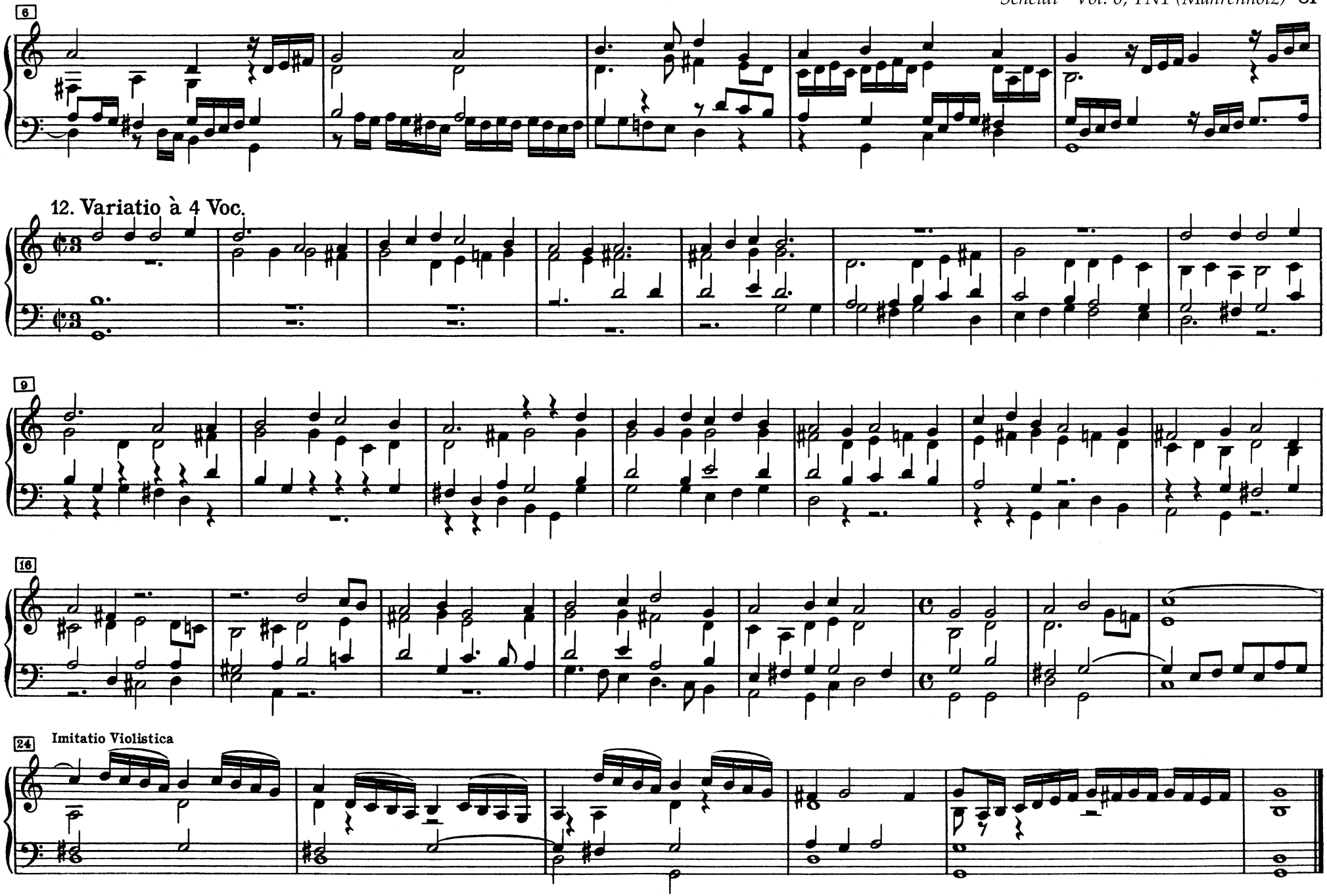
7

9. Variatio à 3 Voc. *In Basso*

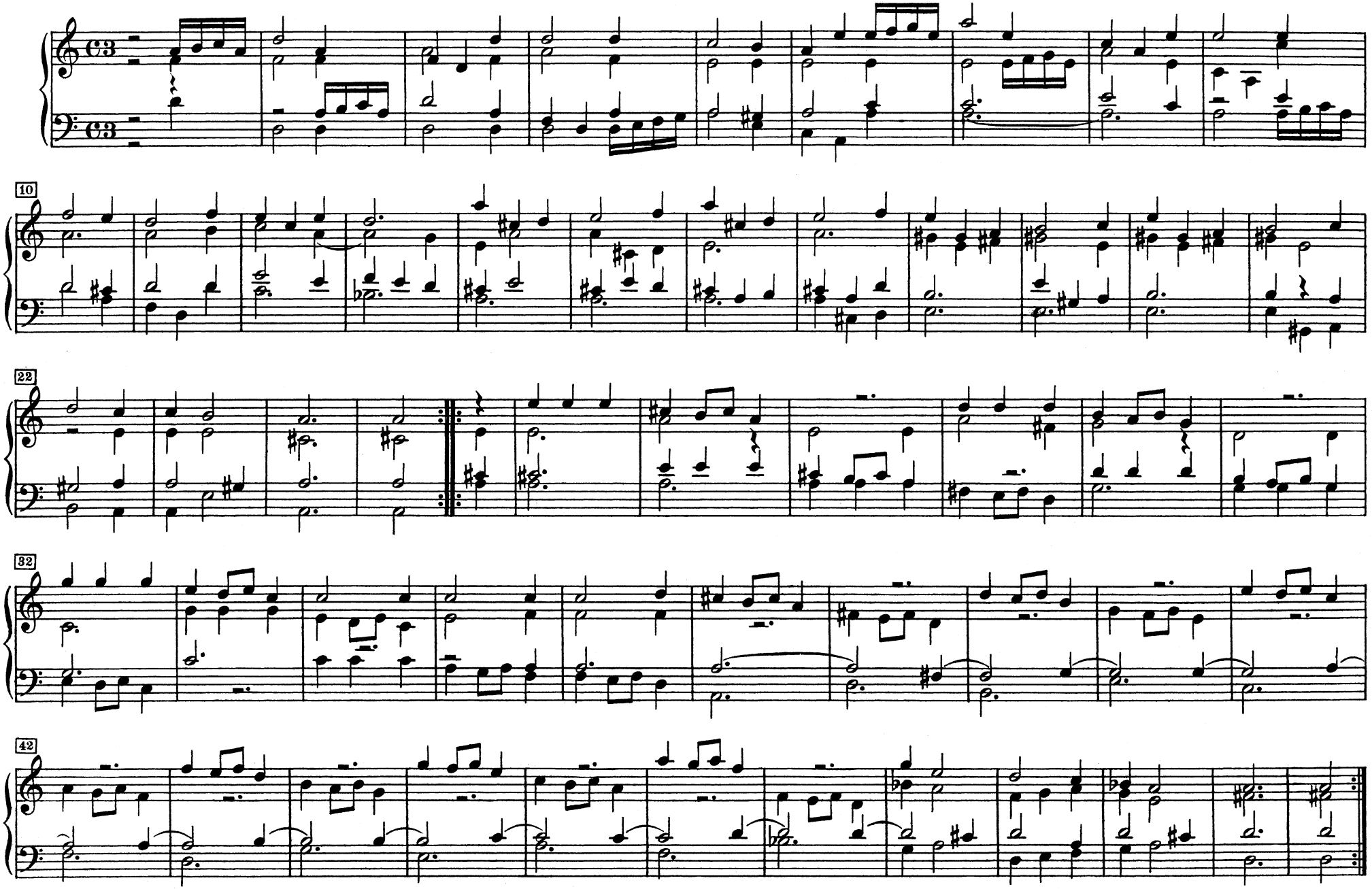
c.f.

4

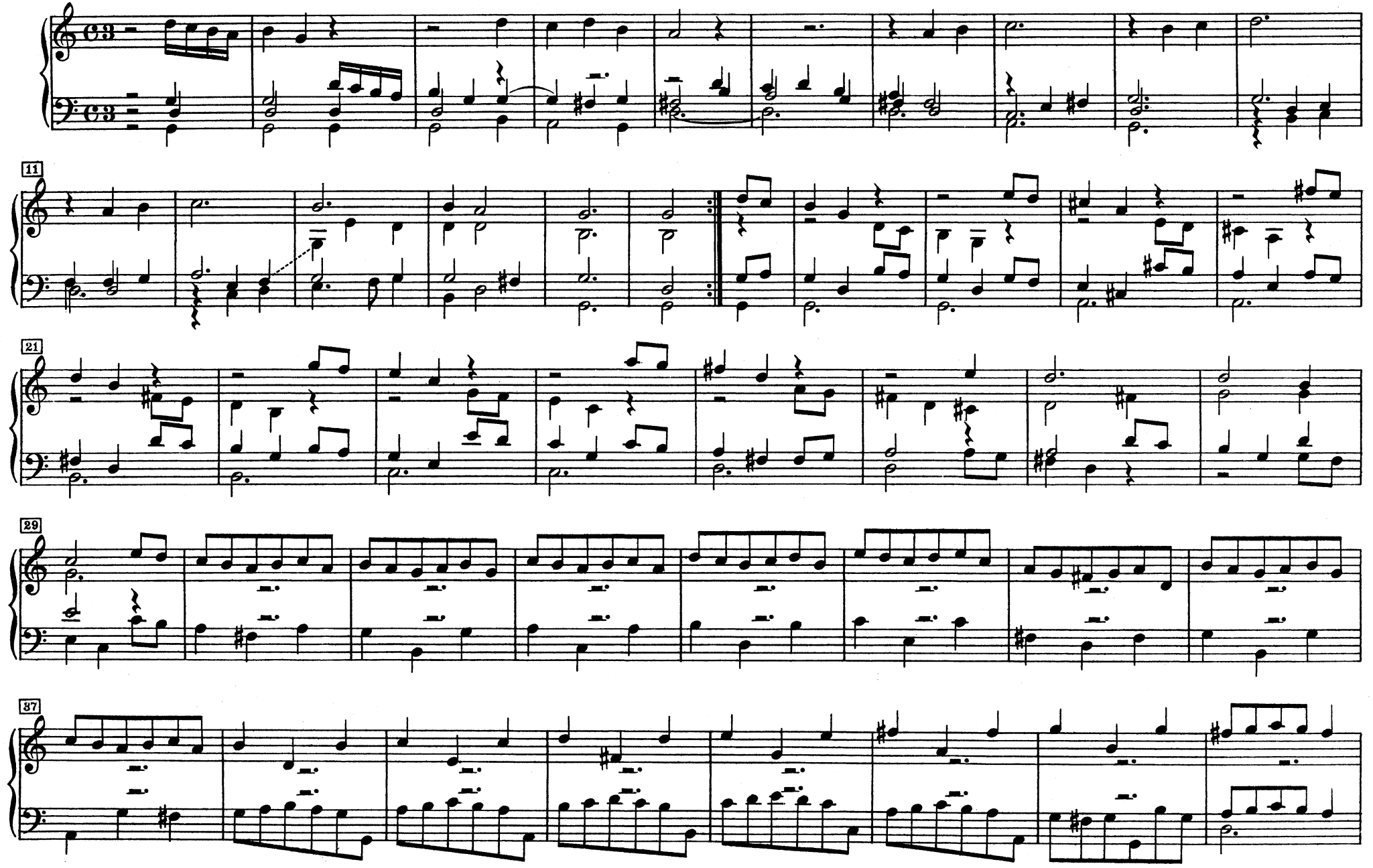

8
10. Variatio, Bicinium. In Cantu colorato
c.f.
coi.
4
7
11. Variatio à 4 Voc. In Cantu
c.f.

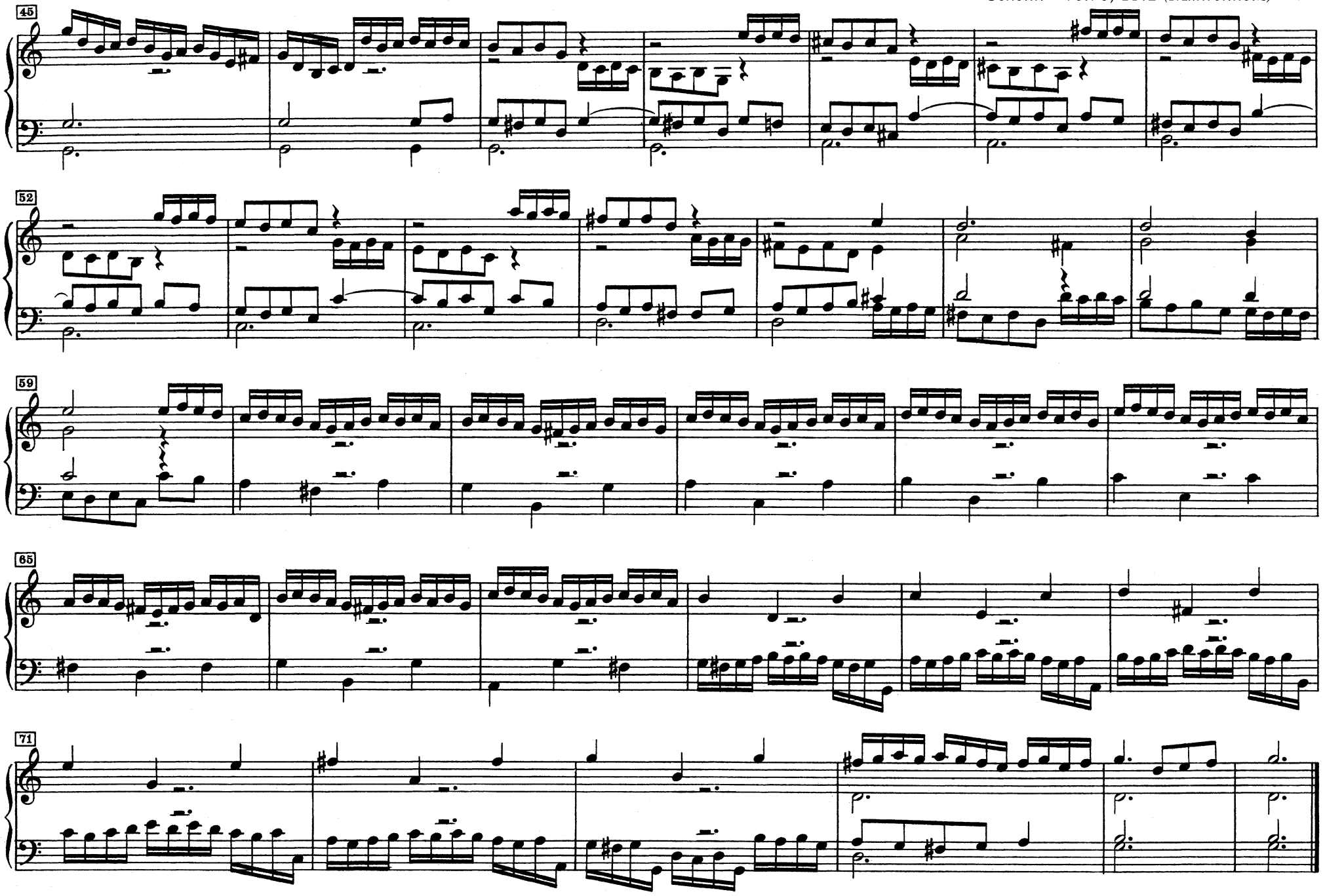

6
12. Variatio à 4 Voc.
9
16
24
Imitatio Violistica

VIII. COURANTE à 4 Voc.



IX. COURANTE à 4 Voc.




45
52
59
65
71

X. NIEDERLÄNDISCH LIEDCHEN (CANTIO BELGICA)

Ach du feiner Reiter

Ach du fei - ner Rei - ter, ed - ler Her - re mein,
sa - ge mir, wo hast du doch die Woh - nung dein?

dort an je - nem Was - ser im frei - - - en Feld
hab ich mei - ne Woh - nung an - - - ge - - - stellt.

9

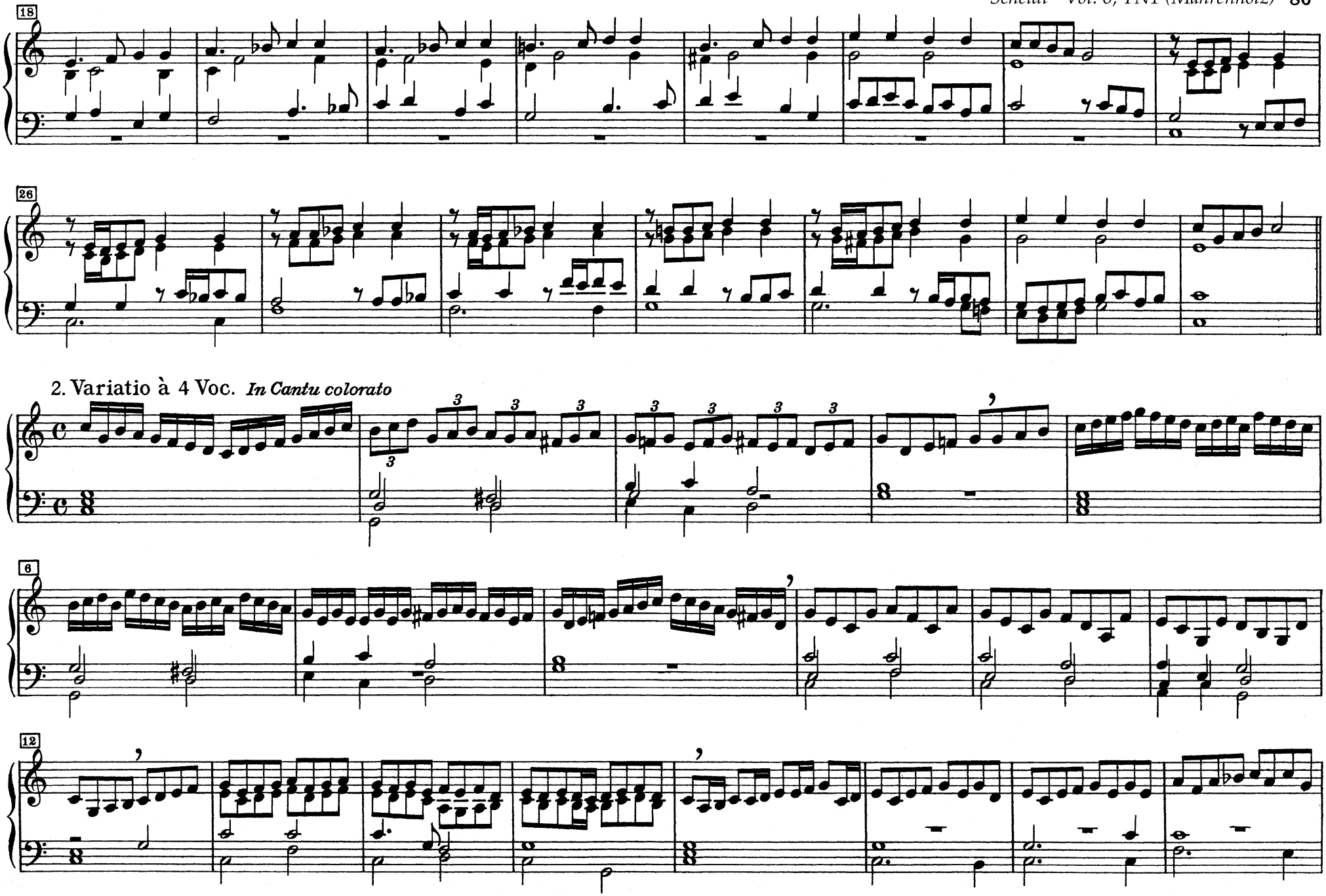
Im grü-nen Wald, sehr wohl - ge-stalt't, da singen die Vö - gel man - nig-falt, und Laub und Gras ist mein Ge-spaß, du wa - ckers Mäg-de - lein!

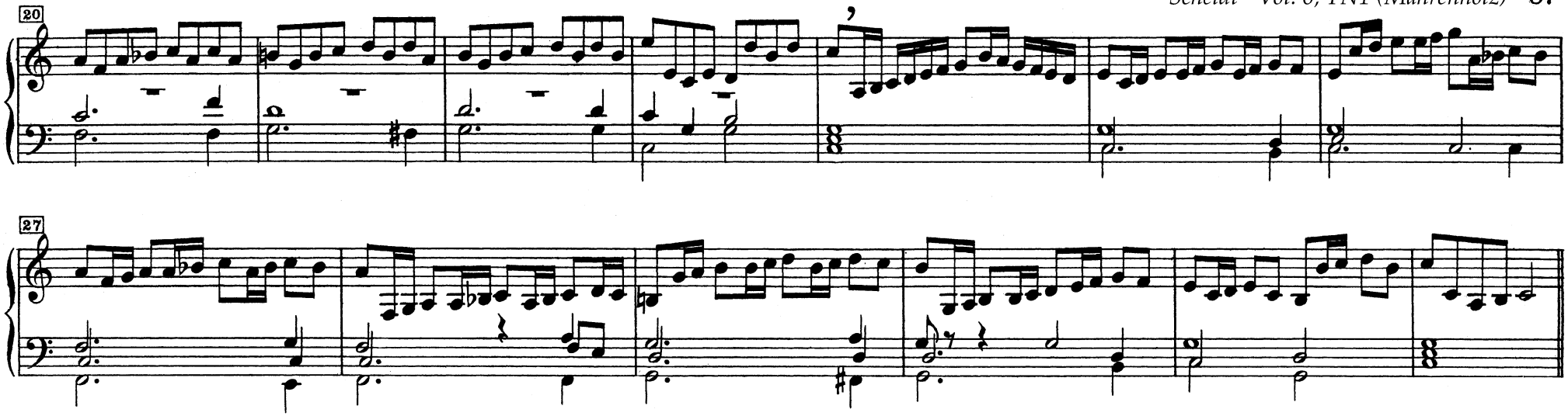
1. Variatio à 4 Voc. *In Cantu*

c.f.

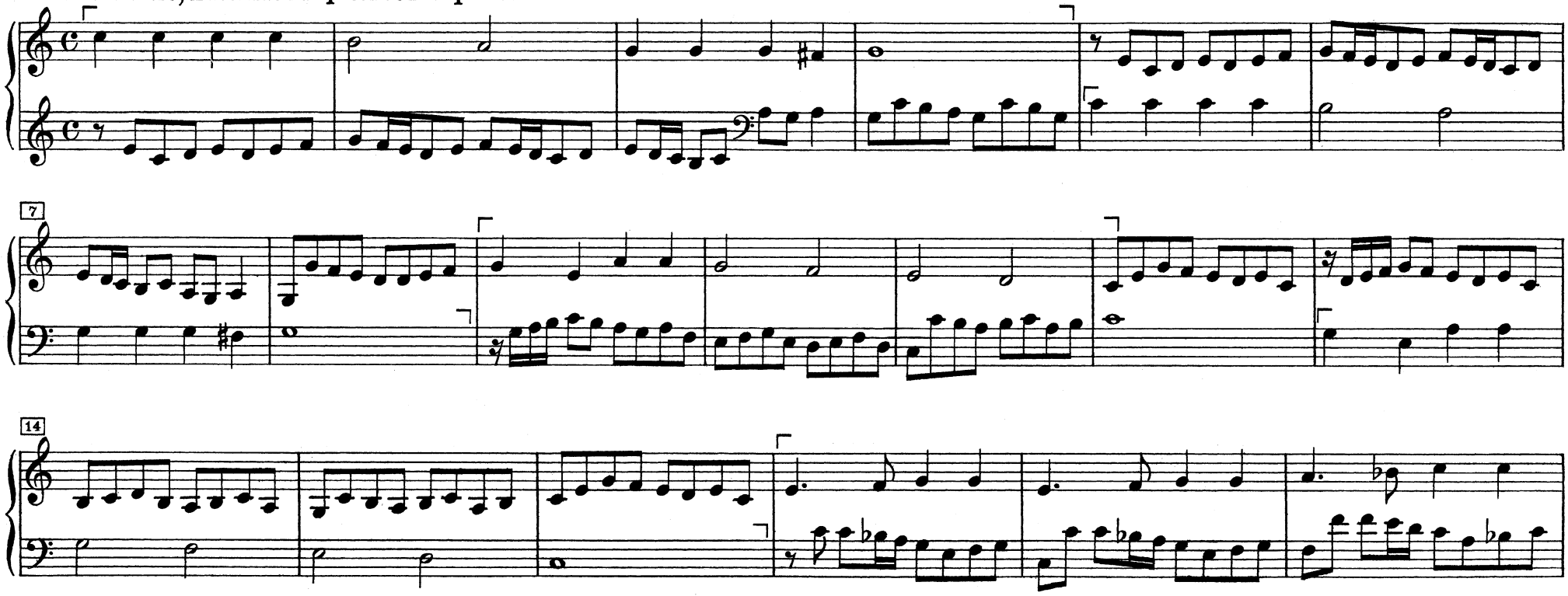
c.f.

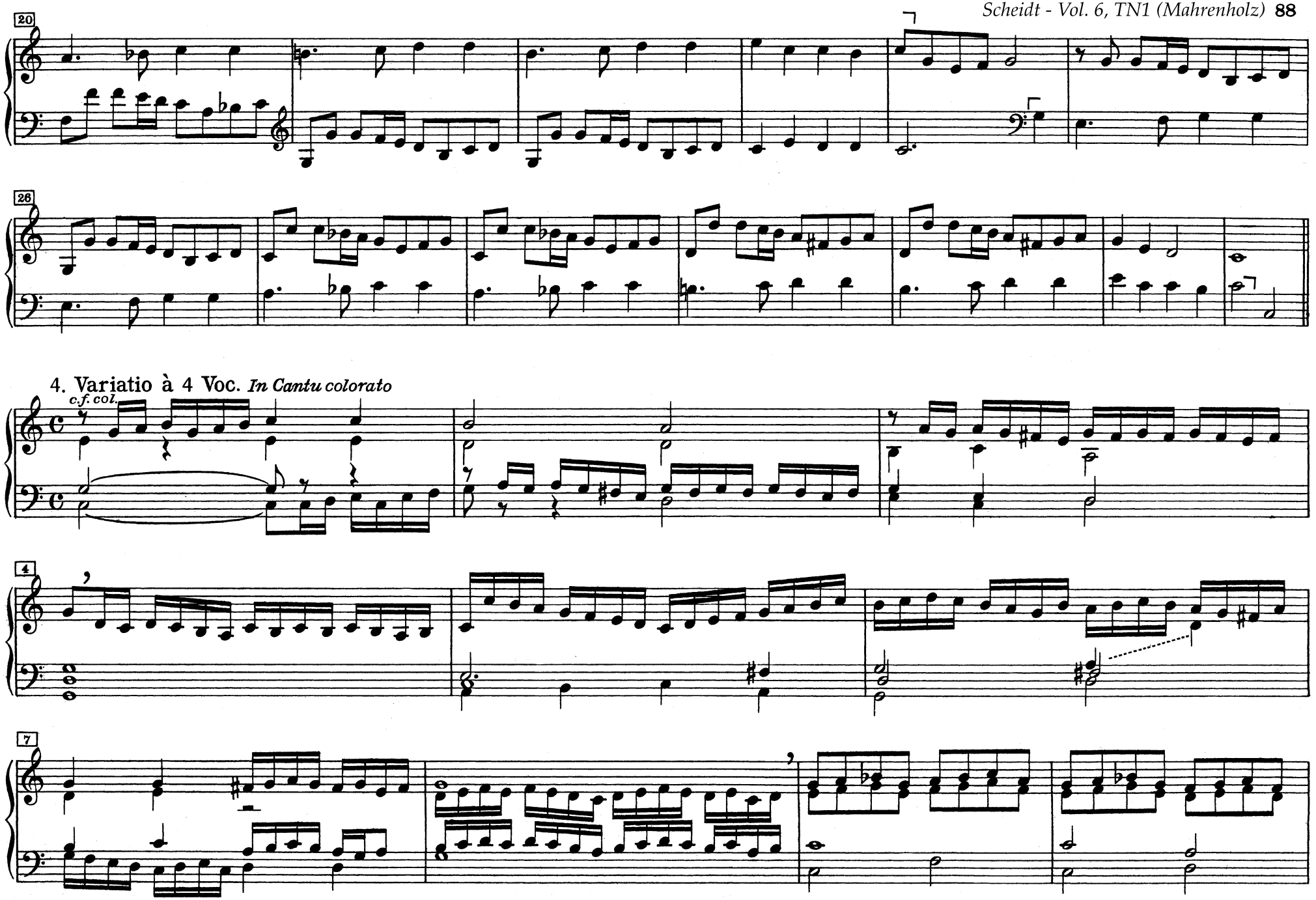
10

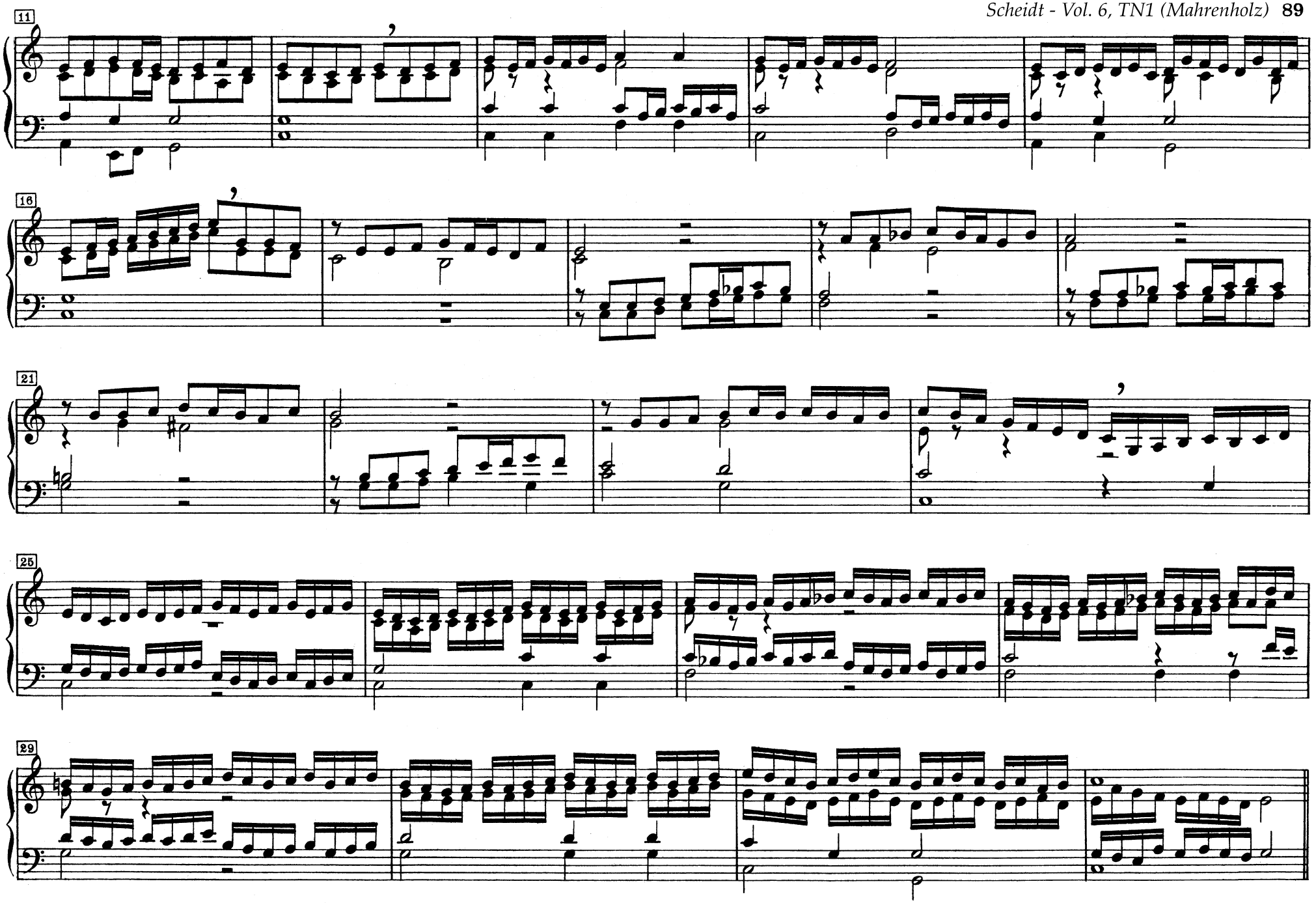

18
26
2. Variatio à 4 Voc. In Cantu colorato
6
12



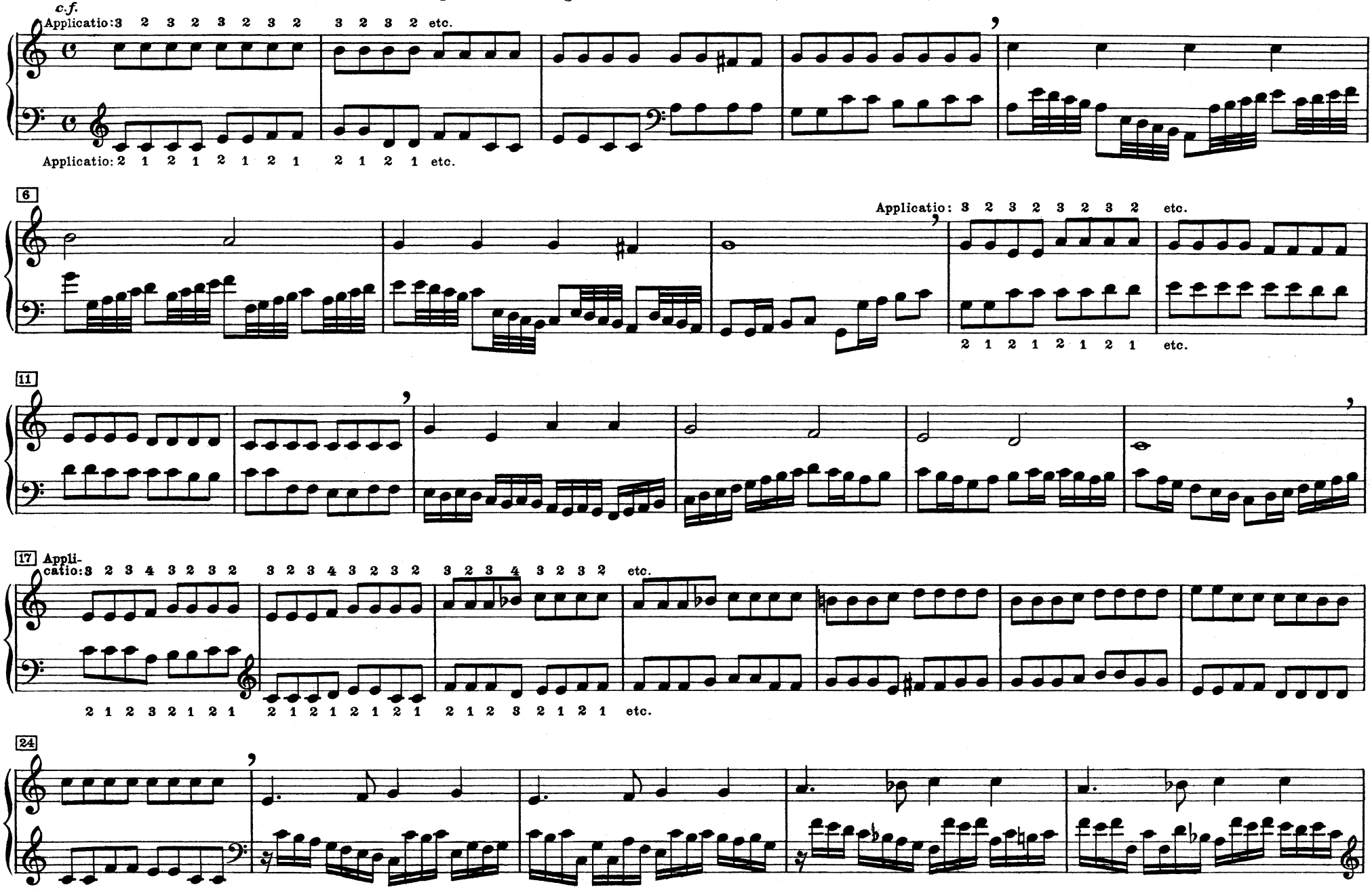
3. Variatio, Bicinium duplici contrapuncto

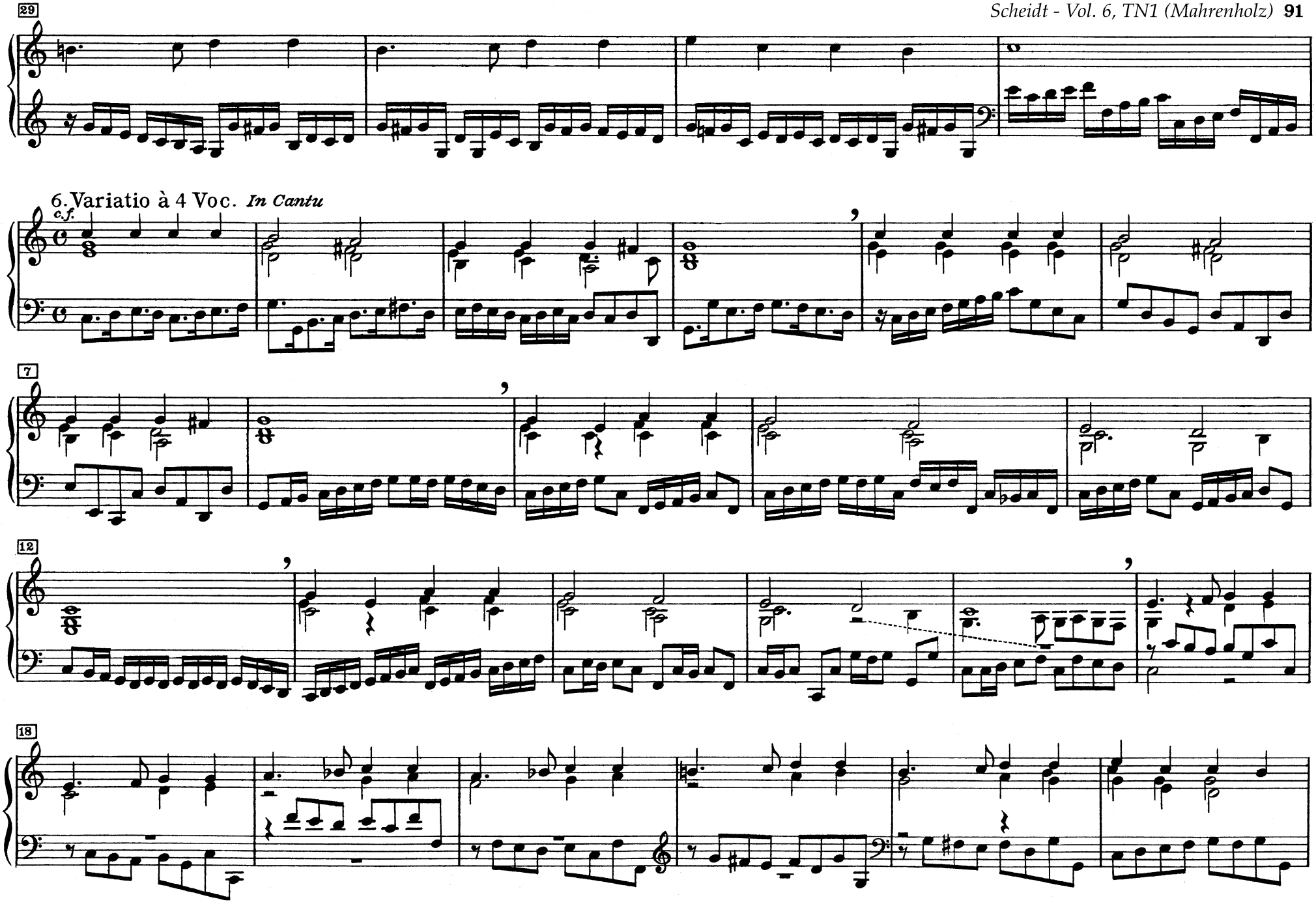


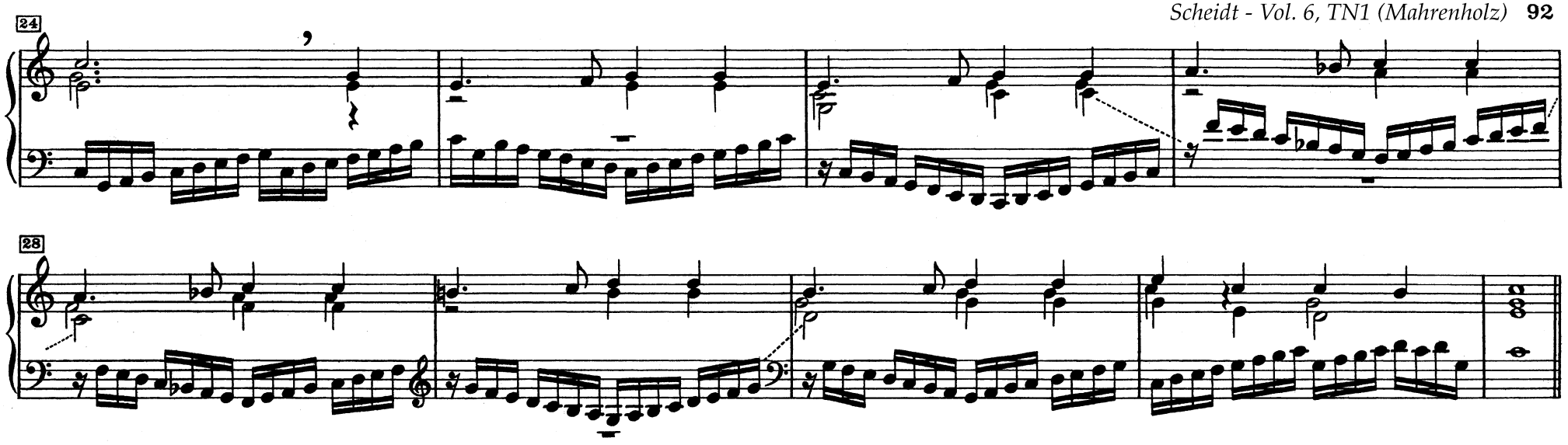

20
26
4. Variatio à 4 Voc. In Cantu colorato
c.f. col.
4
7


11
16
21
25
29

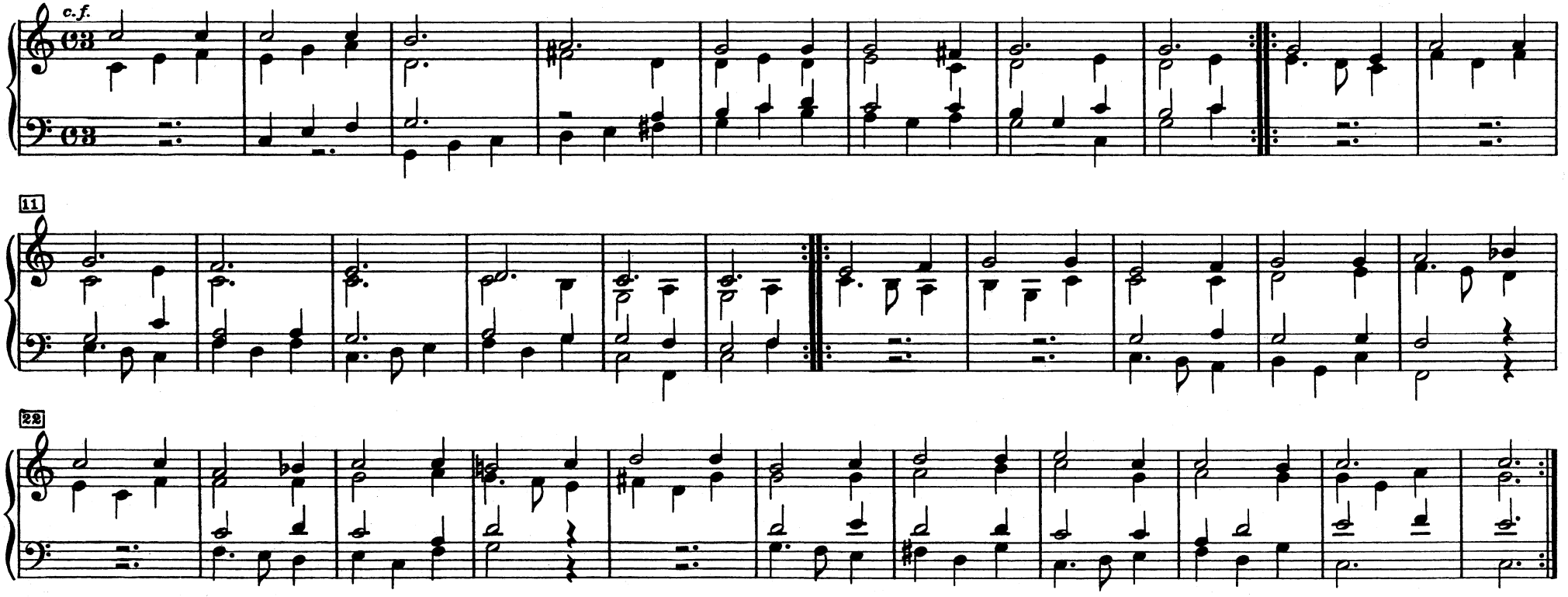
5. Variatio. Bicinium imitatione Tremula Organi duobus digitis in una tantum clave, manu tum dextra, tum sinistra. *In Cantu c.f.*




29
6. Variatio à 4 Voc. *In Cantu*
c.f.
7
12
18



7. Variatio à 4 Voc. *In Cantu*

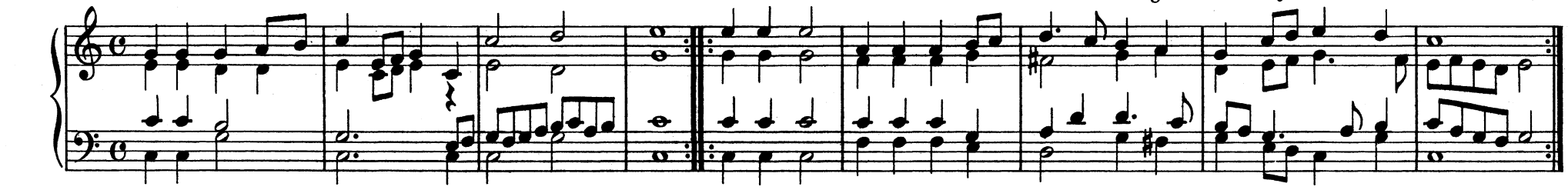


XI. FRANZÖSISCH LIEDCHEN (CANTIO GALLICA)

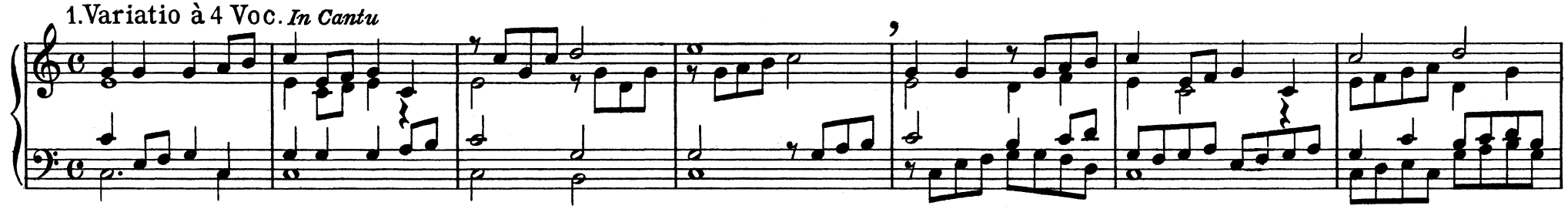
Est-ce Mars

Est-ce Mars, le grand Dieu des a-lar-mes, que je vois?
Si l'on doit le ju-ger par ses ar-mes, je le crois!
Tou-te fois j'apprends en ses re-gards que c'est plu-tôt l'A-mour que Mars!

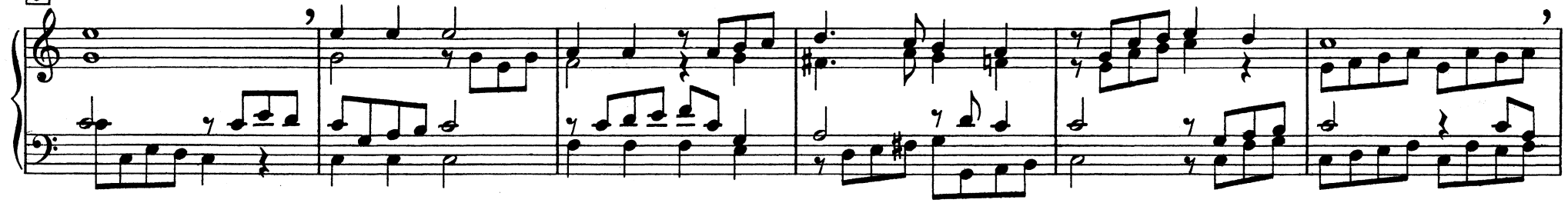
Ehr-lich freundlich und schön da-bei das sind die drei,
da-durch ich mich in-a-mo-viert be-ken-ne frei
Jung-fräu-lein, kann es sein, las-set mich er-le-ben heut die er-wünsch-te Zeit,
daß auch ich wis-se mich wie-der-um von euch ge-liebt und ja nicht be-trübt.



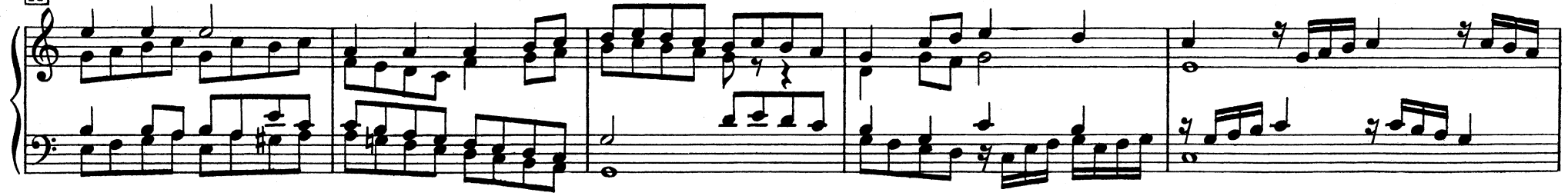
1.Variatio à 4 Voc. *In Cantu*



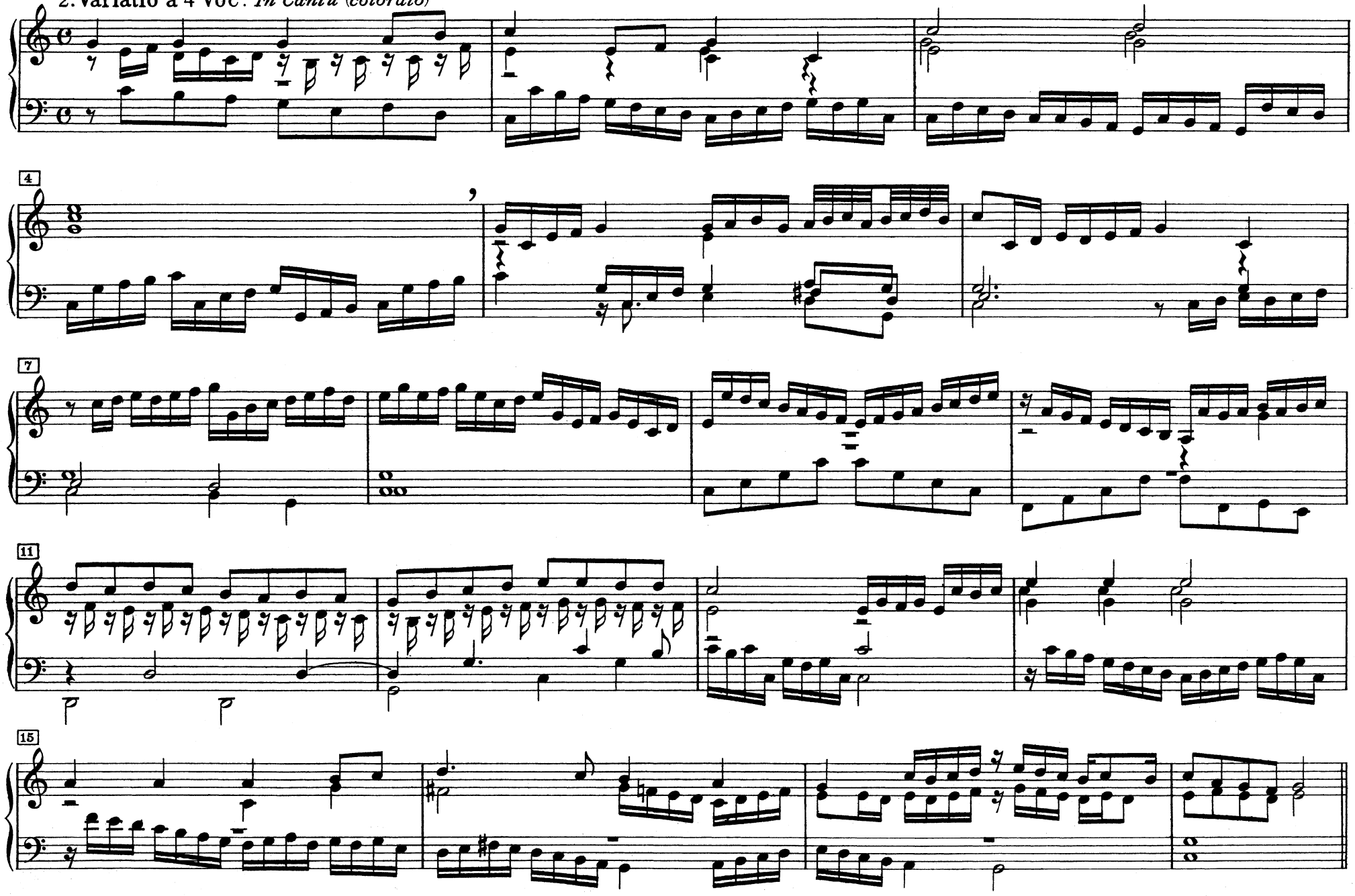
8



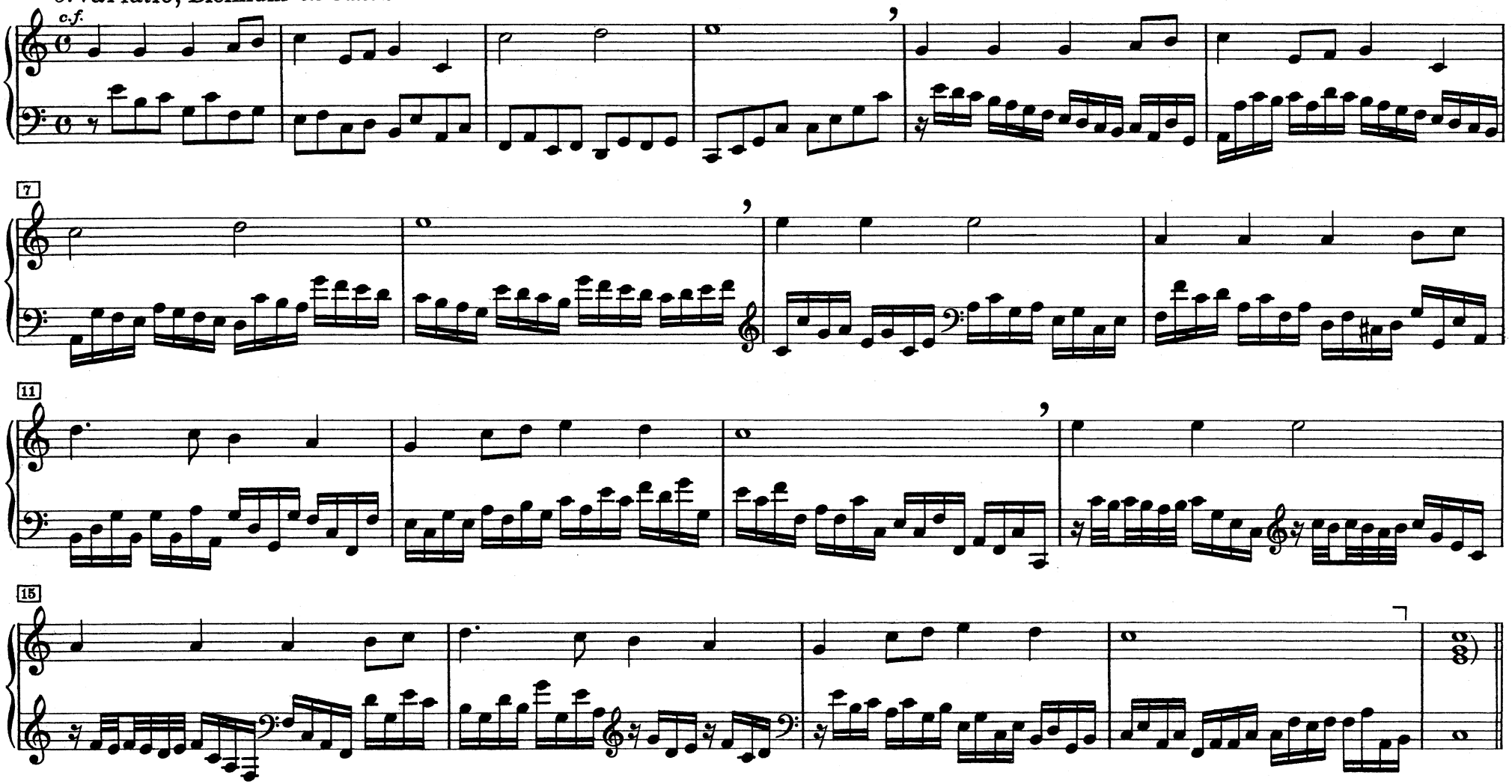
14



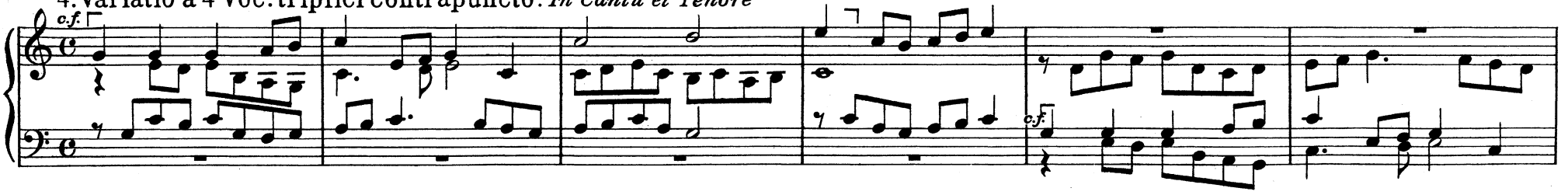
2. **Variatio à 4 Voc.** *In Cantu (colorato)*

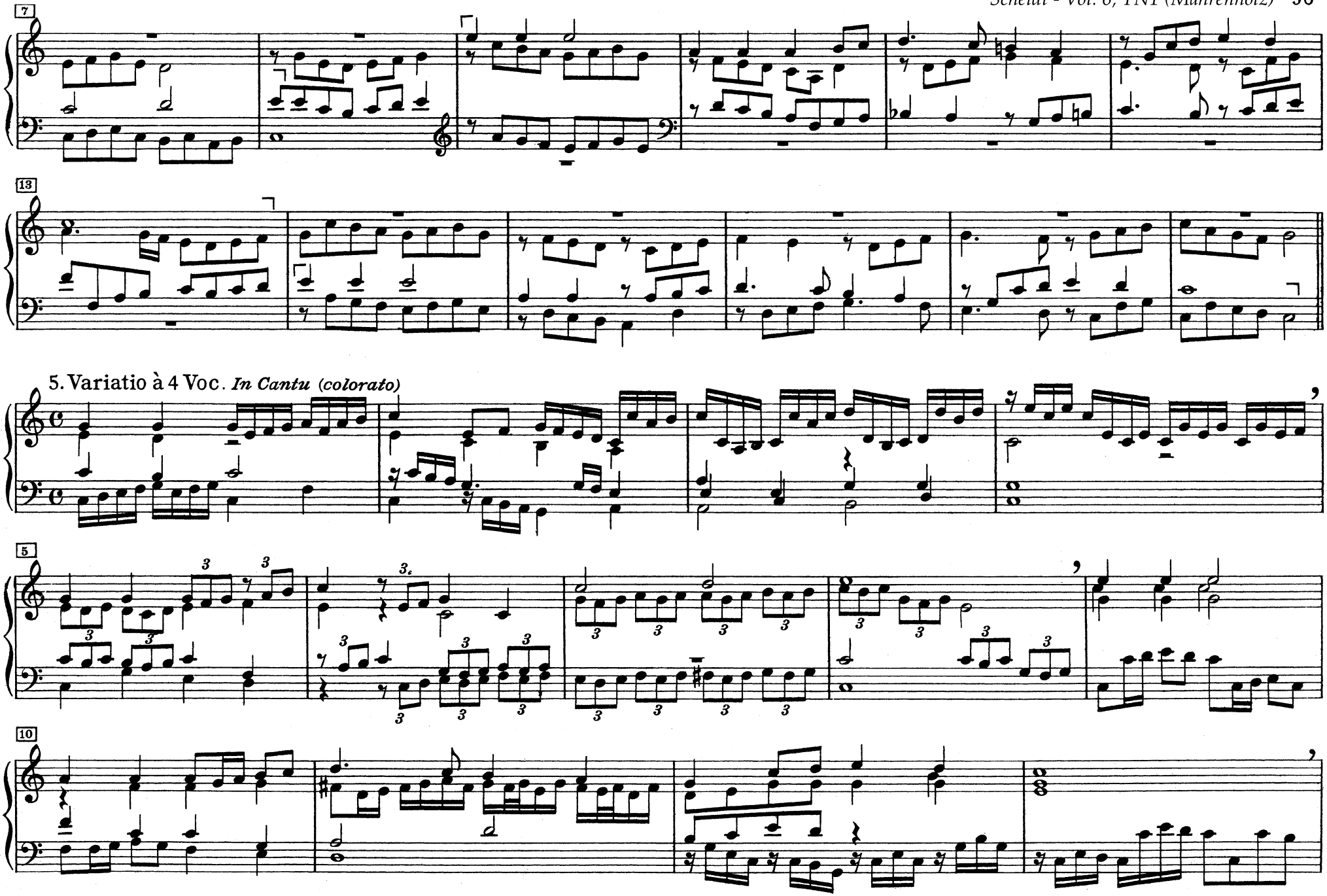


3. Variatio, Bicinium *in Cantu*



4. Variatio à 4 Voc. triplici contrapuncto. *In Cantu et Tenore*




7
13
5. Variatio à 4 Voc. In Cantu (colorato)
5
10

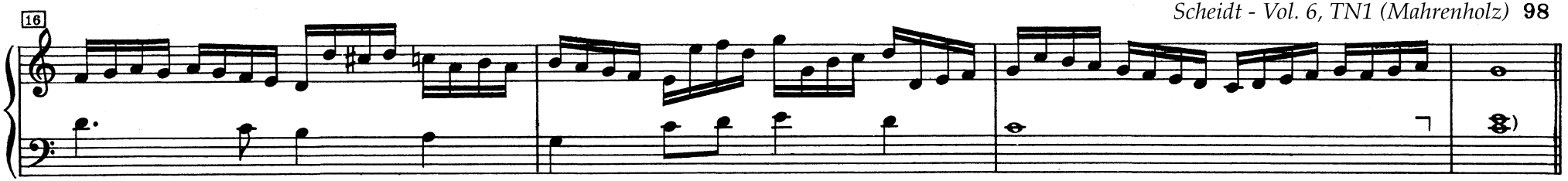
14

6. Variatio, Bicinium duplici contrapuncto

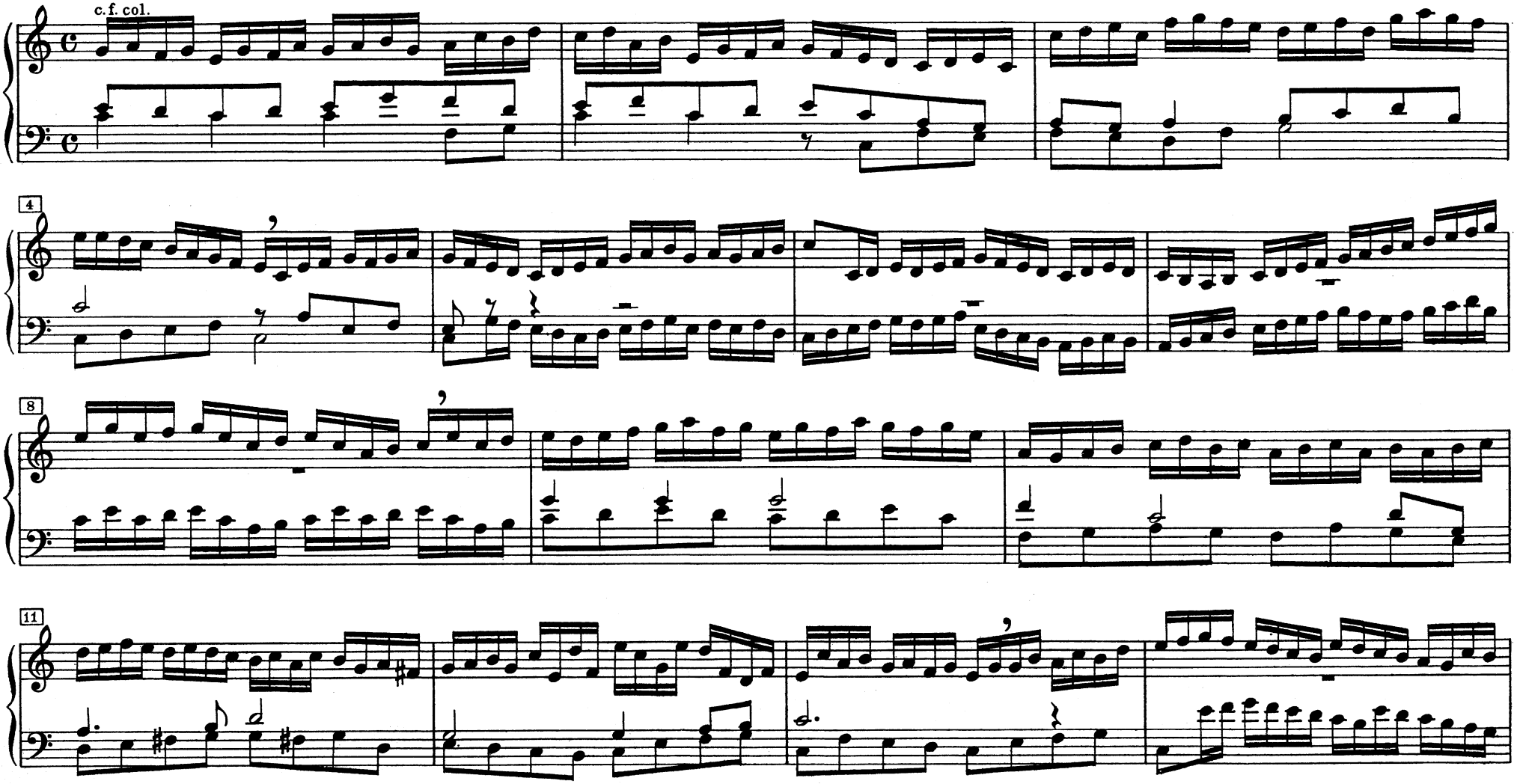
4

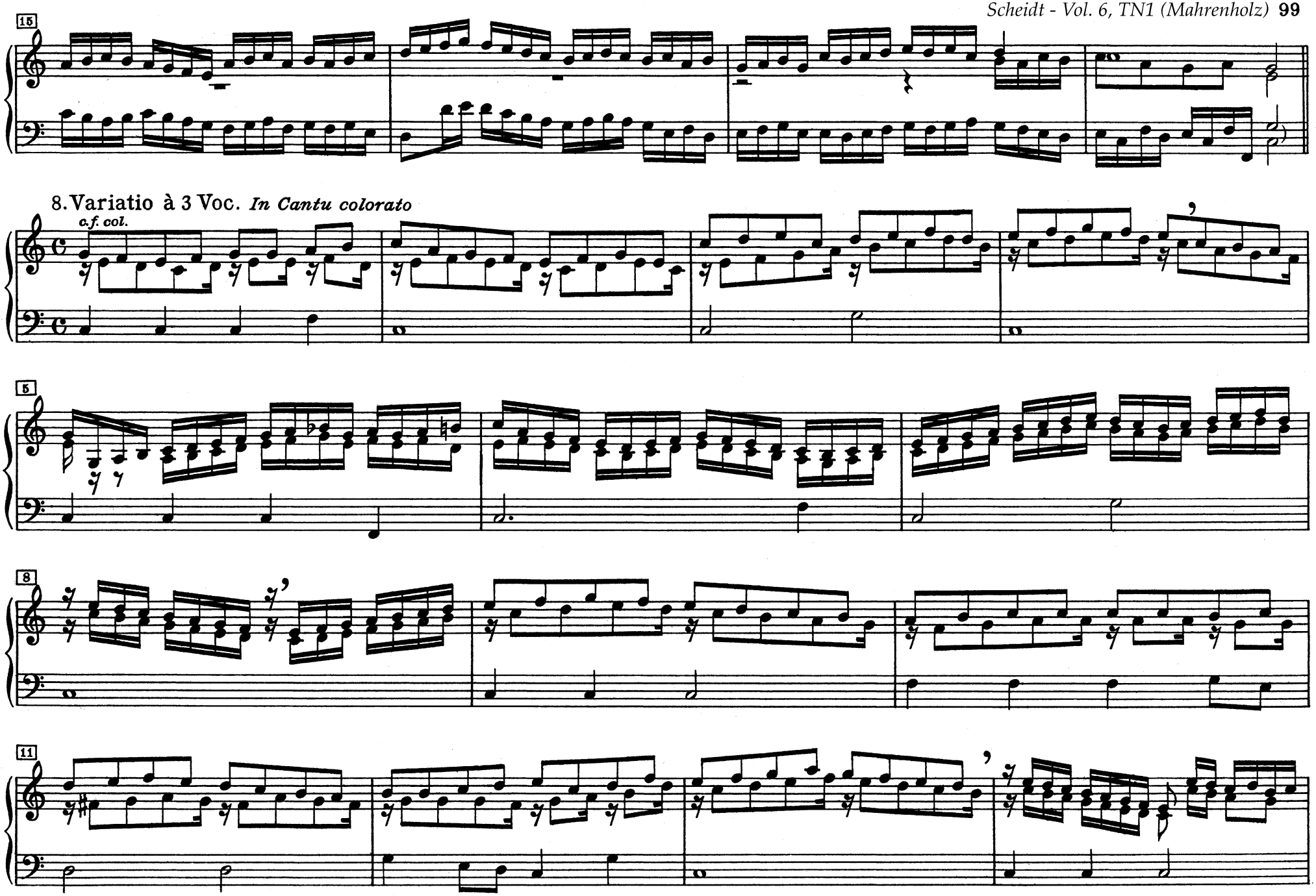
8

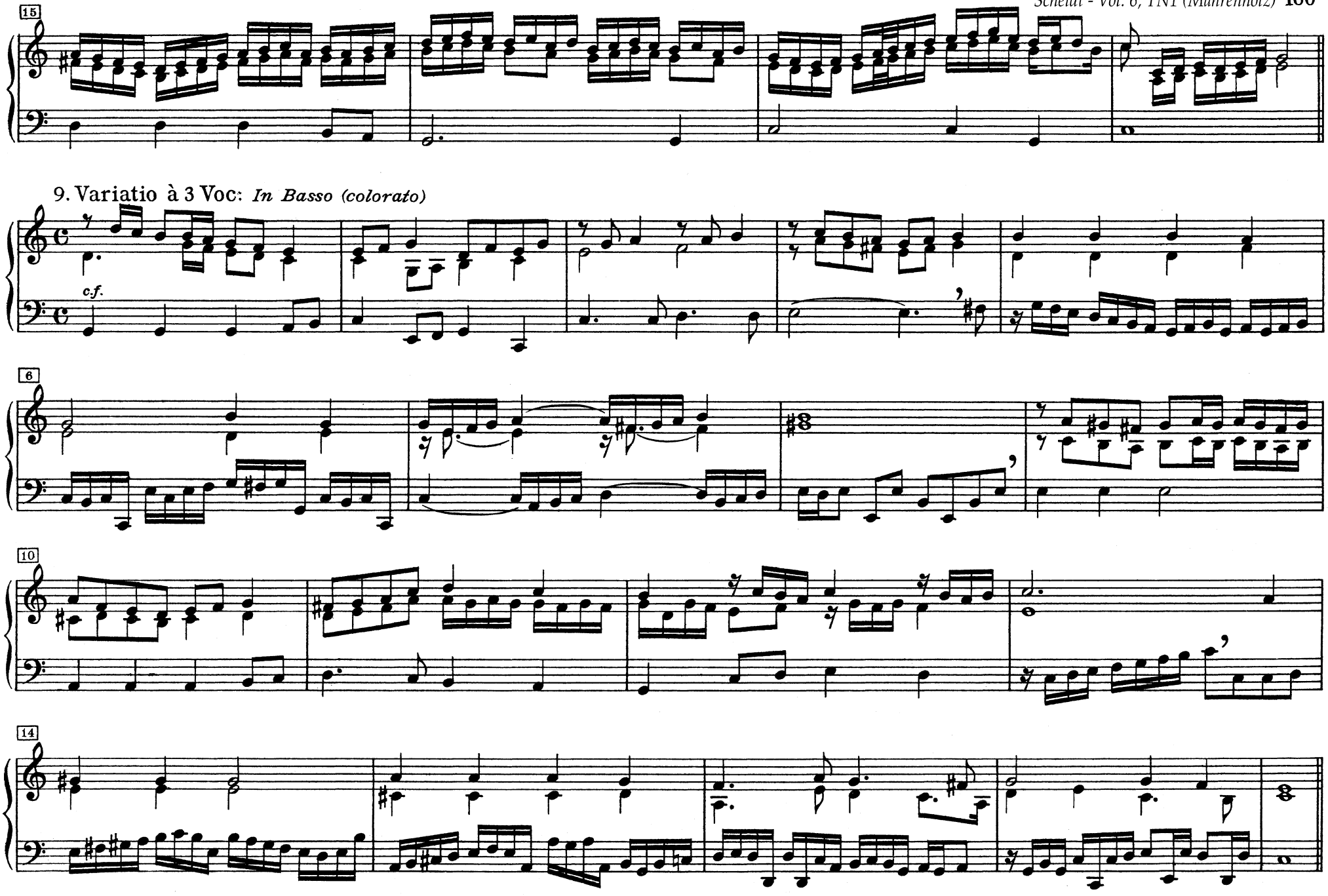
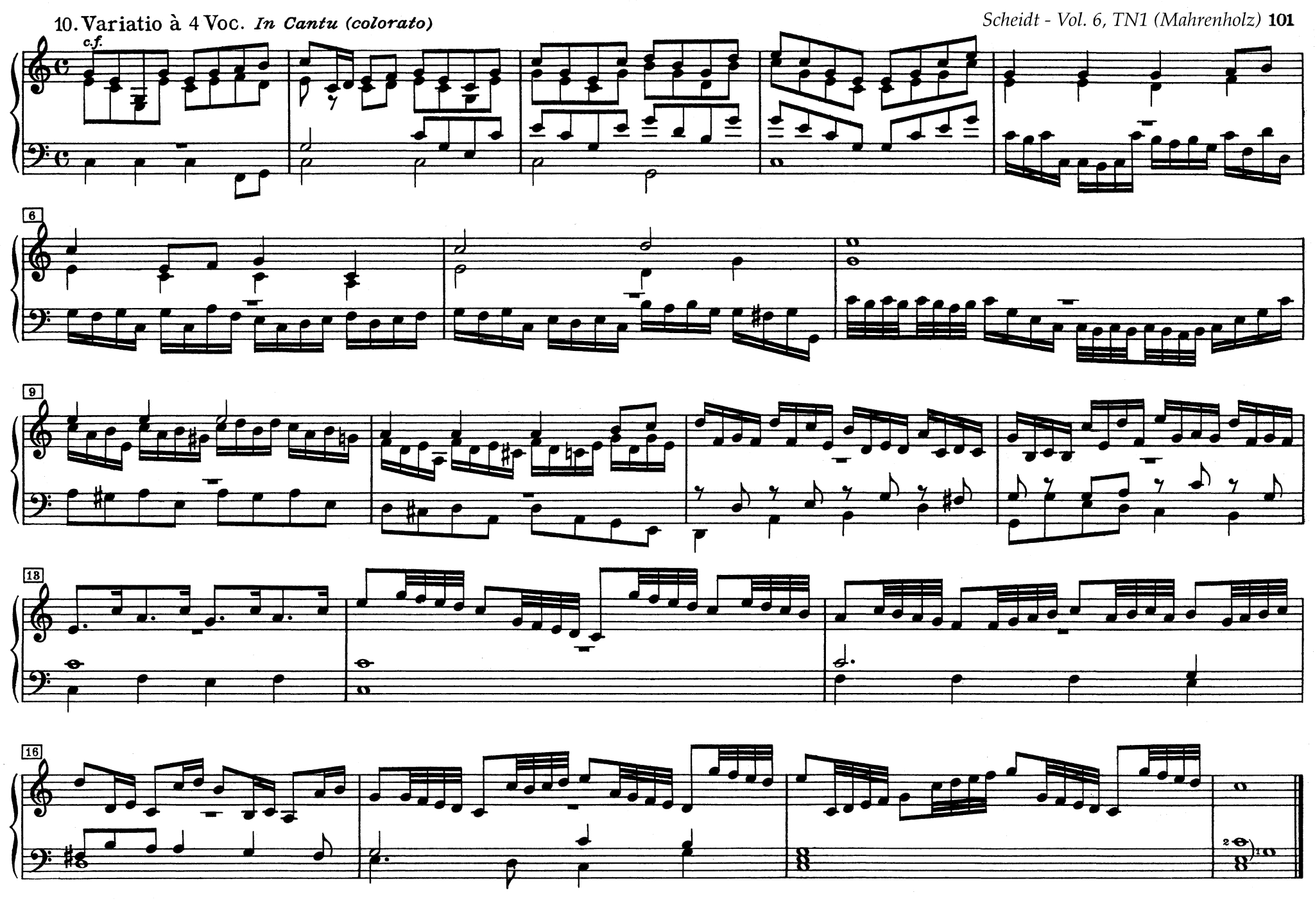
12



7. Variatio à 3 Voc. *In Cantu colorato*




15
8. Variatio à 3 Voc. *In Cantu colorato*
c.f. col.
5
8
11


15
9. Variatio à 3 Voc: In Basso (colorato)
c.f.
6
10
14

10. Variatio à 4 Voc. *In Cantu (colorato)*