

Aria and Chorus
Oh! Thou bright orb

Oboe 1

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score begins at measure 17, which contains a whole rest. The melody starts in measure 18 with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 23-30 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 31-35 continue with a similar eighth-note pattern, including a chromatic descent from G4 to F#4, E4, D4, C4. Measures 36-40 show a more complex eighth-note pattern with some rests. Measures 41-45 continue with eighth-note patterns, including a chromatic descent from G4 to F#4, E4, D4, C4. Measures 46-50 feature eighth-note patterns with some rests. Measures 51-55 continue with eighth-note patterns. The piece concludes at measure 56 with a whole rest, followed by a double bar line and a fermata.

Aria and Chorus
Oh! Thou bright orb

Oboe 2

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

Musical score for Oboe 2, measures 17-56. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music. Measure 17 is the starting point. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of measure 56.

Aria and Chorus
Oh! Thou bright orb

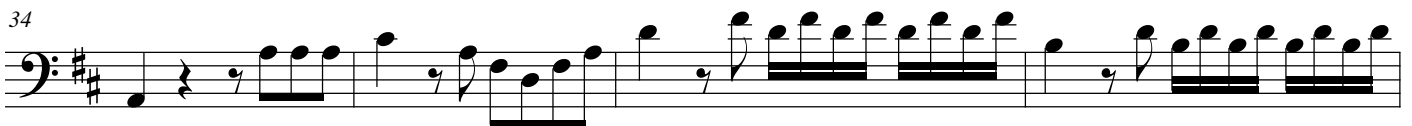
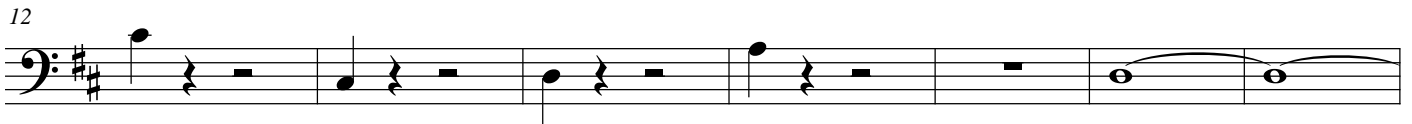
Bassoon

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro



2
42

Aria and Chorus *Oh! Thou bright orb*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), starting at measure 42. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests.

46

Musical staff 2: Bass clef, key signature of two sharps, starting at measure 46. The staff features a continuous sixteenth-note pattern.

48

Musical staff 3: Bass clef, key signature of two sharps, starting at measure 48. The staff contains a melodic line with sixteenth-note runs and rests.

51

Musical staff 4: Bass clef, key signature of two sharps, starting at measure 51. The staff contains a melodic line with eighth and quarter notes.

56

Musical staff 5: Bass clef, key signature of two sharps, starting at measure 56. The staff contains a melodic line with quarter notes and rests, ending with a double bar line.

Aria and Chorus
Oh! Thou bright orb
(Joshua - Act II)

Horn in F 1

G. F. Handel

Transcription by Moisés Cantos

Allegro

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 22, 36, 41, 46, 52, and 57 indicated at the beginning of their respective lines. Measure 22 contains a fermata. Measure 36 begins with a fermata. Measure 41 contains a fermata. Measure 46 contains a fermata. Measure 52 contains a dynamic marking of *p* (piano) followed by a hairpin crescendo leading to *pp* (pianissimo). Measure 57 contains a fermata and a final double bar line.

Aria and Chorus
Oh! Thou bright orb

Horn in F 2

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro



Aria and Chorus

Oh! Thou bright orb

Trumpet in D 1

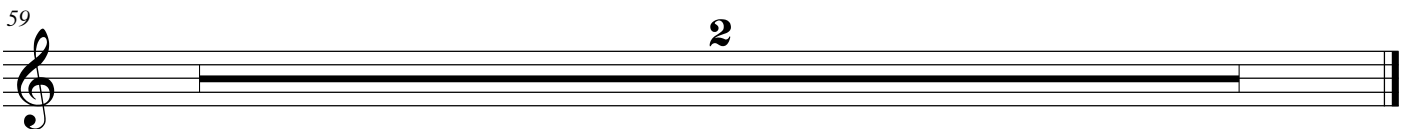
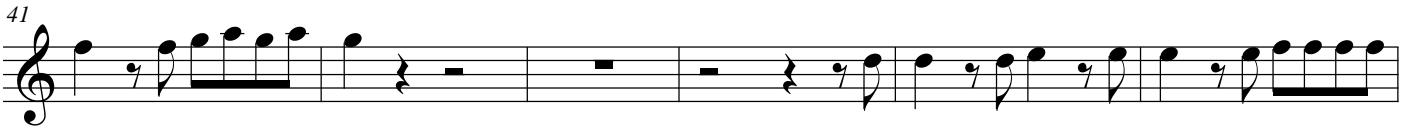
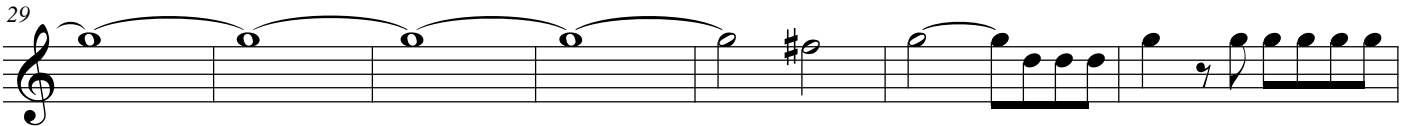
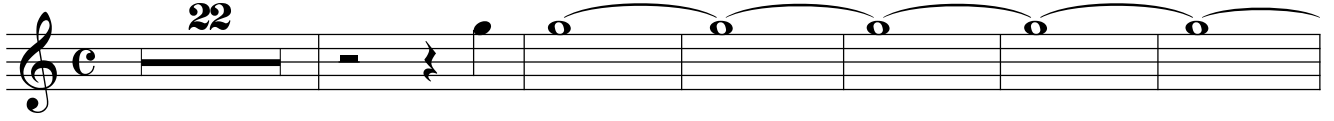
(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

22



Aria and Chorus

Oh! Thou bright orb

Trumpet in D 2

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

33

38

44

49

55

Aria and Chorus
Oh! Thou bright orb
(Joshua - Act II)

Timpani

G. F. Handel

Transcription by Moisés Cantos

Allegro

33



38



44



49



55



2

Aria and Chorus
Oh! Thou bright orb

Violin I

(Joshua - Act II)

G. F. Handel

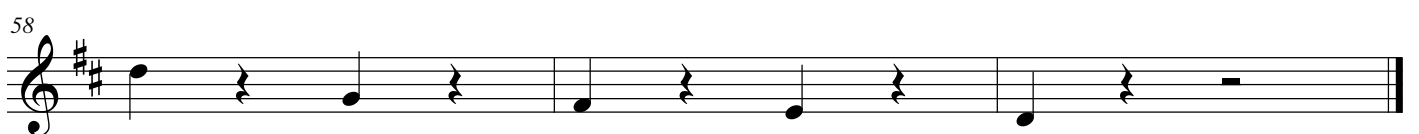
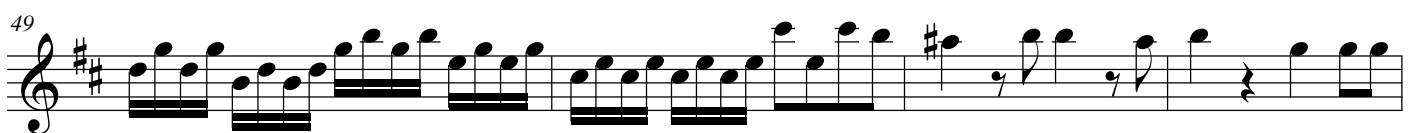
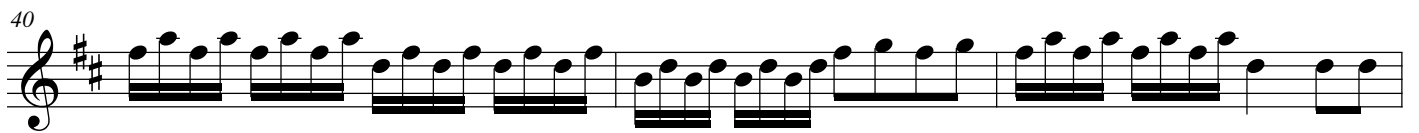
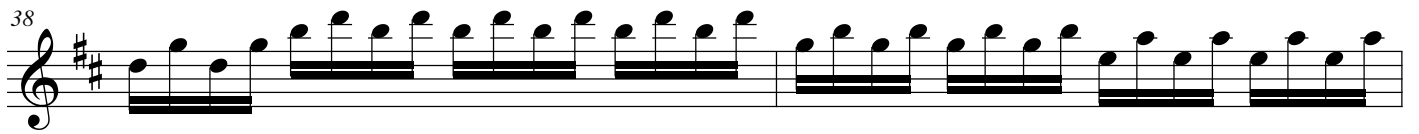
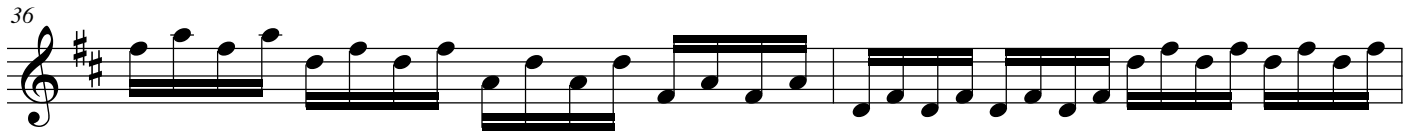
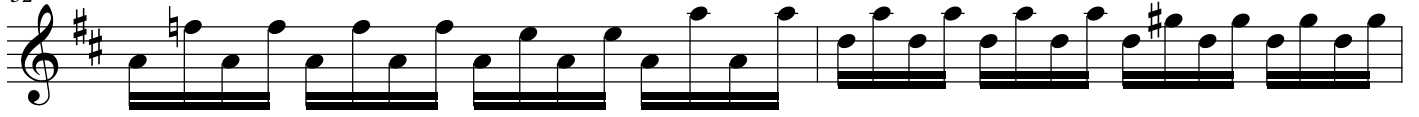
Transcription by Moisés Cantos

Allegro

The musical score is written for Violin I in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked **Allegro**. The score consists of eight staves of music, with measure numbers 3, 6, 9, 15, 21, 25, 28, and 30 indicated at the start of their respective staves. The first staff (measures 1-2) features a series of eighth notes with slurs. The second staff (measures 3-5) is marked *Simile* and continues with eighth notes. The third staff (measures 6-8) features sixteenth notes. The fourth staff (measures 9-14) contains a series of eighth notes followed by four half notes with slurs. The fifth staff (measures 15-20) contains four half notes with slurs, followed by eighth notes. The sixth staff (measures 21-24) features eighth notes with slurs. The seventh staff (measures 25-27) continues with eighth notes. The eighth staff (measures 28-29) features eighth notes with slurs. The final staff (measures 30-31) continues with eighth notes.

2
32

Aria and Chorus *Oh! Thou bright orb*



p

Aria and Chorus
Oh! Thou bright orb

Violin II

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

Div.

First line of musical notation, measures 1-2. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The music consists of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the first measure.

Simile

Second line of musical notation, measures 3-5. Treble clef, key signature of two sharps, common time. Continuation of eighth notes with slurs.

Third line of musical notation, measures 6-8. Treble clef, key signature of two sharps, common time. Continuation of eighth notes with slurs.

Fourth line of musical notation, measures 9-13. Treble clef, key signature of two sharps, common time. Continuation of eighth notes with slurs, followed by a whole note rest in measure 12.

Fifth line of musical notation, measures 14-19. Treble clef, key signature of two sharps, common time. Continuation of eighth notes with slurs, followed by a whole note rest in measure 18.

Sixth line of musical notation, measures 20-23. Treble clef, key signature of two sharps, common time. Continuation of eighth notes with slurs.

Seventh line of musical notation, measures 24-26. Treble clef, key signature of two sharps, common time. Measure 24 starts with a whole note rest, followed by eighth notes with slurs. A dynamic marking of *p* is placed above measure 25. The word "Unison" is written above measure 24.

Eighth line of musical notation, measures 27-28. Treble clef, key signature of two sharps, common time. Continuation of eighth notes with slurs.

Ninth line of musical notation, measures 29-30. Treble clef, key signature of two sharps, common time. Continuation of eighth notes with slurs.

2
31

Aria and Chorus *Oh! Thou bright orb*

p

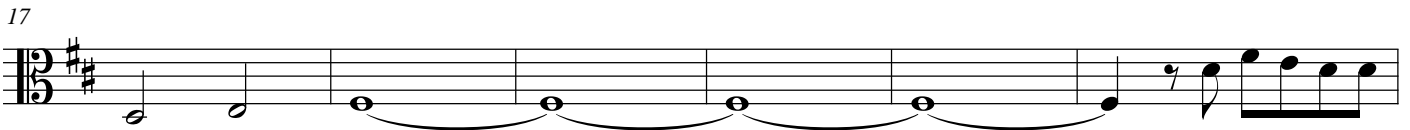
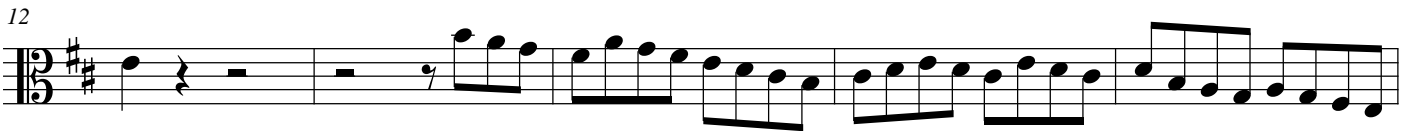
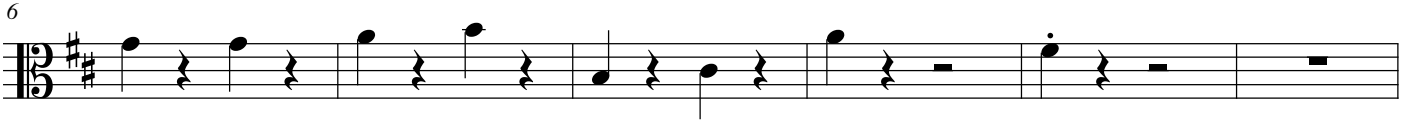
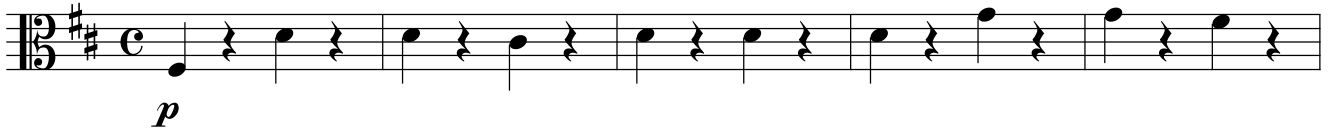
Aria and Chorus
Oh! Thou bright orb
(Joshua - Act II)

Viola

G. F. Handel

Transcription by Moisés Cantos

Allegro



2
35

Aria and Chorus *Oh! Thou bright orb*



38



41



46



51



56



p

Aria and Chorus
Oh! Thou bright orb

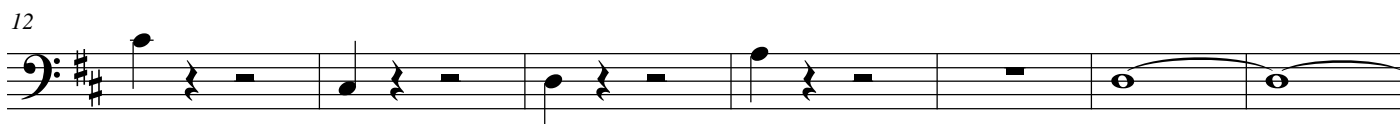
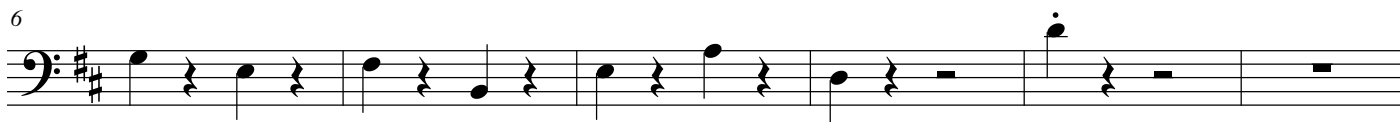
Violoncello

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro



2
42

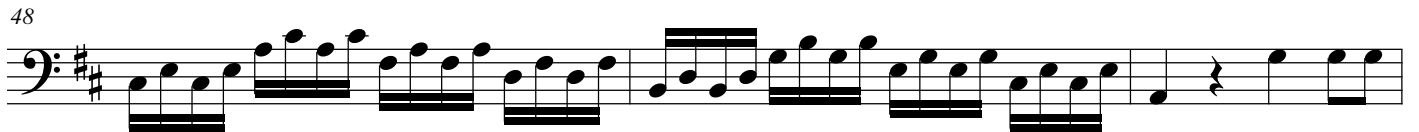
Aria and Chorus *Oh! Thou bright orb*



46



48



51



56



Aria and Chorus

Oh! Thou bright orb

Double Bass

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

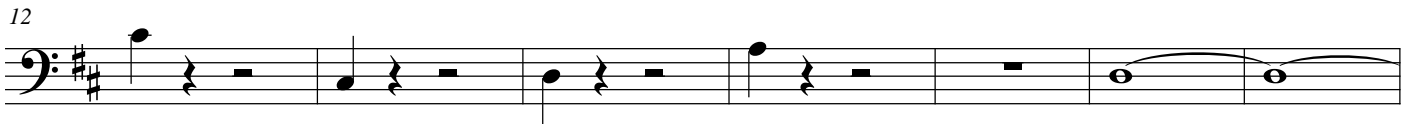


p

6



12



19



25



29



34



38



2
42

Aria and Chorus *Oh! Thou bright orb*



46



48



51



56

