

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Score

Allegro ♩ = 120

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in D 1

Trumpet in D 2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

Aria and Chorus *Glory to God*

2
7

Ob. 1
Ob. 2
Bsn.
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score is arranged in a system of staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon. The next four staves are for Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The fifth staff is for Timpani. The next three staves are for Violin I, Violin II, and Viola. The bottom three staves are for Violoncello and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/7. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassoon, Horn 1, Trumpet 1, Violoncello, and Double Bass parts have a consistent rhythmic pattern of a quarter note followed by two eighth notes. The Horn 1 part has a more complex rhythmic pattern, including eighth and sixteenth notes. The Trumpet 1 part has a melodic line with a long note in the first measure. The other instruments (Ob. 1, Ob. 2, Hn. 2, D Tpt. 2, Timp., Vln. I, Vln. II, Vla.) have rests throughout the piece.

Aria and Chorus *Glory to God*

14

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Aria and Chorus Glory to God', page 3, covers measures 14 through 20. The score is for a full orchestra and includes parts for Oboe 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The music begins at measure 14 with a fermata. In measure 15, the woodwinds and strings enter with rhythmic patterns. The oboes and violins play eighth-note figures, while the bassoon, cellos, and double basses play quarter-note patterns. The horns and trumpets have more complex rhythmic entries. The timpani part is mostly rests. The score continues with various rhythmic textures and melodic lines for each instrument through measure 20.

Oboe 2

Aria and Chorus
Glory to God
(Joshua - Act II)

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Allegro ♩ = 120

16

21

43

51

59

74

2
80

Aria and Chorus *Glory to God*

4 18

107

113 Andante ♩ = 55 5 7

129

132

136

Aria and Chorus *Glory to God*

142



146

Allegro ♩ = 120



155



161



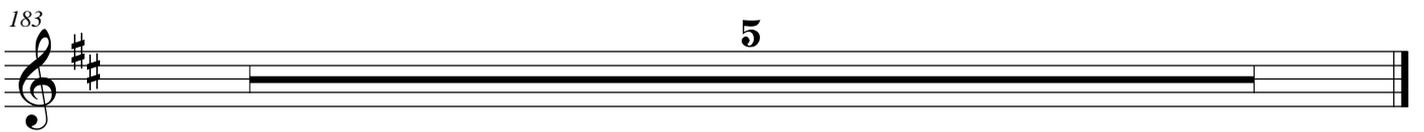
171



177



183



Bassoon

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The notation consists of a single bass clef staff with various note values and rests.

8

Musical notation for measures 8-14. The notation continues on a single bass clef staff, maintaining the key signature and time signature.

15

Musical notation for measures 15-20. The notation continues on a single bass clef staff, featuring a more active melodic line in the latter half of the system.

21

Musical notation for measures 21-27. The notation continues on a single bass clef staff, with a dynamic marking of *p* appearing at the end of the system.

28

Musical notation for measures 28-34. The notation continues on a single bass clef staff, showing a steady melodic progression.

35

Musical notation for measures 35-41. The notation continues on a single bass clef staff, concluding the excerpt with a final note and a rest.

4
145

Aria and Chorus *Glory to God*

147

Allegro ♩ = 120

151

159

165

172

178

184

Horn in F 1

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight lines of music, each starting with a measure number. Measure numbers are: 1, 9, 16, 22, 36, 43, 52, and 58. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several multi-measure rests: a 4-measure rest at measure 1, a 2-measure rest at measure 9, an 8-measure rest at measure 22, a 2-measure rest at measure 43, a 3-measure rest at measure 43, and a 10-measure rest at measure 58. The piece concludes with a sharp sign at the end of the final measure.

Aria and Chorus
Glory to God
(Joshua - Act II)

Horn in F 2

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

16

22

45

56

63

81

108

115

5

4

p

Detailed description: This is a musical score for Horn in F 2, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins at measure 16. The first staff (measures 16-21) contains a 16-measure rest followed by six measures of music. The second staff (measures 22-31) contains a 16-measure rest followed by two measures of music. The third staff (measures 32-44) contains two 3-measure rests followed by two measures of music. The fourth staff (measures 45-55) contains a 10-measure rest followed by a 3-measure rest and then four measures of music. The fifth staff (measures 56-62) contains a 4-measure rest followed by an 18-measure rest and then four measures of music. The sixth staff (measures 63-107) contains a 5-measure rest followed by a 4-measure rest and then four measures of music. The seventh staff (measures 108-115) contains a 5-measure rest followed by a 4-measure rest and then four measures of music, ending with a piano (*p*) dynamic marking.

2
128

Aria and Chorus *Glory to God*

131

140

144

Allegro ♩ = 120

155

164

174

181

Trumpet in D 1

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

The musical score is written for a Trumpet in D 1 and consists of eight staves of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The time signature is 3/4. The score includes various rhythmic markings such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The music is characterized by rapid sixteenth-note passages and sustained notes. The staves are numbered 8, 17, 24, 36, 43, 51, and 60, indicating the starting measure of each line. The final staff ends with a double bar line and a repeat sign.

Aria and Chorus *Glory to God*

Musical staff 1 (measures 78-104). Includes a fermata of 4 measures and a fermata of 18 measures.

Musical staff 2 (measures 105-111).

Andante ♩ = 55

Musical staff 3 (measures 112-125). Includes a fermata of 5 measures and a fermata of 4 measures.

Musical staff 4 (measures 126-130). Includes a dynamic marking *p*.

Musical staff 5 (measures 131-139). Includes a fermata of 5 measures.

Musical staff 6 (measures 140-143).

Allegro ♩ = 120

Musical staff 7 (measures 144-155). Includes a fermata of 6 measures and a fermata of 2 measures.

Musical staff 8 (measures 156-164). Includes a fermata of 3 measures.

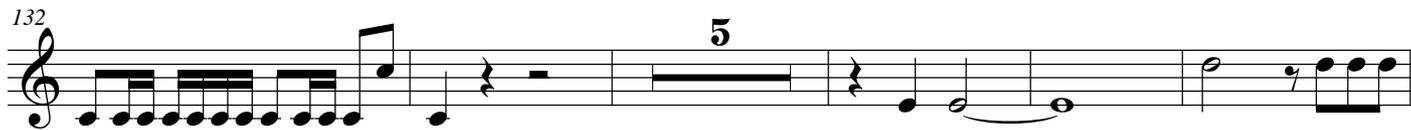
Musical staff 9 (measures 165-174). Includes a fermata of 4 measures.

Musical staff 10 (measures 175-179).

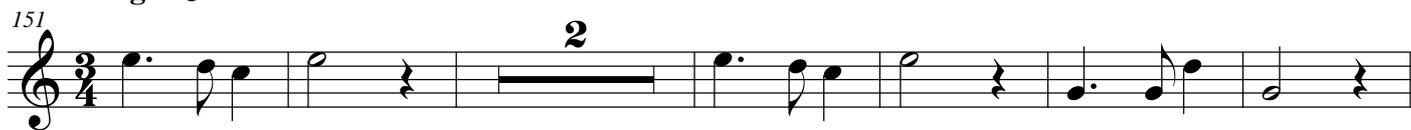
Musical staff 11 (measures 180-184). Includes a fermata of 5 measures.

2
128

Aria and Chorus *Glory to God*



Allegro ♩ = 120



Aria and Chorus
Glory to God
(Joshua - Act II)

Timpani

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

40 2

47 3 3

58 10

73 3 4

85 18

109

115 Andante ♩ = 55 5 4 p

128 tr

Aria and Chorus
Glory to God
(Joshua - Act II)

Violin I

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

16

21

16

42

48

2

3

58

4

67

p

73

78

2

2
85

Aria and Chorus *Glory to God*

Andante ♩ = 55

4

Aria and Chorus *Glory to God*

143

145

147

Allegro ♩ = 120

151

157

162

169

176

182

Aria and Chorus
Glory to God
(Joshua - Act II)

Violin II

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

16

21

43

51

59

68

74

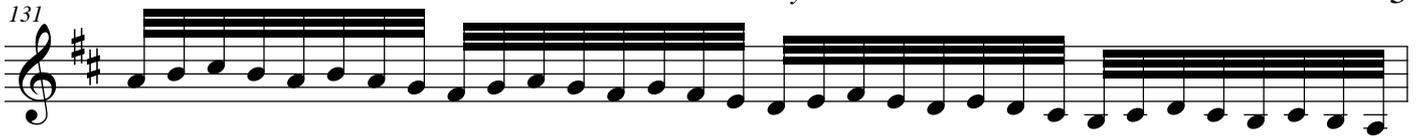
80

p

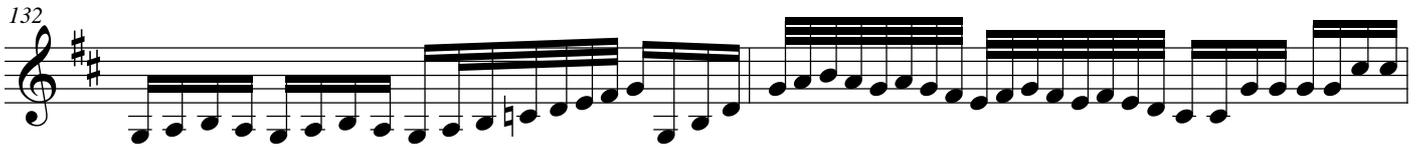
Detailed description: This is a musical score for Violin II, consisting of seven staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamics. Measure numbers 16, 21, 43, 51, 59, 68, 74, and 80 are indicated at the beginning of their respective staves. A dynamic marking of *p* (piano) is present at the end of the sixth staff. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and slurs.

Aria and Chorus *Glory to God*

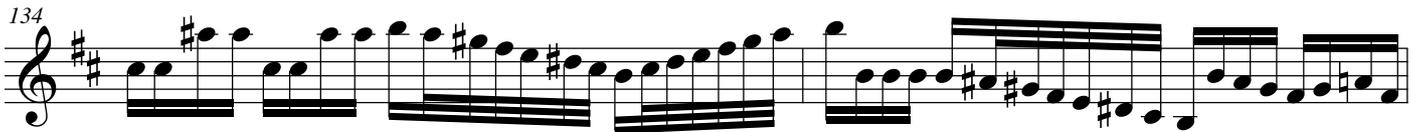
131



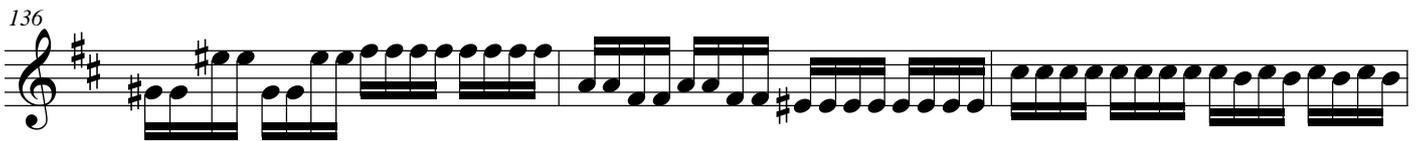
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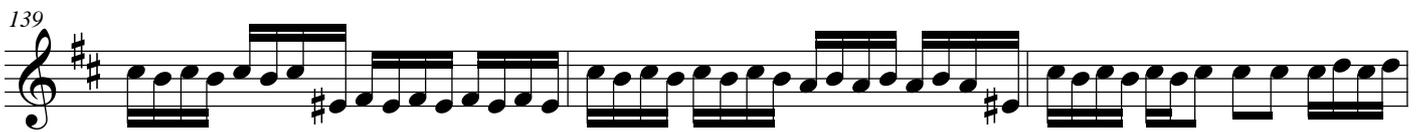
134



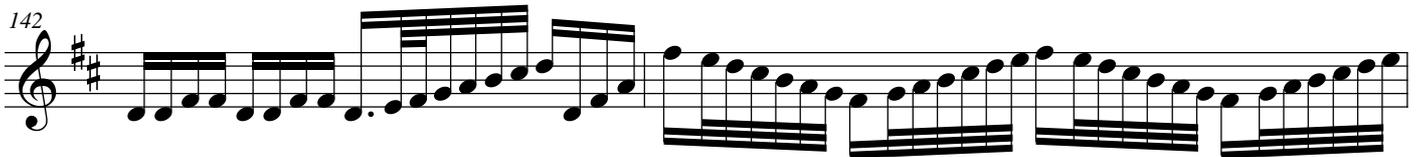
136



139



142



144



146



Aria and Chorus
Glory to God
(Joshua - Act II)

Viola

G. F. Handel

Transcription by Moisés Cantos

Allegro ♩ = 120

16

21

43

55

61

76

82

106

Aria and Chorus *Glory to God*

Musical staff 112-117. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and a fermata.

Andante ♩ = 55

Musical staff 118-122. The staff is in bass clef with a key signature of one sharp (F#). It begins with a melodic line and a fermata, then changes to a common time signature (C) with a dynamic marking of *mp*. The music consists of a series of beamed eighth notes.

Musical staff 123-125. The staff is in bass clef with a key signature of one sharp (F#). It features a continuous pattern of beamed eighth notes.

Musical staff 126-127. The staff is in bass clef with a key signature of one sharp (F#). It continues the pattern of beamed eighth notes.

Musical staff 128-130. The staff is in bass clef with a key signature of one sharp (F#). It continues the pattern of beamed eighth notes.

Musical staff 131-133. The staff is in bass clef with a key signature of one sharp (F#). It continues the pattern of beamed eighth notes.

Musical staff 134-135. The staff is in bass clef with a key signature of one sharp (F#). It continues the pattern of beamed eighth notes.

Musical staff 136-137. The staff is in bass clef with a key signature of one sharp (F#). It continues the pattern of beamed eighth notes.

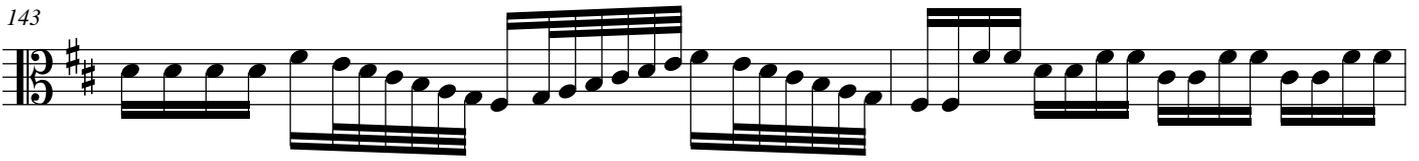
Musical staff 138-139. The staff is in bass clef with a key signature of one sharp (F#). It continues the pattern of beamed eighth notes.

Aria and Chorus *Glory to God*

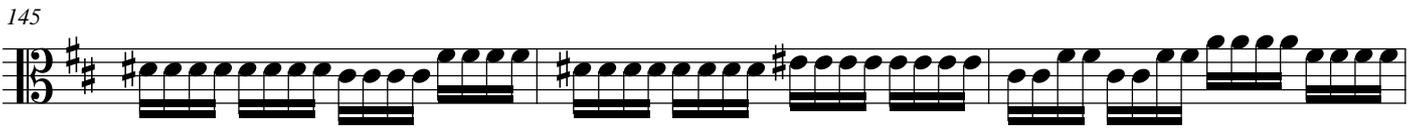
140



143

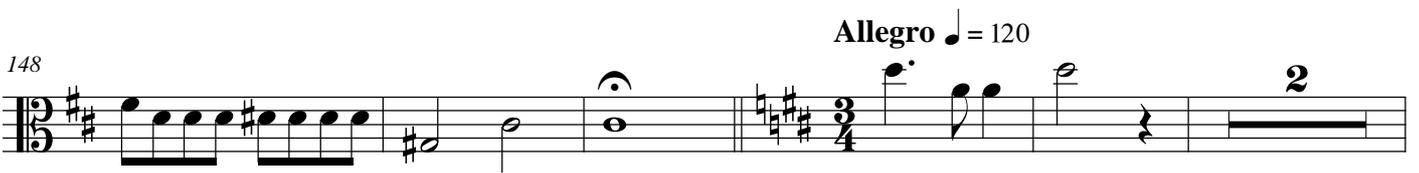


145



148

Allegro ♩ = 120



155



161



168



175



181



Violoncello

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, 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B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, 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Aria and Chorus *Glory to God*

10

76

82

106

112

Andante ♩ = 55

118

123

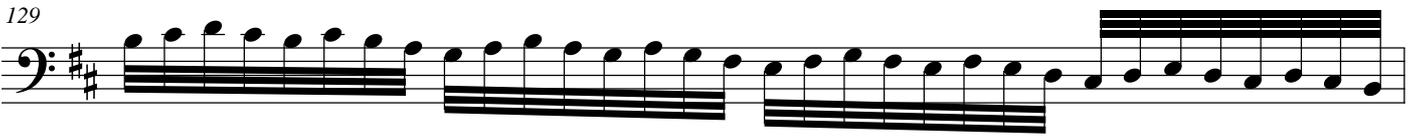
126

Aria and Chorus *Glory to God*

128



129



130



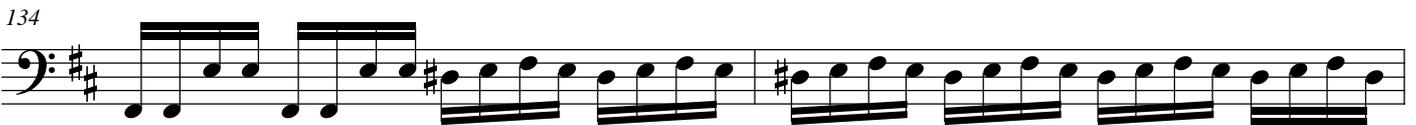
131



132



134



136



138



Aria and Chorus *Glory to God*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), starting at measure 141. The music consists of a continuous eighth-note pattern.

Musical staff 2: Bass clef, key signature of two sharps, starting at measure 143. The music continues with eighth-note patterns.

Musical staff 3: Bass clef, key signature of two sharps, starting at measure 145. The music continues with eighth-note patterns.

Musical staff 4: Bass clef, key signature of two sharps, starting at measure 147. The music continues with eighth-note patterns. At the end of the staff, there is a tempo marking **Allegro** and a metronome marking $\text{♩} = 120$. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4.

Musical staff 5: Bass clef, key signature of three sharps, starting at measure 152. The music begins with a fermata, followed by a double bar line and a '2' indicating a second ending. The music continues with eighth-note patterns.

Musical staff 6: Bass clef, key signature of three sharps, starting at measure 159. The music continues with eighth-note patterns.

Musical staff 7: Bass clef, key signature of three sharps, starting at measure 165. The music continues with eighth-note patterns.

Musical staff 8: Bass clef, key signature of three sharps, starting at measure 172. The music continues with eighth-note patterns.

Musical staff 9: Bass clef, key signature of three sharps, starting at measure 178. The music continues with eighth-note patterns.

Musical staff 10: Bass clef, key signature of three sharps, starting at measure 184. The music continues with eighth-note patterns.

Aria and Chorus
Glory to God
(Joshua - Act II)

Double Bass

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

mf

8

15

21

p

28

35

43

2 3 3

55

61

10

76

Aria and Chorus *Glory to God*

18

106

112

118

Andante ♩ = 55

mp

123

126

129

132

135

137

Aria and Chorus *Glory to God*

140



143



145

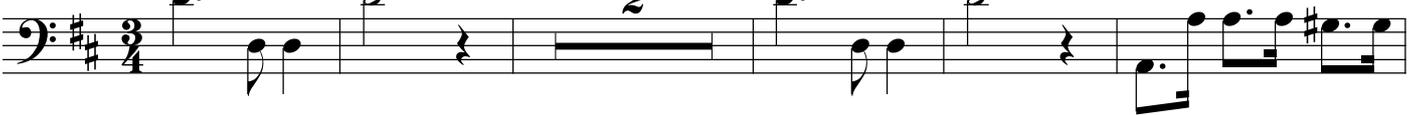


147



Allegro ♩ = 120

151



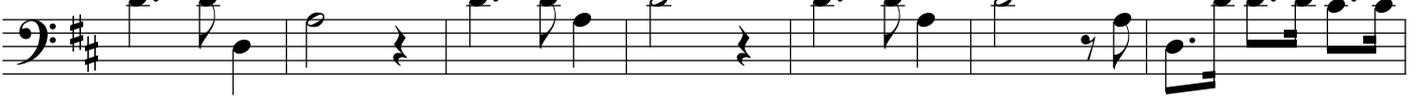
158



163



169



176



182

