

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Score

Allegro ♩ = 120

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in D 1

Trumpet in D 2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

Aria and Chorus *Glory to God*

2
7

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for 'Aria and Chorus Glory to God'. The score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 2/7. The page is numbered '2' at the top left and '7' below it. The instruments are arranged in staves from top to bottom: Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2, D Tpt. 1, D Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The Bsn., Vc., and D.B. parts play a rhythmic pattern of quarter notes. The Hn. 1 part has a melodic line with eighth notes and rests. The D Tpt. 1 part has a melodic line with eighth notes and rests. The other instruments (Ob. 1, Ob. 2, Hn. 2, D Tpt. 2, Timp., Vln. I, Vln. II, Vla.) are marked with a flat sign, indicating they are silent for this section.

Aria and Chorus *Glory to God*

14

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Aria and Chorus Glory to God', page 3, contains measures 14 through 20. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. Measures 14-16 show the woodwinds (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2, D Tpt. 1, D Tpt. 2) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) with various rhythmic patterns. Measures 17-20 continue the orchestration with more complex rhythmic figures and dynamics. The percussion part (Timp.) is mostly silent in these measures. The score is written in a clear, professional notation style with standard musical symbols and clefs.

Oboe 2

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

16

21

16

43

2

51

3

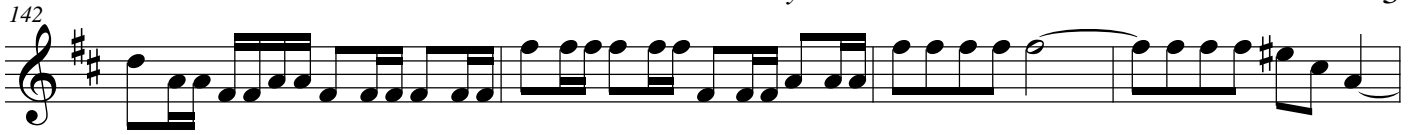
59

10

74

Aria and Chorus *Glory to God*

142



146

Allegro ♩ = 120



155



161



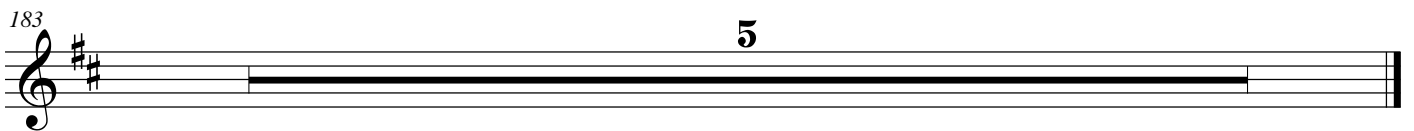
171



177



183



Bassoon

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

mf

Musical notation for measures 1-7, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a half note G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure has a half note G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes B4, A4, G4, F#4. The fifth measure has quarter notes E4, D4, C4, B3. The sixth measure has quarter notes A3, G3, F#3, E3. The seventh measure has a half note D3.

8

Musical notation for measures 8-14, bass clef, key signature of two sharps, 3/4 time signature. The music continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure has a half note G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes B4, A4, G4, F#4. The fifth measure has quarter notes E4, D4, C4, B3. The sixth measure has quarter notes A3, G3, F#3, E3. The seventh measure has a half note D3.

15

Musical notation for measures 15-20, bass clef, key signature of two sharps, 3/4 time signature. The music continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure has a half note G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes B4, A4, G4, F#4. The fifth measure has quarter notes E4, D4, C4, B3. The sixth measure has quarter notes A3, G3, F#3, E3. The seventh measure has a half note D3.

21

p

Musical notation for measures 21-27, bass clef, key signature of two sharps, 3/4 time signature. The music continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure has a half note G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes B4, A4, G4, F#4. The fifth measure has quarter notes E4, D4, C4, B3. The sixth measure has quarter notes A3, G3, F#3, E3. The seventh measure has a half note D3.

28

Musical notation for measures 28-34, bass clef, key signature of two sharps, 3/4 time signature. The music continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure has a half note G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes B4, A4, G4, F#4. The fifth measure has quarter notes E4, D4, C4, B3. The sixth measure has quarter notes A3, G3, F#3, E3. The seventh measure has a half note D3.

35

Musical notation for measures 35-41, bass clef, key signature of two sharps, 3/4 time signature. The music continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure has a half note G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes B4, A4, G4, F#4. The fifth measure has quarter notes E4, D4, C4, B3. The sixth measure has quarter notes A3, G3, F#3, E3. The seventh measure has a half note D3.

4
145

Aria and Chorus *Glory to God*

147

Allegro ♩ = 120

151

159

165

172

178

184

Horn in F 1

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight lines of music, each starting with a measure number. Measure numbers are placed at the beginning of each line: 1, 9, 16, 22, 36, 43, 52, and 58. Above the staff, there are several multi-measure rests: a 4-measure rest at measure 1, a 2-measure rest at measure 9, an 8-measure rest at measure 22, a 2-measure rest at measure 43, a 3-measure rest at measure 43, and a 10-measure rest at measure 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Aria and Chorus
Glory to God
(Joshua - Act II)

Horn in F 2

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

16

22

45

56

63

81

108

Andante ♩ = 55

115

2
128

Aria and Chorus *Glory to God*

131

140

144

Allegro ♩ = 120

155

164

174

181

Trumpet in D 1

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

The musical score is written for a Trumpet in D 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff begins at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 17. The fourth staff begins at measure 24 and features a sextuplet of eighth notes. The fifth staff starts at measure 36. The sixth staff begins at measure 43 and includes a pair of eighth notes. The seventh staff starts at measure 51 and features a triplet of eighth notes. The eighth and final staff begins at measure 60 and includes a decuplet of eighth notes and another triplet of eighth notes. The score concludes with a quarter rest.

Aria and Chorus *Glory to God*

Musical staff 1 (measures 78-104). Includes a fermata of 4 measures and a fermata of 18 measures.

Musical staff 2 (measures 105-111).

Musical staff 3 (measures 112-125). Includes the tempo marking *Andante* with a quarter note equal to 55 (♩ = 55). Features a fermata of 5 measures and a fermata of 4 measures.

Musical staff 4 (measures 126-130). Includes the dynamic marking *p*.

Musical staff 5 (measures 131-139). Includes a fermata of 5 measures.

Musical staff 6 (measures 140-143).

Musical staff 7 (measures 144-155). Includes the tempo marking *Allegro* with a quarter note equal to 120 (♩ = 120). Features a fermata of 6 measures and a fermata of 2 measures.

Musical staff 8 (measures 156-164). Includes a fermata of 3 measures.

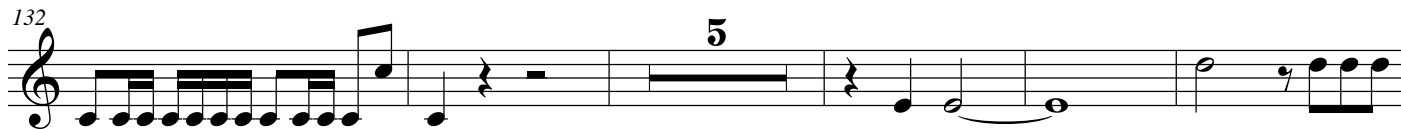
Musical staff 9 (measures 165-174). Includes a fermata of 4 measures.

Musical staff 10 (measures 175-179).

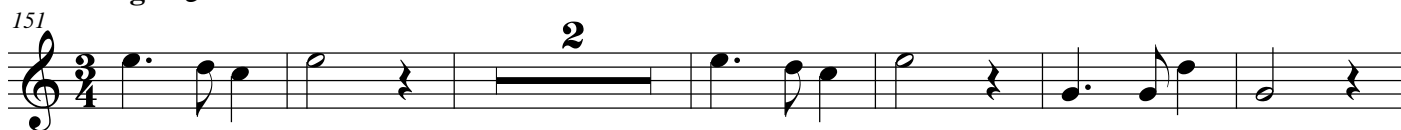
Musical staff 11 (measures 180-184). Includes a fermata of 5 measures.

2
128

Aria and Chorus *Glory to God*



Allegro ♩ = 120



Aria and Chorus
Glory to God
(Joshua - Act II)

Timpani

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

40 2

47 3 3

58 10

73 3 4

85 18

109

115 Andante ♩ = 55 5 4 p

128 tr

Aria and Chorus
Glory to God
(Joshua - Act II)

Violin I

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

16

21

16

42

48

2

3

58

4

67

p

73

78

2

4
143

Aria and Chorus *Glory to God*

145

147

Allegro ♩ = 120

151

157

162

169

176

182

Aria and Chorus
Glory to God
(Joshua - Act II)

Violin II

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

16

21

43

51

59

68

74

80

p

Detailed description: This is a musical score for Violin II, consisting of seven staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamics. Measure numbers 16, 21, 43, 51, 59, 68, 74, and 80 are indicated at the start of their respective staves. A dynamic marking of *p* (piano) is present at the end of the fifth staff. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and slurs.

Aria and Chorus *Glory to God*

131

132

134

136

139

142

144

146

Aria and Chorus
Glory to God
(Joshua - Act II)

Viola

G. F. Handel

Transcription by Moisés Cantos

Allegro ♩ = 120

16

21

43

55

61

76

82

106

Aria and Chorus *Glory to God*

Musical staff 112-117. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and a fermata.

Andante ♩ = 55

Musical staff 118-122. The staff continues the melodic line from the previous staff. At measure 118, there is a fermata. At measure 119, the time signature changes to common time (C) and the key signature changes to three sharps (F#, C#, G#). The dynamic marking *mp* is present below the staff.

Musical staff 123-125. The staff features a rhythmic pattern of eighth notes, starting with a slur over the first two measures.

Musical staff 126-127. The staff continues the rhythmic pattern of eighth notes.

Musical staff 128-130. The staff continues the rhythmic pattern of eighth notes.

Musical staff 131-133. The staff continues the rhythmic pattern of eighth notes.

Musical staff 134-135. The staff continues the rhythmic pattern of eighth notes.

Musical staff 136-137. The staff continues the rhythmic pattern of eighth notes.

Musical staff 138-139. The staff continues the rhythmic pattern of eighth notes.

Aria and Chorus *Glory to God*

140

143

145

148

Allegro ♩ = 120

155

161

168

175

181

Violoncello

Aria and Chorus
Glory to God
(Joshua - Act II)

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (D major). The first measure starts with a dynamic marking of *mf*. The notation consists of a single bass clef staff with various note values and rests.

Musical notation for measures 8-14. The notation continues with a single bass clef staff, featuring a mix of quarter and eighth notes with rests.

Musical notation for measures 15-20. Measures 15-16 have rests, while measures 17-20 feature a continuous eighth-note pattern.

Musical notation for measures 21-27. A dynamic marking of *p* appears at the end of the section. The notation includes eighth-note patterns and rests.

Musical notation for measures 28-34. The notation consists of a single bass clef staff with quarter and eighth notes.

Musical notation for measures 35-42. The notation features a single bass clef staff with quarter and eighth notes, including some dotted rhythms.

Musical notation for measures 43-54. This section includes triplet markings above measures 43, 47, and 51. The notation is on a single bass clef staff.

Musical notation for measures 55-61. The notation features a single bass clef staff with eighth-note patterns and rests.

2
61

Aria and Chorus *Glory to God*

10

76

82

18

106

112

Andante ♩ = 55

118

123

126

Aria and Chorus *Glory to God*

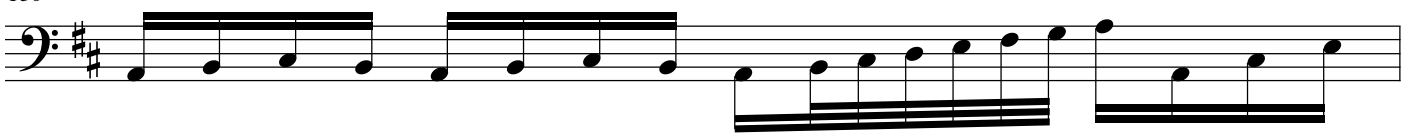
128



129



130



131



132



134



136



138



143

145

147

Allegro ♩ = 120

152

159

165

172

178

184

Aria and Chorus
Glory to God
(Joshua - Act II)

Double Bass

G. F. Handel
Transcription by Moisés Cantos

Allegro ♩ = 120

mf

8

15

21

p

28

35

43

2 3 3

55

61

10

76

Aria and Chorus *Glory to God*

18

106

112

118

Andante ♩ = 55

mp

123

126

129

132

135

137

Aria and Chorus *Glory to God*

140



143



145

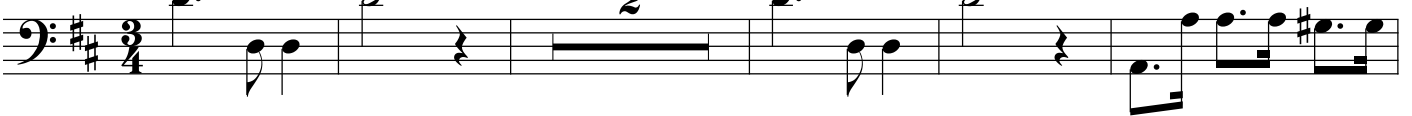


147



Allegro ♩ = 120

151



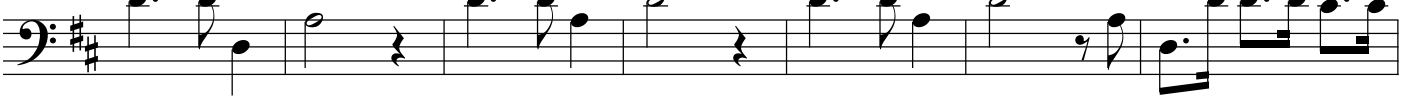
158



163



169



176



182

