# SAMUEL SCHEIDT WERKE

## BAND VI

## TABULATURA NOVA TEIL II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

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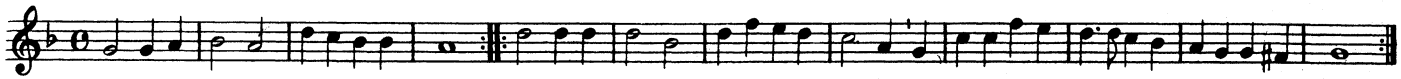
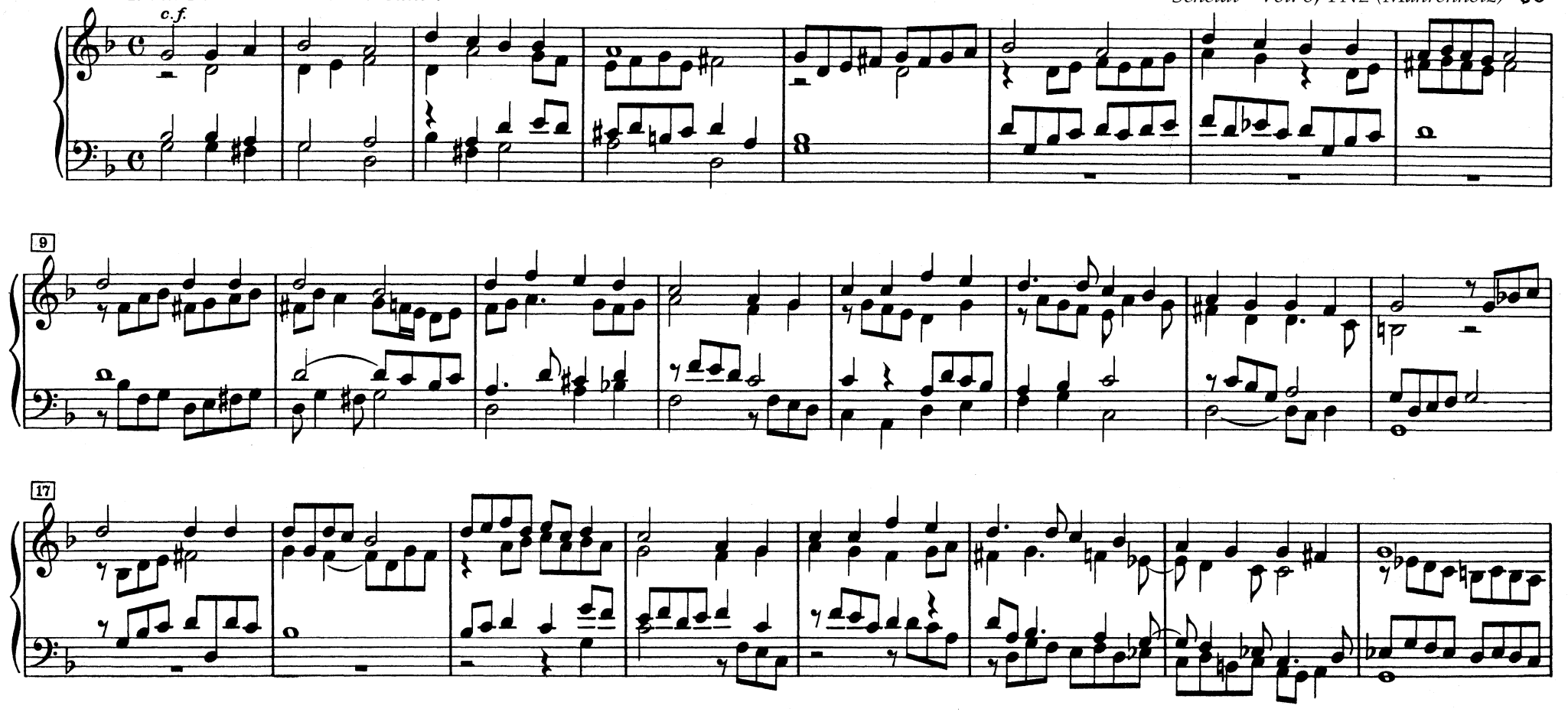
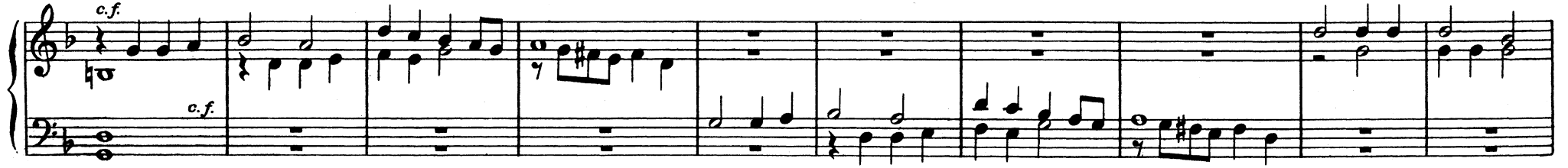


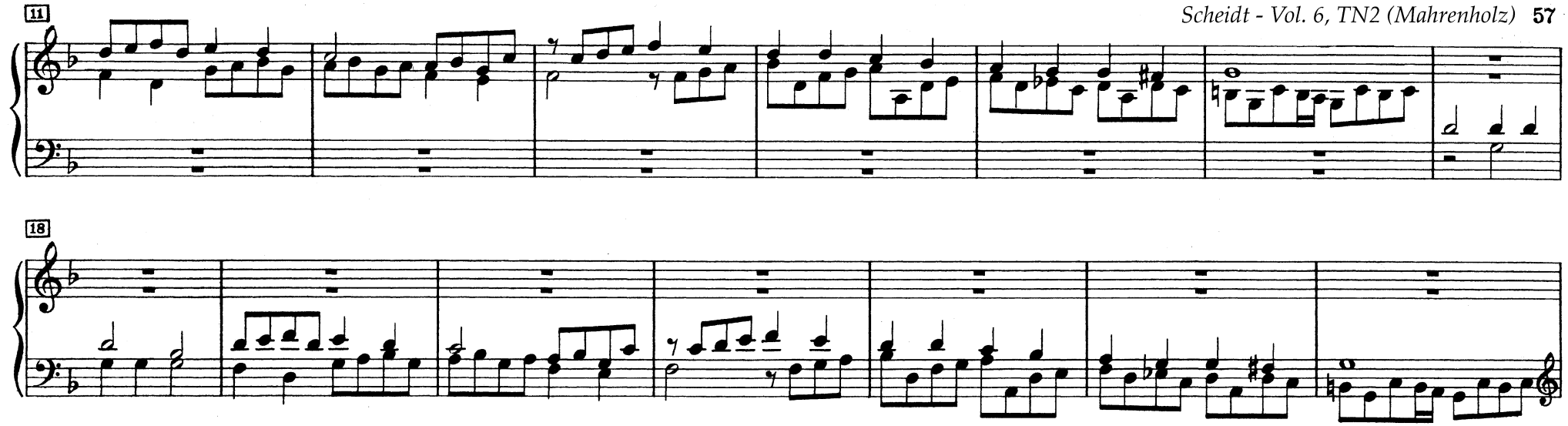
1. Variatio à 4 Voc. *In Cantu*



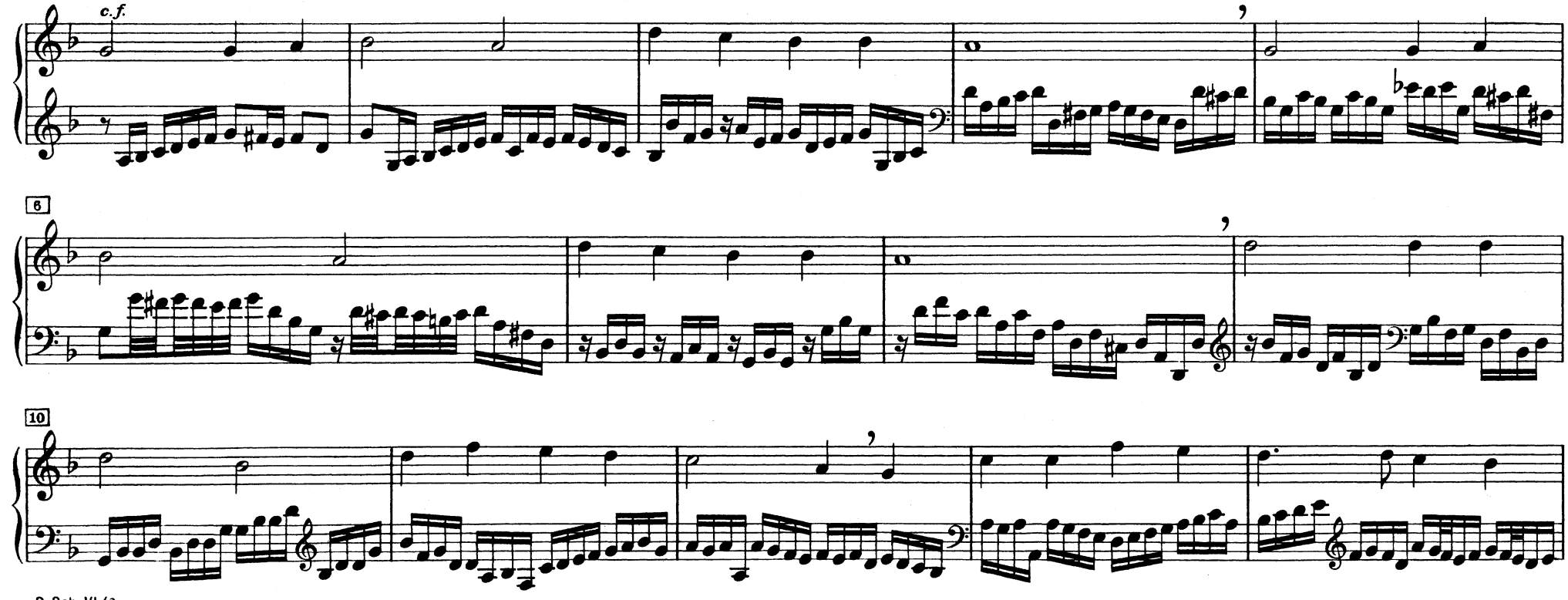


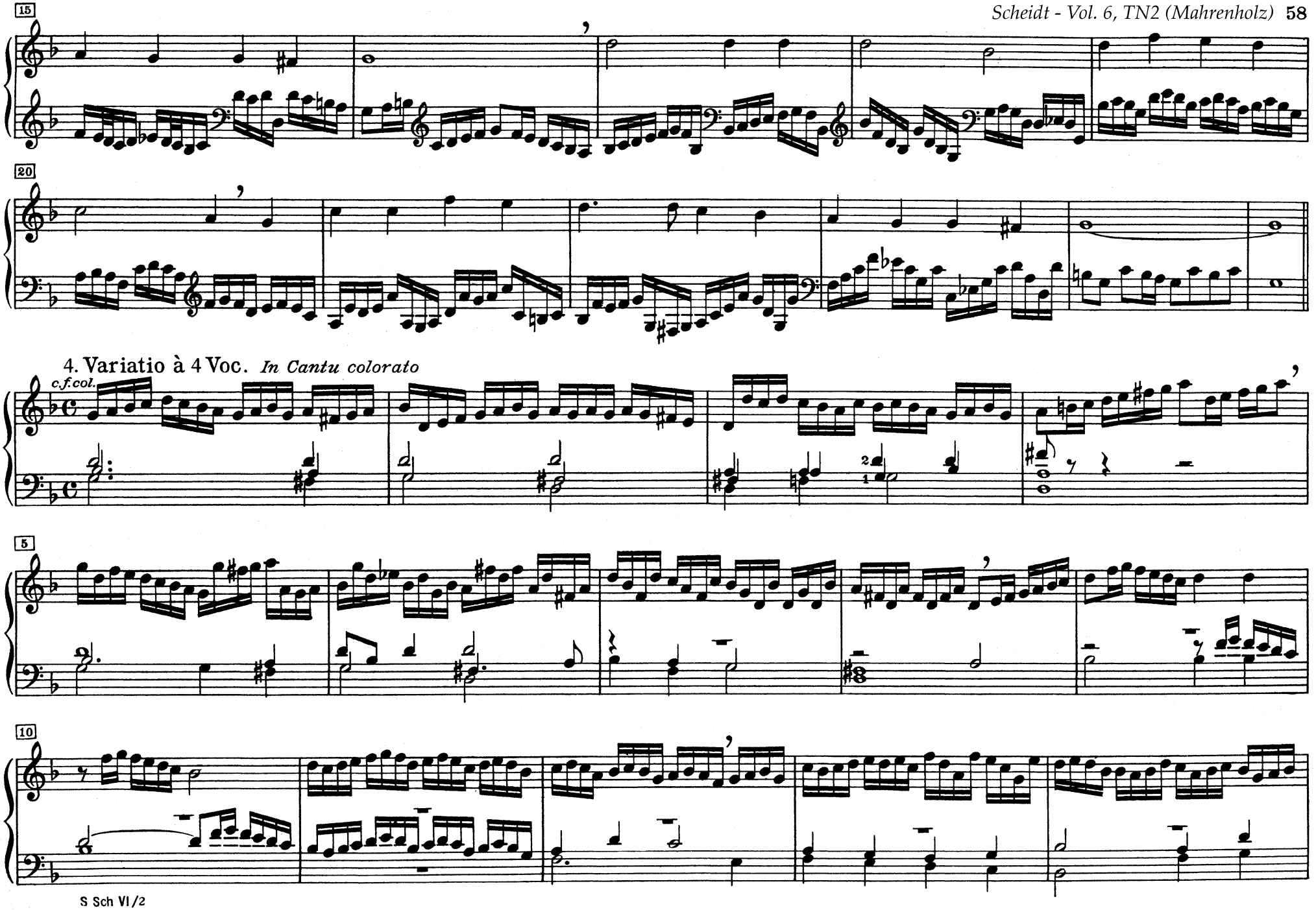

2. Variatio à 4 Voc. *In Cantu et Tenore*

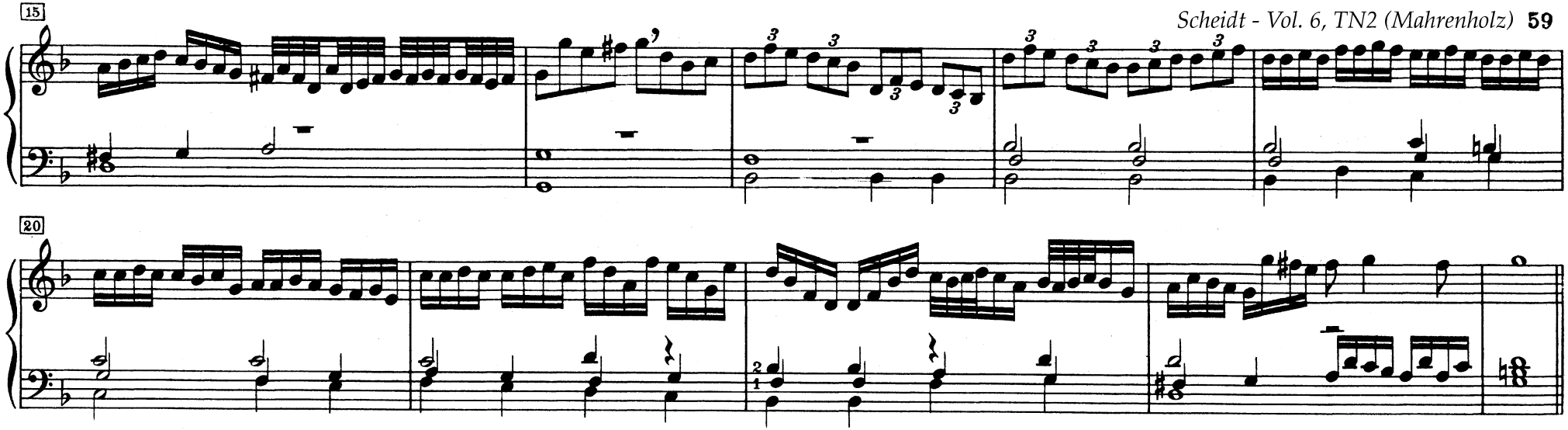




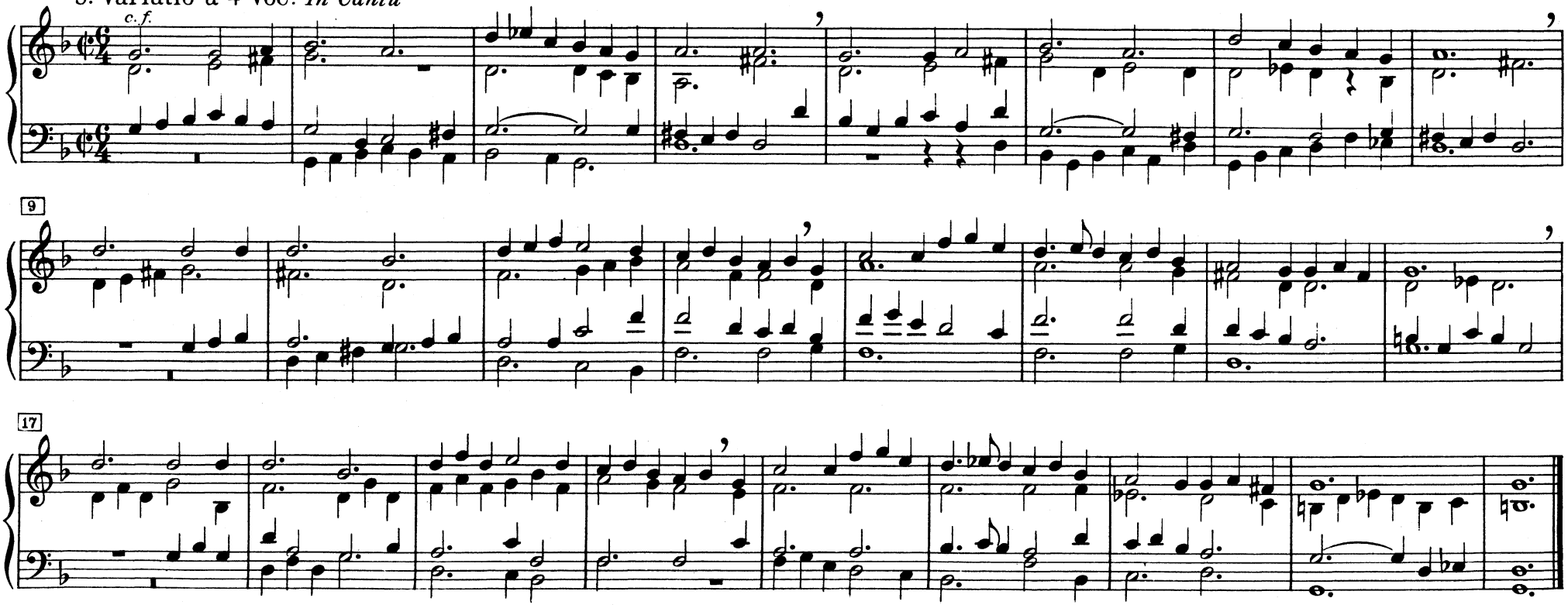

3. Variatio. Bicinium. *In Cantu*




15
20
4. Variatio à 4 Voc. In Cantu colorato
c.f.col.
5
10

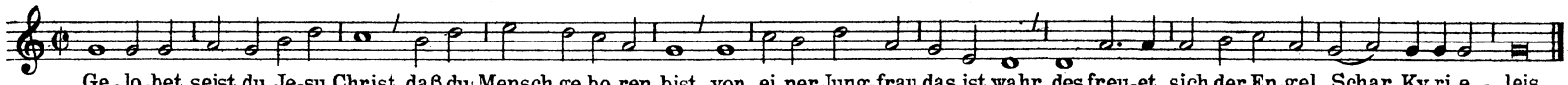


5. Variatio à 4 Voc. *In Cantu*

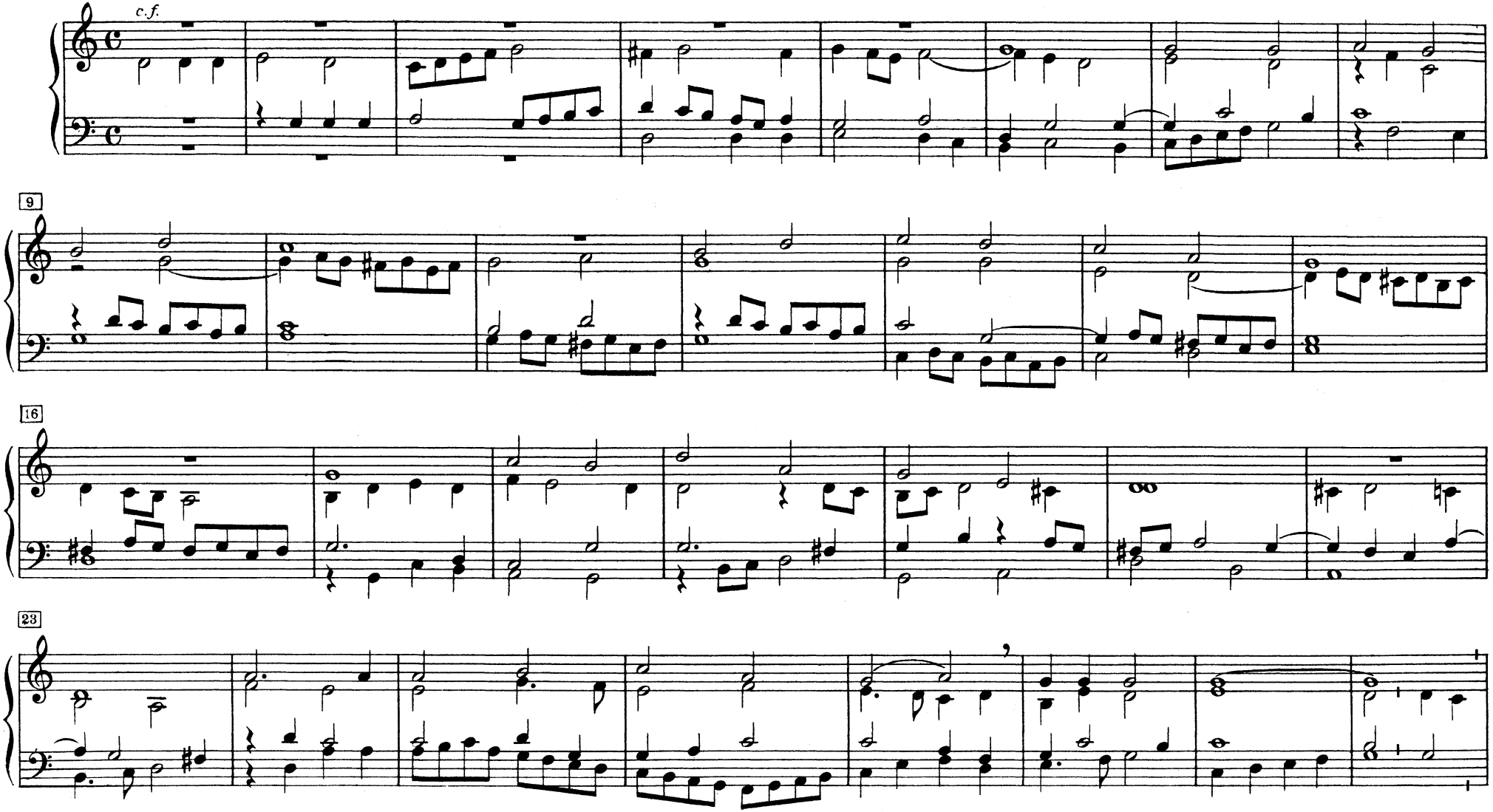


# IX. PSALMUS IN DIE NATIVITATIS CHRISTI

Gelobet seist du, Jesu Christ




1. Versus à 4 Voc. *Choralis in Cantu*



2. Versus à 4 Voc. Choralis in Cantu

*c.f. 2' (oder 4' eine Oktave höher)*

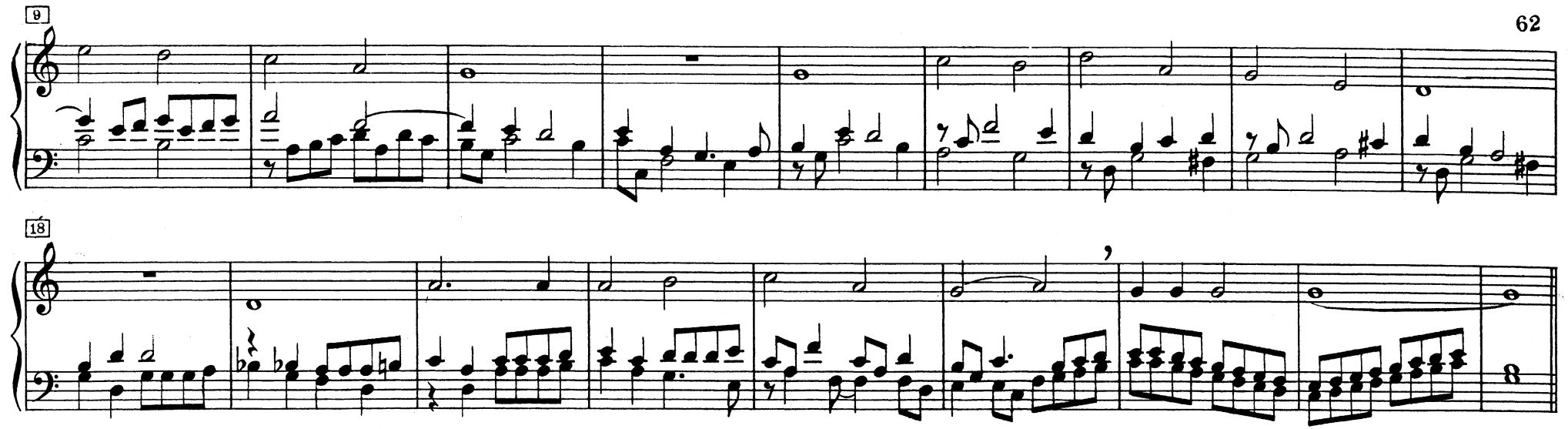
9

17

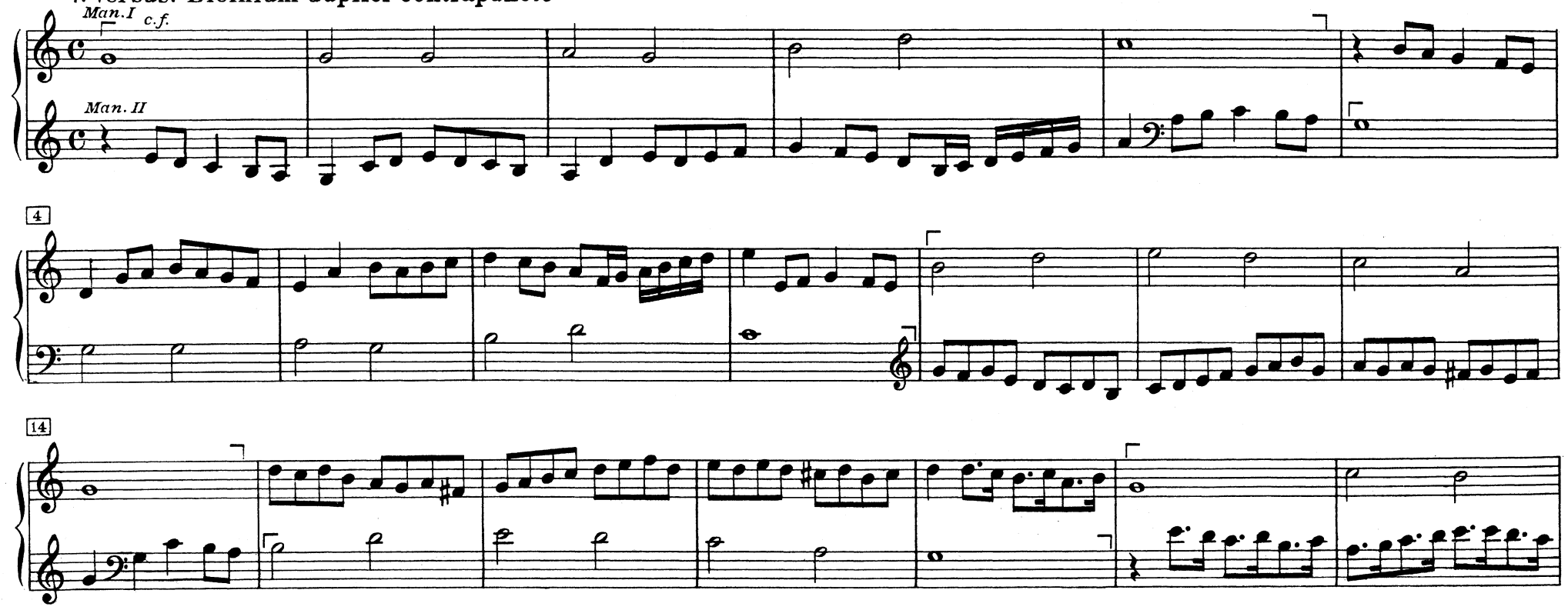
3. Versus à 3 Voc. Choralis in Cantu

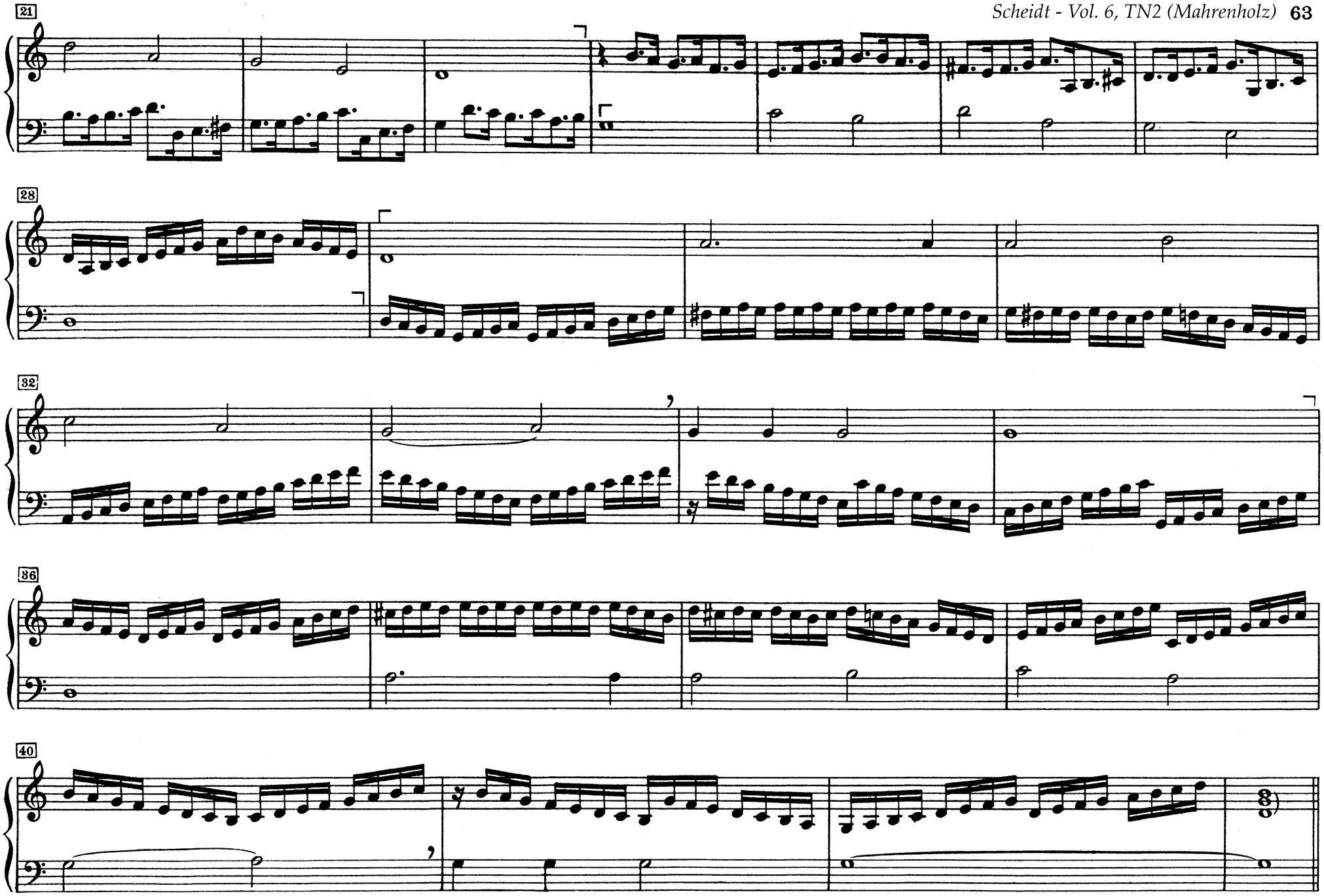
*Man. I c.f.*

*Man. II oder I*



4. Versus. Bicinium duplici contrapuncto




21
28
32
36
40

5. Versus à 3 Voc. Choralis in Tenore

c.f. 4'

8

12

*Imitatio violistica*

16

22

*Imitatio violistica*

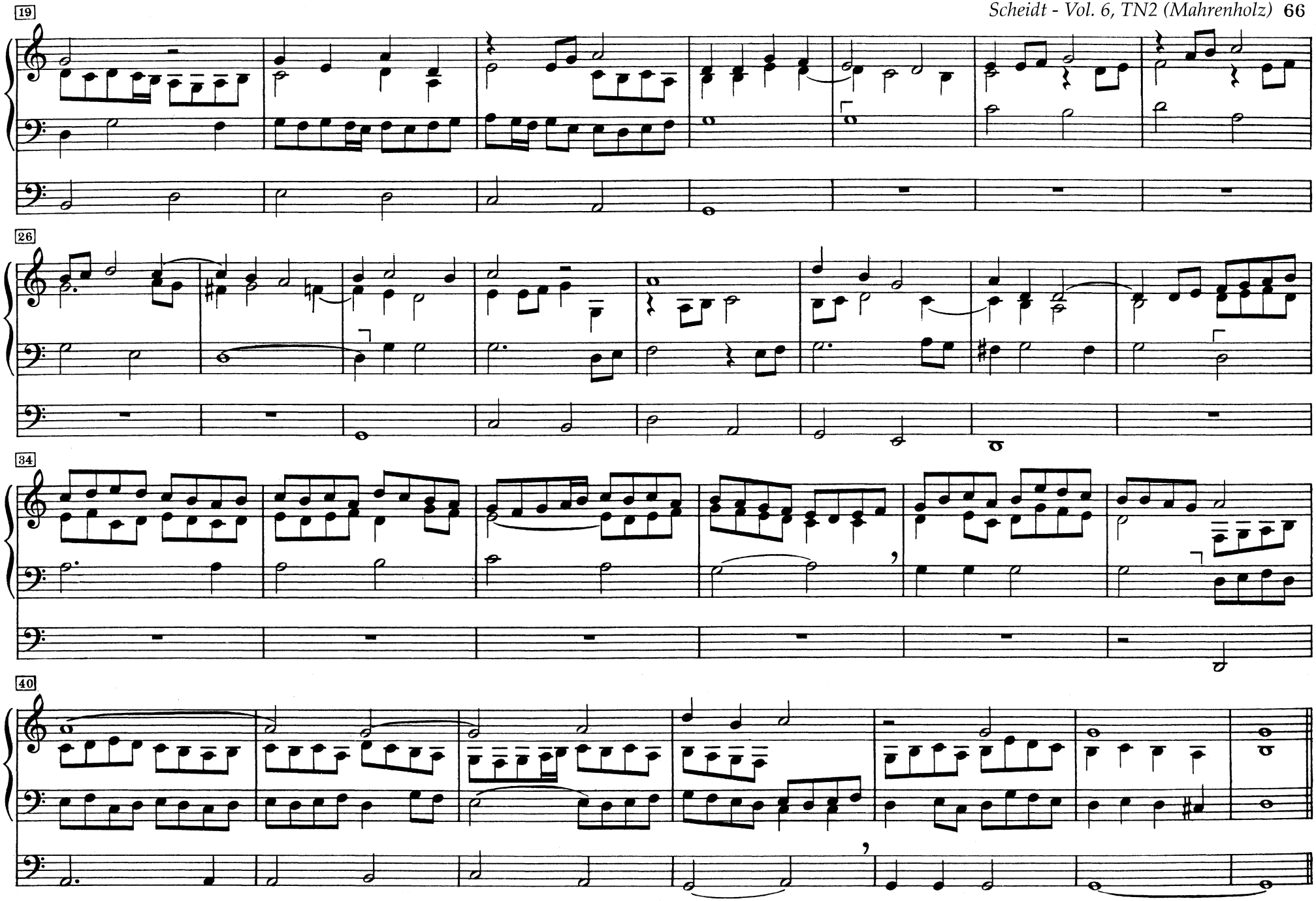
6. Versus à 3 Voc. Choralis in *Tenore et* Basso

(c.f.)

c.f.

7

14


19
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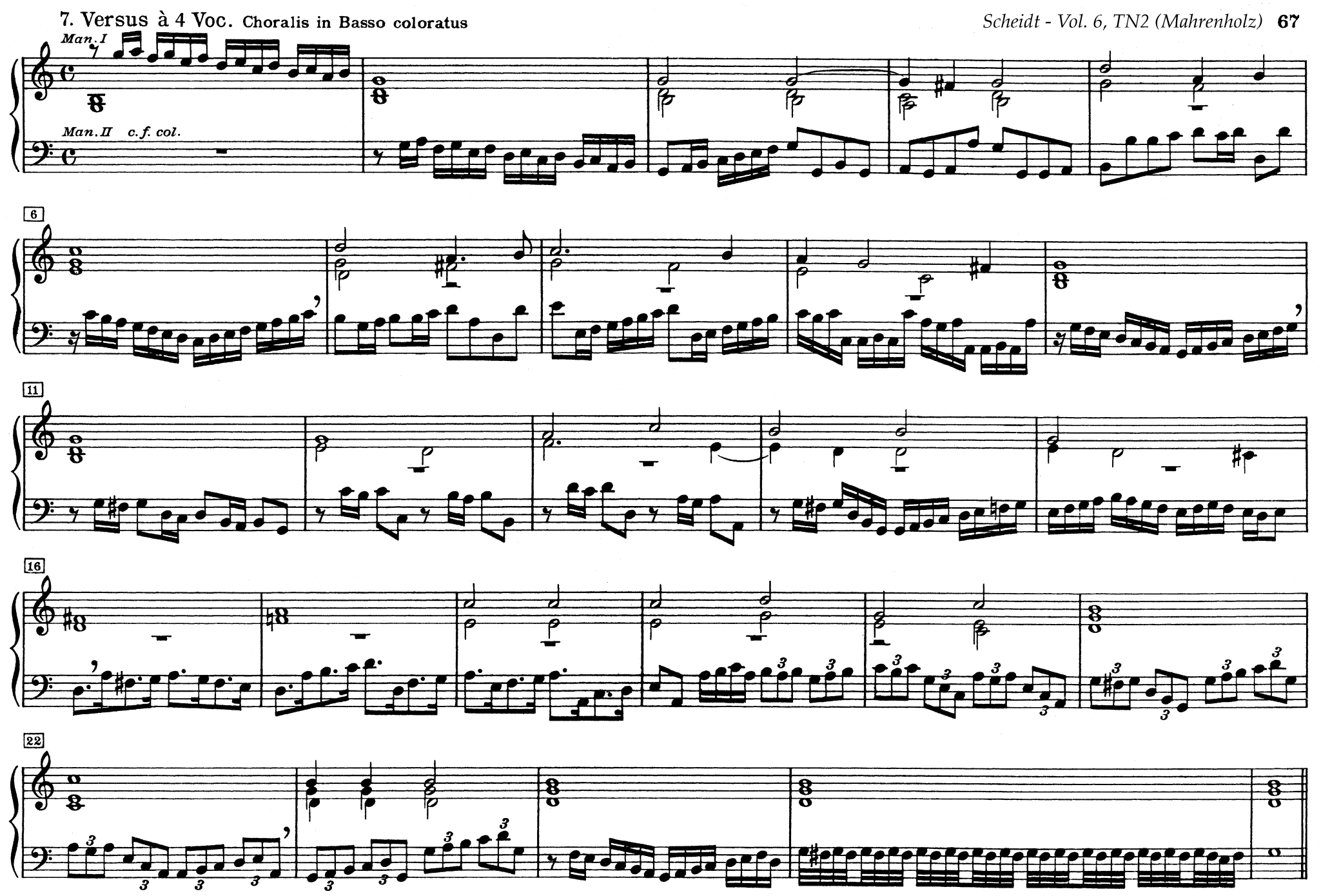
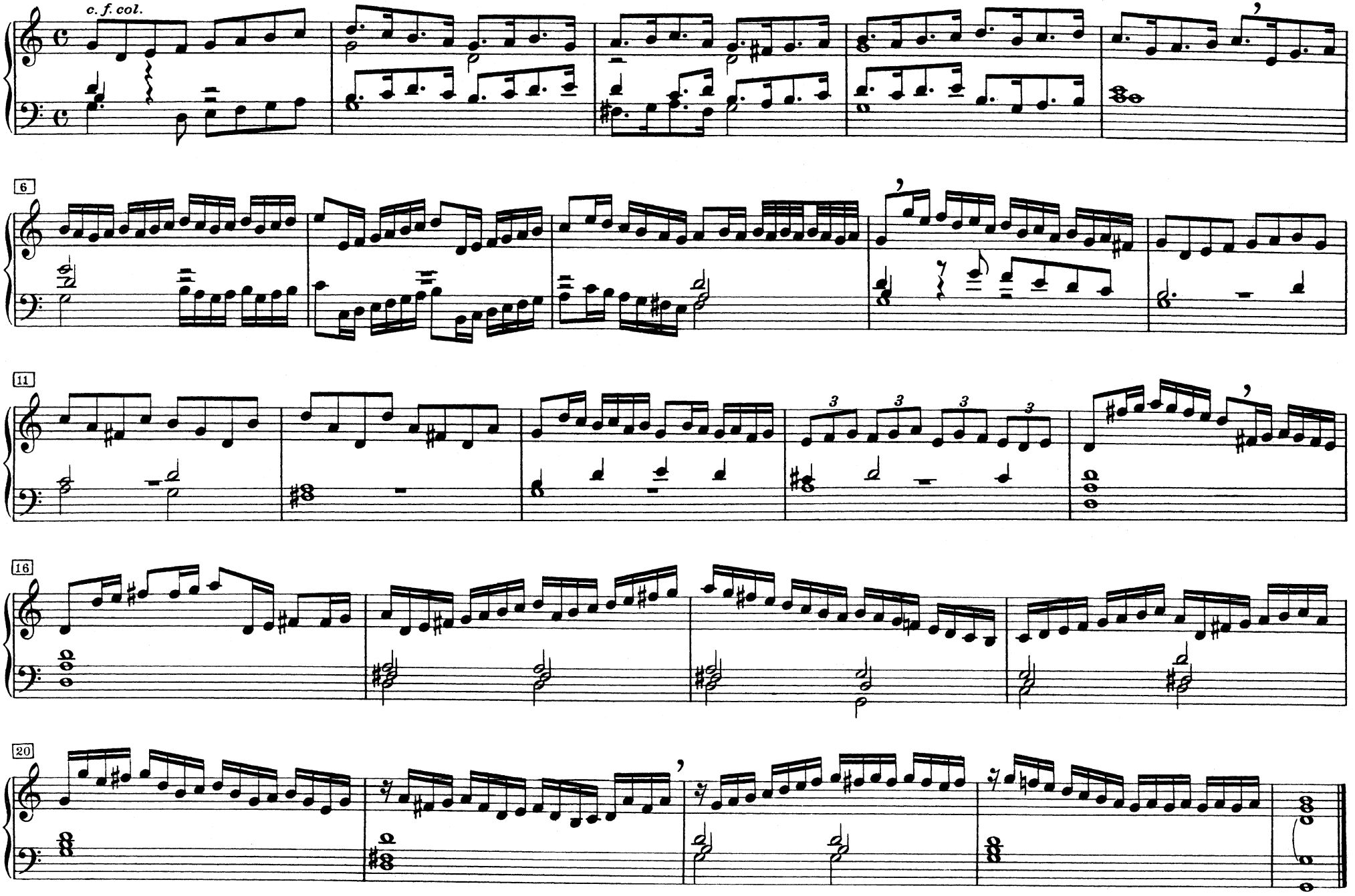
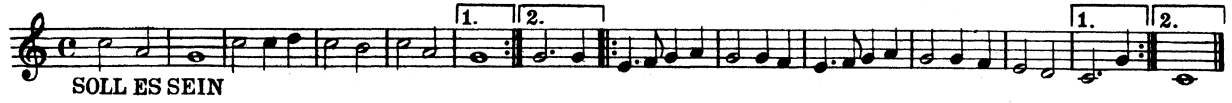

Man. I
Man. II c.f. col.
6
11
16
22


c. f. col.
6
11
16
20

# X. ALLEMANDE (Soll es sein)




1. Variatio à 4 Voc. *In Cantu*

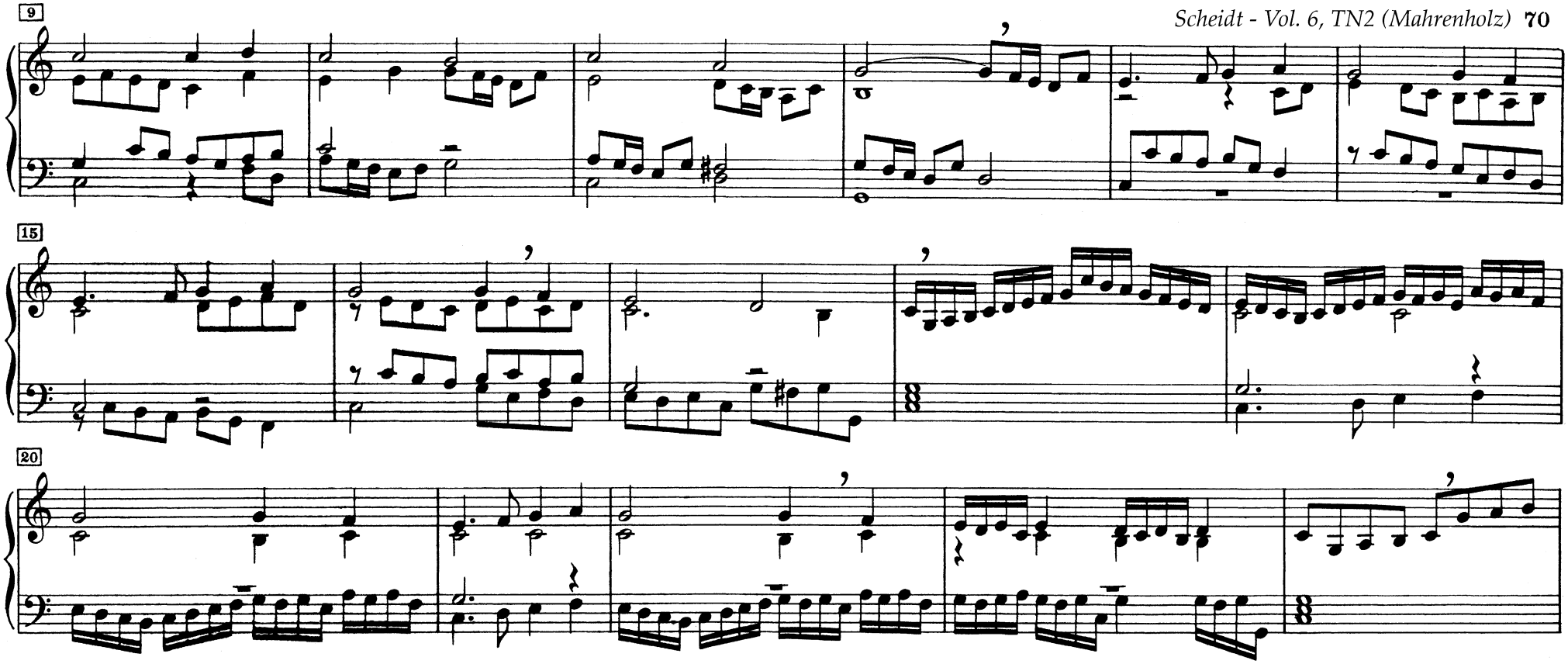
*c. f.*

9

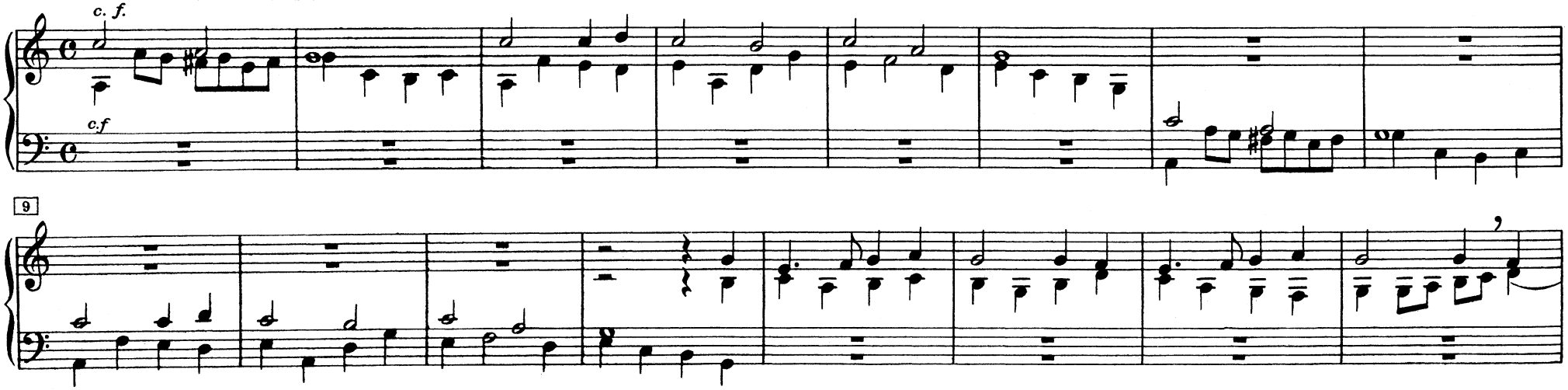
17

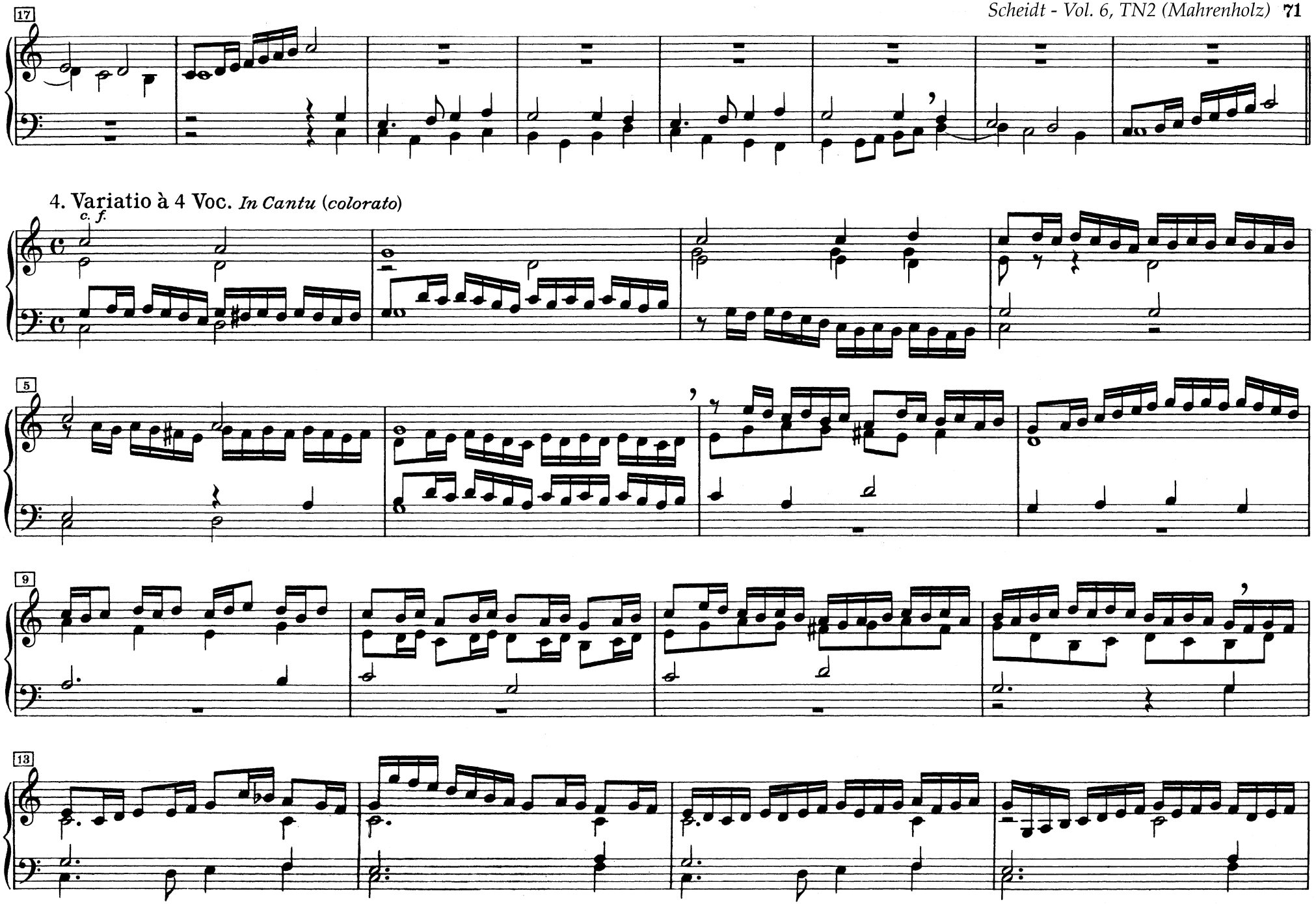
2. Variatio à 4 Voc. *In Cantu*

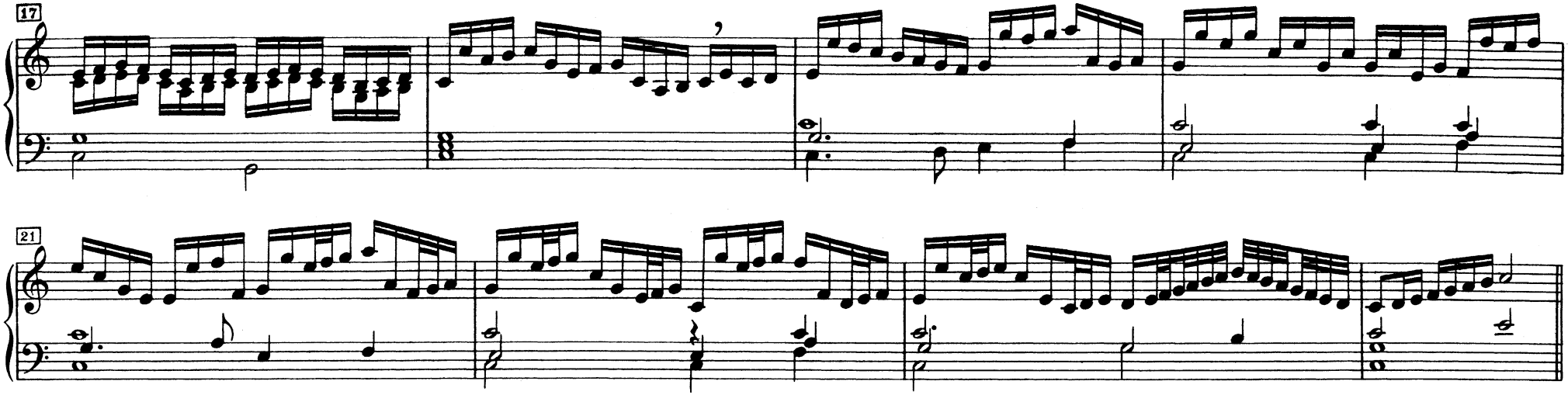
*c. f.*



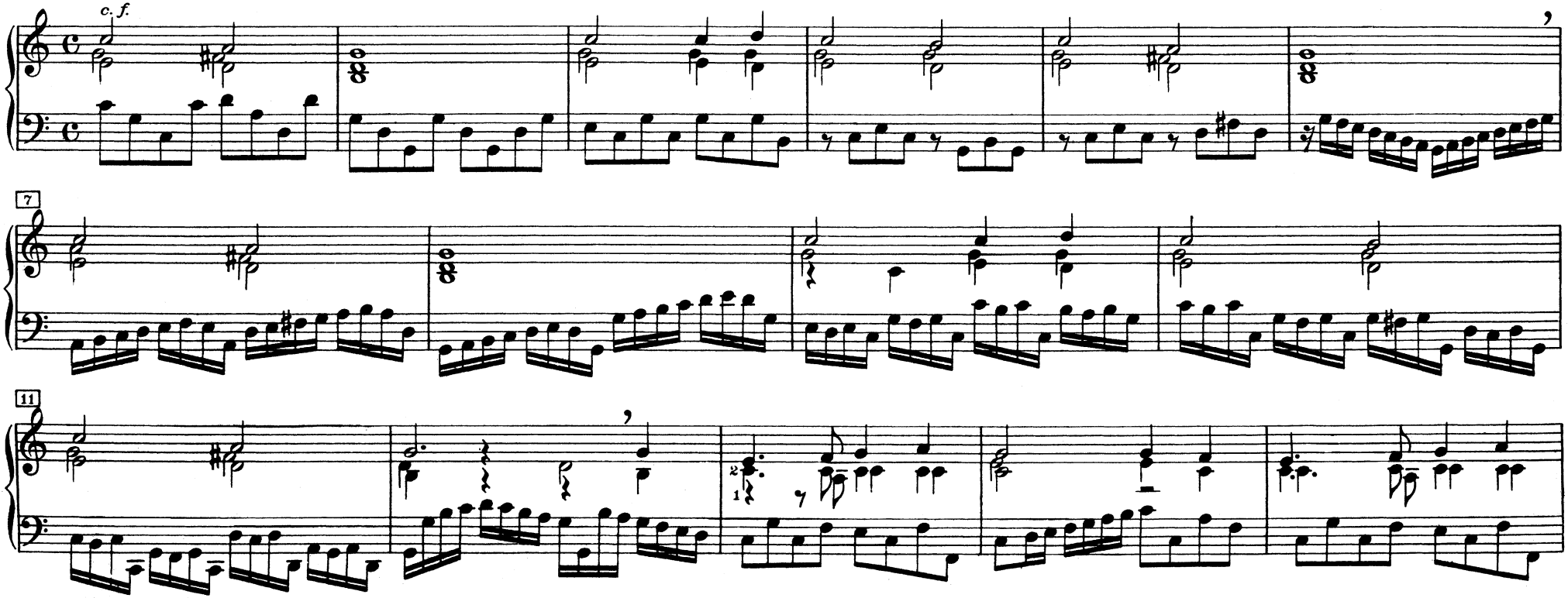

3. Variatio à 4 Voc. *In Cantu et Tenore*

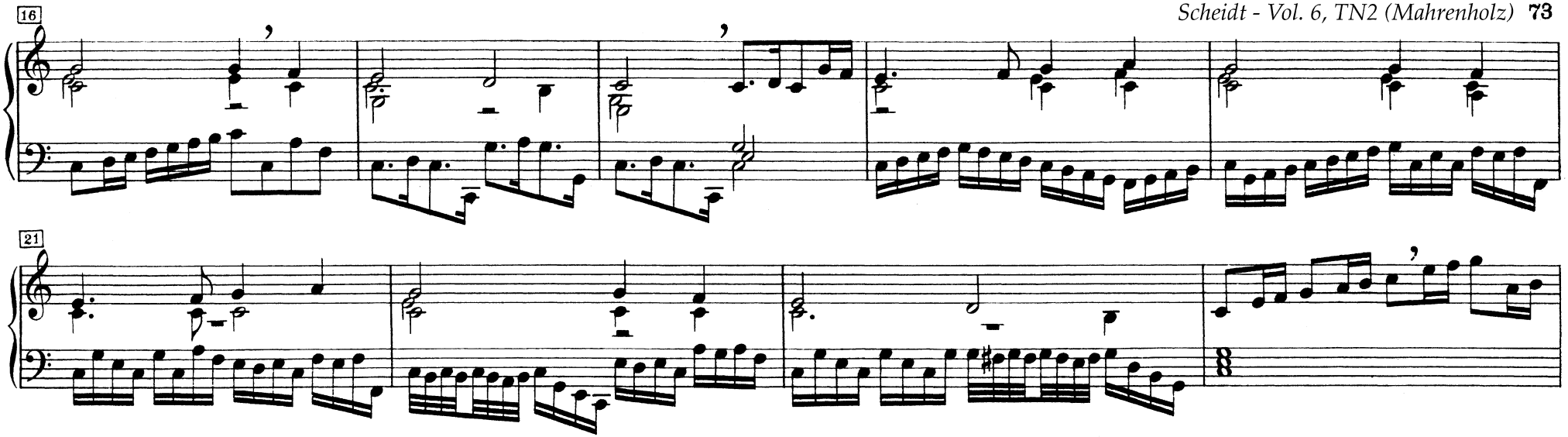



17
4. Variatio à 4 Voc. In Cantu (colorato)
c. f.
5
9
13

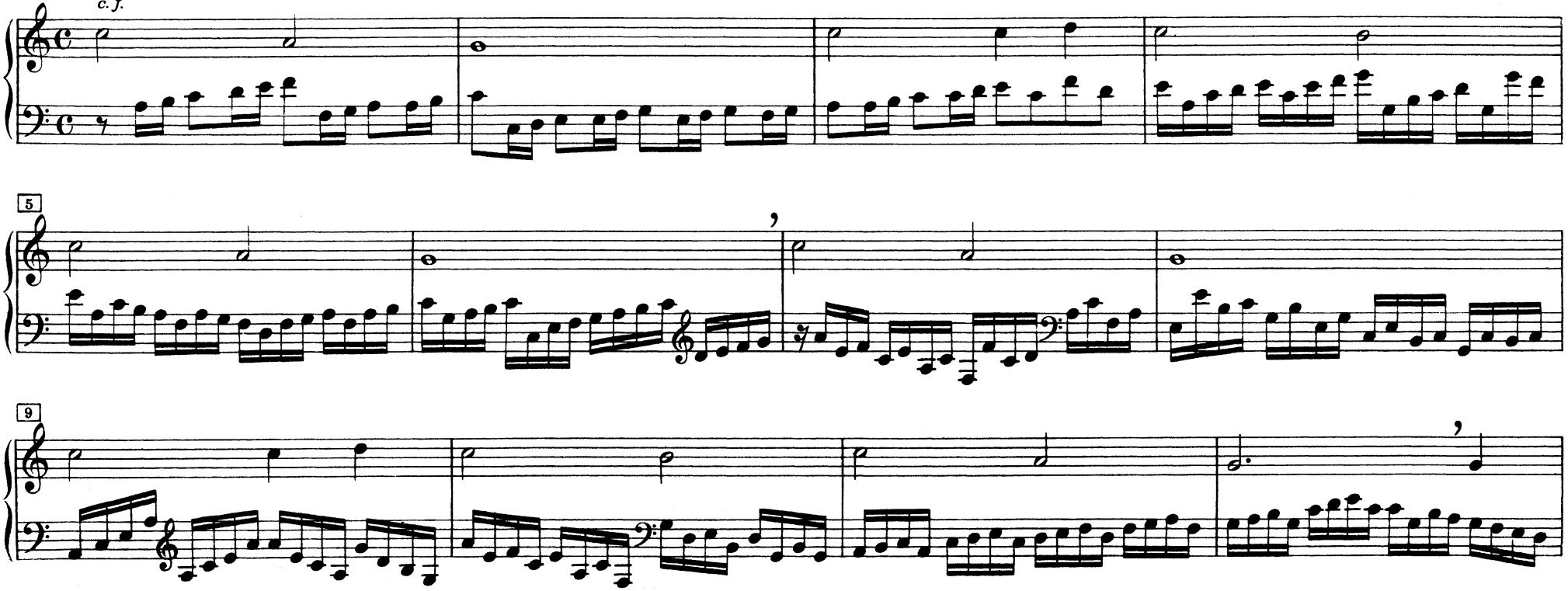


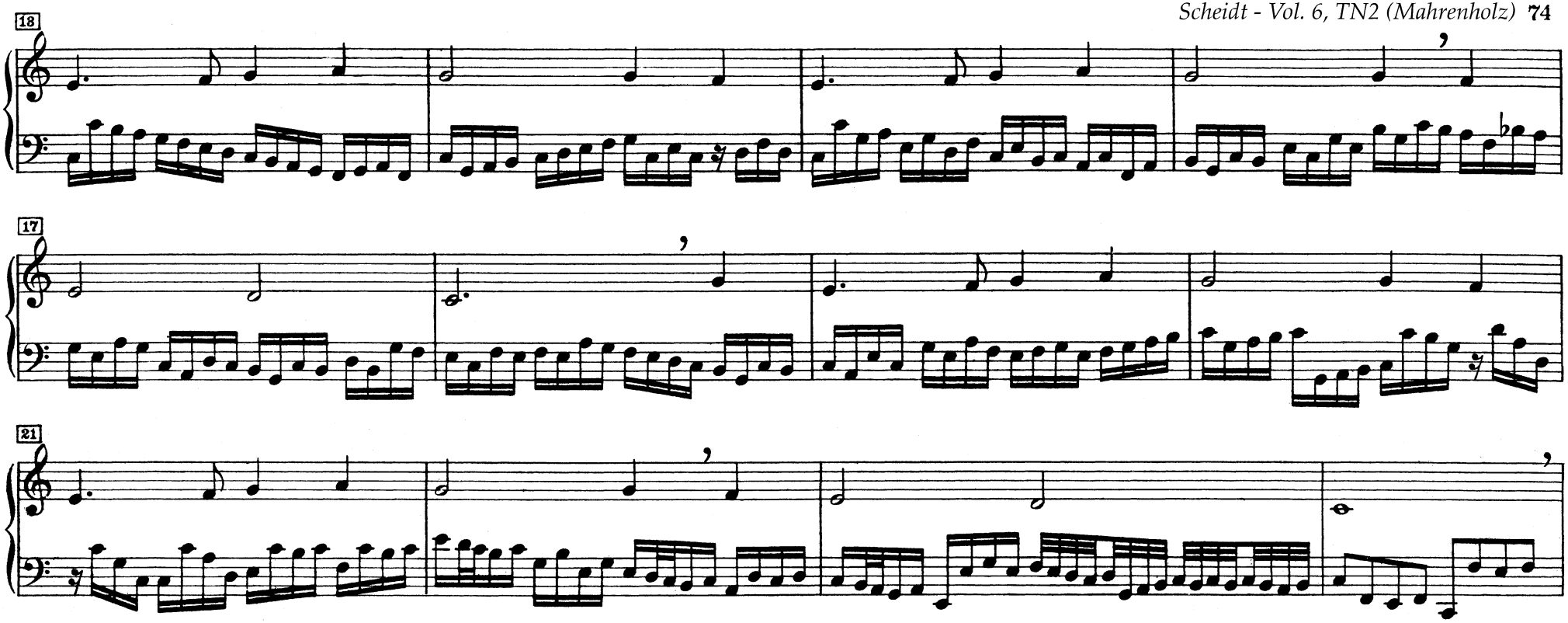
5. Variatio à 4 Voc. *In Cantu*



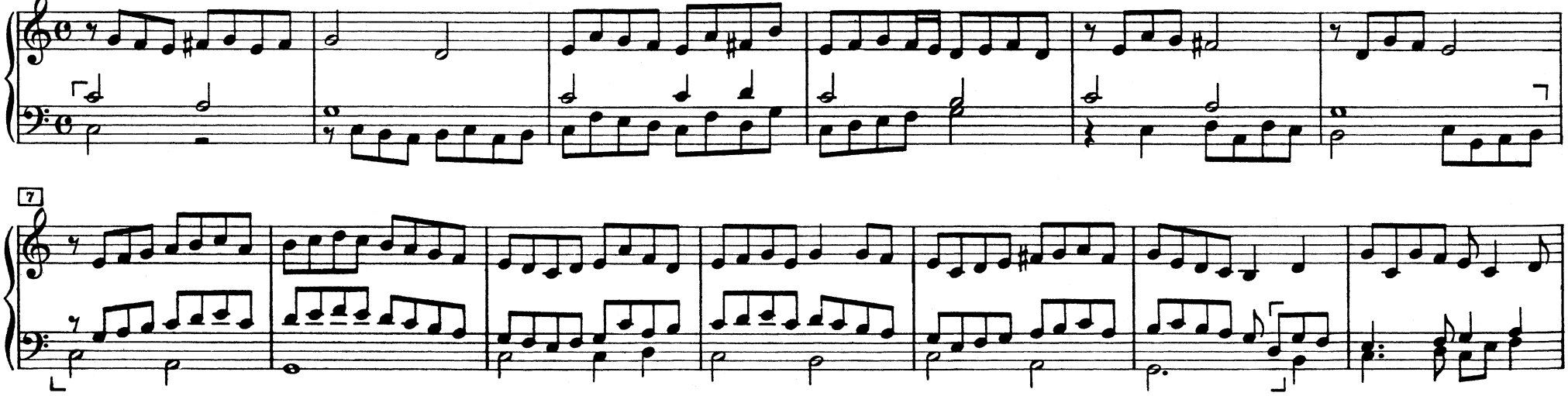


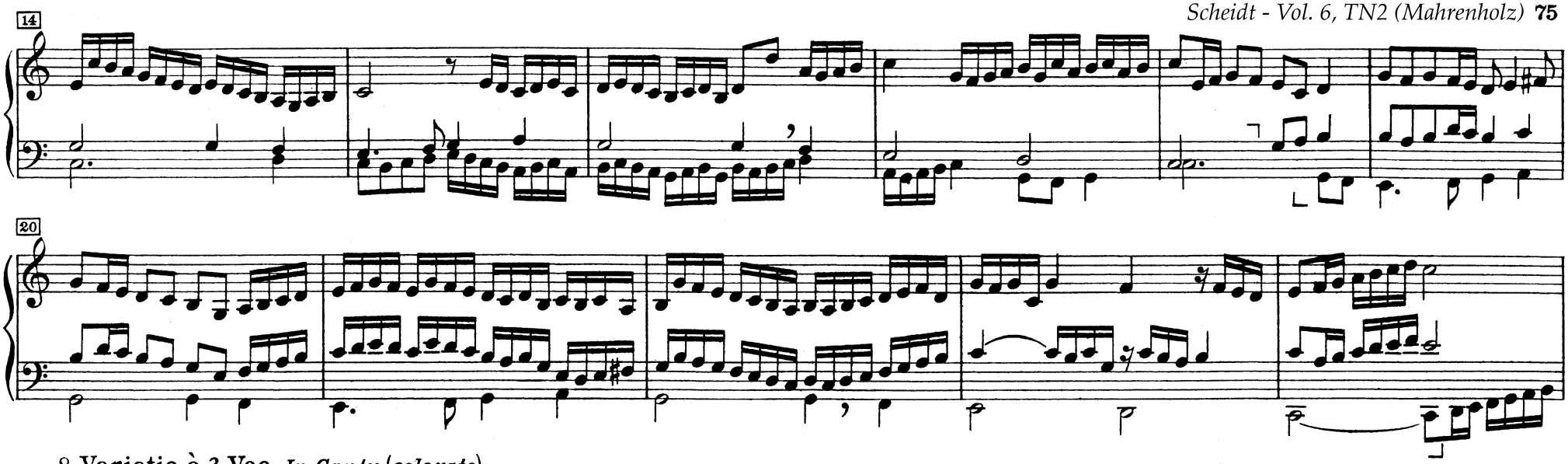

6. Variatio, Bicinium. *In Cantu*
*c. f.*



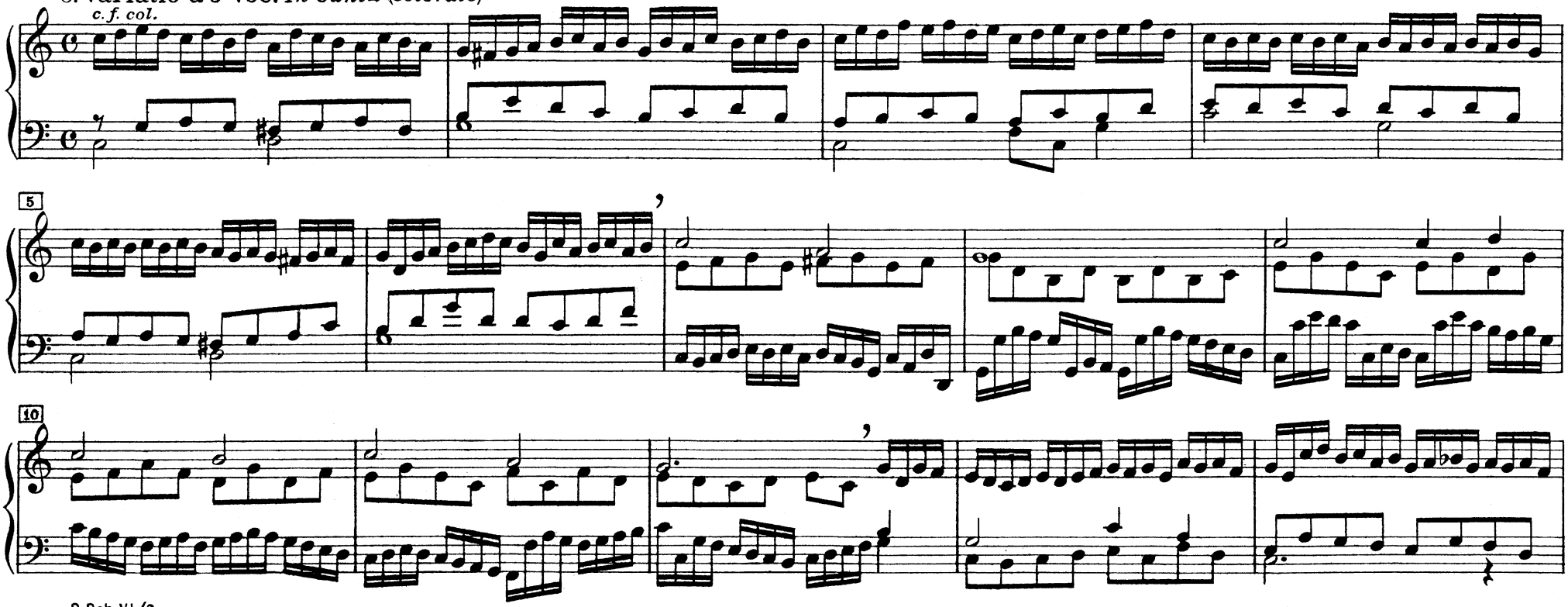


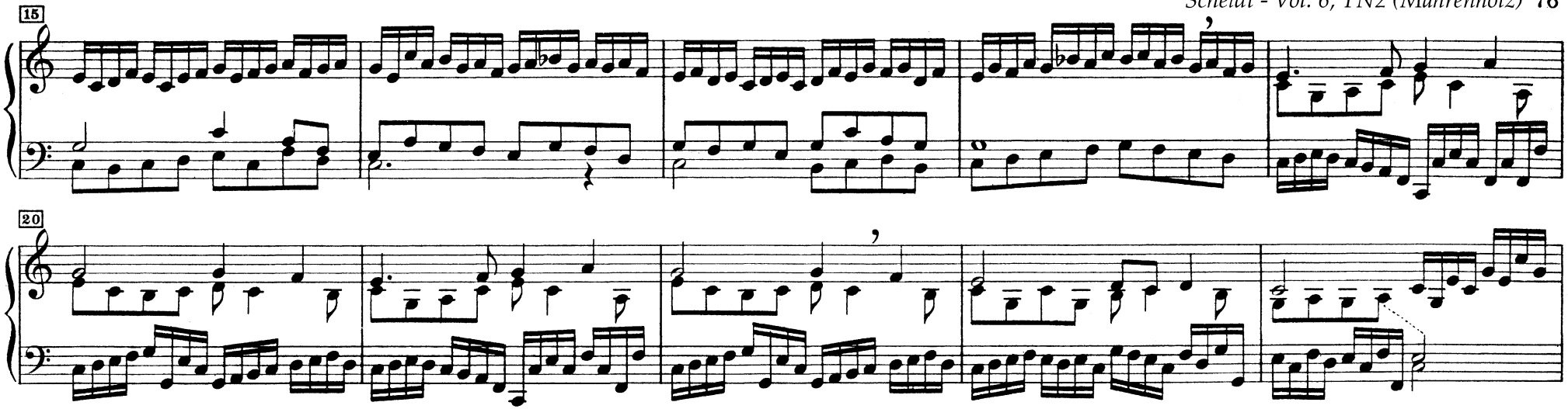

7. Variatio à 3 Voc. *In Tenore et Basso*



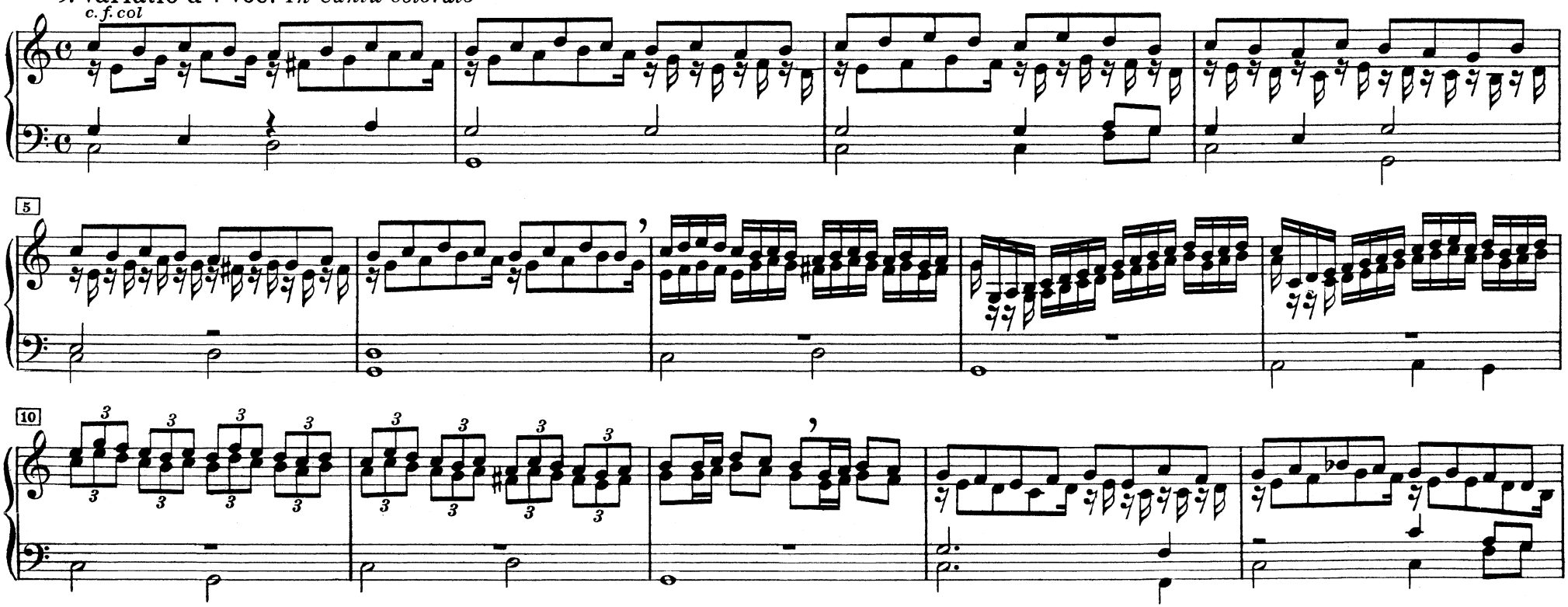


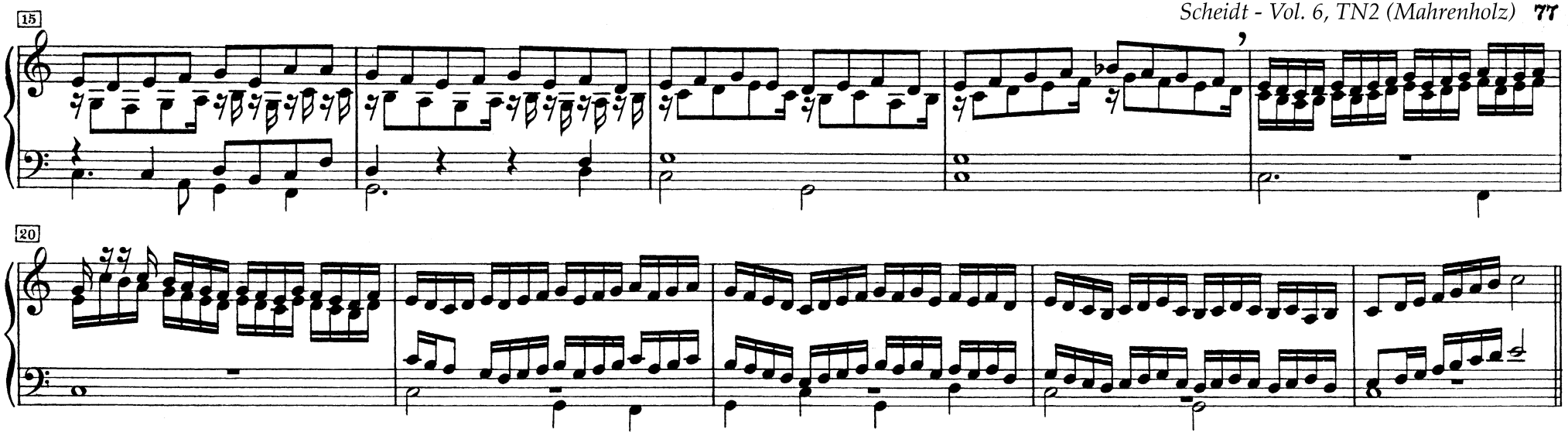
8. Variatio à 3 Voc. *In Cantu (colorato)*

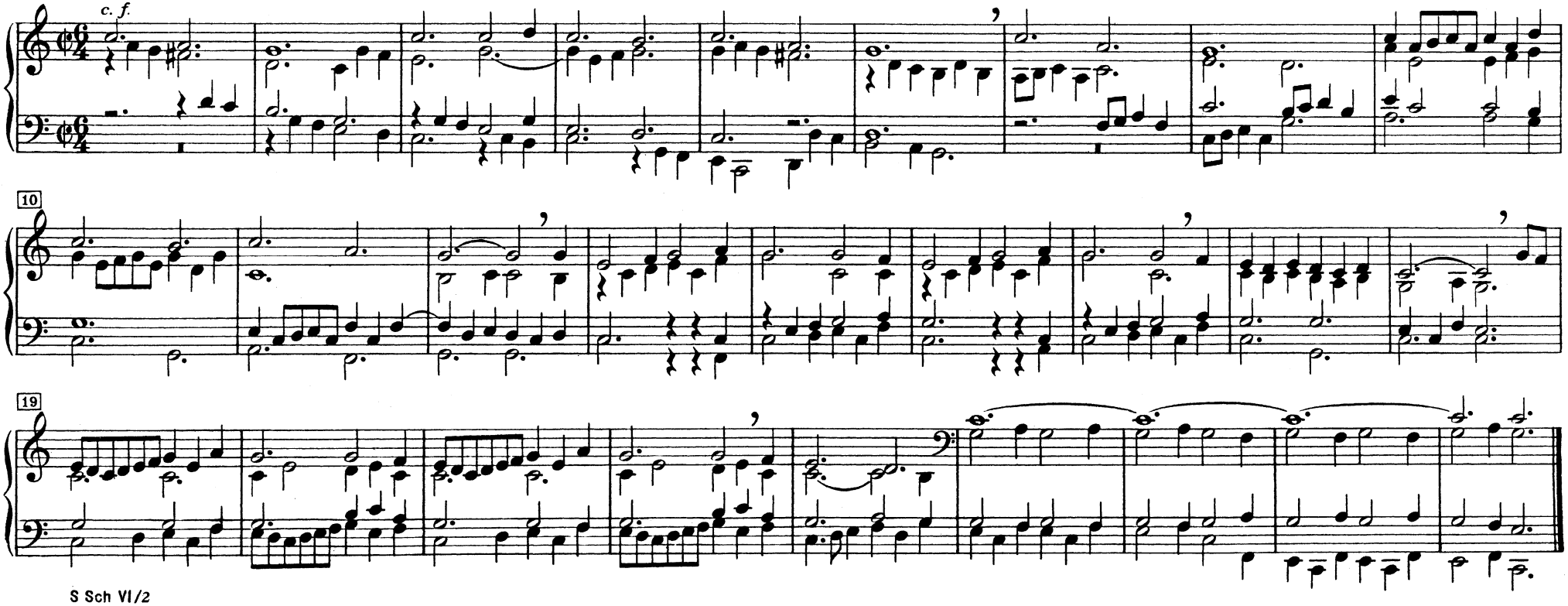





9. Variatio à 4 Voc. *In Cantu colorato*






10. Variatio à 4 Voc. *In Cantu*