

Գեղունի ՉԹՉԱՆ
Geghuni CHITCHYAN

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ
BALLET SUIT

ՊԱՐՏԻՏՈՒՐ
SCORE

ORCHESTRA

Piccolo
2 Flauti
2 Oboe
Corno inglese
2 Clarinetti (B) (poi A)
Clarinetto basso (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Gr.Cassa
Campanelli
Silofono

* * *

Celesta
Arpa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Գեղունի Չիչյան
Geghuni Chitchyan

Allegro ma non troppo (secco) ♩ = 112

Piccolo

2 Flauti

2 Oboe

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

I,II

4 Corni (F)

III,IV

I,II

3 Trombe (B)

III

3 Tromboni

e

Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gr. Cassa

Campanelli

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f

a2

f marcato

p

pizz.

f marcato

pizz.

f marcato

pizz.

f marcato

pizz.

f

f

f

4

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

8

1

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

f

mf

[illegible]

[illegible]

2

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mf

mf

leggiere

arco

f

pp

simile

simile

f

arco

f

3

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

C-nelli

Vln. I

Vln. II

Vle.

Vc.

Cb.

32

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

C-nelli

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

f

f

pizz.

f

pizz.

f

4

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

40

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc.

cresc.

mf

f

a2

13

5

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

Vln. I

Vln. II

Vle.

Vc.

Cb.

48

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

60

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

7

mf

mf

f

arco

pizz.

f

arco

pizz.

f

arco

pizz.

f

pizz.

f

64

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

con sord.

f

III con sord.

f

p

pp

arco

pizz.

3

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

68

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mf

arco

pizz.

72

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

arco

arco

arco

mp

mp

con sord.

p

p

76

Picc.

I

2 Fl.

II

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Tr-lo

T-no

C-nelli

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

mp

f

p

pizz.

f

div. arco

pp

div. arco

pp

pp

[illegible]

88

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

T-no

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

95

Picc. *ff*

2 Fl. *ff* a2

2 Ob. *ff* a2

C. ingl. *ff*

2 Cl. (B) *ff*

Cl. basso (B) *ff*

2 Fg. *sf* a2

I, II *ff*

4 Cr. (F) *ff*

III, IV *ff*

I, II *ff* 3 3

3 Tr-be (B) *meno f*

III *ff* 3 3 *meno f*

3 Tr-ni *ff* *meno f*

e *ff* *meno f*

Tuba *sf* *sf*

Timp. *sf* *f* *sf*

T-ro

P-tti *sf*

Vln. I *div.* *ff* *unis.*

Vln. II *div.* *ff* *unis.*

Vle. *ff*

Vc. *sf* *sf*

Cb. *sf* *sf*

98

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. (B) *ff*

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II *meno f*

III *meno f*

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

8

Vln. I

Vln. II

Vle.

Vc.

Cb.

Geghuni Chitchyan. Ballet Suit

[illegible]

109

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

Geghuni Chitchyan. Ballet Suite

[illegible]

123

Picc. *sub. p*

2 Fl. *sub. p*

2 Ob. *a2*
sub. p

C. ingl. *sub. p*

2 Cl. (B) *sub. p*

Cl. basso (B) *p*

2 Fg. *a2*
p

I,II
4 Cr. (F) *sub. p*

III,IV *sub. p*

I,II
3 Tr-be (B) *sub. p*

III *sub. p*

3 Tr-ni *a2*
sub. p
mp

e
Tuba *a2*
sub. p

Timp. *p*

T-no *p*

T-ro *p*

P-tti

C-nelli *mp*

Vln. I *mf*

Vln. II *mp*

Vle. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

rit.

ff

13 a tempo

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. (B) *ff* ^{a2}

Cl. basso (B) *ff*

2 Fg. *ff*

I,II 4 Cr. (F) *f*

III,IV *f*

I,II 3 Tr-be (B) *f*

III *f*

3 Tr-ni *f*

e

Tuba *f*

Timp. *f*

T-no *f*

T-ro

P-tti

C-nelli *f*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

131

8

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

C-nelli

8

Vln. I

Vln. II

Vle.

Vc.

Cb.

14

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf* a2

C. ingl. *mf*

2 Cl. (B) *mf* a2

Cl. basso (B) *mf*

2 Fg.

I,II *mf*

4 Cr. (F)

III,IV *mf*

I,II

3 Tr-be (B)

III

3 Tr-ni *mf*

e

Tuba *mf*

Timp.

T-no *mf*

P-tti

C-nelli *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc.

Cb.

139

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

P-tti

mf

C-nelli

Vln. I

Vln. II

Vle.

Vc.

Cb.

15

Picc. *p*

2 Fl. *p*

2 Ob. *p* a2

C. ingl. *p*

2 Cl. (B) *p* a2

Cl. basso (B) *p*

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

P-tti

C-nelli *p*

Vln. I *mf*

Vln. II *div.* *mf*

Vle. *mf*

Vc.

Cb.

147

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

P-tti

C-nelli

Vln. I

Vln. II

Vle.

Vc.

Cb.

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

C-nelli

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

mp

pizz.

f marcato

cresc.

unis. pizz.

f marcato

cresc.

pizz.

f marcato

cresc.

pizz.

f

cresc.

f

pizz.

f

cresc.

2. Նովայնոբնոյն Nocturne

Andante ♩ = 66

Piccolo
 2 Flauti
 2 Oboe
 Corno inglese
 2 Clarinetti (A)
 2 Fagotti
 I, II
 4 Corni (F)
 III, IV
 I, II
 3 Trombe (B)
 III
 Timpani
 Piatti
 Arpa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

I solo
 mf
 p
 sfpp
 ppp
 pp
 V
 pp
 pp
 pp

4

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

sfpp

sfpp

pp

pp

pp

div.

[illegible]

12

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

3

pp

ord.

pp

ord.

pp

ord.

pp

ord. V

pp

ord. V

pp

div.

muta in B

20

2 Fg.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

unis.

3

3

2

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

28

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

a2

f

leggiere

7

gliss.

Fa #

V

leggiere

7

gliss.

7

3

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl. (B)
 2 Fg.
 I, II
 4 Cr. (F)
 III, IV
 I, II
 3 Tr-be (B)
 III
 Timp.
 P-tti
 Arpa
 Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

f
f
f
sf
p
sf
p
con sord.
mf
mf
gliss.
sf pp
sf pp
sf pp
pizz.
sf
sf

36

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pizz.

f

pizz.

3

3

This musical score page contains measures 40 through 43. The instrumentation includes:

- Picc.**: Piccolo
- 2 Fl.**: Two Flutes
- 2 Ob.**: Two Oboes
- C. ingl.**: English Horn
- 2 Cl. (B)**: Two B-flat Clarinets
- 2 Fg.**: Two Bassoons
- I, II**: First and Second Horns
- 4 Cr. (F)**: Four French Horns
- III, IV**: Third and Fourth Horns
- I, II**: First and Second Trumpets
- 3 Tr-be (B)**: Three Tenor Trombones
- III**: Third Trombone
- Timp.**: Timpani
- P-tti**: Percussion/Tam-tam
- Arpa**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vle.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations such as rests, notes, slurs, ties, and dynamic markings (*mf*, *f*, *p*, *pp*). Measure 40 shows a triplet of eighth notes in the bassoon part. Measures 41 and 42 feature sustained notes in the horn sections. Measure 43 includes a double bar line at the end of the section.

poco rit.

4

a tempo

44

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

48

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

p

p

p

mp

mp

mp

arco

[illegible]

5

56

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp

p

sfp

sfp

sf sf sf sf

pp

mf

div. in 3

pp

div. in 3

pp

div.

pp

pizz.

div. arco

pp

pizz.

arco

pp

60

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

sf

sf

con sord.

sfp

con sord.

sfp

sf sf sf sf

pp

6

8

con sord.

mp

con sord.

mp

con sord.

mp

unis. pizz.

div. arco

pizz.

arco

unis. pizz.

div. arco

pizz.

div. arco

mp

mp

64

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mp

unis. pizz.

senza sord.

unis.

6 Moderato ♩ = 96

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

Arpa

Vln. I

Vln. II

Vle.

I solo

p

ppp

mf

p

f

pp

pp

pizz.

f

p

f



71

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

Arpa

Vln. I

Vln. II

Vle.

I solo

p

I solo

mp

f

gliss.

arco

pp

p

f

7 poco a poco più mosso

Picc.

 2 Fl. *f*

 2 Ob.

 C. ingl.

 2 Cl. (B) *mf* *f*

 2 Fg.

 I,II

 4 Cr. (F)

 III,IV

 I,II

 3 Tr-be (B) III

 Timp.

 Arpa

 Vln. I *arco*

 Vln. II *pp*

 Vle. *arco*

 Vc. *pizz.* *p*

 Cb.

77

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

Timp.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

a2

f

mf

ff

mf

mf

mf

p

con sord.

p

f

f

pizz.

f

arco

f

pizz.

f

arco

f

pizz.

f

pizz.

p

mf

f

poco a poco meno mosso

80

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

Timp.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

pizz.

mf

p

pp

f

div.

8 Andante

83

Picc.

2 Fl. *p*

2 Ob.

C. ingl.

2 Cl. (B) *pp* II *mf*

2 Fg. I *p*

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

Arpa

Vln. I *(pizz.) p*

Vln. II *arco pizz. arco pizz.*

Vle. *arco 3 mf*

Vc. *solo arco p tutti mf*

Cb. *div. arco p*

87

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco *pizz.* *arco* *pizz.* *arco*

3 3 3

9

91

9

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

Timp.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

senza sord.

I solo

p

arco

mp

pizz.

p

pizz.

arco

pizz.

95

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

pizz.

arco

arco

99

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

p

p

sf *pp*

pp

p

II con sord.

gliss.

gliss.

sf *pp*

sf *pp*

sf *pp* *pizz.*

sf

pizz.

sf

103

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

P-tti

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

pp

sf *pp*

pp

pp

arco

sf

muta in A

3. Հորիզոն Cycle Dance

Allegro (ma non troppo) ♩ = 120

Piccolo

2 Flauti

2 Oboe

Corno inglese

2 Clarinetti (A)

2 Fagotti

I,II

4 Corni (F)

III,IV

I,II

3 Trombe (B)

III

3 Tromboni

e

Tuba

Timpani

Dhol

Tamburino

Tamburo

Piatti

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

f

I solo

div. pp

non div. pizz. p

2 Cl. (A)

Dhol

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

V



2 Cl. (A)

Dhol

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

V

10

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

Vln. I

Vln. II

Vle.

Vc.

Cb.

1

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

Vln. I

Vln. II

Vle.

Vc.

Cb.

16

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

arco

pizz.

Geghuni Chitchyan. Ballet Suite

22

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

25

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is written in a standard orchestral format, with measures 1 through 12 shown. A repeat sign is present at the end of measure 12.

The instruments and their parts include:

- Picc.** (Piccolo): Measures 1-12, mostly rests.
- 2 Fl.** (Flutes): Measures 1-12, playing a melodic line with triplets and slurs.
- 2 Ob.** (Oboes): Measures 1-12, playing a melodic line with triplets and slurs.
- C. ingl.** (Clarinet in G): Measures 1-12, playing a melodic line with triplets and slurs.
- 2 Cl. (A)** (Clarinets in A): Measures 1-12, playing a melodic line with triplets and slurs.
- 2 Fg.** (Bassoon): Measures 1-12, playing a melodic line with triplets and slurs.
- I, II** (Horn I and II): Measures 1-12, playing a melodic line with triplets and slurs.
- 4 Cr. (F)** (Four Cornets in F): Measures 1-12, playing a melodic line with triplets and slurs.
- III, IV** (Horn III and IV): Measures 1-12, playing a melodic line with triplets and slurs.
- I, II** (Trumpet I and II): Measures 1-12, playing a melodic line with triplets and slurs.
- 3 Tr-be (B)** (Three Trombones in B): Measures 1-12, playing a melodic line with triplets and slurs.
- III** (Trombone III): Measures 1-12, playing a melodic line with triplets and slurs.
- 3 Tr-ni** (Three Trumpets in D): Measures 1-12, playing a melodic line with triplets and slurs.
- e** (Euphonium): Measures 1-12, playing a melodic line with triplets and slurs.
- Tuba**: Measures 1-12, playing a melodic line with triplets and slurs.
- Timp.** (Timpani): Measures 1-12, playing a melodic line with triplets and slurs.
- Dhol**: Measures 1-12, playing a melodic line with triplets and slurs.
- T-no** (Tom-tom): Measures 1-12, playing a melodic line with triplets and slurs.
- T-ro** (Triangle): Measures 1-12, playing a melodic line with triplets and slurs.
- Vln. I** (Violin I): Measures 1-12, playing a melodic line with triplets and slurs.
- Vln. II** (Violin II): Measures 1-12, playing a melodic line with triplets and slurs.
- Vle.** (Viola): Measures 1-12, playing a melodic line with triplets and slurs.
- Vc.** (Violoncello): Measures 1-12, playing a melodic line with triplets and slurs.
- Cb.** (Contrabass): Measures 1-12, playing a melodic line with triplets and slurs.

31

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

mf

mf

V

V

[illegible]

37

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

con sord.

p

con sord.

p

mf

pizz.

40

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

p

mp

unis.

muted

This musical score page contains measures 44 through 47. The instrumentation includes:

- Picc.**: Piccolo
- 2 Fl.**: Two Flutes
- 2 Ob.**: Two Oboes
- C. ingl.**: English Horn
- 2 Cl. (B)**: Two B-flat Clarinets
- 2 Fg.**: Two Bassoons
- I, II / 4 Cr. (F)**: Four French Horns (First and Second parts)
- III, IV**: Third and Fourth French Horns
- I, II / 3 Tr-be (B)**: Three Tenor-Bass Trombones (First and Second parts)
- III**: Third Tenor-Bass Trombone
- 3 Tr-ni**: Three Trumpets in A
- e**: Euphonium
- Tuba**
- Timp.**: Timpani
- Dhol**, **T-no**, **T-ro**: Dholak, Tabla, and Mridanga
- Vln. I**, **Vln. II**: Violins First and Second
- Vle.**: Viola
- Vc.**: Cello
- Cb.**: Double Bass

The key signature has three flats (E-flat major or C minor). Measure 44 features a melodic entry for the two B-flat Clarinets and two Bassoons, marked *a2* and *mf*. Measures 45 and 46 show sustained notes from the French Horns and a melodic development for the Trombones, also marked *a2* and *mf*. The Viola plays a continuous sixteenth-note pattern throughout all four measures. The Cello and Double Bass provide harmonic support with chords and single notes.

[illegible]

[illegible]

56

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

tr

tr

6

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mf

tr

5

64

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

f

a2

f

a2

mf

V

V

68

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *pp*.

The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 2 Fl.**: Flutes, rests throughout.
- 2 Ob.**: Oboes, rests throughout.
- C. ingl.**: Clarinet in G, rests throughout.
- 2 Cl. (B)**: Clarinets in Bb, playing a melodic line starting with a forte (*mf*) dynamic.
- 2 Fg.**: Bassoons, playing a supporting line with a forte (*mf*) dynamic.
- I, II**: Horns in F, playing a sustained note with a piano (*p*) dynamic.
- 4 Cr. (F)**: Cornets in F, playing a sustained note with a piano (*p*) dynamic.
- I, II**: Trumpets in Bb, rests throughout.
- III**: Trumpet in Bb, rests throughout.
- 3 Tr-be (B)**: Trombones in Bb, rests throughout.
- III**: Trombone in Bb, rests throughout.
- 3 Tr-ni**: Trombones in C, rests throughout.
- e**: Tuba, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Dhol**: Snare Drum, playing a rhythmic pattern.
- T-no**: Cymbals, playing a rhythmic pattern.
- T-ro**: Snare Drum, playing a rhythmic pattern.
- Vln. I**: Violins I, playing a melodic line with a pianissimo (*pp*) dynamic.
- Vln. II**: Violins II, playing a supporting line with a pianissimo (*pp*) dynamic.
- Vle.**: Viola, playing a supporting line with a pianissimo (*pp*) dynamic.
- Vc.**: Violoncello, playing a supporting line with a pianissimo (*pp*) dynamic.
- Cb.**: Double Bass, playing a supporting line with a pianissimo (*pp*) dynamic.

76

Picc.

2 Fl. *mf*

2 Ob.

C. ingl.

2 Cl. (B) *muta in A*

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II *I con sord.* *f*

3 Tr-be (B) *con sord.* *tr* *mf*

III

3 Tr-ni

e

Tuba

Timp.

Dhol

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

The image displays a page of a musical score for a symphony, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and articulation marks.

The instruments and their parts are as follows:

- Picc.**: Piccolo, marked with a forte (f) dynamic.
- 2 Fl.**: Flute 2, marked with a forte (f) dynamic and an 'a2' marking.
- 2 Ob.**: Oboe 2, marked with a forte (f) dynamic.
- C. ingl.**: Clarinet in G, marked with a forte (f) dynamic.
- 2 Cl. (A)**: Clarinet in A, marked with a forte (f) dynamic.
- 2 Fg.**: Bassoon 2, marked with a forte (f) dynamic and an 'a2' marking.
- I, II**: Horns 1 and 2, marked with a forte (f) dynamic.
- 4 Cr. (F)**: Four Cornets in F, marked with a forte (f) dynamic.
- III, IV**: Horns 3 and 4, marked with a forte (f) dynamic.
- I, II**: Trumpets 1 and 2.
- III**: Trumpet 3.
- 3 Tr-be (B)**: Three Trombones in B.
- 3 Tr-ni**: Three Trombones in C.
- e**: Euphonium.
- Tuba**: Tuba.
- Timp.**: Timpani, marked with a forte (f) dynamic.
- T-ro**: Snare Drum, marked with a forte (f) dynamic.
- P-tti**: Cymbals.
- Vln. I**: Violin I, marked with a forte (f) dynamic and an 'arco' marking.
- Vln. II**: Violin II, marked with a forte (f) dynamic and a 'unis.' marking.
- Vle.**: Viola, marked with a forte (f) dynamic.
- Vc.**: Violoncello, marked with a forte (f) dynamic.
- Cb.**: Contrabass, marked with a forte (f) dynamic.

84

Picc. *f*

2 Fl. *f*

2 Ob. *f* a2

C. ingl. *f*

2 Cl. (A) *f*

2 Fg. *f* a2

I,II *f*

4 Cr. (F) *f*

III,IV *f*

I,II *f* senza sord.

3 Tr-be (B) *f* senza sord.

III *f*

3 Tr-ni *f*

e

Tuba *f*

Timp.

T-ro

P-tti *p*

Vln. I

Vln. II *arco*

Vle. *div. arco*

Vc. *arco*

Cb.

88

Picc.

2 Fl. *a2*

2 Ob.

C. ingl.

2 Cl. (A) *a2*

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II *a2*

3 Tr-be (B)

III

3 Tr-ni *a2*

e

Tuba

Timp.

T-ro

P-tti

Vln. I

Vln. II *(arco)*

Vle. *unis.*

Vc.

Cb.

Geghuni Chitchyan. Ballet Suite

96

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

mf

f

sf

p

con sord.

ppp

pizz.

f

100

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

[illegible]

112

2 Ob.

2 Cl. (A)

Dhol

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

I



116

2 Ob.

2 Cl. (A)

Dhol

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

V

V

120

I

2 Ob.

2 Cl. (A)

Dhol

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf



11

2 Ob.

2 Cl. (A)

Dhol

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

126

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

C-nelli

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

pp

p

V

129

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Dhol

C-nelli

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit.

muta in B

ppp

pizz.

p

4. Աղաժիռ Adagio

Adagio

Piccolo

2 Flauti

2 Oboe

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

I,II

4 Corni (F)

III,IV

I,II

3 Trombe (B)

III

3 Tromboni

e

Tuba

Timpani

Tamburino

Tamburo

Piatti

Gr. Cassa

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo

p

unis.

p arco

p pizz.

p

5

2 Fg.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.



9

2 Fg.

pp

7

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

1

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

Arpa

Vln. I

Vln. II

solo

Vle.

altri

Vc.

Cb.

pp

pp

I solo con sord.

pp

p

ppp

pp

17

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

Arpa

Vln. I

Vln. II

solo

Vle.

altri

Vc.

Cb.

ppp

pp

20

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

Arpa

Vln. I

Vln. II

solo

Vle.

altri

Vc.

Cb.

mf

pp

I

3

7

2

Picc.

2 Fl.

2 Ob.

C. ingl.

a2
f
a2
f

2 Cl. (B)

2 Fg.

I,II
mf

4 Cr. (F)

III,IV
mf

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.
mf

T-no
mf

T-ro
mf

P-tti
p

Arpa
f

Vln. I
f

Vln. II
f

unis.

Vle.
f

Vc.
f

Cb.
f

poco a poco più mosso

Geghuni Chitchyan. Ballet Suit

36

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

mf

Vln. I

Vln. II

Vle.

Vc.

Cb.

poco a poco più mosso

39

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc. e accel.

42

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

8

a2

a2 b

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwind section includes Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), Cor Anglais (C. ingl.), two Clarinets in B-flat (2 Cl. (B)), Bass Clarinet (Cl. basso (B)), and two Bassoons (2 Fg.). The brass section consists of four Cornets in F (4 Cr. (F)), three Trumpets in B-flat (3 Tr-be (B)), three Trumpets in C (3 Tr-ni), and a Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-no), Tom-tom (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *sforzando* (*sf*) and *piano* (*p*). A *ritardando* (*rit.*) instruction is present at the top. A rehearsal mark '5' is located at the top right. The page number '115' is visible in the top right corner.

6

Tempo I

I solo

2 Cl. (A)

Arpa

Vle.

Vc.

Cb.

p

arco

pizz.

p

mp

56

2 Cl. (A)

Arpa

Vle.

Vc.

Cb.

3

3

60

C. ingl.

2 Cl. (A)

Arpa

Vle.

Vc.

Cb.

f

63

7

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Cel.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

II *p*

p

muta in B

67

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (A)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Cel.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

div. con sord.

pp

ppp

pp

ppp

pp

pizz.

ppp

pp

ppp

5. Կատակ Joke

Allegro vivace ♩ = 80

Piccolo

2 Flauti

2 Oboe

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

I,II

4 Corni (F)

III,IV

I,II

3 Trombe (B)

III

3 Tromboni

e

Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

f

sf

mf

mf

sf

mf

f

a2

p

ff

pizz.

mp

pizz.

sf

mp

4

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

mp

sf

pizz.

1 Allegro animato

Picc. *f*

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B) *I solo* *f*

Cl. basso (B)

2 Fg. *f*

I,II 4 Cr. (F) *p*

III,IV

I,II 3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp. *sfp*

T-no

T-ro

P-tti

Sil.

Vln. I

Vln. II *mf* *pizz.*

Vle. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

14

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pizz.

f

con sord.

[illegible]

22

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

T-ro

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

p

mf

pizz.

f

pizz.

f

pizz.

f

Geghuni Chitchyan. Ballet Suite

[illegible]

33

Picc.

2 Fl. *cresc.*

2 Ob. *cresc.* a2

C. ingl.

2 Cl. (B) *cresc.*

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II *senza sord.*

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

39

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

[illegible]

Geghuni Chitchyan. Ballet Suit

48

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mp

p

Detailed description of the musical score: The score is for a large orchestra. Measures 48-51 are shown. Measures 48 and 49 are mostly rests for the woodwinds and strings, with some activity in the English Horn and Corns. Measure 50 shows more activity, with the English Horn playing a melodic line and the Corns playing a rhythmic pattern. Measure 51 features a more complex texture with the English Horn, Corns, and Trumpets (B) playing. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score is written in a key with three flats (E-flat major or C minor) and a 4/4 time signature.

52

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

7

Picc.

2 Fl.

a2

mf

2 Ob.

C. ingl.

2 Cl. (B)

a2

mf

Cl. basso (B)

2 Fg.

mp

I,II

mp

4 Cr. (F)

III,IV

mp

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

mp

Vln. I

arco
mf

Vln. II

mf

Vle.

mp

Vc.

mp

Cb.

arco
mp

63

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. ingl. *f*

2 Cl. (B) *f*

Cl. basso (B) *f*

2 Fg. *mf*

I,II *mf*

4 Cr. (F) *mf*

III,IV *mf*

I,II *mf*

3 Tr-be (B) *mf*

III *mf*

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Vln. I *f*

Vln. II *f*

Vle. *mf*

Vc. *mf*

Cb. *mf*

8

67

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

sf

Vln. I

Vln. II

Vle.

Vc.

Cb.

70

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

f

f

f

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

9

Picc. *f*

2 Fl. *f*

2 Ob.

C. ingl.

2 Cl. (B) *I solo f*

Cl. basso (B)

2 Fg. *I f*

I, II *p*

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp. *sfp*

Vln. I

Vln. II *mf*

Vle. *mf*

Vc. *pizz. mf*

Cb. *pizz. mf*

81

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

a2

f

a2

f

I

f

I con sord.

f

pizz.

Picc.

2 Fl.

2 Ob. *I solo*
f

C. ingl. *f*

2 Cl. (B)

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV *p*

I,II *mp*

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp. *p*

Tr-lo

T-no *f*

T-ro

Sil.

Vln. I *arco*
p

Vln. II *p*

Vle. *p*

Vc.

Cb.

89

Picc. *mf*

2 Fl. *mf*

2 Ob.

C. ingl.

2 Cl. (B) *p*

Cl. basso (B)

2 Fg.

I,II

4 Cr. (F)

III,IV

I,II

3 Tr-be (B)

III

3 Tr-ni

e

Tuba

Timp.

Tr-lo *mf*

T-no

T-ro

Sil. *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vle. *pizz.* *mf*

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings like 'f' and 'sf'. The instruments listed on the left include Picc., 2 Fl., 2 Ob., C. ingl., 2 Cl. (B), Cl. basso (B), 2 Fg., I, II 4 Cr. (F), III, IV, I, II 3 Tr-be (B), III, 3 Tr-ni, e, Tuba, Timp., Tr-lo, T-ro, P-tti, Sil., Vln. I, Vln. II, Vle., Vc., and Cb. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The dynamic markings 'f' (forte) and 'sf' (sforzando) are used throughout the score. The notation includes various note values, rests, and articulation marks.

ԲՈՎԱՆԴԱԿՈՒԹՅՈՒՆ

CONTENT

1. Դիմակների շքերթ	Mask Parade	3
2. Նոկտյուրն	Nocturne	44
3. Շուրջպար	Cycle Dance	70
4. Ադաժիո	Adagio	103
5. Կատակ	Joke	120